Program Change Request

A deleted record cannot be edited

Program Inactivation Proposal

Date Submitted: 02/12/19 2:39 pm

Viewing: MINOR-PTCH : Performance Technology - Minor

Last approved: 04/30/18 2:03 pm

Last edit: 02/13/19 3:23 pm

Changes proposed by: jimball

Catalog Pages
Using this Program

Performance Technology - Minor

Explain how affected parties (students, faculty, staff) will be informed of the impending closure.

Students will be informed by their Academic Advisor in the course of regular advising sessions. All affected faculty have been informed of the planned change; the full faculty of the Department will be advised of the change at our next Faculty Meeting.

Explain how students will be helped to complete their programs of study with minimal disruption or additional expense.

3 of the 4 students currently enrolled in the minor are expected to complete their coursework for the minor this semester. The one remaining student will be encouraged to transfer from the Performance Technology minor to the Performance Studies minor, but will also be provided ample opportunity to complete the minor coursework on time. The Department of Performance Studies will continue to offer all courses that apply to the Performance Technology minor regularly. If necessary, substitutions for PERF courses not currently included in the minor can be made on the sole remaining student’s degree evaluation to ensure timely graduation; such substitutions would not negatively impact the rigor or focus of the student’s education.

Explain how faculty and staff will be redeployed or helped to find new employment.

In Workflow

1. PRFM Department Head
2. Curricular Services Review
3. LA Committee Preparer UG
4. LA Committee Chair UG
5. LA College Dean UG
6. UCC Preparer
7. UCC Chair
8. Faculty Senate Preparer
9. Faculty Senate
10. Provost II
11. President
12. Curricular Services

Approval Path

1. 02/12/19 2:58 pm
   Martin Regan (reganm): Approved for PRFM Department Head
2. 02/13/19 3:24 pm
   Angel Mario Carrizales (carri1214): Approved for Curricular Services Review
3. 02/13/19 3:28 pm
   Steve Oberhelman (s-oberhelman): Approved for LA Committee Preparer UG
4. 02/19/19 10:40 am
   Steve Oberhelman (s-oberhelman): Approved for LA
No faculty or staff will need to be redeployed or let go. Faculty who teach courses in the Performance Technology minor will continue to teach those courses, as they will still apply to the other degrees offered in the Department of Performance Studies.

How many students are currently enrolled in the program?

Projected graduation date for the last student(s) in the program?

Rationale for inactivation/deletion

This minor has not been attracting new students and the course content has been mainstreamed into the PERF BA and the Performance Studies minor.

Contact(s)

<table>
<thead>
<tr>
<th>Name</th>
<th>E-mail</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jim Ball</td>
<td><a href="mailto:jimball@tamu.edu">jimball@tamu.edu</a></td>
<td>646-326-4287</td>
</tr>
</tbody>
</table>

Academic level: Undergraduate
Effective Term: 2020-2021
Department: Performance Studies
College: Liberal Arts
Program type: Minor
With a minor in: Performance Technology (PTCH)

Rationale for Proposal

04.30.2018 - edits made to program to remove MUSC 491 and THAR 491 which have been inactivated effective Fall 2018. –sw
of the program be under $2 million?

Catalog Program Requirements

Required courses in the minor include an introductory survey of essential concepts and skills (PERF 202) and a capstone course in Intermedia Performance based on interdisciplinary collaboration (PERF 402). Additional courses in the minor are drawn from the Music, Performance Studies, or Theatre Arts curricula focusing on advanced applications and analysis of technology in performance including consideration of aural, visual, and human components; sensors and actuators; data and programming; construction; and composition, design, improvisation, and devised performance. Students are encouraged to propose or apply for unique performance and research experiences (PERF 483 and PERF 491) in order to build their portfolios and better align their coursework with their professional goals.

Course List

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PERF 202</td>
<td>Introduction to Performance Technology</td>
<td>3</td>
</tr>
<tr>
<td>PERF 402</td>
<td>Intermedia Performance</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 316</td>
<td>Music and Technology</td>
<td></td>
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<tr>
<td>MUSC 317</td>
<td>Recording and the Producer</td>
<td></td>
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<tr>
<td>PERF 318/MUSC 318</td>
<td>Electronic Composition</td>
<td></td>
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<tr>
<td>PERF 483</td>
<td>Performance Practicum</td>
<td></td>
</tr>
<tr>
<td>PERF 491</td>
<td>Research</td>
<td></td>
</tr>
<tr>
<td>THAR 435</td>
<td>New Technology for Performance Design</td>
<td></td>
</tr>
<tr>
<td>THAR 445</td>
<td>Design as Performance</td>
<td></td>
</tr>
<tr>
<td>Total Semester Credit Hours</td>
<td>18</td>
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</table>

A minimum of six semester credit hours must be at the 300-400 level. Students must make a grade of "C" or better in all courses. The capstone course, PERF 402, allows students to integrate and apply knowledge and skills pertaining to technology-based performance in interdisciplinary collaborative projects.

Additional information 04.30.2018 - edits made to program to remove MUSC 491 and THAR 491 which have been inactivated effective Fall 2018. –sw

Required Proposal Forms