Course Change Request

MUSC 326: Dance and Identity in the United States

Contact(s)

<table>
<thead>
<tr>
<th>Name</th>
<th>E-mail</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jim Ball</td>
<td><a href="mailto:jimball@tamu.edu">jimball@tamu.edu</a></td>
<td>646-326-4287</td>
</tr>
</tbody>
</table>

Course prefix: MUSC  
Course number: 326

Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate

Effective term: 2020-2021

Complete Course Title: Dance and Identity in the United States
Abbreviated Course Title: DANCE AND IDENTITY IN US

Catalog course description:
Analysis of dance events as complex sites for social action; examines dances performed by diverse groups of people; considers such issues as identity, community, diversity, gender and representation in the United States.

Prerequisites and Restrictions: Junior or senior classification.
### MUSC 326: Dance and Identity in the United States

| Should catalog prerequisites / concurrent enrollment be enforced? | No |
| Crosslistings | No |
| Stacked | No |
| Semester 3 Credit Hour(s) | Contact Hour(s) (per week): Lecture: 3 Total 3 Lab: 0 Other: 0 |
| Repeatable for credit? | No |
| CIP/Fund Code | 5009030003 |
| Default Grade Mode | Letter Grade (G) |
| Method of instruction | Lecture |

Will this course be taught at another branch?

Will sections of this course be taught as non-traditional? (i.e., parts of term, distance education)

Will this course be taught as a distance education course?

Is 100% of this course going to be taught in Texas?

Will classroom space be needed for this course?

This will be a required course or an elective course for the following programs:

Required (select program)

Elective (select program)

---

Committee Chair
UG

5. 02/19/19 10:44 am
Steve Oberhelman
(s-oberhelman):
Approved for LA College Dean UG

6. 02/19/19 11:07 am
Sandra Williams
(sandra-williams):
Approved for UCC Preparer

7. 03/08/19 3:17 pm
Sandra Williams
(sandra-williams):
Approved for UCC Chair
Has/will this course be submitted for core curriculum consideration? Yes

Proposed Core Foundational Component Area

Approved Foundational Component Area Core Lang, Phil, Culture(KLPC)

Has/will this course be submitted for Writing or Communication consideration? No

Has/will this course be submitted for ICD or CD consideration? No

Syllabus:

Upload syllabus

Letters of support or other documentation No

Additional information


Justification for this request

The Department of Performance studies is eliminating cross listing of our classes between the prefixes PERF, THAR, and MUSC. Going forward we will only offer this course with the PERF prefix. (CARS currently has entries for both MUSC 326 and PERF 326, though they have been treated as the same course in the department. PERF 326 is the preferred prefix; that is the name under which the course has been submitted for CD consideration).