

TAMU Faculty Senate Meeting Agenda

September 14, 2020

3:00pm, via Zoom (link sent directly to Senators)

<https://facultysenate.tamu.edu>

Livestream: <https://ttvn.tamus.edu/live/>

CALL TO ORDER

AWARD PRESENTATIONS

Faculty Senate's Inaugural Shared Governance Award

Dr. Carol Fierke and her Team, Office of the Provost

Presidential Professor for Teaching Excellence Awards

Dr. Asha Rao, College of Science

Dr. Claire Katz, College of Liberal Arts

GUEST SPEAKERS

Michael K. Young, President

ANNOUNCEMENTS

Canvas Q&A with Dr. Jocelyn Widmer, Assistant Provost for Academic Innovation, and Dr. Juan Garza, Assistant Vice President for Academic Services & Director of Provost Information Technology Office – [Attachment A](#) *(This is a video of current Canvas news for review prior to the meeting; the time allotted during the meeting is for Q&A only.)*

SPEAKER COMMENTS

MINUTES – [Attachment B](#)

Approval of August 10, 2020 Faculty Senate Meeting Minutes

CONSENT AGENDA

GRADUATE COUNCIL

New Courses

[PHSC 611: Drug Delivery and Formulations](#)

[PHSC 612: Principles of Drug Actions](#)

[PHSC 681: Seminar](#)

[STAT 683: Data Science Capstone](#)

Change in Courses

[PSAA 617: U.S. State and Local Government: Institutions and Policy](#)

UNDERGRADUATE CURRICULUM COMMITTEE

New Courses

[ECON 441: Policy Economics](#)

[ITAL 251: Global Italy](#)

[PERF 455: Seminar in Gender, Sexuality, and Performance](#)

[PERF 456: Seminar in Identity, Intersectionality, and Performance](#)

[PERF 457: Seminar in Performance and Technology](#)

Change in Courses

[ASTR 102: Observational Astronomy](#)

[DCED 361: Ballet II](#)

[DCED 372: Modern Dance II](#)

[DCED 401: Dance Pedagogy](#)

[DCED 405: Career Preparation in Dance](#)

[DCED 462: Ballet III](#)

[DCED 473: Modern Dance III](#)

[ESET 269: Embedded Systems Development in C](#)

[ESET 419: Engineering Technology Capstone I](#)

[HIST 105: History of the United States](#)

[HLTH 331: Community Health](#)

[HLTH 407: Global Health](#)

[HLTH 429: Environmental Health](#)

[IDIS 330: Sales Engineering](#)

[IDIS 340: Manufacturer Distributor Relations](#)

[IDIS 344: Distributor Information and Control Systems](#)

[IDIS 433: Industrial Sales Force Development](#)

[IDIS 434: The Quality Process in Distribution](#)

[IDIS 444: Ethics and Leadership in Distribution](#)

[IDIS 450: Analytics for Distribution Operation](#)

[IDIS 464: Distributor Operations and Financial Management](#)

[INST 362: English as a Second Language Methods I](#)

[INST 363: English as a Second Language Methods II](#)

[ITAL 452: Topics in Italian Women and Gender Studies](#)

[ITAL 453: Literatures of Italy](#)

[ITAL 455: Italian Cinema](#)

[ITAL 456: Contemporary Italian Cultures](#)

[KINE 175: Gender Neutral Partnering](#)

[KINE 201: Pilates Apparatus](#)

[KINE 260: Movement Lab: Ballet I](#)

[KINE 271: Movement Lab: Modern Dance I](#)

[KINE 361: Movement Lab: Ballet II](#)

[KINE 372: Movement Lab: Modern Dance II](#)

[KINE 462: Movement Lab: Ballet III](#)

[KINE 473: Movement Lab: Modern Dance III](#)

[MMET 105: Engineering Graphics](#)

[MUSC 381: Small Ensembles](#)

[NRSC 101: Neuroscience Overview](#)

[PERF 200: Introduction to World Theatre](#)

[PERF 325: Dance in World Cultures](#)

[PHLT 309: Population Health Promotion](#)

[PHLT 330: The Environment and Public Health](#)

[RELS 420: Religion and the Environment](#)

Change in Courses – Galveston
[MARB 101: Succeeding in Science](#)
[OCEN 362: Hydromechanics](#)
[OCEN 406: Capstone Design I](#)

Change in Courses – Inactivation Proposal
College of Liberal Arts
Department of Performance Studies
[MUSC 209: Global Musicianship](#)

Change in Courses – Inactivation Proposal
College of Liberal Arts
Department of Performance Studies
[MUSC 214: Perspectives on World Music](#)

Change in Courses – Inactivation Proposal
College of Liberal Arts
Department of Performance Studies
[MUSC 215: Fieldwork in World Music](#)

Change in Courses – Inactivation Proposal
College of Liberal Arts
Department of Performance Studies
[MUSC 227: Popular Music of India](#)

Change in Courses – Inactivation Proposal
College of Liberal Arts
Department of Performance Studies
[MUSC 245: Composition I](#)

Change in Courses – Inactivation Proposal
College of Liberal Arts
Department of Performance Studies
[MUSC 255: Keyboard Instruction](#)

Change in Courses – Inactivation Proposal
College of Liberal Arts
Department of Performance Studies
[MUSC 281: Ensemble Performance--Small Ensembles](#)

Change in Courses – Inactivation Proposal
College of Liberal Arts
Department of Performance Studies
[MUSC 355: Individual Performance—Keyboard II](#)

Change in Courses – Inactivation Proposal
College of Liberal Arts
Department of Performance Studies
[PERF 202: Introduction to Performance Technology](#)

Change in Courses – Inactivation Proposal
College of Agriculture & Life Sciences
Department of Recreation, Park and Tourism Sciences
[RPTS 423: Tourism Management](#)

Change in Courses – Inactivation Proposal
College of Liberal Arts
Department of Performance Studies
[THAR 102: Text and Performance Analysis](#)

Change in Courses – Inactivation Proposal
College of Liberal Arts
Department of Performance Studies
[THAR 155: History of Western Dress](#)

Change in Courses – Inactivation Proposal
College of Liberal Arts
Department of Performance Studies
[THAR 420: Directing Live Performance](#)

Change in Courses – Inactivation Proposal
College of Liberal Arts
Department of Performance Studies
[THAR 435: New Technology for Performance Design](#)

Change in Programs
College of Education & Human Development
Department of Educational Psychology
[BS-EDUC-BLE: Education - BS, Bilingual Education EC-6](#)

Change in Programs
College of Education & Human Development
Department of Educational Psychology
[BS-EDUC-ESP: Education - BS, Special Education EC-12](#)

Miscellaneous: Bulk/Mass Prefix Change
College of Education & Human Development
Department of Performance Studies
[Undergraduate Courses MUSC/THAR to PERF](#)

W&C COURSES

Courses Submitted for C Certification
[CHEM 481-C: Seminar](#)

Courses Submitted for C Certification – Galveston
[MART 410-C: Integrated Navigation III: Bridge Watchstanding](#)

Courses Submitted for W Certification
[BIOL 401-W: Critical Writing in Biology](#)
[BIOL 495-W: Biology Capstone: Research Communication in the Life Sciences](#)
[RPTS 403-W: Financing and Marketing Recreation, Park and Tourism Resources](#)

End of Consent Agenda

UNFINISHED BUSINESS

COMMITTEE REPORTS

CORE CURRICULUM COUNCIL COURSE REPORT – *Attachment C*

Recertification for Foundational Component Area: Creative Arts

[ARCH 250-GE: Survey of World Architecture History II](#)

Recertification for Foundational Component Area: Language, Philosophy & Culture

[SPAN 201-GE: Intermediate Spanish I](#)

Recertification for Foundational Component Area: Life & Physical Sciences

[HORT 201-GE: Horticultural Science and Practices](#)

Recertification for Foundational Component Area: Social & Behavioral Sciences

[HLTH 236-GE: Introduction to Health Disparities and Diversity](#)

New Courses – International and Cultural Diversity

[ITAL 251-ICD: Global Italy](#)

OTHER COMMITTEE REPORTS – None

NEW BUSINESS

Proposed Revisions to Student Rules

Student Rule 1.9.1 (1.9.1.1 and 1.9.1.2) – Undergraduate Degree Plans – *Attachment D*

COMMITTEE OF THE WHOLE

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