Course Change Request

Date Submitted: 04/24/17 4:41 pm

Viewing: CHEN 491 : Research

Last approved: 01/12/17 6:50 pm
Last edit: 06/07/17 2:12 pm

Changes proposed by: kmabray

Catalog Pages referencing this course

Artoe McFerrin Department of Chemical Engineering
CHEN - Chemical Engineering (CHEN)

Faculty Senate Number

<table>
<thead>
<tr>
<th>Name</th>
<th>E-mail</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Katherine Toback</td>
<td><a href="mailto:ktoback@tamu.edu">ktoback@tamu.edu</a></td>
<td>979-862-1480</td>
</tr>
</tbody>
</table>

Rationale for Course

The proposed changes are part of a routine curriculum review.

Prerequisites and Restrictions

Research conducted under the direction of faculty member in chemical engineering.

Concurrent Enrollment

No

Should catalog prerequisites / concurrent enrollment be enforced?

No

Crosslistings

No

Crosslisted With

Catalog course description

Research conducted under the direction of faculty member in chemical engineering.

Prerequisites and Restrictions

Junior or Senior classification and approval of instructor.

Concurrent Enrollment

No

Should catalog prerequisites / concurrent enrollment be enforced?

No

Crosslistings

No

Crosslisted With

Complete Course Title

Research

Abbreviated Course Title

RESEARCH

Effective term

2017-2018 2016-2017 Spring

College/School

College of Engineering

Academic Level

Undergraduate

Academic Level (alternate)

Graduate

Course prefix

CHEN

Course number

491

Edit

The proposed changes are part of a routine curriculum review.

College

Chemical Engineering

Department

Chemical Engineering

College/School

College of Engineering

Academic Level

Undergraduate

Academic Level (alternate)

Graduate

Course prefix

CHEN

Course number

491

Effective term

2017-2018 2016-2017 Spring
Course Syllabus

Syllabus: Upload syllabus

Letters of support or other documentation: No

Additional information: This will be a required course or an elective course for the following programs:

<table>
<thead>
<tr>
<th>Program(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(BS-CHEN) Chemical Engineering - BS</td>
</tr>
</tbody>
</table>
Reviewer Comments
Sandra Williams (sandra-williams) (08/10/17 8:50 am): Approved by UCC (August).

Reported to state?
No
Course Change Request

Viewing: MATH 411 : Mathematical Probability

Last edit: 07/05/17 10:08 am

Changes proposed by: donnalh

Rationale for Course

The proposed changes are part of a routine curriculum review.

Catalog course description

Probability spaces, discrete and continuous random variables, special distributions, joint distributions, expectations, law of large numbers, the central limit theorem.

Prerequisites and Restrictions

- MATH 221, 148, MATH 251, 152, or MATH 253, 172.

Concurrent Enrollment

- No

Should catalog prerequisites / concurrent enrollment be enforced?

- Yes

Enforced Prerequisites / Concurrent Enrollment

https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
| And/Or | Course Prefix/Number | Min Grade/Score | Academic Level | | Concurrency? |
|--------|----------------------|----------------|----------------|---------|
|        | MATH 221 148         | D              | UG             |         |
| Or     | MATH 251 142         | D              | UG             |         |
| Or     | MATH 253 122         | D              | UG             |         |

Crosslistings: No

Stacked: No

Semester: 3

Credit Hour(s): 3 Contact Hour(s) (per week):

Lecture: 3

Lab: 0

Other: 0

Total: 3

Repeatable for credit?: No

Three-peat?: No

CIP/Fund Code: 2705011002

Default Grade Mode: Letter Grade (G)

Alternate Grade Modes: Satisfactory/Unsatisfactory

Method of instruction: Lecture

Will this course be taught as a distance education course?: Yes

Is 100% of this course going to be taught in Texas?: Yes

Will classroom space be needed for this course?: Yes

This will be a required course or an elective course for the following programs:

- (BA-MATH) Mathematics - BA
- (BS-APMS) Applied Mathematical Sciences - BS, Math Emphasis
- (BS-APMS-ACT) Applied Mathematical Sciences - BS, Actuarial Emphasis
- (BS-APMS-BIO) Applied Mathematical Sciences - BS, Biological Science Emphasis
- (BS-APMS-CPS) Applied Mathematical Sciences - BS, Computational Emphasis
- (BS-APMS-ECO) Applied Mathematical Sciences - BS, Economics Emphasis
- (BS-APMS-STA) Applied Mathematical Sciences - BS, Statistics Emphasis
- (BS-MATH) Mathematics - BS
- (BS/MS-APMS/MATH-FTR) Applied Mathematics - 5-Year Bachelor of Science/Master of Science in Mathematics
- (BS/MS-MATH/MATH-FTR) Mathematics - 5-Year Bachelor of Science/Master of Science in Mathematics
- (BS-USSC-MBU*) University Studies - BS, Mathematics for Business Concentration
- (BS-USSS-CFT*) University Studies - BS, Mathematics for Teaching Concentration
- (BS-USSS-MPP*) University Studies - BS, Mathematics for Pre-Professionals Concentration

Has/will this course be(ren) submitted for: No

And/Or (Course Prefix/Number Min Grade/Score Academic Level) Concurrency?

MATH 221 148 D UG No

MATH 251 142 D UG No

MATH 253 122 D UG No

Program(s)

(BA-MATH) Mathematics - BA
(BS-APMS) Applied Mathematical Sciences - BS, Math Emphasis
(BS-APMS-ACT) Applied Mathematical Sciences - BS, Actuarial Emphasis
(BS-APMS-BIO) Applied Mathematical Sciences - BS, Biological Science Emphasis
(BS-APMS-CPS) Applied Mathematical Sciences - BS, Computational Emphasis
(BS-APMS-ECO) Applied Mathematical Sciences - BS, Economics Emphasis
(BS-APMS-STA) Applied Mathematical Sciences - BS, Statistics Emphasis
(BS-MATH) Mathematics - BS
(BS/MS-APMS/MATH-FTR) Applied Mathematics - 5-Year Bachelor of Science/Master of Science in Mathematics
(BS/MS-MATH/MATH-FTR) Mathematics - 5-Year Bachelor of Science/Master of Science in Mathematics
(BS-USSC-MBU*) University Studies - BS, Mathematics for Business Concentration
(BS-USSS-CFT*) University Studies - BS, Mathematics for Teaching Concentration
(BS-USSS-MPP*) University Studies - BS, Mathematics for Pre-Professionals Concentration
MATH 411: Mathematical Probability

Has/will this course be(en) submitted for Writing or Communication consideration?  No

Has/will this course be(en) submitted for ICD consideration?  No

Course Syllabus

Syllabus:  Upload syllabus

Letters of support or other documentation  No

Additional information

Reviewer Comments  Sandra Williams (sandra-williams) [08/10/17 8:50 am]: Approved by UCC (August).

Reported to state?  No

Reported to state?  No
**Course Change Request**

**MUSC 211: Collaborative Musicianship Music in Practice**

**Rationale for Course**

The proposed changes are part of a routine curriculum review.

**Catalog course description**

Project-based approach to Western music traditions; critical reflection on aesthetics and performance of Western music; cross-cultural influences; notation and ear training; knowledge applied to the creative process.

**Prerequisites and Restrictions**

Major or minor in PERF, or approval of instructor.

**Concurrent Enrollment**

No

**Should catalog prerequisites/concurrent enrollment be enforced?**

No
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<thead>
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</thead>
<tbody>
<tr>
<td>Credit</td>
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</tr>
<tr>
<td>Hour(s)</td>
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</tr>
<tr>
<td>Contact Hour(s) (per week):</td>
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<td>Lecture:</td>
<td>3</td>
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<td>Lab:</td>
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<td>Other:</td>
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<td>Total</td>
<td>3</td>
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</table>

Repeatable for credit? No

Three-peat? No

CIP/Fund Code 5009010003

Default Grade Mode Letter Grade (G)

Alternate Grade Modes Satisfactory/Unsatisfactory

Method of instruction Lecture

Will this course be taught as a distance education course? Yes

Is 100% of this course going to be taught in Texas? Yes

Will classroom space be needed for this course? Yes

This will be a required course or an elective course for the following programs:

<table>
<thead>
<tr>
<th>Program(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(BA-PERF) Performance Studies - BA</td>
</tr>
<tr>
<td>(MINOR-PERF) Performance Studies - Minor</td>
</tr>
</tbody>
</table>

Has/will this course be submitted for core curriculum consideration? No

Has/will this course be submitted for Writing or Communication consideration? No

Has/will this course be submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus

Upload syllabus: *NEW MUSC 211 NewSyl Music in Practice 9_28 (1) (2)*.docx

Letters of support or other documentation: No
Reviewer Comments
Sandra Williams (sandra-williams) (08/10/17 8:52 am): Approved by UCC (August).
Reported to state?
Change

MUSC 211: Collaborative Musicianship
https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
MUSC 255: Keyboard Instruction

Individual Performance—Keyboard I

The proposed changes are to support a new program.

Course prefix  MUSC  
Course number  255  
Department  Performance Studies  
College/School  Liberal Arts  
Academic Level  Undergraduate  
Academic Level (alternate)  Graduate  
Effective term  2018-2019  

Complete Course Title  Keyboard Instruction  
Abbreviated Course Title  KEYBOARD INSTRUCTION IND PERF KEYBOARD I

Catalog course description  (MUSI 1114, MUSI 1115, MUSI 1181, MUSI 1182, MUSI 2181, MUSI 2182). Instruction in keyboard performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction.

Prerequisites and Restrictions  Approval of instructor.

Concurrent Enrollment  No  
Should catalog prerequisites / concurrent enrollment  No
### Course Syllabus

- **Syllabus:** Upload syllabus
- **Upload syllabus**
- **Letters of support or other documentation:** No

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**MUSC 255: Keyboard Instruction**

https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
Sandra Williams (sandra-williams) (08/10/17 8:42 am): Approved by UCC (August).
Course Change Request

Date Submitted: 05/31/17 9:25 am

Viewing: MUSC 316: Music and Technology

Last edit: 06/01/17 10:53 am
Changes proposed by: bdoucet

Catalog Pages referencing this course
- Department of Performance Studies
- FILM - Film Studies (FILM)
- MUSC - Music (MUSC)
- PERF - Performance Studies (PERF)

Programs referencing this course
- BA-PERV: Performance Studies - BA
- MINOR-PTCH: Performance Technology - Minor

Faculty Senate Number

Contact(s)

<table>
<thead>
<tr>
<th>Name</th>
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<th>Phone</th>
</tr>
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<tbody>
<tr>
<td>Brianna Doucet</td>
<td><a href="mailto:bdoucet@tamu.edu">bdoucet@tamu.edu</a></td>
<td>9794580940</td>
</tr>
</tbody>
</table>

Rationale for Course

The proposed changes are to support a new program.

Course prefix: MUSC
Course number: 316

Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Academic Level (alternate): Graduate
Effective term: 2018-2019
Complete Course Title: Music and Technology
Abbreviated Course Title: MUSIC AND TECHNOLOGY

Catalog course description

Study of music produced with the aid of electronic and computer technologies; critical listening and analysis of music literature; understanding of technical concepts; required laboratory provides creative practical experience in studio and live performance applications.

Prerequisites and Restrictions

Junior or senior classification and MUSC 206, PERF 202, or approval of instructor.

Concurrent Enrollment: No
Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings: No
Crosslisted With: No

Stacked: No
Stacked with: No

Approval Path

1. 06/01/17 10:21 am
   Donnalee Dox (dox): Approved for PRFM Department Head

2. 06/01/17 10:53 am
   Sandra Williams (sandra-williams): Approved for Curricular Services Review

3. 06/01/17 11:56 am
   Penny Boice (pboice): Approved for LA Committee Preparer UG

4. 07/21/17 11:38 am
   Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG

5. 07/21/17 11:52 am
   Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG

6. 07/23/17 6:43 pm
   Sandra Williams (sandra-williams): Approved for UCC Preparer

7. 08/10/17 8:52 am
   Sandra Williams (sandra-williams): Approved for UCC Chair
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<th>Semester</th>
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<td>Alternate Grade Modes</td>
<td>Satisfactory/Unsatisfactory</td>
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<tr>
<td>Method of instruction</td>
<td>Lecture and Laboratory</td>
<td></td>
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<tr>
<td>Will this course be taught as a distance education course?</td>
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<tr>
<td>Is 100% of this course going to be taught in Texas?</td>
<td>Yes</td>
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<td></td>
</tr>
<tr>
<td>Will classroom space be needed for this course?</td>
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<td></td>
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</tr>
</tbody>
</table>

This will be a required course or an elective course for the following programs:

- Required (select program)
- Elective (select program)

Has/will this course be(submitted for core curriculum consideration? | No |  |   |   |   |   |
Has/will this course be(submitted for Writing or Communication consideration? | No |  |   |   |   |   |
Has/will this course be(submitted for ICD consideration? | No |  |   |   |   |   |

**Course Syllabus**

- Syllabus: Upload syllabus
- Letters of support or other documentation: No
- Additional information

**Reviewer Comments**

Sandra Williams (sandra-williams) (05/04/17 4:29 pm): Rollback: Please update prerequisites: "For 300 and 400 level courses, prerequisites must contain either a course prerequisite implying course is designated for upper division students or if no prerequisites, then junior or senior classification."

Sandra Williams (sandra-williams) (08/10/17 8:52 am): Approved by UCC (August).
Course Change Request

MUSC 317: Recording and the Producer

Rationale for Course

The proposed changes are to support a new program.

Course prefix: MUSC  
Course number: 317

Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate

Effective term: 2018-2019

Complete Course Title: Recording and the Producer
Abbreviated Course Title: RECORDING AND THE PRODUCER

Catalog course description:
Tools and techniques of studio recording; the studio as compositional tool; recorded literature examining the creative and ideological impact of the producer; recording projects applying course techniques and exploring aesthetic concepts.

Prerequisites and Restrictions

Junior or senior classification: MUSC 316 or approval of instructor.

Concurrent Enrollment: No
Should catalog prerequisites / concurrent enrollment be enforced? Yes

Crosslistings: No  
Crosslisted With: No

Stacked: No  
Stacked with: No

Semester: 3  
Contact Hour(s): 3  
Lecture: 3  
Lab: 0  
Other: 0  
Total: 3

Date Submitted: 05/31/17 9:25 am
Last edit: 06/01/17 10:54 am
Changes proposed by: bdoucet

Faculty Senate Number

Contact(s)

<table>
<thead>
<tr>
<th>Name</th>
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<th>Phone</th>
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</thead>
<tbody>
<tr>
<td>Brianna Doucet</td>
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<td>9794580940</td>
</tr>
</tbody>
</table>

Approval Path

1. 06/01/17 10:22 am  
   Donnalee Dox (dox):  
   Approved for PRFM  
   Department Head
2. 06/01/17 10:55 am  
   Sandra Williams  
   (sandra-williams):  
   Approved for Curricular Services Review
3. 06/01/17 11:57 am  
   Penny Boice (pboice):  
   Approved for LA  
   Committee Preparer UG
4. 07/21/17 11:38 am  
   Steve Oberhelman (soberhelman):  
   Approved for LA Committee Chair  
   UG
5. 07/21/17 11:52 am  
   Steve Oberhelman (soberhelman):  
   Approved for LA College Dean UG
6. 07/25/17 6:43 pm  
   Sandra Williams  
   (sandra-williams):  
   Approved for UCC Preparer
7. 08/10/17 8:52 am  
   Sandra Williams  
   (sandra-williams):  
   Approved for UCC Chair
MUSC 317: Recording and the Producer

Credit (per week): 3
Repeatable for credit? No
Three-peat? No
CIP/Fund Code 5009040003
Default Grade Mode Letter Grade (G)
Alternate Grade Modes Satisfactory/Unsatisfactory
Method of instruction Lecture
Will this course be taught as a distance education course? Yes
Is 100% of this course going to be taught in Texas? Yes
Will classroom space be needed for this course? Yes

This will be a required course or an elective course for the following programs:
Required (select program)
Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No
Has/will this course be(en) submitted for Writing or Communication consideration? No
Has/will this course be(en) submitted for ICD consideration? No

Syllabus:
Upload syllabus
Letters of support or other documentation No
Additional information
Reviewer Comments
Sandra Williams (sandra-williams) (05/04/17 4:30 pm): Rollback: Please update prerequisites: "For 300 and 400 level courses, prerequisites must contain either a course prerequisite implying course is designated for upper division students or if no prerequisites, then junior or senior classification."
Sandra Williams (sandra-williams) (08/10/17 8:52 am): Approved by UCC (August).
Course Change Request

Date Submitted: 04/26/17 9:36 am

Viewing: MUSC 318 : Electronic Composition

Also Known As: PERF 318

Last edit: 05/04/17 4:31 pm

Changes proposed by: bdoucet

Catalog Pages referencing this course

Programs referencing this course

Faculty Senate Number

Contact(s)

<table>
<thead>
<tr>
<th>Name</th>
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<th>Phone</th>
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</thead>
<tbody>
<tr>
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<td>9794580940</td>
</tr>
</tbody>
</table>

Rationale for Course

**Edit**

The proposed changes are to support a new program.

Course prefix MUSC Course number 318

Department Performance Studies

College/School Liberal Arts

Academic Level Undergraduate

Effective term 2018-2019

Complete Course Title Electronic Composition

Abbreviated Course Title ELECTRONIC COMPOSITION

Catalog course description

Project-based study of techniques for creating electronic and mixed-media performance; critical analysis of important electronic and interactive works; interactive media programming techniques for sound and video synthesis, sampling, digital signal processing.

Prerequisites and Restrictions

Junior or senior classification and MUSC 316, PERF 202, or approval of instructor.

Concurrent Enrollment No

Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings Yes Crosslisted With PERF 318

Stacked No Stacked with

In Workflow

1. PRFM Department Head
2. Curricular Services Review
3. LA Committee Preparer UG
4. LA Committee Chair UG
5. LA College Dean UG
6. UCC Preparer
7. UCC Chair
8. Faculty Senate Preparer
9. Faculty Senate
10. Provost II
11. President
12. Curricular Services
13. Banner

Approval Path

1. 05/01/17 10:59 am Donnalee Dox (dox): Approved for PRFM Department Head
2. 05/04/17 4:31 pm Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 05/05/17 8:25 am Penny Boice (pboice): Approved for LA Committee Preparer UG
4. 07/21/17 11:44 am Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:52 am Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:43 pm Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:52 am Sandra Williams (sandra-williams): Approved for UCC Chair

Changes proposed by: bdoucet

MUSC 318: Electronic Composition https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
Course Syllabus

MUSC 318: Electronic Composition

- Has/will this course be(en) submitted for core curriculum consideration? No
- Has/will this course be(en) submitted for Writing or Communication consideration? No
- Required (select program)
- Elective (select program)

Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:52 am): Approved by UCC (August).

Syllabus: Upload syllabus

Letters of support or other documentation: No

Additional information
Course Change Request

Date Submitted: 04/26/17 9:35 am

Viewing: **MUSC 402: Intermedia Performance**

Also Known As: FILM 402, PERF 402

Last edit: 05/09/17 9:04 am

Changes proposed by: bdoucet

<table>
<thead>
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<th>Catalog Pages referencing this course</th>
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<tr>
<td>Department of Performance Studies</td>
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<tr>
<td>FILM - Film Studies (FILM)</td>
</tr>
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<td>MUSC - Music (MUSC)</td>
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<tr>
<td>PERF - Performance Studies (PERF)</td>
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<tr>
<td>BA-PERF: Performance Studies - BA</td>
</tr>
<tr>
<td>CERT-CG21: Film and Media Studies - Certificate</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA-PERF: Performance Studies - BA</td>
</tr>
<tr>
<td>CERT-CG21: Film and Media Studies - Certificate</td>
</tr>
</tbody>
</table>

Faculty Senate Number

Contact(s)

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<td>9794580940</td>
</tr>
</tbody>
</table>

Rationale for Course

**Edit**

The proposed changes are to support a new program.

Course prefix: MUSC

Course number: 402

Department: Performance Studies

College/School: Liberal Arts

Academic Level: Undergraduate

Effective term: 2018-2019

Complete Course Title: Intermedia Performance

Abbreviated Course Title: INTERMEDIA PERFORMANCE

Catalog course description

Study of theory, history, literature and techniques of intermedia composition and design for film, theatre, dance, interactive media, and other forms of performance; examination of the collaborative creative process; projects in interdisciplinary performance.

Prerequisites and Restrictions

Junior or senior classification and MUSC 316, PERF 202, or approval of instructor.

Concurrent Enrollment: No

Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings: Yes

Crosslisted With: FILM 402

Project URL: MUSC 402: Intermedia Performance https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
**PERF 402**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credit Hour(s)</th>
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- **Repeatable for credit?** No
- **Three-peat?** No
- **CIP/Fund Code** 5009040003
- **Default Grade Mode** Letter Grade (G)
- **Alternate Grade Modes** Satisfactory/Unsatisfactory
- **Method of instruction** Lecture
- **Will this course be taught as a distance education course?** Yes
- **Is 100% of this course going to be taught in Texas?** Yes
- **Will classroom space be needed for this course?** Yes

This will be a required course or an elective course for the following programs:

- Required (select program)
- Elective (select program)

- **Has/will this course be(en) submitted for core curriculum consideration?** No
- **Has/will this course be(en) submitted for Writing or Communication consideration?** No
- **Has/will this course be(en) submitted for ICD consideration?** No

Syllabus:

Upload syllabus

Letters of support or other documentation

No

Additional information

Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:53 am): Approved by UCC (August).

Reported to state?

No
# Course Change Request

**Viewing: PERF 303 : Creating Performance in Practice**

Last approved: 03/31/17 3:09 am
Last edit: 05/19/17 11:19 am

Changes proposed by: bdoucet

<table>
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<tr>
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<tr>
<td></td>
<td>Brianna Doucet</td>
<td><a href="mailto:bdoucet@tamu.edu">bdoucet@tamu.edu</a></td>
<td>9794580940</td>
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</tbody>
</table>

Rationale for Course

**Edit**

The proposed changes are part of a routine curriculum review.

- Course prefix: PERF
- Course number: 303
- Department: Performance Studies
- College/School: Liberal Arts
- Academic Level: Undergraduate
- Academic Level (alternate): Graduate
- Effective term: 2018-2019, 2017-2018

- Complete Course Title: Creating Performance in Practice
- Abbreviated Course Title: CREATING PERFORMANCE PERF-IN-PRACTICE

Catalog course description

Live and mediated performance; techniques and skills for performance; practical experience; discussion and critical analysis of performance; strategies for devising performance.

Prerequisites and Restrictions

- Major or minor in PERF; junior or senior classification or approval of instructor.

Concurrent Enrollment

No

Should catalog prerequisites / concurrent enrollment be enforced?

No

Crosslistings

No

Crosslisted With

https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
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<td>Method of instruction</td>
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<td>Will this course be taught as a distance education course?</td>
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<td>Is 100% of this course going to be taught in Texas?</td>
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<td>Will classroom space be needed for this course?</td>
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This will be a required course or an elective course for the following programs:

<table>
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<thead>
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<tr>
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</table>

Has/will this course be(en) submitted for core curriculum consideration? Yes

Has/will this course be(en) submitted for Writing or Communication consideration? Yes

Has/will this course be(en) submitted for ICD consideration? No

**Course Syllabus**

<table>
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| Reviewer Comments | Sandra Williams (sandra-williams) (08/10/17 8:53 am): Approved by UCC (August). |

https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
Reported to state?
Course Change Request

Date Submitted: 05/16/17 11:42 am

Viewing: PERF 454: Seminar Performing Performance in the City
Last approved: 05/02/17 3:24 am
Last edit: 05/19/17 11:22 am

Changes proposed by: bdoucet

Faculty Senate Number: FS.34.160

Contact(s)

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<td><a href="mailto:bdoucet@tamu.edu">bdoucet@tamu.edu</a></td>
<td>9794580940</td>
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Rationale for Course

The proposed changes are part of a routine curriculum review.

Course prefix: PERF
Course number: 454
Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Academic Level (alternate): Graduate
Effective term: 2018-2019, 2017-2018

Complete Course Title: Seminar Performing Performance in the City

Abbreviated Course Title: SEMINAR PERFORMING PERF IN THE CITY

Catalog course description:
Vernacular and aesthetic performance traditions in a city or cities; politics, culture, economics and geography of city or cities; may include a faculty-led field trip.

Prerequisites and Restrictions:
Junior or senior classification or approval of instructor.

Concurrent Enrollment: No

Should catalog prerequisites / concurrent enrollment be enforced?: No

Crosslistings: No

Crosslisted With:

https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
Stacked No Stacked with

Semester 3 Credit Hour(s) 3

Contact Hour(s) (per week):
Lecture: 3 Lab: 0 Other: 0 Total 3

Repeatable for credit? No
Three-peat? No
CIP/Fund Code 5001010003
Default Grade Mode Letter Grade (G)
Alternate Grade Modes Satisfactory/Unsatisfactory
Method of instruction Seminar
Will this course be taught as a distance education course? No
Is 100% of this course going to be taught in Texas? No
Will classroom space be needed for this course? Yes

This will be a required course or an elective course for the following programs:

Required (select program)

Elective (select program)

Program(s)

(MINOR-PERF) Performance Studies - Minor
(BA-PERF) Performance Studies - BA

Has/will this course be(en) submitted for core curriculum consideration? No

Has/will this course be(en) submitted for Writing or Communication consideration? No

Has/will this course be(en) submitted for ICD consideration? No

Syllabus: Upload syllabus

Upload syllabus NEW PERF 454 NewSyl Seminar Performance in the City rev 9_28 [1].docx

Letters of support or other documentation

Yes

Additional information

Reviewer Comments Sandra Williams (sandra-williams) (08/10/17 8:53 am): Approved by UCC (August).
Reported to state?
Course Change Request

Date Submitted: 06/01/17 12:00 pm

Viewing: PERF 481 : Capstone Seminar: Performance as Research Senior Project

Last edit: 06/02/17 8:43 am

Changes proposed by: bdoucet

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<td>Brianna Doucet</td>
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Rationale for Course

The proposed changes are part of a routine curriculum review.

Course prefix        PERF
Course number        481
Department            Performance Studies
College/School        Liberal Arts
Academic Level        Undergraduate
Academic Level (alternate) | Graduate
Effective term        2018-2019

Complete Course Title

Capstone Seminar: Performance as Research Senior Project

Abbreviated Course Title

CAPSTONE SEM: PERF AS RESEARCH SENIOR PROJECT

Catalog course description

Capstone senior project on an individually-chosen research topic, presentation of a performance or interdisciplinary project; major writing and oral communication components.

Prerequisites and Restrictions

Performance studies major; completion of all performance studies coursework or taken concurrently with this course; approval of instructor, advisor and department head.

Concurrent Enrollment No

Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings No

Crosslisted With

https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
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Repeatable for credit? No

Three-peat? No

CIP/Fund Code 5001010003

Default Grade Mode Letter Grade (G)

Alternate Grade Modes Satisfactory/Unsatisfactory

Method of instruction Lecture and Laboratory

Will this course be taught as a distance education course? Yes

Is 100% of this course going to be taught in Texas? Yes

Will classroom space be needed for this course? Yes

This will be a required course or an elective course for the following programs:

<table>
<thead>
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<th>Program(s)</th>
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<tr>
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Required (select program)

Has/will this course be(en) submitted for core curriculum consideration? No

Elective (select program)

Has/will this course be(en) submitted for Writing or Communication consideration? No

Has/will this course be(en) submitted for ICD consideration? No

Required (select program)

Syllabus:

Upload syllabus

Letters of support or other documentation

No

Additional information

Reviewer Comments

Sandra Williams (sandra-williams) (05/19/17 11:25 am): Rollback: 481 courses are reserved for "seminar." Is there a reason another number couldn't be used for this course?

Donnalee Dox (dox) (06/01/17 10:23 am): Rollback: Revise title to Capstone Seminar: Performance as Research

Course Syllabus

PERF 481: Capstone Seminar: Performance as Research
Sandra Williams (sandra-williams) (06/02/17 8:43 am): I am moving this course forward, however, the updates made still leave questions for me. 481s are reserved for Seminars and 491s are Research. If this is a capstone course, maybe the number should be changed.

Sandra Williams (sandra-williams) (08/10/17 8:53 am): Approved by UCC (August).

Reported to state?
SCMT 300: Business Communications I

Date Submitted: 03/10/17 8:30 am

Rationale for Course

ISYS 300 is no longer being taught and will be removed from course inventory. The department is keeping SCMT 300 in course inventory. The department submitted a course prefix change in 2016 to change ISYS to ISTM.

Course prefix  SCMT  ISYS
Course number  300
Department  Information & Operations Management
College/School  Mays Business School
Academic Level  Undergraduate
Effective term  2018-2019
Complete Course Title  Business Communications I
Abbreviated Course Title  BUSINESS COMM I

Catalog course description

Proper techniques for writing major-specific business communications; progress report, memorandum, letter, executive summary; verbal communications via phone call and person-to-person communications; critiques of personal and peer writing.

Prerequisites and Restrictions

Junior or senior classification; MISY majors only.

Concurrent Enrollment

No

Should catalog prerequisites / concurrent enrollment be enforced?

No

As A Banner Equivalent:

Veronica Stilley vsstilley@mays.tamu.edu 9798628055

Contact(s)

Faculty Senate Number

Approval Path

1. 03/10/17 8:49 am
    Rich Metters (rmmetters): Approved for INFO Department Head
2. 03/10/17 8:53 am
    Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 04/24/17 11:45 am
    Michelle Diaz (michellediaz): Approved for BA Committee Preparer UG
4. 06/22/17 7:48 am
    Michelle Diaz (michellediaz): Approved for BA Committee Chair UG
5. 06/22/17 8:31 am
    Martha Loudrider (mloudrider): Approved for BA College Dean UG
6. 06/26/17 10:31 am
    Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:53 am
    Sandra Williams (sandra-williams): Approved for UCC Chair
### Course Syllabus

**SCMT 300: Business Communications I**

Syllabus: **Upload syllabus**

Letters of support or other documentation: **No**

Additional information:

Reviewer Comments: **Sandra Williams (sandra-williams) [08/10/17 8:53 am]: Approved by UCC (August).**

 Reported to state? **No**
Course Change Request

Date Submitted: 06/26/17 10:23 am

Viewing: STAT 301: Introduction to Biometry

Last edit: 06/28/17 11:30 am

Changes proposed by: twehrly

Catalog Pages referencing this course

- AGEC - Agricultural Economics (AGEC)
- ANSC - Animal Science (ANSC)
- College of Science
- College of Veterinary Medicine and Biomedical Sciences
- Department of Agricultural Economics
- Department of Animal Science
- Department of Finance

Faculty Senate Number

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<th>Name</th>
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<tbody>
<tr>
<td>Thomas Wehrly</td>
<td><a href="mailto:twehrly@stat.tamu.edu">twehrly@stat.tamu.edu</a></td>
<td>979 845-1359</td>
</tr>
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</table>

Rationale for Course

**Edit**

The proposed changes are to meet the demand/interest of students.

Course prefix: STAT

Course number: 301

Department: Statistics

College/School: Science

Academic Level: Undergraduate

Effective term: **2018-2019**

Complete Course Title: Introduction to Biometry

Abbreviated Course Title: INTRO TO BIOMETRY

Catalog course description

Intended for students in animal sciences. Introduces fundamental concepts of biometry including measures of location and variation, probability, tests of significance, regression, correlation and analysis of variance which are used in advanced courses and are being widely applied to animal-oriented industry. **Only one of the following will satisfy the requirements for a degree:** Credit will not be allowed for more than one of STAT 301, STAT 302 or STAT 303.

Prerequisites and Restrictions

- **MATH 141 or MATH 166 or equivalent or adequate score on the TAMU Math Placement Exam.** equivalent.

Concurrent Enrollment: No

Should catalog prerequisites / concurrent enrollment be enforced?: No

Crosslistings: No

Stacked: No

Approved Path

1. 06/26/17 10:45 am
   - Valen Johnson (vejohnson): Approved for STAT Department Head

2. 06/28/17 11:31 am
   - Sandra Williams (sandra-williams): Approved for Curricular Services Review

3. 06/28/17 11:55 am
   - Sara Thigpen (sarathigpin): Approved for SC Committee Chair UG

4. 06/28/17 3:13 pm
   - Lucas Macri (lmacri): Approved for SC Committee Chair UG

5. 06/28/17 3:15 pm
   - Lucas Macri (lmacri): Approved for SC College Dean UG

6. 06/29/17 8:32 am
   - Sandra Williams (sandra-williams): Approved for UCC Preparer

7. 08/10/17 8:53 am
   - Sandra Williams (sandra-williams): Approved for UCC Chair
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- Repeatable for credit? No
- Three-peat? No
- CIP/Fund Code: 2611010002
- Default Grade Mode: Letter Grade (G)
- Alternate Grade Modes: Satisfactory/Unsatisfactory
- Method of instruction: Lecture
- Will this course be taught as a distance education course? Yes
- Is 100% of this course going to be taught in Texas? Yes
- Will classroom space be needed for this course? Yes

This will be a required course or an elective course for the following programs:

**Required (select program)**

**Elective (select program)**

- Has/will this course be(en) submitted for core curriculum consideration? Yes

**Proposed Core Foundational Component Area**

Core Mathematics (KMTH)

**Approved Foundational Component Area**

- Has/will this course be(en) submitted for Writing or Communication consideration? No
- Has/will this course be(en) submitted for ICD consideration? No

**Syllabus**: Upload syllabus

**Letters of support or other documentation**: No

---

**Course Syllabus**

[Course Syllabus](https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...)

2 of 3 8/24/17, 11:12 AM
Additional information

Reviewer Comments
Sandra Williams (sandra-williams) (06/28/17 11:30 am): Made updates to the course description to standardize the language for courses with similar content in which only one course can satisfy degree requirements.
Sandra Williams (sandra-williams) (08/10/17 8:53 am): Approved by UCC (August).

Reported to state?  No
Course Change Request

Date Submitted: 06/26/17 10:24 am

Last edit: 06/28/17 11:32 am

Changes proposed by: twehrly

STAT 302: Statistical Methods

Rationale for Course

The proposed changes are to meet the demand/interest of students.

Course prefix: STAT

Course number: 302

Department: Statistics

College/School: Science

Academic Level: Undergraduate

Effective term: 2018-2019

Complete Course Title: Statistical Methods

Catalog course description:

Intended for undergraduates in the biological sciences. Introduction to concepts of random sampling and statistical inference; estimation and testing hypotheses of means and variances; analysis of variance; regression analysis; chi-square tests. Only one of the following will satisfy the requirements for a degree: Credit will not be allowed for more than one of STAT 301, STAT 302 or STAT 303.

Prerequisites and Restrictions:

MATH 141 or MATH 166 or equivalent or adequate score on TAMU Math Placement Exam.

Concurrent Enrollment: No

Should catalog prerequisites / concurrent enrollment be enforced?: No

Crosslistings: No

Stacked: No

Contact(s)

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Thomas Wehrly</td>
<td><a href="mailto:twehrly@stat.tamu.edu">twehrly@stat.tamu.edu</a></td>
<td>979 845-1359</td>
</tr>
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</table>

https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
Semester Credit Hour(s)
Lecture: 3 Lab: 0 Other: 0 Total 3

Contact Hour(s) (per week):
Lecture: 3 Lab: 0 Other: 0 Total 3

Repeatable for credit? No
Three-peat? No

CIP/Fund Code 2611010002
Default Grade Mode Letter Grade (G)
Alternate Grade Modes Satisfactory/Unsatisfactory
Method of instruction Lecture

Will this course be taught as a distance education course? Yes

Is 100% of this course going to be taught in Texas? Yes

Will classroom space be needed for this course? Yes

This will be a required course or an elective course for the following programs:

Required (select program)

Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? Yes No

Proposed Core Foundational Component Area
Core Mathematics (KMTH)

Approved Foundational Component Area

Has/will this course be(en) submitted for Writing or Communication consideration? No

Has/will this course be(en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus

Upload syllabus

Letters of support or other documentation No
Addition information

Reviewer Comments
Sandra Williams (sandra-williams) (06/28/17 11:32 am): Made updates to the course description to standardize the language for courses with similar content in which only one course can satisfy degree requirements.

Sandra Williams (sandra-williams) (08/10/17 8:53 am): Approved by UCC (August).

Reported to state? No
Course Change Request

STAT 303: Statistical Methods

Rationale for Course

The proposed changes are to meet the demand/interest of students.

Course prefix

STAT

Course number

303

Department

Statistics

College/School

Science

Academic Level

Undergraduate

Effective term

2018-2019

Complete Course Title

Statistical Methods

Abbreviated Course Title

STATISTICAL METHODS

Catalog course description

Intended for undergraduates in the social sciences. Introduction to concepts of random sampling and statistical inference, estimation and testing hypotheses of means and variances, analysis of variance, regression analysis, chi-square tests. Only one of the following will satisfy the requirements for a degree: Credit will not be allowed for more than one of STAT 301, STAT 302 or STAT 303.

Prerequisites and Restrictions

MATH 141 or MATH 166 or equivalent or adequate score on TAMU Math Placement Exam.

Concurrency

No

Concurrent Enrollment

No

Should catalog prerequisites/concurrent enrollment be enforced?

No

Crosslistings

No

Crosslisted With

Stacked

No

Stacked with

Credit will not be allowed for more than one of STAT 301, STAT 302 or STAT 303.
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- **Repeatable for credit?** No
- **Three-peat?** No
- **CIP/Fund Code** 2705011002
- **Default Grade Mode** Letter Grade (G)
- **Alternate Grade Modes** Satisfactory/Unsatisfactory
- **Method of instruction** Lecture
- **Will this course be taught as a distance education course?** Yes
- **Is 100% of this course going to be taught in Texas?** Yes
- **Will classroom space be needed for this course?** Yes

This will be a required course or an elective course for the following programs:

- **Required (select program)**
- **Elective (select program)**

**Has/will this course be(en) submitted for core curriculum consideration?**

- Yes
- No

**Proposed Core Foundational Component Area**

- **Core Mathematics (KMTH)**

**Approved Foundational Component Area**

- No

**Has/will this course be(en) submitted for Writing or Communication consideration?**

- No

**Has/will this course be(en) submitted for ICD consideration?**

- No

### Course Syllabus

**Syllabus:** Upload syllabus

**Letters of support or other documentation**

- No
Additional information

Reviewer Comments
Sandra Williams (sandra-williams) (06/28/17 11:34 am): Made updates to the course description to standardize the language for courses with similar content in which only one course can satisfy degree requirements.
Sandra Williams (sandra-williams) (08/10/17 8:54 am): Approved by UCC (August).

Reported to state?  No
Course Description

Introduction to the formulation of linear models and the estimation of the parameters of such models, with primary emphasis on least squares. Application to multiple regression and curve fitting.

Prerequisites and Restrictions

STAT 212; MATH 304 or MATH 323.
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Required (select program)

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Syllabus: Upload syllabus
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Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:54 am): Approved by UCC (August).

Reported to state? No
## Course Change Request

Date Submitted: 06/08/17 11:01 am  
Last edit: 06/19/17 5:18 pm  
Changes proposed by: twehrly

### Programs referencing this course
- BS-STAT: Statistics - BS  
- MINOR-STAT: Statistics - Minor  
- As A Banner Prerequisite

### Contact(s)

<table>
<thead>
<tr>
<th>Name</th>
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<th>Phone</th>
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<tbody>
<tr>
<td>Thomas Wehrly</td>
<td><a href="mailto:twehrly@stat.tamu.edu">twehrly@stat.tamu.edu</a></td>
<td>979 845-1359</td>
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</table>

### Rationale for Course

**Edit**  
The proposed changes are part of a routine curriculum review.

### Course Information

- **Course prefix**: STAT  
- **Course number**: 415  
- **Department**: Statistics  
- **College/School**: Science  
- **Academic Level**: Undergraduate  
- **Effective term**: 2018-2019  
- **Complete Course Title**: Mathematical Statistics II  
- **Abbreviated Course Title**: MATH STATISTICS II  

### Catalog course description

Continuation of the mathematical theory of statistics, including principles for statistical inference, formulation of statistical models, reduction of data, point estimation, confidence intervals, hypothesis testing and Bayesian inference.

### Prerequisites and Restrictions

- **STAT 414** or **MATH 411**.  
- **STAT 414**.

### Concurrent Enrollment

- **No**

### Should catalog prerequisites / concurrent enrollment be enforced?

- **Yes**

### Enforced Prerequisites / Concurrent Enrollment

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### Course Syllabus

Syllabus: Upload syllabus

Letters of support or

No
STAT 415: Mathematical Statistics II

other documentation

Additional information

Reviewer Comments

Sandra Williams (sandra-williams) (08/10/17 8:54 am): Approved by UCC (August).

Reported to state?

No
Course Change Request

Viewing: STAT 426 : Methods in Time Series Analysis
Last edit: 06/19/17 5:20 pm
Changes proposed by: twehrly

Contact(s)

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</table>

Rationale for Course

The proposed changes are part of a routine curriculum review.

Course prefix: STAT
Course number: 426
Department: Statistics
College/School: Science
Academic Level: Undergraduate
Effective term: 2018-2019
Abbreviated Course Title: MTHDS IN TIME SERIES ANALYSIS

Catalog course description:
Autocorrelation and spectral characteristics of univariate, autoregressive and moving average models; identification, estimation and forecasting.

Prerequisites and Restrictions:
STAT 408; STAT 414, 415 or approval of instructor.

Concurrent Enrollment: No

Should catalog prerequisites / concurrent enrollment be enforced?
Yes

Enforced Prerequisites / Concurrent Enrollment

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Approval Path

1. 06/16/17 2:33 pm
   Valen Johnson (vejohnson): Approved for STAT Department Head
2. 06/19/17 5:20 pm
   Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 06/20/17 9:47 am
   Sara Thigpin (sarathigpin): Approved for SC Committee Chair UG
4. 06/20/17 10:33 am
   Lucas Macri (lmacr): Approved for SC Committee Chair UG
5. 06/21/17 5:24 am
   Sandra Williams (sandra-williams): Approved for UCC Preparer
6. 06/10/17 8:54 am
   Sandra Williams (sandra-williams): Approved for UCC Chair
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**Course Syllabus**

Syllabus: Upload syllabus

Letters of support or

Upload syllabus
Reviewer Comments: Sandra Williams (sandra-williams) [08/10/17 8:54 am]: Approved by UCC (August).

Reported to state?: No
Course Change Request

Viewing: THAR 102 : Text and Performance Analysis Script Analysis

Last edit: 05/19/17 11:26 am
Changes proposed by: bdoucet

Rationale for Course
The proposed changes are part of a routine curriculum review.

Course prefix: THAR  
Course number: 102

Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Academic Level (alternate): Graduate
Effective term: 2018-2019

Complete Course Title: Text and Performance Analysis Script Analysis
Abbreviated Course Title: TEXT & PERF ANALYSIS SCRIPT ANALYSIS

Catalog course description:
Introduction in analyzing dramatic structure as represented in European and American plays; focus on the art of the playwright.

Prerequisites and Restrictions
Concurrent Enrollment: No
Should catalog prerequisites / concurrent enrollment be enforced? No
Crosslistings: No  
Crosslisted With: 

Contact(s)

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<tr>
<th>Name</th>
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<th>Phone</th>
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<tr>
<td>Brianna Doucet</td>
<td><a href="mailto:bdoucet@tamu.edu">bdoucet@tamu.edu</a></td>
<td>9794580940</td>
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Date Submitted: 05/11/17 3:28 pm

Approval Path
1. 05/11/17 4:08 pm
   Donnalee Dix (dox): Approved for PRFM Department Head
2. 05/19/17 11:27 am
   Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 05/19/17 1:59 pm
   Penny Boice (pboice): Approved for LA Committee Preparer UG
4. 07/21/17 11:39 am
   Steve Oberhalm (s-oberhalm): Approved for LA Committee Chair UG
5. 07/21/17 11:53 am
   Sandra Williams (sandra-williams): Approved for UCC Preparer
6. 07/23/17 6:45 pm
   Sandra Williams (sandra-williams): Approved for UCC Chair

8/24/17, 11:15 AM
### THAR 102: Text and Performance Analysis

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- **Semester**: 3
- **Credit Hour(s)**: 3
- **Repeatable for credit?**: No
- **Three-peat?**: No
- **CIP/Fund Code**: 5005040003
- **Default Grade Mode**: Letter Grade (G)
- **Alternate Grade Modes**: Satisfactory/Unsatisfactory
- **Method of instruction**: Lecture
- **Is 100% of this course going to be taught in Texas?**: Yes
- **Will classroom space be needed for this course?**: Yes
- **Required (select program)**: No
- **Elective (select program)**: No
- **Has/will this course be submitted for core curriculum consideration?**: No
- **Has/will this course be submitted for Writing or Communication consideration?**: No
- **Has/will this course be submitted for ICD consideration?**: No
- **Syllabus**: [Upload syllabus](https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...)
- **Letters of support or other documentation**: No

**Reviewer Comments**

Sandra Williams (sandra-williams) (08/10/17 8:56 am): Approved by UCC (August).
Course Change Request

THAR 245: Critical Design Studies

Last edit: 05/19/17 11:28 am
Changes proposed by: bdoucet

Rationale for Course
The proposed changes are part of a routine curriculum review.

Course prefix THAR  Course number 245
Department Performance Studies
College/School Liberal Arts
Academic Level Undergraduate
Effective term 2018-2019

Complete Course Title Critical Design Studies
Abbreviated Course Title CRITICAL BASIC THEATRE DESIGN STUDIES

Catalog course description
Elements and principles of design for the theatre; role of the designer within the production team, theoretical and practical applications in the visual interpretation of plays; participation in departmental productions.

Prerequisites and Restrictions
Concurrent Enrollment No
Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings
Crosslisted With

Contact(s)
Name: Brianna Doucet  E-mail: bdoucet@tamu.edu  Phone: 9794580940

Approval Path
1. 05/11/17 4:08 pm  Donnalee Dox (dox): Approved for PRFM Department Head
2. 05/19/17 11:28 am  Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 05/19/17 2:08 pm  Penny Boice (pboice): Approved for LA Committee Preparer UG
4. 07/21/17 11:39 am  Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:53 am  Sandra Williams (sandra-williams): Approved for LA College Dean UG
6. 07/23/17 6:45 pm  Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:56 am  Sandra Williams (sandra-williams): Approved for UCC Chair
THAR 245: Critical Design Studies

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Repeatable for credit? No

Three-peat? No

CIP/Fund Code 5005020003

Default Grade Mode Letter Grade (G)

Alternate Grade Modes Satisfactory/Unsatisfactory

Method of instruction Lecture

Will this course be taught as a distance education course? Yes

Is 100% of this course going to be taught in Texas? Yes

Will classroom space be needed for this course? Yes

This will be a required course or an elective course for the following programs:

Required (select program)

Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No

Has/will this course be(en) submitted for Writing or Communication consideration? No

Has/will this course be(en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus

Upload syllabus

Letters of support or other documentation No

Additional information

Reviewer Comments

Kristin Harper (kharper) (07/28/17 12:10 pm): Is this a stacked course?
Sandra Williams (sandra-williams) (08/10/17 8:56 am): Approved by UCC (August).
Course Change Request

Date Submitted: 05/31/17 9:25 am

Viewing: THAR 302 : Dramaturgy

Last edit: 06/01/17 10:55 am

Changes proposed by: bdoucet

Catalog Pages referencing this course

Department of Performance Studies
THAR - Theatre Arts [THAR]

Programs referencing this course

BA-PERF: Performance Studies - BA

Contact(s)

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Faculty Senate Number

Rationale for Course

Edit

The proposed changes are to support a new program.

Course prefix: THAR
Course number: 302

Department: Performance Studies

College/School: Liberal Arts

Academic Level: Undergraduate

Academic Level (alternate): Graduate

Effective term: 2018-2019

Complete Course Title: Dramaturgy

Abbreviated Course Title: DRAMATURGY

Catalog course description

Exploration of literary, production and theoretical dramaturgy in a classroom setting; script analysis, theatre criticism, theories of theatre, research techniques and dramaturgy in the production process, advancing thought about the art form in all its complexity; research methods for theatre.

Prerequisites and Restrictions

Junior or senior classification: THAR 102, majors and minors only or approval of instructor.

Concurrent Enrollment: No

Should catalog prerequisites / concurrent enrollment be enforced?: No

Concurrent Enrollment: No

Concurrent Enrollment: No

Crosslistings: No

Crosslisted With: DRAMATURGY

Stacked: No

Stacked with: DRAMATURGY

Approval Path

1. 06/01/17 10:23 am
   Donnalene Dox (dox): Approved for PRFM Department Head

2. 06/01/17 10:56 am
   Sandra Williams (sandra-williams): Approved for Curricular Services Review

3. 06/01/17 11:59 am
   Penny Boice (pboice): Approved for LA Committee Preparer UG

4. 07/21/17 11:39 am
   Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG

5. 07/21/17 11:54 am
   Sandra Williams (sandra-williams): Approved for LA Committee Chair UG

6. 07/23/17 6:45 pm
   Sandra Williams (sandra-williams): Approved for UCC Preparer

7. 08/10/17 8:56 am
   Sandra Williams (sandra-williams): Approved for UCC Chair
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This will be a required course or an elective course for the following programs:

- Required (select program)
- Elective (select program)

Has/will this course be (en) submitted for core curriculum consideration?

No

Has/will this course be (en) submitted for Writing or Communication consideration?

No

Has/will this course be (en) submitted for ICD consideration?

No

**Course Syllabus**

- Syllabus: Upload syllabus
- Letters of support or other documentation: No
- Additional information
- Reviewer Comments: Sandra Williams (sandra-williams) (05/04/17 4:34 pm): Rollback: Please update prerequisites: "For 300 and 400 level courses, prerequisites must contain either a course prerequisite implying course is designated for upper division students or if no prerequisites, then junior or senior classification."
  Sandra Williams (sandra-williams) (08/10/17 8:56 am): Approved by UCC (August).
Course Change Request

Date Submitted: 05/31/17 10:30 am

Viewing: THAR 321: Collaborative Design Process Design and Technology for Performance

Last approved: 04/29/17 3:24 am
Last edit: 06/01/17 11:02 am

Changes proposed by: bdoucet

Faculty Senate Number FS.34.160

Contact(s)

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Rationale for Course

The proposed changes are part of a routine curriculum review.

Course prefix THAR  
Course number 321

Department Performance Studies  
College/School Liberal Arts  
Academic Level Undergraduate  
Effective term 2018-2019

Complete Course Title  
Collaborative Design Process Design and Technology for Performance

Abbreviated Course Title COLLABORATIVE DESIGN PROCESS DESIGN & TECH FOR PERF

Catalog course description

Principles and practical application of techniques for designing theatre, music and other types of live performance; practical aspects of designing and producing live performances: plays, music events, devised performances, performance art; topics include lighting, sets and space, clothing and costume design, sound; may include specialized techniques such as masks, props, makeup.

Prerequisites and Restrictions

Junior or senior classification, major or minor in PERF, or approval of instructor.

Concurrent Enrollment No

Should catalog prerequisites / concurrent enrollment No
<table>
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<tr>
<th>Semester</th>
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<tbody>
<tr>
<td>Credit Hour(s)</td>
<td>3</td>
</tr>
<tr>
<td>Contact Hour(s) (per week):</td>
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<tr>
<td>Lecture:</td>
<td>3</td>
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<tr>
<td>Lab:</td>
<td>1</td>
</tr>
<tr>
<td>Other:</td>
<td>0</td>
</tr>
<tr>
<td>Total</td>
<td>4</td>
</tr>
</tbody>
</table>

### Repeatable for credit?
- Yes

### Number of times repeated for credit
- 2 - OR -
- Maximum number of hours

### When will this course be repeated?
- Within a student's career

### Three-peat?
- Yes

### CIP/Fund Code
- 5005010003

### Default Grade Mode
- Letter Grade (G)

### Alternate Grade Modes
- Satisfactory/Unsatisfactory

### Method of instruction
- Lecture and Laboratory

### Will this course be taught as a distance education course?
- No

### Is 100% of this course going to be taught in Texas?
- Yes

### Will classroom space be needed for this course?
- Yes

This will be a required course or an elective course for the following programs:

<table>
<thead>
<tr>
<th>Program(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(BA-PERF) Performance Studies - BA</td>
</tr>
<tr>
<td>(MINOR-PERF) Performance Studies - Minor</td>
</tr>
</tbody>
</table>

Has/will this course be(en) submitted for core curriculum consideration?
- No

Has/will this course be(en) submitted for Writing or Communication consideration?
- No

Has/will this course be(en) submitted for ICD consideration?
- No

---

**Course Syllabus**

Upload syllabus: [NEW THAR 321 NewSyl Design & Technology for Performance-9-28 (1).docx](https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...2 of 3 8/24/17, 11:16 AM)
<table>
<thead>
<tr>
<th>Letters of support or other documentation</th>
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<tr>
<td>Additional information</td>
<td></td>
</tr>
<tr>
<td>Reviewer Comments</td>
<td>Donnalee Dox (dox) (05/11/17 4:05 pm): Rollback: Collaborative (typo) better title is Collaborative Design Process</td>
</tr>
<tr>
<td></td>
<td>Sandra Williams (sandra-williams) (08/10/17 8:57 am): Approved by UCC (August).</td>
</tr>
<tr>
<td>Reported to state?</td>
<td></td>
</tr>
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</table>
Course Change Request

Viewing: THAR 322: Collaborative Performing Acting and Directing for Performance

Last approved: 05/05/17 3:19 am
Last edit: 05/19/17 11:30 am
Changes proposed by: bdoucet

Faculty Senate Number: FS.34.160

Rationale for Course

The proposed changes are part of a routine curriculum review.

Course prefix: THAR
Course number: 322

Department: Performance Studies
College/School: Liberal Arts

Academic Level: Undergraduate
Academic Level (alternate): Graduate

Effective term: 2018-2019

Complete Course Title: Collaborative Performing Acting and Directing for Performance
Abbreviated Course Title: COLLABORATIVE PERF ACT & DIRECTING FOR PERF

Catalog course description

Acting, movement, music and directing techniques for plays and other types of performances focusing on collaboration among all participants; principles of realistic and non-realistic acting, including non-Western styles of performance, music and physical movement and principles of stage direction.

Prerequisites and Restrictions

Junior or senior classification, major or minor in PERF, or approval of instructor.

Concurrent Enrollment: No

Should catalog prerequisites / concurrent enrollment be enforced? No

Contact(s)

<table>
<thead>
<tr>
<th>Name</th>
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<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brianna Doucet</td>
<td><a href="mailto:bdoucet@tamu.edu">bdoucet@tamu.edu</a></td>
<td>9794580940</td>
</tr>
</tbody>
</table>

https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
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<thead>
<tr>
<th>Semester</th>
<th>3</th>
<th>Contact Hour(s) (per week):</th>
<th>3</th>
<th>Lab:</th>
<th>1</th>
<th>Other:</th>
<th>0</th>
<th>Total:</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeateable for credit?</td>
<td>Yes</td>
<td>Number of times repeated for credit</td>
<td>2</td>
<td>- OR -</td>
<td>Maximum number of hours</td>
<td>6</td>
<td>When will this course be repeated?</td>
<td>Within a student's career</td>
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Is 100% of this course going to be taught in Texas? Yes

Will classroom space be needed for this course? Yes

This will be a required course or an elective course for the following programs:

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<tr>
<td>(BA-CLLA) College of Liberal Arts</td>
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<tr>
<td>(MINOR-PERF) Performance Studies - Minor</td>
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</table>

Has/will this course be(en) submitted for core curriculum consideration? No

Has/will this course be(en) submitted for Writing or Communication consideration? No

Has/will this course be(en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus 

Upload syllabus: [NEW THAR 322 NewSyl Acting and Directing for Performance-3 (1).docx](https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...2 of 3 8/24/17, 11:17 AM)
<table>
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<tr>
<td>Reported to state?</td>
<td></td>
</tr>
</tbody>
</table>

Reviewer Comments

Sandra Williams (sandra-williams) (08/10/17 8:57 am): Approved by UCC (August).
THAR 420: Directing Live Performance

The proposed changes are to support a new program.

Course prefix: THAR  
Course number: 420

Department: Performance Studies

College/School: Liberal Arts

Academic Level: Undergraduate

Effective term: 2018-2019

Complete Course Title: Directing Live Performance

Abbreviated Course Title: DIRECTING LIVE PERFORMANCE

Catalog course description:
Theatre forms and styles; director's function and responsibility in producing plays; script analysis; directing laboratory scenes; participation in departmental productions.

Prerequisites and Restrictions:
Junior or senior classification: THAR 102, THAR 110, THAR 245, THAR 381, or approval of instructor.

Concurrent Enrollment: No

Should catalog prerequisites / concurrent enrollment be enforced?
Yes

Crosslistings: No

Stacked: No

Semester: 3  
Contact Hour(s): Lecture: 2  
Lab: 4  
Total: 6

Date Submitted: 05/11/17 3:30 pm
Last edit: 05/19/17 11:32 am

Rationale for Course

Contact(s)

Name E-mail Phone
Brianna Doucet bdoucet@tamu.edu 9794580940

Viewing:

Approval Path
1. 05/11/17 4:07 pm  
   Donna Lee D. (doi): Approved for PRFM Department Head
2. 05/19/17 11:32 am  
   Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 05/19/17 2:13 pm  
   Penny Boice (pboice): Approved for LA Committee Preparer UG
4. 07/21/17 11:39 am  
   Steve Oberhoman (s-oberhoman): Approved for LA Committee Chair UG
5. 07/21/17 11:54 am  
   Steve Oberhoman (s-oberhoman): Approved for LA Committee Chair UG
6. 07/23/17 6:46 pm  
   Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:57 am  
   Sandra Williams (sandra-williams): Approved for UCC Chair
THAR 420: Directing Live Performance

Credit (per week): Hour(s)  
Repeatable for credit? No
Three-peat? No
CIP/Fund Code 5005070003
Default Grade Mode Letter Grade (G)
Alternate Grade Modes Satisfactory/Unsatisfactory
Method of instruction Lecture and Laboratory
Will this course be taught as a distance education course? Yes
Is 100% of this course going to be taught in Texas? Yes
Will classroom space be needed for this course? Yes

This will be a required course or an elective course for the following programs:

Required (select program)
Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No
Has/will this course be(en) submitted for Writing or Communication consideration? No
Has/will this course be(en) submitted for ICD consideration? No

Syllabus: Upload syllabus
Letters of support or other documentation No
Additional information
Reviewer Comments
Sandra Williams (sandra-williams) (05/04/17 4:35 pm): Rollback: Please update prerequisites: “For 300 and 400 level courses, prerequisites must contain either a course prerequisite implying course is designated for upper division students or if no prerequisites, then junior or senior classification.”
Sandra Williams (sandra-williams) (08/10/17 8:57 am): Approved by UCC (August).

Reported to state?  

Key: 15339
**Course Change Request**

**Viewing: THAR 435 : New Technology for Performance Design**

**Designers**

Last edit: 05/19/17 11:33 am

Changes proposed by: bdoucet

---

**Rationale for Course**

The proposed changes are to support a new program.

**Course prefix** THAR  
**Course number** 435  
**Department** Performance Studies  
**College/School** Liberal Arts  
**Effective term** 2018-2019  
**Academic Level** Undergraduate  
**Academic Level (alternate)** Graduate  
**Complete Course Title** New Technology for Performance Design (Designers)  
**Abbreviated Course Title** NEW TECH PERF DESIGN NEW TECHNOLOGY DESIGNERS

**Catalog course description**

Fundamentals of design software including sound editing, video editing, and rendering for theatre; multi-media installation.

**Prerequisites and Restrictions**

PEFR 202 or THAR 135; THAR 245; junior or senior classification; or approval of instructor.

**Concurrent Enrollment** No

**Should catalog prerequisites / concurrent enrollment be enforced?** No

**Crosslistings** No  
**Stacked** No

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**Contact(s)**

<table>
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**In Workflow**

1. PRFM Department Head  
2. Curricular Services Review  
3. LA Committee Preparer UG  
4. LA Committee Chair UG  
5. LA College Dean UG  
6. UCC Preparer  
7. UCC Chair  
8. Faculty Senate Preparer  
9. Faculty Senate  
10. Provost II  
11. President  
12. Curricular Services  
13. Banner

**Approval Path**

1. 05/11/17 4:07 pm  
   Donnalee Dox (dox): Approved for PRFM Department Head  
2. 05/19/17 11:34 am  
   Sandra Williams (sandra-williams): Approved for Curricular Services Review  
3. 05/19/17 2:14 pm  
   Penny Boice (pboice): Approved for LA Committee Preparer UG  
4. 07/21/17 11:39 am  
   Steve Oberheman (s-oberheman): Approved for LA Committee Chair UG  
5. 07/21/17 11:54 am  
   Steve Oberheman (s-oberheman): Approved for LA College Dean UG  
6. 07/23/17 6:47 pm  
   Sandra Williams (sandra-williams): Approved for UCC Preparer  
7. 08/10/17 8:57 am  
   Sandra Williams (sandra-williams): Approved for UCC Chair

---

**Date Submitted:** 05/11/17 3:34 pm  
**Viewing:** [THAR 435: New Technology for Performance Design](https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...)

1 of 3 8/24/17, 11:17 AM
THAR 435: New Technology for Performance Design

Rollback: Please update prerequisites: "For 300 and 400 level courses, prerequisites must contain either a course prerequisite implying course is designated for upper division students or if no prerequisites, then junior or senior classification."

Approved by UCC (August).
Course Change Request

Viewing: **THAR 445 : Design as Performance**

Last edit: 06/01/17 11:08 am

Changes proposed by: bdoucet

### Faculty Senate Number

<table>
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<td>9794580940</td>
</tr>
</tbody>
</table>

### Rationale for Course

**Edit**

The proposed changes are to support a new program.

### Course Information

- **Course prefix**: THAR
- **Course number**: 445
- **Department**: Performance Studies
- **College/School**: Liberal Arts
- **Academic Level**: Undergraduate
- **Effective term**: 2018-2019
- **Complete Course Title**: Design as Performance
- **Abbreviated Course Title**: DESIGN AS PERFORMANCE

### Catalog course description

Design as performance using research methods and the production of new work; disciplines of design, performance, installation and performance as research.

### Prerequisites and Restrictions

- **Junior THAR 245 and junior or senior classification** or approval of instructor.
- **Concurrent Enrollment**: No
- **Should catalog prerequisites / concurrent enrollment be enforced?**: No
- **Crosslistings**: No
- **Stacked**: No

### Semester

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<th>Lab:</th>
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Date Submitted: 05/31/17 9:26 am

Viewing: Last edit: 06/01/17 11:08 am

Changes proposed by: bdoucet

### Approval Path

1. 06/01/17 10:23 am Donnalee Dox (dox): Approved for PRFM Department Head
2. 06/01/17 11:08 am Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 06/01/17 12:06 pm Penny Boice (pboice): Approved for LA Committee Preparer UG
4. 07/21/17 11:40 am Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:54 am Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:47 pm Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:57 am Sandra Williams (sandra-williams): Approved for UCC Chair
### Credit

**Credit Hour(s)**

No

**Repeatable for credit?**

No

**Three-peat?**

No

**CIP/Fund Code**

5005020003

**Default Grade Mode**

Letter Grade (G)

**Alternate Grade Modes**

Satisfactory/Unsatisfactory

**Method of instruction**

Lecture

**Will this course be taught as a distance education course?**

Yes

**Is 100% of this course going to be taught in Texas?**

Yes

**Will classroom space be needed for this course?**

Yes

This will be a required course or an elective course for the following programs:

<table>
<thead>
<tr>
<th>Required (select program)</th>
<th>Elective (select program)</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
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</table>

**Has/will this course be(en) submitted for core curriculum consideration?**

No

**Has/will this course be(en) submitted for Writing or Communication consideration?**

No

**Has/will this course be(en) submitted for ICD consideration?**

No

---

**Syllabus:**

Upload syllabus

**Letters of support or other documentation:**

No

**Additional information**

Reviewers Comments

Sandra Williams (sandra-williams) (05/04/17 4:35 pm): Rollback: Please update prerequisites: "For 300 and 400 level courses, prerequisites must contain either a course prerequisite implying course is designated for upper division students or if no prerequisites, then junior or senior classification."

Sandra Williams (sandra-williams) (08/10/17 8:57 am): Approved by UCC (August).

---

**Reported to state?**

No