# MUSC 206: Music Theory III

**Course Inactivation Proposal**

**Date Submitted:** 04/25/17 3:01 pm

**Viewing:** **MUSC 206: Music Theory III**

**Last edit:** 04/25/17 3:01 pm

Changes proposed by: bdoucet

<table>
<thead>
<tr>
<th>Contact(s)</th>
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</thead>
<tbody>
<tr>
<td>Name</td>
</tr>
<tr>
<td>Brianna Doucet</td>
</tr>
</tbody>
</table>

**Course prefix:** MUSC  
**Course number:** 206

**Department:** Performance Studies

**College/School:** Liberal Arts

**Academic Level:** Undergraduate

**Effective term:** 2018-2019

**Complete Course Title:** Music Theory III

**Abbreviated Course Title:** MUSIC THEORY III

**Catalog course description:**

(MUSI 2211, 2212, 2311, 2312) (2-1). Continued study of harmonic, contrapuntal and set-theoretical principles, composition and analysis of highly chromatic tonal music and twentieth-century music; includes mode mixture, Neapolitans, augmented sixths, “tall” chords, substitute chords, passing harmonies, enharmonicism, extended chromaticism, modes, artificial scales, impressionism, pandiatonicism, atonality, serialism, aleatory, sound mass, minimalism and electronic music. Prerequisites: MUSC 205 and MUSC 210, and music major or minor status;

**Prerequisites and Restrictions**

**Concurrent Enrollment:** Yes

**Concurrent Enrollment concurrent enrollment in MUSC 212:**

**Should catalog prerequisites / concurrent enrollment be enforced?** Yes

**Enforced Prerequisites / Concurrent Enrollment**
<table>
<thead>
<tr>
<th>And/Or</th>
<th>Course Prefix/Number</th>
<th>Min Grade/Score</th>
<th>Academic Level</th>
<th>Concurrency?</th>
</tr>
</thead>
<tbody>
<tr>
<td>(</td>
<td>MUSC 205</td>
<td>D</td>
<td>UG</td>
<td>No</td>
</tr>
<tr>
<td>And</td>
<td>MUSC 210</td>
<td>D</td>
<td>UG</td>
<td>No</td>
</tr>
</tbody>
</table>

Crosslistings: No
Crosslisted With: No

Stacked: No
Stacked with: No

Semester: 2
Credit Hour(s): 2 Contact Hour(s)
(per week):
Lecture: 2
Lab: 1
Other: 0
Total: 3
Repeatable for credit? No
CIP/Fund Code: 5009040003
Default Grade Mode: Letter Grade (G)
Method of instruction: Lecture and Laboratory
Will this course be taught as a distance education course? No
Is 100% of this course going to be taught in Texas? No
Will classroom space be needed for this course? No

This will be a required course or an elective course for the following programs:

Required (select program)
Elective (select program)

Has/Will this course be(en) submitted for core curriculum consideration? No
Has/Will this course be(en) submitted for Writing or Communication consideration? No
Has/Will this course be(en) submitted for ICD consideration? No

---

**Course Syllabus**

Syllabus: Upload syllabus
Upload syllabus

Letters of support or other documentation: No
Additional information
Reviewer Comments

Sandra Williams (sandra-williams) (08/10/17 8:41 am): Approved by UCC (August).

Justification for this request

This course will not be part of the new BA in Performance Studies as the content does not align with the goals of that program.
# Course Change Request

A deleted record cannot be edited

## Course Inactivation Proposal

**Date Submitted:** 04/25/17 3:03 pm

**Viewing:** **MUSC 207 : Form and Analysis**

**Last edit:** 04/25/17 3:03 pm

Changes proposed by: bdoucet

<table>
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<td><a href="mailto:bdoucet@tamu.edu">bdoucet@tamu.edu</a></td>
<td>9794580940</td>
</tr>
</tbody>
</table>

**Course prefix** | MUSC | **Course number** | 207 |

**Department** | Performance Studies |

**College/School** | Liberal Arts |

**Academic Level** | Undergraduate |

**Effective term** | 2018-2019 |

**Complete Course Title** | Form and Analysis |

**Abbreviated Course Title** | FORM AND ANALYSIS |

**Catalog course description**

Focus on phrase structure, traditional small and large forms in full score, Baroque compositional procedures, reductive (pre-Shenkerian) analytical techniques and Schoenbergian composition theory; extensive listening, reading and analysis; includes binary, ternary, rondo, variation, sonata and fugue; musicianship studies from earlier courses.

**Prerequisites and Restrictions**

MUSC 206 and MUSC 212 and music major or minor status.

**Concurrent Enrollment** | No |

**Should catalog prerequisites / concurrent enrollment be enforced?** | Yes |

**Enforced Prerequisites / Concurrent Enrollment**

https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
**Course Syllabus**

- Syllabus: Upload syllabus

Upload syllabus

- Letters of support or other documentation: No

Additional information
<table>
<thead>
<tr>
<th>Reviewer Comments</th>
<th>Sandra Williams (sandra-williams) (08/10/17 8:41 am): Approved by UCC (August).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Justification for this request</td>
<td>The nature of this course does not align with the goals of the new BA in Performance Studies and the course will not be included in the curriculum.</td>
</tr>
</tbody>
</table>
**Course Change Request**

A deleted record cannot be edited

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**Course Inactivation Proposal**

Date Submitted: 04/25/17 2:54 pm

**Viewing: MUSC 208 : Musicianship I**

Last edit: 04/25/17 2:54 pm

Changes proposed by: bdoucet

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Other Courses referring this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department of Performance Studies</td>
<td>As A Banner Prerequisite:</td>
</tr>
<tr>
<td>MUSC - Music (MUSC)</td>
<td>MUSC 210 : Musicianship II</td>
</tr>
<tr>
<td>Texas Common Course Numbering System</td>
<td></td>
</tr>
</tbody>
</table>

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</table>

**Course prefix** MUSC  
**Course number** 208

**Department** Performance Studies

**College/School** Liberal Arts

**Academic Level** Undergraduate

**Effective term** 2018-2019

**Complete Course Title** Musicianship I

**Abbreviated Course Title** MUSICIANSHIP

**Catalog course description**

(MUSI 1116, 1216) (0-2). Application of concepts taught in MUSC 204; focus on ear training, aural analysis, sight singing, rhythm and rudimentary keyboard skills. Prerequisites: MUSC 102, and music major or minor status;

**Prerequisites and Restrictions**

**Concurrent Enrollment** Yes

**Should catalog prerequisites / concurrent enrollment be enforced?** Yes

**Enforced Prerequisites / Concurrent Enrollment**

https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
| And/Or | Course Prefix/Number | Min Grade/Score | Academic Level | | | Concurrency? |
|---|---|---|---|---|---|
| | MUSC 102 | D | UG | | No |
| Crosslistings | No | Crosslisted With | | | |
| Stacked | No | Stacked with | | | |

<table>
<thead>
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<th>Semester</th>
<th>Contact Hour(s) (per week):</th>
<th>Lecture:</th>
<th>Lab:</th>
<th>Other:</th>
<th>Total</th>
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<tr>
<td>1</td>
<td></td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>2</td>
</tr>
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</table>

**Repeatable for credit?** No

**CIP/Fund Code** 5009040003

**Default Grade Mode** Letter Grade (G)

**Method of instruction** Private Lesson

**Will this course be taught as a distance education course?** No

**Is 100% of this course going to be taught in Texas?**

**Will classroom space be needed for this course?**

This will be a required course or an elective course for the following programs:

- Required (select program)
- Elective (select program)

**Has/will this course be(en) submitted for core curriculum consideration?** No

**Has/will this course be(en) submitted for Writing or Communication consideration?** No

**Has/will this course be(en) submitted for ICD consideration?** No

### Course Syllabus

- Syllabus: Upload syllabus
- Letters of support or other documentation: No
- Additional information
- Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:41 am): Approved by UCC (August).
| Justification for this request | We have combined Music Theory and Musicianship into one course and will no longer need MUSC 208 as part of the new BA curriculum. |
Course Change Request

A deleted record cannot be edited

Course Inactivation Proposal

Date Submitted: 04/25/17 2:55 pm

Viewing: MUSC 210: Musicianship II

Last edit: 04/25/17 2:55 pm

Changes proposed by: bdoucet

Catalog Pages referencing this course
Department of Performance Studies
MUSC - Music (MUSC)
Texas Common Course Numbering System

Other Courses referencing this course
As A Banner Prerequisite:
MUSC 206: Music Theory III
MUSC 212: Musicianship III

Contact(s)

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<td>9794580940</td>
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</table>

Course prefix: MUSC
Course number: 210

Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate

Effective term: 2018-2019

Complete Course Title: Musicianship II
Abbreviated Course Title: MUSICIANSHIP II

Catalog course description:
(MUSI 1117, 1217) (0-2). Application of concepts taught in corequisite course MUSC 205; focus on ear training, aural analysis, sight singing, rhythm and rudimentary keyboard skills. Prerequisites: MUSC 204 and MUSC 208 and music major or minor status;

Prerequisites and Restrictions

Concurrent Enrollment: Yes

Concurrent Enrollment concurrent enrollment in MUSC 205.

Should catalog prerequisites / concurrent enrollment be enforced?

Enforced Prerequisites / Concurrent Enrollment
Crosslisted: No
With:

Semester: 1
Credit Hour(s):
1 Contact Hour(s)
(per week):
Lecture: 0
Lab: 0
Other: 2
Total 2
Repeatable for credit?: No
CIP/Fund Code: 5009040003
Default Grade Mode: Letter Grade (G)
Method of instruction: Private Lesson
Will this course be taught as a distance education course?: No
Is 100% of this course going to be taught in Texas?: No
Will classroom space be needed for this course?: No

Required (select program):
Elective (select program):

Has/will this course be(en) submitted for core curriculum consideration?: No
Has/will this course be(en) submitted for Writing or Communication consideration?: No
Has/will this course be(en) submitted for ICD consideration?: No

This will be a required course or an elective course for the following programs:

MUSC 210: Musicianship II
https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
Music theory and Musicianship II have been combined into one three hour course. We will no longer need MUSC 210 in the new BA in Performance Studies.
Course Inactivation Proposal

Date Submitted: 04/25/17 3:02 pm

Viewing: MUSC 212: Musicianship III

Last edit: 04/25/17 3:02 pm

Changes proposed by: bdoucet

Catalog Pages referencing this course
- Department of Performance Studies
- MUSC - Music (MUSC)

Other Courses referencing this course
- As A Banner Prerequisite: MUSC 207: Form and Analysis

Contact(s)

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</table>

Course prefix: MUSC  
Course number: 212

Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Effective term: 2018-2019

Complete Course Title: Musicianship III
Abbreviated Course Title: MUSICIANSHIP III

Catalog course description:
(0-2). Application of concepts taught in MUSC 206; focus on ear training, aural analysis, sight singing, rhythm and rudimentary keyboard skills. Prerequisites: MUSC 205 and MUSC 210 and music major or minor status;

Prerequisites and Restrictions:

Concurrent Enrollment:
- Yes

should catalog prerequisites / concurrent enrollment be enforced?

Enforced Prerequisites / Concurrent Enrollment:

In Workflow

1. PRFM Department Head
2. Curricular Services Review
3. LA Committee Preparer ug
4. LA Committee Chair ug
5. LA College Dean ug
6. UCC Preparer
7. UCC Chair
8. Faculty Senate Preparer
9. Provost II
10. President
11. Curricular Services
12. Banner

Approval Path

1. 05/11/17 4:01 pm
   - Donnalee Dox (dox):
     Approved for PRFM Department Head

2. 05/15/17 1:36 pm
   - Sandra Williams (sandra-williams):
     Approved for Curricular Services Review

3. 05/16/17 8:02 am
   - Penny Boice (pboice):
     Approved for LA Committee Preparer ug

4. 07/21/17 11:40 am
   - Steve Oberhelman (s-oberhelman):
     Approved for LA Committee Chair ug

5. 07/21/17 11:52 am
   - Steve Oberhelman (s-oberhelman):
     Approved for LA College Dean ug

6. 07/23/17 6:42 pm
   - Sandra Williams (sandra-williams):
     Approved for UCC Preparer

7. 08/10/17 8:42 am
   - Sandra Williams (sandra-williams):
     Approved for UCC Chair
| And/Or | Course Prefix/Number | Min Grade/Score | Academic Level | | Concurrency? |
|--------|---------------------|----------------|----------------|---------|
| (      | MUSC 205            | D              | UG             | )       |
| And    | MUSC 210            | D              | UG             | )       |

Crosslistings: No  Crosslisted With

Stacked: No  Stacked with

- Semester: 1
- Credit Hour(s): 1 Contact Hour(s) (per week):
- Lecture: 0
- Lab: 0
- Other: 2
- Total: 2
- Repeatable for credit? No
- CIP/Fund Code: 5009040003
- Default Grade Mode: Letter Grade (G)
- Method of instruction: Private Lesson
- Will this course be taught as a distance education course? No
- Is 100% of this course going to be taught in Texas? Yes
- Will classroom space be needed for this course? No
- This will be a required course or an elective course for the following programs:

  - Required (select program)
  - Elective (select program)

- Has/will this course be (en) submitted for core curriculum consideration? No
- Has/will this course be (en) submitted for Writing or Communication consideration? No
- Has/will this course be (en) submitted for ICD consideration? No

**Course Syllabus**

- Syllabus: Upload syllabus
  - Upload syllabus
- Letters of support or other documentation: No
- Additional information
<table>
<thead>
<tr>
<th>Reviewer Comments</th>
<th>Sandra Williams (sandra-williams) (08/10/17 8:42 am): Approved by UCC (August).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Justification for this request</td>
<td>This course accompanies a course which will no longer be a part of the curriculum in the new BA in Performance Studies and as such should also be deleted.</td>
</tr>
</tbody>
</table>
# Course Change Request

A deleted record cannot be edited

## Course Inactivation Proposal

**Date Submitted:** 04/25/17 3:24 pm

**Viewing:** MUSC 253 : Individual Performance: Guitar I

**Last edit:** 04/25/17 3:24 pm

**Changes proposed by:** bdoucet

<table>
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<th>Catalog Pages referencing this course</th>
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<tbody>
<tr>
<td>Department of Performance Studies</td>
</tr>
<tr>
<td>MUSC - Music (MUSC)</td>
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<tr>
<td>Texas Common Course Numbering System</td>
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</table>

<table>
<thead>
<tr>
<th>Course prefix</th>
<th>Course number</th>
<th>Department</th>
<th>College/School</th>
<th>Academic Level</th>
<th>Effective term</th>
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<tbody>
<tr>
<td>MUSC</td>
<td>253</td>
<td>Performance Studies</td>
<td>Liberal Arts</td>
<td>Undergraduate</td>
<td>2018-2019</td>
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<table>
<thead>
<tr>
<th>Complete Course Title</th>
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<tbody>
<tr>
<td>Individual Performance: Guitar I</td>
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<table>
<thead>
<tr>
<th>Abbreviated Course Title</th>
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<tbody>
<tr>
<td>IND PERF-GUITAR I</td>
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</tbody>
</table>

**Catalog course description**

(MUSI 1192) (0-3). Instruction in guitar performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction.

**Prerequisites and Restrictions**

Approval of instructor.

**Concurrent Enrollment**

No

**Should catalog prerequisites / concurrent enrollment be enforced?**

No

**Crosslistings**

No

**Crosslisted With**

None

**Stacked**

No

**Stacked with**

None

**Semester Credit Hour(s)**

<table>
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<tr>
<th>Semester</th>
<th>Contact Hour(s) (per week):</th>
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<tbody>
<tr>
<td>1</td>
<td>Lecture: 0</td>
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<tr>
<td></td>
<td>Lab: 3</td>
</tr>
<tr>
<td></td>
<td>Other: 0</td>
</tr>
</tbody>
</table>

**Total Credit Hours: 3**

Repeatable for credit? Yes

---

**Approval Path**

1. 05/01/17 10:58 am
   Donnalene Dox (dox): Approved for PRFM Department Head

2. 05/04/17 4:17 pm
   Sandra Williams (sandra-williams): Approved for Curricular Services Review

3. 05/04/17 4:45 pm
   Penny Beice (pbeice): Approved for LA Committee Preparer UG

4. 07/21/17 11:44 am
   Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG

5. 07/21/17 11:52 am
   Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG

6. 07/23/17 6:42 pm
   Sandra Williams (sandra-williams): Approved for UCC Preparer

7. 08/10/17 8:42 am
   Sandra Williams (sandra-williams): Approved for UCC Chair
Number of times repeated for credit: 5
When will this course be repeated: Within the same semester

CIP/Fund Code: 500910003
Default Grade Mode: Letter Grade (G)
Method of instruction: Private Lesson
Will this course be taught as a distance education course?: No

Is 100% of this course going to be taught in Texas?:
Will classroom space be needed for this course?:

This will be a required course or an elective course for the following programs:
Required (select program)
Elective (select program)

Has/Will this course be(en) submitted for core curriculum consideration?: No
Has/Will this course be(en) submitted for Writing or Communication consideration?: No
Has/Will this course be(en) submitted for ICD consideration?: No

**Course Syllabus**

Syllabus: Upload syllabus
Upload syllabus

Letters of support or other documentation: No

Additional information
Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:42 am): Approved by UCC (August).

Justification for this request: This course no longer aligns with the goals of the BA in Performance Studies.
MUSC 254: Individual Performance--Voice I

Department of Performance Studies

Catalog course description
(MUSI 1183) (0-2).Instruction in vocal performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction.

Prerequisites and Restrictions
Approval of instructor.

Concurrent Enrollment
No

Should catalog prerequisites / concurrent enrollment be enforced?
No

Crosslistings
No

Stacked
No

Semester Credit Hour(s) (per week):
1

Contact Hour(s)
Lecture: 0 Lab: 0 Other: 2

Repeatable for credit? Yes

Total 2
Number of times repeated for credit: 7

When will this course be repeated? Within the same semester

CIP/Fund Code: 509080003

Default Grade Mode: Letter Grade (G)

Method of instruction: Private Lesson

Will this course be taught as a distance education course? No

Is 100% of this course going to be taught in Texas? Yes

Will classroom space be needed for this course? No

This will be a required course or an elective course for the following programs:

Required (select program)

Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No

Has/will this course be(en) submitted for Writing or Communication consideration? No

Has/will this course be(en) submitted for ICD consideration? No

---

**Course Syllabus**

Syllabus: Upload syllabus

Upload syllabus

Letters of support or other documentation: No

Additional information

Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:42 am): Approved by UCC (August).

Justification for this request: This course no longer aligns with the goals of the BA in Performance Studies.

Key: 11624
Course Change Request

A deleted record cannot be edited

Course Inactivation Proposal

Date Submitted: 04/25/17 3:25 pm

Viewing: MUSC 256: Individual Performance: String I

Last approved: 03/25/17 3:46 am

Last edit: 04/25/17 3:25 pm

Changes proposed by: bdoucet

Contact(s)

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<td>9794580940</td>
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Course prefix  MUSC  
Department  Performance Studies
College/School  Liberal Arts
Academic Level  Undergraduate
Effective term  2018-2019  2017-2018

Complete Course Title  Individual Performance: String I
Abbreviated Course Title  IND PERF-STRING I

Catalog course description
Instruction in string performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction.

Prerequisites and Restrictions
Approval of instructor.

Concurrent Enrollment  No
Should catalog prerequisites / concurrent enrollment be enforced?  No

Crosslistings  No  Crosslisted With

Stacked  No  Stacked with

Semester  1  Contact Hour(s) (per week): 0  Lecture: Total 3  Lab: 3  Other: 0

In WorkFlow
1. PRFM Department Head
2. Curricular Services Review
3. LA Committee Preparer UG
4. LA Committee Chair UG
5. LA College Dean UG
6. UCC Preparer
7. UCC Chair
8. Faculty Senate Preparer
9. Faculty Senate
10. Provost II
11. President
12. Curricular Services
13. Banner

Approval Path
1. 05/01/17 10:54 am  
   Donnalee Dox (dol): Approved for PRFM Department Head
2. 05/04/17 4:18 pm  
   Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 05/04/17 4:48 pm  
   Penny Boice (pboice): Approved for LA Committee Preparer UG
4. 07/21/17 11:44 am  
   Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:52 am  
   Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:42 pm  
   Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:42 am  
   Sandra Williams (sandra-williams): Approved for UCC Chair

History
1. Mar 25, 2017 by

https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
Repeatable for credit? Yes
Number of times repeated for credit 5 - OR - Maximum number of hours
When will this course be repeated? Within the same semester
CIP/Fund Code 5009110003
Default Grade Mode Letter Grade (G)
Method of instruction Private Lesson
Will this course be taught as a distance education course? No
Is 100% of this course going to be taught in Texas? No
Will classroom space be needed for this course? No
This will be a required course or an elective course for the following programs:
Required (select program)
Elective (select program)
Has/will this course be(en) submitted for core curriculum consideration? No
Has/will this course be(en) submitted for Writing or Communication consideration? No
Has/will this course be(en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus
Upload syllabus

Letters of support or other documentation No

Additional information
Reviewer Comments Sandra Williams (sandra-williams) [08/10/17 8:42 am]: Approved by UCC (August).

Justification for this request This course no longer aligns with the goals of the new BA in Performance Studies.
Course Change Request

Course Inactivation Proposal

Date Submitted: 05/11/17 12:58 pm

Viewing: MUSC 259: Individual Performance via Classroom Instruction

Last edit: 05/11/17 12:58 pm

Changes proposed by: bdoucet

Catalog Pages referencing this course
- Department of Performance Studies
- MUSC - Music (MUSC)

Programs referencing this course
- BA-PERF: Performance Studies - BA

Contact(s)

<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Brianna Doucet</td>
<td><a href="mailto:bdoucet@tamu.edu">bdoucet@tamu.edu</a></td>
<td>9794580940</td>
</tr>
</tbody>
</table>

Course prefix: MUSC
Course number: 259

Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Effective term: 2018-2019

Complete Course Title
Individual Performance via Classroom Instruction

Abbreviated Course Title
IND PERF-CLASS

Catalog course description
Individual performance skills studied in a classroom setting; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods.

Prerequisites and Restrictions
Concurrent Enrollment: No
Should catalog prerequisites/concurrent enrollment be enforced? No
Crosslistings: No
Stacked: No

Semester: 1
Credit: 1 (per week):
Lecture: 0  Lab: 3  Other: 0  Total: 3
Course Syllabus

Syllabus: Upload syllabus

Upload syllabus

No

Letter of support or other documentation

No

Additional information

Reviewer Comments Sandra Williams (sandra-williams) [08/10/17 8:42 am]: Approved by UCC (August).

Justification for this request This course no longer aligns with the goals and expectations of the new BA in Performance Studies.
Course Change Request

Course Inactivation Proposal

Date Submitted: 04/25/17 4:07 pm

Viewing: **MUSC 270: Individual Performance: Woodwind I**

Last approved: 03/25/17 3:31 am
Last edit: 04/25/17 4:07 pm

Changes proposed by: bdoucet

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<td><strong>Method of instruction</strong></td>
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<td><strong>Will this course be taught as a distance education course?</strong></td>
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<td><strong>Has/will this course be(en) submitted for ICD consideration?</strong></td>
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</table>

### Course Syllabus

**Syllabus:**

Upload syllabus

Upload syllabus

Letters of support or other documentation

No

Additional information

Reviewer Comments: Sandra Williams (sandra-williams) [08/10/17 8:42 am]: Approved by UCC (August).

Justification for this request: This course no longer aligns with the goals of the new BA in Performance Studies.
Course Change Request

Course Inactivation Proposal

Date Submitted: 04/25/17 4:08 pm

Viewing: MUSC 271: Individual Performance: Brass I

Last approved: 03/25/17 3:37 am
Last edit: 04/25/17 4:08 pm

Changes proposed by: bdoucet

Catalog Pages referencing this course

- Department of Performance Studies
- MUSC - Music (MUSC)

Contact(s)

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Course prefix: MUSC  
Course number: 271

Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate

Effective term: 2018-2019

Complete Course Title: Individual Performance: Brass I

Abbreviated Course Title: IND PERF-BRASS I

Catalog course description:
Instruction in brass performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction.

Prerequisites and Restrictions:
Approval of instructor.

Concurrent Enrollment: No

Should catalog prerequisites / concurrent enrollment be enforced?

Crosslistings: No  
Crosslisted With: No

Stacked: No  
Stacked with: No

Semester: 1  
Credit Hour(s): 1

Contact Hour(s) (per week):
Lecture: 0  Total: 3  Lab: 3  Other: 0

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**Course Syllabus**

- Syllabus:
  - Upload syllabus
  - Upload syllabus

- Letters of support or other documentation:
  - No

- Additional information

- Reviewer Comments: Sandra Williams (sandra-williams) [08/10/17 8:43 am]: Approved by UCC (August).

- Justification for this request:
  - This course no longer aligns with the goals of the new BA in Performance Studies.
Course Change Request

A deleted record cannot be edited

Course Inactivation Proposal

Date Submitted: 07/10/17 2:18 pm

Viewing: **MUSC 272: Individual Performance: Percussion I**

Last edit: 07/10/17 2:18 pm

Changes proposed by: bdoucet

Catalog Pages referencing this course

- Department of Performance Studies
- MUSC - Music (MUSC)
- Texas Common Course Numbering System

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Course prefix: MUSC  
Course number: 272

Department: Performance Studies

College/School: Liberal Arts

Academic Level: Undergraduate

Effective term: 2018-2019

Complete Course Title: Individual Performance: Percussion I

Abbreviated Course Title: IND PERF-PERCUSION I

Catalog course description:

(MUSI 1188) [0-3]. Instruction in percussion performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction.

Prerequisites and Restrictions

- Approval of instructor.

Concurrent Enrollment: No

Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings: No  
Crosslisted With: No

Stacked: No  
Stacked with: No

Semester: 1  
Credit Hour(s): 1  
Contact Hour(s): (per week): Lecture: 0  
Lab: 3  
Other: 0  
Total: 3

Repeatable for credit? Yes

In Workflow

1. PRFM Department Head
2. Curricular Services Review
3. LA Committee Preparer UG
4. LA Committee Chair UG
5. LA College Dean UG
6. UCC Preparer
7. UCC Chair
8. Faculty Senate Preparer
9. Faculty Senate
10. Provost II
11. President
12. Curricular Services
13. Banner

Approval Path

1. 07/11/17 8:53 am  
   Donnalee Dox (dox): Approved for PRFM Department Head
2. 07/11/17 1:42 pm  
   Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 07/12/17 8:36 am  
   Penny Boice (pboice): Approved for LA Committee Preparer UG
4. 07/21/17 11:40 am  
   Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:52 am  
   Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:42 pm  
   Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:43 am  
   Sandra Williams (sandra-williams): Approved for UCC Chair
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**Course Syllabus**

- **Syllabus:** Upload syllabus
- **Upload syllabus**
- **Letters of support or other documentation** | No |
- **Additional information**
- **Reviewer Comments** | Sandra Williams (sandra-williams) (08/10/17 8:43 am): Approved by UCC (August). |
- **Justification for this request** | This course no longer aligns with the goals of the new BA in Performance Studies. |
Course Inactivation Proposal

Date Submitted: 07/10/17 2:19 pm

Viewing: **MUSC 285 : Directed Studies**

Last approved: 01/13/17 1:09 am
Last edit: 07/10/17 2:19 pm

Changes proposed by: bdoucet

Catalog Pages referencing this course:
- Department of Performance Studies
- MUSC - Music (MUSC)

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<tbody>
<tr>
<td>Brianna Doucet</td>
<td><a href="mailto:bdoucet@tamu.edu">bdoucet@tamu.edu</a></td>
<td>9794580940</td>
</tr>
</tbody>
</table>

Course prefix: MUSC
Course number: 285

Effective term:
- 2018-2019
- 2016-2017
- Spring

Course description:
Credit 0 to 9. Directed Studies in specific problems in identified areas of music.

Prerequisites and Restrictions:
Approval of instructor and department head; MUSC majors and minors only.

Concurrent Enrollment: No
Should catalog prerequisites or concurrent enrollment be enforced? No

Crosslistings: No
Crosslisted With: No

Stacked: No
Stacked with: No

Semester Credit:
- 9
- Lecture: 0
- Lab: 0
- Other: 9

Contact Hour(s) (per week):
- Total: 9

Approval Path:
1. 07/11/17 8:53 am
   Donnalee Dox (doux):
   Approved for PRFM Department Head
2. 07/11/17 1:43 pm
   Sandra Williams (sandra-williams):
   Approved for Curricular Services Review
3. 07/12/17 8:37 am
   Penny Beice (pbeice):
   Approved for LA Committee Preparer UG
4. 07/21/17 11:40 am
   Steve Oberhelman (s-oberhelman):
   Approved for LA Committee Chair UG
5. 07/21/17 11:52 am
   Steve Oberhelman (s-oberhelman):
   Approved for LA College Dean UG
6. 07/23/17 6:43 pm
   Sandra Williams (sandra-williams):
   Approved for UCC Preparer
7. 08/10/17 8:43 am
   Sandra Williams (sandra-williams):
   Approved for UCC Chair

History:
1. Jan 13, 2017 by

A deleted record cannot be edited.
### Course Syllabus

**Syllabus:**
Upload syllabus

Upload syllabus

**Letters of support or other documentation**
No

**Additional Information**

**Reviewer Comments**
Sandra Williams (sandra-williams) [08/10/17 8:43 am]: Approved by UCC (August).

**Justification for this request**
This course no longer aligns with the goals of the new BA in Performance Studies.
Course Change Request

Course Inactivation Proposal

Date Submitted: 04/26/17 9:34 am

Viewing: **MUSC 286 : Ensemble Performance--Symphony Orchestra**

Last edit: 04/26/17 9:34 am

Changes proposed by: bdoucet

Catalog Pages referencing this course

- **Department of Performance Studies**
- **MUSC - Music (MUSC)**

Contact(s)

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</table>

Course prefix: MUSC  
Course number: 286

Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Effective term: 2018-2019

Complete Course Title:
Ensemble Performance--Symphony Orchestra

Abbreviated Course Title:
SYMPHONY ORCHESTRA

Catalog course description:
(0-3). Participation in the Brazos Valley Symphony Orchestra, a community/university ensemble; includes rehearsals off campus and varying course requirements depending on the setting and needs of the student.

Prerequisites and Restrictions:
Satisfactory audition.

Concurrent Enrollment:
No

Should catalog prerequisites/concurrent enrollment be enforced?
No

Crosslistings:
No

Crosslisted With:

Stacked:
No

Stacked with:

Semester:
1
Credit:
(1)
Contact Hour(s):
1
Lecture:
0
Lab:
0
Other:
3
Total:
3

Approval Path

1. 05/01/17 11:52 am
   Donnaee Dox {dox}:
   Approved for PRFM Department Head

2. 05/04/17 4:18 pm
   Sandra Williams (sandra-williams):
   Approved for Curricular Services Review

3. 05/05/17 8:18 am
   Penny Boice (pboice):
   Approved for LA Committee Preparer UG

4. 07/21/17 11:44 am
   Steve Oberhelman (s-oberhelman):
   Approved for LA Committee Chair UG

5. 07/21/17 11:52 am
   Steve Oberhelman (s-oberhelman):
   Approved for LA College Dean UG

6. 07/23/17 6:43 pm
   Sandra Williams (sandra-williams):
   Approved for UCC Preparer

7. 08/10/17 8:43 am
   Sandra Williams (sandra-williams):
   Approved for UCC Chair
Hour(s)
Repeatable for credit? Yes
Number of times repeated for credit 7 - OR - Maximum number of hours
When will this course be repeated? Within the same semester
CIP/Fund Code 5009030003
Default Grade Mode Letter Grade (G)
Method of instruction Private Lesson
Will this course be taught as a distance education course? No
Is 100% of this course going to be taught in Texas? No
Will classroom space be needed for this course? No
This will be a required course or an elective course for the following programs:
Required (select program)
Elective (select program)
Has/will this course be(en) submitted for core curriculum consideration? No
Has/will this course be(en) submitted for Writing or Communication consideration? No
Has/will this course be(en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus
Upload syllabus

Letters of support or other documentation No

Additional information
Reviewer Comments Sandra Williams (sandra-williams) [08/10/17 8:43 am]: Approved by UCC (August).

Justification for this request This course is no longer taught.

Key: 11636
Course Change Request

Course Inactivation Proposal

Date Submitted: 07/10/17 2:19 pm

Viewing: **MUSC 289: Special Topics in...**

Last edit: 07/10/17 2:19 pm

Changes proposed by: bdoucet

<table>
<thead>
<tr>
<th>Contact(s)</th>
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</tr>
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</table>

Course prefix: MUSC  
Course number: 289

Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Effective term: 2018-2019

Complete Course Title: Special Topics in...
Abbreviated Course Title: SPECIAL TOPICS IN

Catalog course description:
Special Topics in...Selected topics in an identified area of music.

Prerequisites and Restrictions:
Approval of instructor.
Concurrent Enrollment: No
Should catalog prerequisites / concurrent enrollment be enforced? No
Crosslistings: No  
Crosslisted With: 
Stacked: No  
Stacked with: 

Semester: 1-4  
Credit Hour(s): Contact Hour(s) (per week): Lecture: 1-4  
Lab: 0  
Other: 0
Repeatable for credit? Yes

In Workflow
1. PRFM Department Head
2. Curricular Services Review
3. LA Committee Preparer UG
4. LA Committee Chair UG
5. LA College Dean UG
6. UCC Preparer
7. UCC Chair
8. Faculty Senate Preparer
9. Faculty Senate
10. Provost II
11. President
12. Curricular Services
13. Banner

Approval Path
1. 07/11/17 8:53 am 
   Donnalee Dow (ddow): 
   Approved for PRFM Department Head
2. 07/11/17 1:43 pm 
   Sandra Williams (sandra-williams): 
   Approved for Curricular Services Review
3. 07/12/17 8:39 am 
   Penny Boice (pboice): 
   Approved for LA Committee Preparer UG
4. 07/21/17 11:40 am 
   Steve Oberhelman (s-oberhelman): 
   Approved for LA Committee Chair UG
5. 07/21/17 11:52 am 
   Steve Oberhelman (s-oberhelman): 
   Approved for LA College Dean UG
6. 07/23/17 6:43 pm 
   Sandra Williams (sandra-williams): 
   Approved for UCC Preparer
7. 08/10/17 8:43 am 
   Sandra Williams (sandra-williams): 
   Approved for UCC Chair
Number of times repeated for credit: OR - Maximum number of hours: 18

When will this course be repeated? Special Topics (X89) and Seminars (X81)

CIP/Fund Code: 5009010003
Default Grade Mode: Letter Grade (G)
Method of instruction:
- Laboratory
- Lecture
- Lecture and Laboratory
- Private Lesson

Will this course be taught as a distance education course? No

Is 100% of this course going to be taught in Texas? Yes

Will classroom space be needed for this course? Yes

This will be a required course or an elective course for the following programs:
- Required (select program)
- Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No

Has/will this course be(en) submitted for Writing or Communication consideration? No

Has/will this course be(en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus

Upload syllabus

Letters of support or other documentation: No

Additional information

Reviewer Comments: Sandra Williams (sandra-williams) [08/10/17 8:43 am]: Approved by UCC (August).

Justification for this request: This course no longer aligns with the goals of the new BA in Performance Studies.
Course Change Request

Course Inactivation Proposal

Date Submitted: 07/10/17 2:19 pm

Viewing: MUSC 291: Research

Last approved: 01/12/17 7:20 pm

Last edit: 07/10/17 2:19 pm

Changes proposed by: bdoucet

Contact(s)

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<td>9794589040</td>
</tr>
</tbody>
</table>

Course prefix: MUSC

Course number: 291

Department: Performance Studies

College/School: Liberal Arts

Academic Level: Undergraduate

Effective term: 2018-2019

Complete Course Title: Research

Abbreviated Course Title: RESEARCH

Catalog course description:
Credit 0 to 3. Research conducted under the direction of a faculty member in music.

Prerequisites and Restrictions:
Freshman or sophomore classification and approval of instructor.

Concurrent Enrollment: No

Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings: No

Stacked: No

Semester: 3

Credit Hour(s): 3

Contact Hour(s): 0

Lecture: 0

Total: 3

Lab: 0

Other: 3

Stacked With: No

Crosslisted With: No

Approval Path:

1. 07/11/17 8:53 am
   Donnalee Dox (dox):
   Approved for PRFM Department Head

2. 07/11/17 1:43 pm
   Sandra Williams (sandra-williams):
   Approved for Curricular Services Review

3. 07/12/17 8:40 am
   Penny Boice (pboice):
   Approved for LA Committee Preparer UG

4. 07/21/17 11:41 am
   Steve Oberhelman (s-oberhelman):
   Approved for LA Committee Chair UG

5. 07/21/17 11:52 am
   Steve Oberhelman (s-oberhelman):
   Approved for LA College Dean UG

6. 07/23/17 6:43 pm
   Sandra Williams (sandra-williams):
   Approved for UCC Preparer

7. 08/10/17 8:44 am
   Sandra Williams (sandra-williams):
   Approved for UCC Chair

History:

1. Jan 12, 2017 by

A deleted record cannot be edited

Course Inactivation Proposal Date Submitted: 07/10/17 2:19 pm

Viewing: MUSC 291: Research

Last approved: 01/12/17 7:20 pm

Last edit: 07/10/17 2:19 pm

Changes proposed by: bdoucet

Catalog Pages

MUSC - Music (MUSC)

Course prefix: MUSC

Course number: 291

Department: Performance Studies

College/School: Liberal Arts

Academic Level: Undergraduate

Effective term: 2018-2019

Complete Course Title: Research

Abbreviated Course Title: RESEARCH

Catalog course description:
Credit 0 to 3. Research conducted under the direction of a faculty member in music.

Prerequisites and Restrictions:
Freshman or sophomore classification and approval of instructor.

Concurrent Enrollment: No

Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings: No

Stacked: No

Semester: 3

Credit Hour(s): 3

Contact Hour(s): 0

Lecture: 0

Total: 3

Lab: 0

Other: 3

Stacked With: No

Crosslisted With: No

Approval Path:

1. 07/11/17 8:53 am
   Donnalee Dox (dox):
   Approved for PRFM Department Head

2. 07/11/17 1:43 pm
   Sandra Williams (sandra-williams):
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   Approved for UCC Preparer

7. 08/10/17 8:44 am
   Sandra Williams (sandra-williams):
   Approved for UCC Chair

History:

1. Jan 12, 2017 by
Repeatable for credit? Yes
Number of times repeated for credit 1 - OR -
Maximum number of hours
When will this course be repeated? Within a student's career
CIP/Fund Code 5009010003
Default Grade Mode Letter Grade (G)
Method of instruction Research
Will this course be taught as a distance education course? No
Is 100% of this course going to be taught in Texas? No
Will classroom space be needed for this course? No
This will be a required course or an elective course for the following programs:
Required (select program)
Elective (select program)
Has/will this course be(en) submitted for core curriculum consideration? No
Has/will this course be(en) submitted for Writing or Communication consideration? No
Has/will this course be(en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus
Upload syllabus
Letters of support or other documentation No
Additional information
Reviewer Comments Sandra Williams (sandra-williams) [08/10/17 8:43 am]: Approved by UCC (August).
Justification for this request This course no longer aligns with the goals of the new BA in Performance Studies.

Key: 11639
## MUSC 311: Music in Early Western Culture

### Catalog Course Description
Survey of styles, genres, and forms in Western music, focusing on the lives and works of the principal composers from Greek antiquity to the end of the Baroque period within the context of political, social and cultural developments.

### Prerequisites and Restrictions
- MUSC 205 or approval of instructor.
- Concurrent Enrollment: No
- Should catalog prerequisites/concurrent enrollment be enforced: Yes

### Contact(s)

<table>
<thead>
<tr>
<th>Name</th>
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</thead>
<tbody>
<tr>
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<td><a href="mailto:bdoucet@tamu.edu">bdoucet@tamu.edu</a></td>
<td>9794580940</td>
</tr>
</tbody>
</table>

### Course Information
- **Course Prefix**: MUSC
- **Course Number**: 311
- **Department**: Performance Studies
- **College/School**: Liberal Arts
- **Academic Level**: Undergraduate
- **Effective Term**: 2018-2019
- **Complete Course Title**: Music in Early Western Culture
- **Abbreviated Course Title**: MUS EARLY WESTERN CULT

---

### Approval Path
1. 05/01/17 10:54 am
   - Donnalee Dox (dox): Approved for PRFM Department Head
2. 05/04/17 4:19 pm
   - Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 05/05/17 8:19 am
   - Penny Boice (pboice): Approved for LA Committee Preparer UG
4. 07/21/17 11:44 am
   - Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:52 am
   - Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:43 pm
   - Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:44 am
   - Sandra Williams (sandra-williams): Approved for UCC Chair
<table>
<thead>
<tr>
<th>And/Or</th>
<th>Course Prefix/Number</th>
<th>Min Grade/Score</th>
<th>Academic Level</th>
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<tr>
<td></td>
<td>MUSC 205</td>
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Crosslistings: No  Crosslisted With
Stacked: No  Stacked with

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<th>Lab: 0</th>
<th>Other: 0</th>
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<td>Hour(s)</td>
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Repeatable for credit? No
CIP/Fund Code: 5009020003
Default Grade Mode: Letter Grade (G)
Method of instruction: Lecture
Will this course be taught as a distance education course? No
Is 100% of this course going to be taught in Texas? No
Will classroom space be needed for this course? No

This will be a required course or an elective course for the following programs:

Required (select program)
Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No

Has/will this course be(en) submitted for Writing or Communication consideration? No
Has/will this course be(en) submitted for ICD consideration? No

### Course Syllabus

Syllabus: Upload syllabus

Upload syllabus

Letters of support or other documentation: No

Additional information

Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:44 am): Approved by UCC (August).
<table>
<thead>
<tr>
<th>Justification for this request</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course has been replaced with a course on Performance History instead of music history to align with our new BA in Performance Studies.</td>
</tr>
</tbody>
</table>
Course Change Request

Course Inactivation Proposal

Date Submitted: 04/25/17 2:56 pm

Viewing: MUSC 312: Music in Modern Western Culture

Last edit: 04/25/17 2:56 pm

Changes proposed by: bdoucet

Catalog Pages referencing this course
- Department of Performance Studies
- International and Cultural Diversity Requirements
- MUSC - Music (MUSC)

Programs referencing this course
- CERT-CU27: Global Perspectives in Liberal Arts- Certificate
- MINOR-CCIS: Comparative Cultural Studies International - Minor

Contact(s)

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</table>

Course prefix MUSC  
Course number 312

Department Performance Studies
College/School Liberal Arts
Academic Level Undergraduate
Effective term 2018-2019

Complete Course Title
Music in Modern Western Culture

Abbreviated Course Title MUS MODRN WESTERN CULT

Catalog course description
Survey of styles, genres, and forms in Western music, focusing on the lives and works of the principal composers from the middle of the eighteenth century to the present within the context of political, social and cultural developments.

Prerequisites and Restrictions
MUSC 205 or approval of instructor.

Concurrent Enrollment No

Should catalog prerequisites / concurrent enrollment be enforced? Yes

Enforced Prerequisites / Concurrent Enrollment

Approval Path
1. 05/01/17 10:54 am Donnalee Doo (doo): Approved for PRFM Department Head
2. 05/04/17 4:19 pm Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 05/05/17 8:21 am Penny Boice (pboice): Approved for LA Committee Preparer UG
4. 07/21/17 11:44 am Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:52 am Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:43 pm Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:44 am Sandra Williams (sandra-williams): Approved for UCC Chair
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<tr>
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<th>Min Grade/Score</th>
<th>Academic Level</th>
<th>)</th>
<th>Concurrency?</th>
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<tr>
<td>Crosslistings</td>
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<td>Crosslisted With</td>
<td></td>
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<tr>
<td>Stacked</td>
<td>No</td>
<td>Stacked with</td>
<td></td>
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</table>

| Semester  | 3 | Contact Hour(s) (per week): Lecture: 3 Lab: 0 Other: 0 Total 3 |
| Credit Hour(s) |   | Repeateable for credit? No |
| CIP/Fund Code | 5009020003 |
| Default Grade Mode | Letter Grade (G) |
| Method of instruction | Lecture |
| Will this course be taught as a distance education course? No |
| Is 100% of this course going to be taught in Texas? |
| Will classroom space be needed for this course? |

This will be a required course or an elective course for the following programs:

Required (select program)

Elective (select program)

Has/will this course been submitted for core curriculum consideration? No

Has/will this course been submitted for Writing or Communication consideration? No

Has/will this course been submitted for ICD consideration? No

**Course Syllabus**

Syllabus: Upload syllabus

Upload syllabus

Letters of support or other documentation No

Additional information

Reviewer Comments Sandra Williams (sandra-williams) (08/10/17 8:44 am): Approved by UCC (August).
Music history courses have been replaced in the new BA with Performance History courses which better align with the goals of the BA in Performance Studies.
Course Change Request

Course Inactivation Proposal

Date Submitted: 04/25/17 2:49 pm

Viewing: MUSC 315: Music in the 20th Century

Last edit: 04/25/17 2:49 pm

Changes proposed by: bdoucet

Catalog Pages referencing this course

- Department of Performance Studies
- International and Cultural Diversity Requirements
- MUSC - Music (MUSC)

Programs referencing this course

- CERT-CU27: Global Perspectives in Liberal Arts - Certificate
- MINOR-CCIS: Comparative Cultural Studies International - Minor

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</table>

Course prefix        MUSC  
Course number        315
Department            Performance Studies
College/School        Liberal Arts
Academic Level        Undergraduate
Effective term        2018-2019

Complete Course Title

Music in the 20th Century

Abbreviated Course Title

MUSIC IN 20TH CENTURY

Catalog course description

The understanding and enjoyment of twentieth century music; survey of the broad panorama of the contemporary scene and an assessment of the forces that have shaped the musical climate we inhabit.

Prerequisites and Restrictions

- MUSC 206 or approval of instructor.

Concurrent Enrollment

No

Should catalog prerequisites / concurrent enrollment be enforced?

No

Crosslistings

No

Crosslisted With

Stacked

No

Stacked with

Semester

3

Contact Hour(s)

3

Lecture:

3

Lab:

0

Other:

0

Total

3

Repeatable for credit?

No

A deleted record cannot be edited
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<tr>
<th>CIP/Fund Code</th>
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<tbody>
<tr>
<td>Default Grade Mode</td>
<td>Letter Grade (G)</td>
</tr>
<tr>
<td>Method of instruction</td>
<td>Lecture</td>
</tr>
<tr>
<td>Will this course be taught as a distance education course?</td>
<td>No</td>
</tr>
<tr>
<td>Is 100% of this course going to be taught in Texas?</td>
<td></td>
</tr>
<tr>
<td>Will classroom space be needed for this course?</td>
<td></td>
</tr>
</tbody>
</table>

This will be a required course or an elective course for the following programs:

**Required (select program)**

**Elective (select program)**

<table>
<thead>
<tr>
<th>Has/will this course be(en) submitted for core curriculum consideration?</th>
<th>No</th>
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<tbody>
<tr>
<td>Has/will this course be(en) submitted for Writing or Communication consideration?</td>
<td>No</td>
</tr>
<tr>
<td>Has/will this course be(en) submitted for ICD consideration?</td>
<td>No</td>
</tr>
</tbody>
</table>

## Course Syllabus

Syllabus: Upload syllabus

Upload syllabus

Letters of support or other documentation: No

Additional information

Reviewer Comments: Sandra Williams (sandra-williams) [08/10/17 8:44 am]: Approved by UCC (August).

Justification for this request: This course has not been taught in more than five years. The class no longer aligns with the new BA in Performance Studies.
Course Change Request

Course Inactivation Proposal

Date Submitted: 04/25/17 1:48 pm

Viewing: MUSC 321: The Symphony Orchestra and Its Music

Last edit: 04/25/17 1:48 pm

Changes proposed by: bdoucet

<table>
<thead>
<tr>
<th>Contact(s)</th>
<th>Name</th>
<th>E-mail</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Brianna Doucet</td>
<td><a href="mailto:bdoucet@tamu.edu">bdoucet@tamu.edu</a></td>
<td>9794580940</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog course description</th>
</tr>
</thead>
<tbody>
<tr>
<td>The development of the symphony orchestra with particular attention to its vast musical repertory, and the colorful personalities associated with it; the organization and management of this musical institution including local arts support and volunteerism.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Prerequisites and Restrictions</th>
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<tbody>
<tr>
<td>Approval of instructor.</td>
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<table>
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<th>Concurrent Enrollment</th>
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<table>
<thead>
<tr>
<th>Should catalog prerequisites / concurrent enrollment be enforced?</th>
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<tbody>
<tr>
<td>No</td>
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<table>
<thead>
<tr>
<th>Crosslistings</th>
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<tbody>
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<th>Semester</th>
<th>Credit Hour(s)</th>
<th>Contact Hour(s) (per week):</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>Lecture: 3 Lab: 0 Other: 0 Total 3</td>
</tr>
</tbody>
</table>

1. 05/01/17 10:55 am
Donna Lee Dox (dcox): Approved for PRFM Department Head
2. 05/04/17 4:20 pm
Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 05/05/17 8:27 am
Penny Boice (pboice): Approved for LA Committee Preparer UG
4. 07/21/17 11:44 am
Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:52 am
Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:43 pm
Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:44 am
Sandra Williams (sandra-williams): Approved for UCC Chair
Repeatable for credit? No  
CIP/Fund Code 5009020003  
Default Grade Mode Letter Grade (G)  
Method of instruction Lecture  
Will this course be taught as a distance education course? No  
Is 100% of this course going to be taught in Texas?  
Will classroom space be needed for this course? 

This will be a required course or an elective course for the following programs:  
Required (select program)  
Elective (select program)  
Has/will this course be(en) submitted for core curriculum consideration? No  
Has/will this course be(en) submitted for Writing or Communication consideration? No  
Has/will this course be(en) submitted for ICD consideration? No  

**Course Syllabus**

<table>
<thead>
<tr>
<th>Syllabus:</th>
<th>Upload syllabus</th>
</tr>
</thead>
</table>

Upload syllabus

<table>
<thead>
<tr>
<th>Letters of support or other documentation</th>
<th>No</th>
</tr>
</thead>
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<table>
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<tr>
<th>Additional information</th>
<th></th>
</tr>
</thead>
</table>

Reviewer Comments  
Sandra Williams (sandra-williams) (08/10/17 8:44 am): Approved by UCC (August).  
Sandra Williams (sandra-williams) (08/10/17 8:44 am): Approved by UCC (August).  

Justification for this request  
This course has not been taught in more than five years. The class no longer aligns with the goals of the new BA in Performance Studies.
Course Change Request

A deleted record cannot be edited

Course Inactivation Proposal

Date Submitted: 04/26/17 9:29 am

Viewing: MUSC 352 : IND PERF-BAND & ORCH II

Last changes: 04/26/17 9:29 am

Changes proposed by: bdoucet

Contact(s)

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<td>9794580940</td>
</tr>
</tbody>
</table>

Course prefix: MUSC

Course number: 352

Department: Performance Studies

College/School: Liberal Arts

Academic Level: Undergraduate

Effective term: 2018-2019

Complete Course Title: IND PERF-BAND & ORCH II

Abbreviated Course Title: IND PERF-BAND & ORCH II

Catalog course description

Prerequisites and Restrictions

Concurrent Enrollment: No

Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings: No

Stacked: No

Semester: 1

Credit Hour(s): 1 (per week)

Contact Hour(s): 2

Lecture: 0

Lab: 0

Other: 2

Repeatable for credit? Yes

Approval Path

1. 05/01/17 11:54 am
   Donnalee Dox (doox): Approved for PRFM Department Head

2. 05/04/17 4:20 pm
   Sandra Williams (sandra-williams): Approved for Curricular Services Review

3. 05/05/17 8:29 am
   Penny Boice (pboice): Approved for LA Committee Preparer UG

4. 07/21/17 11:44 am
   Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG

5. 07/21/17 11:52 am
   Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG

6. 07/23/17 6:43 pm
   Sandra Williams (sandra-williams): Approved for UCC Preparer

7. 08/10/17 8:44 am
   Sandra Williams (sandra-williams): Approved for UCC Chair
MUSC 352: IND PERF-BAND & ORCH II  

**Course Syllabus**

Syllabus: Upload syllabus

Upload syllabus

Letters of support or other documentation: No

Additional information

Reviewer Comments  
Sandra Williams (sandra-williams) [08/10/17 8:44 am]: Approved by UCC (August).

Justification for this request

This course no longer aligns with the goals of the new BA in Performance Studies.
Course Change Request

Course Inactivation Proposal

Date Submitted: 04/26/17 9:29 am

Viewing: MUSC 353 : Individual Performance: Guitar II
Last edit: 04/26/17 9:29 am
Changes proposed by: bdoucet

Contact(s)

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</table>

Course prefix MUSC  
Department Performance Studies  
College/School Liberal Arts  
Academic Level Undergraduate  
Effective term 2018-2019

Complete Course Title  
Individual Performance: Guitar II

Abbreviated Course Title  
IND PERF-GUITAR II

Catalog course description
Advanced instruction in guitar performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction.

Prerequisites and Restrictions
Junior or senior classification and approval of instructor.

Concurrent Enrollment No
Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings No  
Crosslisted With

Stacked No  
Stacked with

Semester 1  
Contact Hour(s) 1  
Lecture: 0  
Lab: 3  
Other: 0  
Total 3

Repeatable for credit? Yes

A deleted record cannot be edited

Catalog Pages referencing this course
Department of Performance Studies  
MUSC - Music (MUSC)

In Workflow
1. PRFM Department Head
2. Curricular Services Review
3. LA Committee Preparator UG
4. LA Committee Chair UG
5. LA College Dean UG
6. UCC Preparator
7. UCC Chair
8. Faculty Senate Preparator
9. Provost II
10. President
11. Curricular Services
12. Banner

Approval Path
1. 05/01/17 11:00 am  
   Donnalee Dox (dox):  
   Approved for PRFM Department Head
2. 05/04/17 4:20 pm  
   Sandra Williams (sandra-williams):  
   Approved for Curricular Services Review
3. 05/05/17 8:31 am  
   Penny Boice (pboice):  
   Approved for LA Committee Preparator UG
4. 07/21/17 11:44 am  
   Steve Oberhelman (s-oberhelman):  
   Approved for LA Committee Chair UG
5. 07/21/17 11:52 am  
   Steve Oberhelman (s-oberhelman):  
   Approved for LA College Dean UG
6. 07/23/17 6:43 pm  
   Sandra Williams (sandra-williams):  
   Approved for UCC Preparator
7. 08/10/17 8:45 am  
   Sandra Williams (sandra-williams):  
   Approved for UCC Chair
Number of times repeated for credit: 5
When will this course be repeated?: Within the same semester

CIP/Fund Code: 5009110003
Default Grade Mode: Letter Grade (G)
Method of instruction: Private Lesson
Will this course be taught as a distance education course?: No

Is 100% of this course going to be taught in Texas?:

Will classroom space be needed for this course?:

This will be a required course or an elective course for the following programs:

Required (select program)
Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration?: No

Has/will this course be(en) submitted for Writing or Communication consideration?: No

Has/will this course be(en) submitted for ICD consideration?: No

### Course Syllabus

Syllabus: Upload syllabus
Upload syllabus

Letters of support or other documentation: No

Additional information
Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:45 am): Approved by UCC (August).

Justification for this request: This course no longer aligns with the goals of the new BA in Performance Studies.
Course Inactivation Proposal

Date Submitted: 04/26/17 9:30 am

Viewing: MUSC 356 : Individual Performance: String II

Last edit: 04/26/17 9:30 am
Changes proposed by: bdoucet

Catalog Pages referencing this course
- Department of Performance Studies
- MUSC - Music (MUSC)

Contact(s)

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</table>

Course prefix  MUSC  
Course number  356

Department  Performance Studies
College/School  Liberal Arts
Academic Level  Undergraduate
Effective term  2018-2019

Complete Course Title
Individual Performance: String II
Abbreviated Course
IND PERF-STRING II

Catalog course description
Advanced instruction in string performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction.

Prerequisites and Restrictions
Junior or senior classification and approval of instructor.

Concurrent Enrollment  No
Should catalog prerequisites / concurrent enrollment be enforced?  No

Crosslistings  No  Crosslisted With
Stacked  No  Stacked with

Semester  1
Contact Hour(s)  1
(per week): Lecture: 0  Lab: 3  Other: 0  Total: 3
Repeatable for credit?  Yes

Approval Path
1. 05/01/17 10:55 am  Donnalee Doy (doy): Approved for PRFM Department Head
2. 05/04/17 4:20 pm  Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 05/05/17 8:36 am  Penny Beice (pbeice): Approved for LA Committee Preparer UG
4. 07/21/17 11:44 am  Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:52 am  Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:44 pm  Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:45 am  Sandra Williams (sandra-williams): Approved for UCC Chair
Number of times repeated for credit: 5
Maximum number of hours: Within the same semester

CIP/Fund Code: 5009110003
Default Grade Mode: Letter Grade (G)
Method of instruction: Private Lesson
Will this course be taught as a distance education course?: No
Is 100% of this course going to be taught in Texas?:
Will classroom space be needed for this course?:

This will be a required course or an elective course for the following programs:

Required (select program)
Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration?: No
Has/will this course be(en) submitted for Writing or Communication consideration?: No
Has/will this course be(en) submitted for ICD consideration?: No

Syllabus: Upload syllabus
Letters of support or other documentation: No

Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:45 am): Approved by UCC (August).

Justification for this request: This course no longer aligns with the new BA in Performance Studies.

Key: 11663
Course Inactivation Proposal

Date Submitted: 04/26/17 9:31 am

Viewing: MUSC 370: Individual Performance: Woodwind II

Last edit: 04/26/17 9:31 am

Changes proposed by: bdoucet

Catalog Pages referencing this course
Department of Performance Studies
MUSC - Music (MUSC)

Contact(s)

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<td>9794580940</td>
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</tbody>
</table>

Course prefix: MUSC
Course number: 370

Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Effective term: 2018-2019

Complete Course Title
Individual Performance: Woodwind II

Abbreviated Course Title
IND PERF-WOODWIND II

Catalog course description
Advanced instruction in woodwind performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction.

Prerequisites and Restrictions
Junior or senior classification and approval of instructor.

Concurrent Enrollment
No

Should catalog prerequisites / concurrent enrollment be enforced?
No

Crosslistings
No

Stacked
No

Semester: 1
Credit Hour(s):

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<tr>
<th>Contact Hour(s)</th>
<th>Lecture</th>
<th>Lab</th>
<th>Other</th>
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<tbody>
<tr>
<td>0</td>
<td>0</td>
<td>3</td>
<td>0</td>
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</table>

Repeatable for credit?
Yes
MUSC 370: Individual Performance: Woodwind II

Number of times repeated for credit: 5
- OR -
Maximum number of hours: Within the same semester

CIP/Fund Code: 5009150003
Default Grade Mode: Letter Grade (G)
Method of instruction: Laboratory
Will this course be taught as a distance education course?: No
Is 100% of this course going to be taught in Texas?:
Will classroom space be needed for this course?:

This will be a required course or an elective course for the following programs:

Required (select program)
Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration?: No

Has/will this course be(en) submitted for Writing or Communication consideration?:

Has/will this course be(en) submitted for ICD consideration?: No

Course Syllabus

Syllabus: Upload syllabus
Upload syllabus

Letters of support or other documentation: No

Additional information
Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:45 am): Approved by UCC (August).

Justification for this request: This course no longer aligns with the new BA in Performance Studies.
Course Change Request

Course Inactivation Proposal

Date Submitted: 04/26/17 9:32 am

Viewing: MUSC 371 : Individual Performance: Brass II

Last edit: 04/26/17 9:32 am

Changes proposed by: bdoucet

Catalog Pages referencing this course

Department of Performance Studies
MUSC - Music (MUSC)

Contact(s)

<table>
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<td><a href="mailto:bdoucet@tamu.edu">bdoucet@tamu.edu</a></td>
<td>9794580940</td>
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</tbody>
</table>

Course prefix MUSC  Course number 371

Department Performance Studies
College/School Liberal Arts
Academic Level Undergraduate
Effective term 2018-2019

Complete Course Title Individual Performance: Brass II

Abbreviated Course Title IND PERF-BRASS II

Catalog course description
Advanced instruction in brass performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction.

Prerequisites and Restrictions
Junior or senior classification and approval of instructor.

Concurrent Enrollment No

Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings No

Stacked No

Semester 1 Contact Hour(s) (per week): 0 Lecture: 0 Lab: 3 Other: 0

Repeatable for credit? Yes

Total 3
Number of times repeated for credit: 5
Maximum number of hours: Within the same semester

CIP/Fund Code: 5009140003
Default Grade Mode: Letter Grade (G)
Method of instruction: Laboratory
Will this course be taught as a distance education course?: No
Is 100% of this course going to be taught in Texas?: No
Will classroom space be needed for this course?: No

This will be a required course or an elective course for the following programs:
Required (select program)
Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration?: No
Has/will this course be(en) submitted for Writing or Communication consideration?: No
Has/will this course be(en) submitted for ICD consideration?: No

Course Syllabus

Syllabus: Upload syllabus
Upload syllabus
Letters of support or other documentation: No
Additional information
Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:45 am): Approved by UCC (August).

Justification for this request
This course no longer aligns with the goals of the new BA in Performance Studies.
Course Inactivation Proposal

Date Submitted: 04/26/17 9:33 am

Viewing: MUSC 372: Individual Performance: Percussion II

Last edit: 04/26/17 9:33 am

Changes proposed by: bdoucet

<table>
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<th>Contact(s)</th>
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<tr>
<td>Name</td>
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<td>------------</td>
</tr>
<tr>
<td>Brianna Doucet</td>
</tr>
</tbody>
</table>

Course prefix: MUSC
Course number: 372
Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Effective term: 2018-2019

Complete Course Title: Individual Performance: Percussion II
Abbreviated Course Title: IND PERF-PERCUSSION II

Catalog course description:
Advanced instruction in percussion performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction.

Prerequisites and Restrictions:
Junior or senior classification and approval of instructor.

Concurrent Enrollment: No
Should catalog prerequisites / concurrent enrollment be enforced? No
Crosslistings: No
Stacked: No

Semester: 1
Contact Hour(s) (per week): 0
Lecture: 0
Lab: 3
Credit Hour(s): 1
Repeatable for credit? Yes
Total Credit: 3
Number of times repeated for credit: 5
- OR -
Maximum number of hours: Within the same semester

CIP/Fund Code: 5009160003
Default Grade Mode: Letter Grade (G)
Method of instruction: Laboratory
Will this course be taught as a distance education course?: No

Is 100% of this course going to be taught in Texas?: Yes
Will classroom space be needed for this course?: No

This will be a required course or an elective course for the following programs:

Required (select program)
Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration?: No

Has/will this course be(en) submitted for Writing or Communication consideration?: No

Has/will this course be(en) submitted for ICD consideration?: No

Course Syllabus

Syllabus: Upload syllabus
Upload syllabus

Letters of support or other documentation: No

Additional information

Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:45 am): Approved by UCC (August).

Justification for this request: This course no longer aligns with the goals of the new BA in Performance Studies.

Key: 11666
### Course Change Request

**Course Inactivation Proposal**

Date Submitted: 07/10/17 2:20 pm

**Viewing:** **MUSC 485 : Directed Studies**

Last approved: 01/12/17 10:26 pm

Last edit: 07/10/17 2:20 pm

Changes proposed by: bdoucet

<table>
<thead>
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<td>9794589040</td>
</tr>
</tbody>
</table>

**Course prefix:** MUSC  
**Course number:** 485

**Department:** Performance Studies  
**College/School:** Liberal Arts  
**Academic Level:** Undergraduate  
**Effective term:** 2018-2019  
**2016-2017**  
**Spring**

**Complete Course Title:** Directed Studies  
**Abbreviated Course Title:** DIRECTED STUDIES

**Catalog course description:** Credit 0 to 3. Advanced directed study of identified topic in music.

**Prerequisites and Restrictions:** Approval of instructor and department head; 24 hours of music; MUSC majors and minors only.

**Concurrent Enrollment:** No

**Should catalog prerequisites / concurrent enrollment be enforced?** No

**Crosslistings:** No  
**Crosslisted With:**

**Stacked:** No  
**Stacked with:**

**Contact Hour(s) (per week):** Lecture: 0  
**Total:** 3  
**Lab:** 0  
**Other:** 3

**Semester Credit Hour(s):** 3  
**Total:** 3

**Approval Path:**
1. 07/11/17 8:53 am  
   Donnalee Dox (dox): Approved for PRFM Department Head
2. 07/11/17 1:43 pm  
   Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 07/12/17 8:42 am  
   Penny Boice (pboice): Approved for LA Committee Preparer UG
4. 07/21/17 11:41 am  
   Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:53 am  
   Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:44 pm  
   Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:45 am  
   Sandra Williams (sandra-williams): Approved for UCC Chair

**History:**  
1. Jan 12, 2017 by...
Repeatable for credit? Yes
Number of times repeated for credit - OR - Maximum number of hours 6
When will this course be repeated? Within the same semester
CIP/Fund Code 5009010003
Default Grade Mode Letter Grade (G)
Method of instruction Independent Study
Will this course be taught as a distance education course? No
Is 100% of this course going to be taught in Texas? No
Will classroom space be needed for this course? No

This will be a required course or an elective course for the following programs:
- Required (select program)
- Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No
Has/will this course be(en) submitted for Writing or Communication consideration? No
Has/will this course be(en) submitted for ICD consideration? No

### Course Syllabus

| Syllabus: | Upload syllabus
| Upload syllabus |
| Letters of support or other documentation | No
| Additional information |
| Reviewer Comments | Sandra Williams (sandra-williams) [08/10/17 8:45 am]: Approved by UCC (August).

**Justification for this request**

This course no longer aligns with the goals of the new BA in Performance Studies.
## Course Change Request

A deleted record cannot be edited

### Course Inactivation Proposal

**Date Submitted:** 07/10/17 2:20 pm  
**Viewing:** MUSC 489: Special Topics in...  
**Last edit:** 07/10/17 2:20 pm  
**Changes proposed by:** bdoucet

| Catalog Pages referencing this course | Department of Performance Studies  
<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>MUSC - Music (MUSC)</td>
</tr>
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### Contact(s)

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<thead>
<tr>
<th>Course prefix</th>
<th>Course number</th>
<th>College/School</th>
<th>Academic Level</th>
<th>Effective term</th>
<th>Complete Course Title</th>
<th>Abbreviated Course Title</th>
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<tbody>
<tr>
<td>MUSC</td>
<td>489</td>
<td>Performance Studies</td>
<td>Undergraduate</td>
<td>2018-2019</td>
<td>Special Topics in...</td>
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<tbody>
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<td>Special Topics in...Selected topics in an identified area of music.</td>
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<tr>
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<tbody>
<tr>
<td>Approval of instructor.</td>
<td></td>
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<table>
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<tr>
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<th>Should catalog prerequisites / concurrent enrollment be enforced?</th>
<th>Crosslistings</th>
<th>Stacked</th>
<th>Semester</th>
<th>Credit Hour(s)</th>
<th>Contact Hour(s) (per week):</th>
<th>Lecture:</th>
<th>Lab:</th>
<th>Other:</th>
<th>Repeatable for credit?</th>
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### Approval Path

1. 07/11/17 8:53 am  
   - Donnalee Dox (ddox):  
     - Approved for PRFM Department Head
2. 07/11/17 1:44 pm  
   - Sandra Williams (sandra-williams):  
     - Approved for Curricular Services Review
3. 07/12/17 8:43 am  
   - Penny Beice (pbeice):  
     - Approved for LA Committee Preparer UG
4. 07/21/17 11:41 am  
   - Steve Oberhelman (s-obehelman):  
     - Approved for LA Committee Chair UG
5. 07/21/17 11:53 am  
   - Steve Oberhelman (s-obehelman):  
     - Approved for LA College Dean UG
6. 07/23/17 6:44 pm  
   - Sandra Williams (sandra-williams):  
     - Approved for UCC Preparer
7. 09/10/17 8:46 am  
   - Sandra Williams (sandra-williams):  
     - Approved for UCC Chair
<table>
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<tr>
<th>Number of times repeated for credit</th>
<th>- OR -</th>
<th>Maximum number of hours</th>
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<tr>
<td>When will this course be repeated?</td>
<td>Special Topics (X89) and Seminars (X81)</td>
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<th>Default Grade Mode</th>
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<td>5009010003</td>
<td>Letter Grade (G)</td>
<td>Lecture, Laboratory</td>
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<th>Will this course be taught as a distance education course?</th>
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<tbody>
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<td>No</td>
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<table>
<thead>
<tr>
<th>Is 100% of this course going to be taught in Texas?</th>
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</thead>
<tbody>
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<td></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Will classroom space be needed for this course?</th>
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</thead>
<tbody>
<tr>
<td>No</td>
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</table>

This will be a required course or an elective course for the following programs:

- Required (select program)
- Elective (select program)

<table>
<thead>
<tr>
<th>Has/will this course be(submitted for core curriculum consideration?</th>
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<tbody>
<tr>
<td>No</td>
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<table>
<thead>
<tr>
<th>Has/will this course be(submitted for Writing or Communication consideration?</th>
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<tr>
<td>No</td>
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<table>
<thead>
<tr>
<th>Has/will this course be(submitted for ICD consideration?</th>
</tr>
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<tbody>
<tr>
<td>No</td>
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</table>

### Course Syllabus

- **Syllabus:** Upload syllabus

Upload syllabus

<table>
<thead>
<tr>
<th>Letters of support or other documentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
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</tbody>
</table>

### Additional Information

**Reviewer Comments**

*Sandra Williams (sandra-williams) [08/10/17 8:46 am]: Approved by UCC (August).*

**Justification for this request**

*This course no longer aligns with the goals of the new BA in Performance Studies.*
Course Change Request

A deleted record cannot be edited

Course Inactivation Proposal

Date Submitted: 07/10/17 2:20 pm

Viewing: MUSC 491 : Research

Last approved: 01/13/17 12:56 am
Last edit: 07/10/17 2:20 pm

Changes proposed by: bdoucet

Catalog Pages referencing this course

- Department of Performance Studies
- MUSC - Music (MUSC)

Programs referencing this course

- BA-PERF: Performance Studies - BA
- MINOR-PTCH: Performance Technology - Minor

Contact(s)

<table>
<thead>
<tr>
<th>Name</th>
<th>E-mail</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Brianna Doucet</td>
<td><a href="mailto:bdoucet@tamu.edu">bdoucet@tamu.edu</a></td>
<td>9794580940</td>
</tr>
</tbody>
</table>

Course prefix: MUSC
Course number: 491
Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate

Complete Course Title
Research

Abbreviated Course Title
RESEARCH

Catalog course description
Credit 0 to 3. Research conducted under the direction of a faculty member in music.

Prerequisites and Restrictions
Junior or senior classification and approval of instructor.

Concurrent Enrollment
No

Should catalog prerequisites / concurrent enrollment be enforced?
No

Crosslistings
No Crosslisted With

Stacked
No Stacked with

Semester: 3
Credit Hour(s): 3
Contact Hour(s) (per week): 3
Lecture: 0 Total
Lab: 0
Other: 3

In Workflow
1. PRFM Department Head
2. Curricular Services Review
3. LA Committee Preparer UG
4. LA Committee Chair UG
5. LA College Dean UG
6. UCC Preparer
7. UCC Chair
8. Faculty Senate Preparer
9. Faculty Senate
10. Provost II
11. President
12. Curricular Services
13. Banner

Approval Path
1. 07/11/17 8:53 am
   Donnalene Dox (doox): Approved for PRFM
   Department Head
2. 07/11/17 1:44 pm
   Sandra Williams
   (sandra-williams): Approved for Curricular Services Review
3. 07/12/17 8:44 am
   Penny Boice (pboice): Approved for LA
   Committee Preparer UG
4. 07/21/17 11:41 am
   Steve Oberhelman (s-oberhelman): Approved for LA
   Committee Chair UG
5. 07/21/17 11:53 am
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6. 07/23/17 6:44 pm
   Sandra Williams
   (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:46 am
   Sandra Williams
   (sandra-williams): Approved for UCC Chair

History
1. Jan 13, 2017 by

MUSC 491: Research https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
Repeatable for credit? Yes
Number of times repeated for credit 1 - OR - Maximum number of hours
When will this course be repeated? Within a student's career

CIP/Fund Code 5009010003
Default Grade Mode Letter Grade (G)
Method of instruction Research
Will this course be taught as a distance education course? No
Is 100% of this course going to be taught in Texas? Yes
Will classroom space be needed for this course? No

This will be a required course or an elective course for the following programs:
Required (select program)
Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No
Has/will this course be(en) submitted for Writing or Communication consideration? No
Has/will this course be(en) submitted for ICD consideration? No

**Course Syllabus**

<table>
<thead>
<tr>
<th>Syllabus:</th>
<th>Upload syllabus</th>
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<tbody>
<tr>
<td>Upload syllabus</td>
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<tr>
<td>Additional information</td>
<td></td>
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</tbody>
</table>

**Reviewer Comments**
Sandra Williams (sandra-williams) [08/10/17 8:46 am]: Approved by UCC (August).

**Justification for this request**
This course no longer aligns with the goals of the new BA in Performance Studies.
Course Change Request

Course Inactivation Proposal

Date Submitted: 04/25/17 1:45 pm

Viewing: THAR 101: Introduction to Western Theatre and Drama

Last edit: 04/25/17 1:45 pm

Changes proposed by: bdoucet

Course prefix: THAR
Course number: 101
Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Effective term: 2018-2019

Complete Course Title:
Introduction to Western Theatre and Drama

Abbreviated Course Title:
INTRO WEST THEATRE DRAMA

Catalog course description:
(DRAM 1310) (2-3). Survey of the styles and genres of dramatic literature, theatrical production and tasks of the actor, director and designer.

Prerequisites and Restrictions

Concurrent Enrollment: No
Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings: No
Crosslisted With: No

Stacked: No
Stacked with: No

Semester Credit: 3
Contact Hour(s) (per week):
Lecture: 2
Lab: 3
Other: 0
Total: 5

Contact(s)

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Course Inactivation Proposal

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Last edit: 04/25/17 1:45 pm

Changes proposed by: bdoucet

Course prefix: THAR
Course number: 101
Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Effective term: 2018-2019

Complete Course Title:
Introduction to Western Theatre and Drama

Abbreviated Course Title:
INTRO WEST THEATRE DRAMA

Catalog course description:
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Prerequisites and Restrictions

Concurrent Enrollment: No
Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings: No
Crosslisted With: No

Stacked: No
Stacked with: No

Semester Credit: 3
Contact Hour(s) (per week):
Lecture: 2
Lab: 3
Other: 0
Total: 5

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Changes proposed by: bdoucet

Course prefix: THAR
Course number: 101
Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Effective term: 2018-2019

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Abbreviated Course Title:
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Catalog course description:
(DRAM 1310) (2-3). Survey of the styles and genres of dramatic literature, theatrical production and tasks of the actor, director and designer.

Prerequisites and Restrictions

Concurrent Enrollment: No
Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings: No
Crosslisted With: No

Stacked: No
Stacked with: No

Semester Credit: 3
Contact Hour(s) (per week):
Lecture: 2
Lab: 3
Other: 0
Total: 5

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Course Inactivation Proposal

Date Submitted: 04/25/17 1:45 pm

Viewing: THAR 101: Introduction to Western Theatre and Drama

Last edit: 04/25/17 1:45 pm

Changes proposed by: bdoucet

Course prefix: THAR
Course number: 101
Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Effective term: 2018-2019

Complete Course Title:
Introduction to Western Theatre and Drama

Abbreviated Course Title:
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Catalog course description:
(DRAM 1310) (2-3). Survey of the styles and genres of dramatic literature, theatrical production and tasks of the actor, director and designer.

Prerequisites and Restrictions

Concurrent Enrollment: No
Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings: No
Crosslisted With: No

Stacked: No
Stacked with: No

Semester Credit: 3
Contact Hour(s) (per week):
Lecture: 2
Lab: 3
Other: 0
Total: 5

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</table>
Hour(s)
Repeatable for credit? No
CIP/Fund Code 5005010003
Default Grade Mode Letter Grade (G)
Method of instruction Lecture and Laboratory
Will this course be taught as a distance education course? No
Is 100% of this course going to be taught in Texas? No
Will classroom space be needed for this course? No

This will be a required course or an elective course for the following programs:
Required (select program)
Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? Yes

Proposed Core Foundational Component Area
Approved Foundational Component Area Core Creative Arts (KCRA)

Has/will this course be(en) submitted for Writing or Communication consideration? No
Has/will this course be(en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus
Upload syllabus

Letters of support or other documentation No

Additional information
Reviewer Comments Sandra Williams (sandra-williams) [08/10/17 8:46 am]: Approved by UCC (August).

This course no longer aligns with our new BA in Performance Studies.
Course Change Request

A deleted record cannot be edited

Course Inactivation Proposal

Date Submitted: 04/25/17 1:46 pm

Viewing: THAR 115: Voice and Articulation

Last edit: 04/25/17 1:46 pm
Changes proposed by: bdoucet

Catalog Pages referencing this course
- Department of Performance Studies
- THAR - Theatre Arts [THAR]
- Texas Common Course Numbering System

Contact(s)

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Course prefix: THAR  
Course number: 115

Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Effective term: 2018-2019

Complete Course Title: Voice and Articulation
Abbreviated Course Title: VOICE & ARTICULATION

Catalog course description:
(SPCH 1342, DRAM 2336) (3-0). Voice mechanism and use of phonetic alphabet to determine sound placement and production for speech and voice improvement. Analysis and practice of relaxation, pitch, rate, resonance, quality, and volume through class exercise and performance.

Prerequisites and Restrictions

Concurrent Enrollment: No
Should catalog prerequisites / concurrent enrollment be enforced?: No
Crosslistings: No  
Crosslisted With:
Stacked: No  
Stacked with:

Semester: 3  
Credit Hour(s): 3

Contact Hour(s) (per week):
Lecture: 3  
Lab: 0  
Other: 0  
Total: 3

Approval Path
1. 05/01/17 10:55 am
   Donnalee Dox (dox):
   Approved for PRFM Department Head
2. 05/04/17 4:21 pm
   Sandra Williams (sandra-williams):
   Approved for Curricular Services Review
3. 05/05/17 8:52 am
   Penny Beice (pbeice):
   Approved for LA Committee Preparer UG
4. 07/21/17 11:45 am
   Steve Oberhelman (s-oberhelman):
   Approved for LA Committee Chair UG
5. 07/21/17 11:53 am
   Steve Oberhelman (s-oberhelman):
   Approved for LA Committee Chair UG
6. 07/23/17 6:45 pm
   Sandra Williams (sandra-williams):
   Approved for UCC Preparer
7. 08/10/17 8:46 am
   Sandra Williams (sandra-williams):
   Approved for UCC Chair
Course Syllabus

Syllabus: Upload syllabus

Letters of support or other documentation

Additional information

Reviewer Comments

Sandra Williams (sandra-williams) [08/10/17 8:46 am]: Approved by UCC (August).

Justification for this request

Course has not been taught in more than five years. No longer aligns with the new BA in Performance Studies.
THAR 210: Acting II: Characterization

Catalog course description
(DRAM 1352) (2-4). Continuation of THAR 110; intermediate course which focuses on improvisation, voice, movement, scene study, ensemble, with emphasis on character development and analysis. Majors and minors only or approval of instructor.

Prerequisites and Restrictions
THAR 110.

Concurrent Enrollment
No

Should catalog prerequisites / concurrent enrollment be enforced?
Yes

Enforced Prerequisites / Concurrent Enrollment
| And/Or | Course Prefix/Number | Min Grade/Score | Academic Level | | Concurrency? |
|--------|----------------------|-----------------|----------------|-----------------|
|        | THAR 110             | D               | UG             | No              |

Crosslistings: No
Crosslisted With: 
Stacked: No
Stacked with: 

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<td>2</td>
<td>4</td>
<td>0</td>
<td>6</td>
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Repeatable for credit? No
CIP/Fund Code: 5005060003
Default Grade Mode: Letter Grade (G)
Method of instruction: Lecture and Laboratory
Will this course be taught as a distance education course? No
Is 100% of this course going to be taught in Texas? 
Will classroom space be needed for this course? 

This will be a required course or an elective course for the following programs:

Required (select program)
Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No

Has/will this course be(en) submitted for Writing or Communication consideration? No

Has/will this course be(en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus
Upload syllabus

Letters of support or other documentation: No

Additional information

Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:46 am): Approved by UCC (August).
This course no longer aligns with the goals of the new BA in Performance Studies.
# Course Change Request

A deleted record cannot be edited

## Course Inactivation Proposal

Viewing: **THAR 250 : Stage Makeup**

Also Known As: **THAR 135**

Last edit: 04/25/17 1:46 pm

Changes proposed by: bdoucet

<table>
<thead>
<tr>
<th>Contact(s)</th>
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<td>9794580940</td>
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</table>

<table>
<thead>
<tr>
<th>Course prefix</th>
<th>THAR</th>
<th>Course number</th>
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<tbody>
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<td>Department</td>
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<td>College/School</td>
<td>Liberal Arts</td>
<td></td>
<td></td>
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<tr>
<td>Academic Level</td>
<td>Undergraduate</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective term</td>
<td>2018-2019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete Course Title</td>
<td>Stage Makeup</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abbreviated Course Title</td>
<td>STAGE MAKEUP</td>
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</table>

**Catalog course description**

(DRAM 1341) [2-4]. An analytical approach to the visualization of characters focusing on research and design, application techniques and media.

**Prerequisites and Restrictions**

THAR 102, THAR 110 or approval of instructor.

**Concurrent Enrollment**

No

**Should catalog prerequisites / concurrent enrollment be enforced?**

No

**Crosslistings**

THAR 135

**Stacked**

No

**Semester**

3

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
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<tbody>
<tr>
<td>2</td>
<td>4</td>
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<td>6</td>
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</tbody>
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**Credit Hour(s)**

3

Contact Hour(s) per week:

Lecture: 2  Lab: 4  Other: 0  Total: 6
Repeatable for credit? No
CIP/Fund Code 5005010003
Default Grade Mode Letter Grade (G)
Method of instruction Lecture and Laboratory
Will this course be taught as a distance education course? No
Is 100% of this course going to be taught in Texas? 
Will classroom space be needed for this course? 
This will be a required course or an elective course for the following programs:

Required (select program)
Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No
Has/will this course be(en) submitted for Writing or Communication consideration? No
Has/will this course be(en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus
Upload syllabus

Letters of support or other documentation No
Additional information
Reviewer Comments Sandra Williams (sandra-williams) (08/10/17 8:46 am): Approved by UCC (August).

Justification for this request This course no longer aligns with the goals of the BA in Performance Studies. Has not been taught in more than five years.
Course Change Request

Course Inactivation Proposal

Date Submitted: 04/25/17 1:47 pm

Viewing: THAR 255: Costume Technology I

Last edit: 04/25/17 1:47 pm

Changes proposed by: bdoucet

Contact(s)

<table>
<thead>
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<td>9794580940</td>
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</table>

Course prefix: THAR
Course number: 255
Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Effective term: 2018-2019

Complete Course Title: Costume Technology I
Abbreviated Course Title: COSTUME TECHNOLOGY

Catalog course description:
(DRAM 1342) (2-4). Survey of the costume process from concept to realization; basic hand and sewing machine techniques; basic patterning and fitting methods; and crafts techniques; participation on departmental production crews required.

Prerequisites and Restrictions

Concurrent Enrollment: No
Should catalog prerequisites / concurrent enrollment be enforced? No
Crosslistings: No
Stacked: No

Semester: 3
Credit Hour(s): 3
Contact Hour(s) (per week): Lecture: 2, Lab: 4, Other: 0
Repeatable for credit? No

Total: 6
THAR 255: Costume Technology I

CIP/Fund Code 5005020003
Default Grade Mode Letter Grade (G)
Method of instruction Lecture and Laboratory
Will this course be taught as a distance education course? No
Is 100% of this course going to be taught in Texas? Yes
Will classroom space be needed for this course? No
This will be a required course or an elective course for the following programs:
Required (select program)
Elective (select program)
Has/will this course be(en) submitted for core curriculum consideration? No
Has/will this course be(en) submitted for Writing or Communication consideration? No
Has/will this course be(en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus
Upload syllabus
Letters of support or other documentation No
Additional information
Reviewer Comments Sandra Williams (sandra-williams) (08/10/17 8:47 am): Approved by UCC (August).
Justification for this request This course no longer aligns with the goals of the new BA in Performance Studies.
### Course Change Request

**Course Inactivation Proposal**

**Date Submitted:** 04/25/17 1:44 pm  
**Viewing:** **THAR 280 : History of the Theatre I**  
**Last edit:** 04/25/17 1:44 pm  
Changes proposed by: bdoucet

#### Contact(s)

<table>
<thead>
<tr>
<th>Name</th>
<th>E-mail</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brianna Doucet</td>
<td><a href="mailto:bdoucet@tamu.edu">bdoucet@tamu.edu</a></td>
<td>9794580940</td>
</tr>
</tbody>
</table>

#### Course Information

- **Course prefix**: THAR  
- **Course number**: 280  
- **Department**: Performance Studies  
- **College/School**: Liberal Arts  
- **Academic Level**: Undergraduate  
- **Effective term**: 2018-2019  
- **Complete Course Title**: History of the Theatre I  
- **Abbreviated Course Title**: THEATRE HISTORY I  
- **Catalog course description**: (DRAM 2361) [3-0]. Survey of the history of Western theatre from primitive times to the closing of the theatres in England in 1642. For non-theatre majors and minors only.  
- **Prerequisites and Restrictions**:  
- **Concurrent Enrollment**: No  
- **Should catalog prerequisites / concurrent enrollment be enforced?**: No  
- **Crosslistings**: No  
- **Stacked**: No  
- **Semester Credit Hour(s)**  
  - **Contact Hour(s)**: 3  
  - **Lab**: 0  
  - **Other**: 0  
  - **Total**: 3  
- **Repeatable for credit?**: No

---

**Approval Path**

1. 05/01/17 11:00 am  
   Donnalee Dox (dox):  
   Approved for PRFM Department Head

2. 05/04/17 4:22 pm  
   Sandra Williams (sandra-williams):  
   Approved for Curricular Services Review

3. 05/05/17 8:57 am  
   Penny Beice (pbeice):  
   Approved for LA Committee Preparer UG

4. 07/21/17 11:45 am  
   Steve Oberhelman (s-oberhelman):  
   Approved for LA Committee Chair UG

5. 07/21/17 11:53 am  
   Steve Oberhelman (s-oberhelman):  
   Approved for LA College Dean UG

6. 07/23/17 6:45 pm  
   Sandra Williams (sandra-williams):  
   Approved for UCC Preparer

7. 08/10/17 8:47 am  
   Sandra Williams (sandra-williams):  
   Approved for UCC Chair
THAR 280: History of the Theatre I

CIP/Fund Code: 5005050003
Default Grade Mode: Letter Grade (G)
Method of instruction: Lecture

Will this course be taught as a distance education course?
No

Is 100% of this course going to be taught in Texas?

Will classroom space be needed for this course?

This will be a required course or an elective course for the following programs:

Required (select program)
Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration?
Yes

Proposed Core Foundational Component Area
Approved Foundational Component Area
Core Lang, Phil, Culture(KLPC)

Has/will this course be(en) submitted for Writing or Communication consideration?
No

Has/will this course be(en) submitted for ICD consideration?
No

Course Syllabus

Syllabus: Upload syllabus
Upload syllabus

Letters of support or other documentation
No

Additional information
Reviewer Comments
Sandra Williams (sandra-williams) [08/10/17 8:47 am]: Approved by UCC (August).

Justification for this request
As a core curriculum course, enrollments were low and the course does not carry International Cultural Diversity attributes making it as appealing as other offerings in the department.
Course Change Request

Course Inactivation Proposal

Date Submitted: 07/10/17 2:21 pm

Viewing: THAR 285 : Directed Studies

Formerly Known As: THAR 282

Last approved: 03/21/17 3:14 am

Last edit: 07/10/17 2:21 pm

Changes proposed by: bdoucet

Contact(s)

<table>
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</tr>
</tbody>
</table>

Course prefix: THAR
Course number: 285

Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate


Complete Course Title: Directed Studies
Abbreviated Course Title: DIRECTED STUDIES

Catalog course description:
Credit 0 to 4. Individual study of identified topics in the theatre for specific needs of theatre arts majors; formal report required.

Prerequisites and Restrictions:
Six hours of theatre arts and approval of instructor and department head; THAR majors and minors only.

Concurrent Enrollment: No
Should catalog prerequisites / concurrent enrollment be enforced?: No
Crosslistings: No
Stacked: No

Semester: 4
Contact Hour(s): 0
Lecture: 0
Lab: 0
Other: 4

In Workflow
1. PRFM Department Head
2. Curricular Services Review
3. LA Committee Preparer UG
4. LA Committee Chair UG
5. LA College Dean UG
6. UCC Preparer
7. UCC Chair
8. Faculty Senate Preparer
9. Faculty Senate
10. Provost II
11. President
12. Curricular Services
13. Banner

Approval Path
1. 07/11/17 8:53 am
   Donna Lee Dox (dox): Approved for PRFM Department Head
2. 07/11/17 1:44 pm
   Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 07/12/17 8:47 am
   Penny Boice (pboice): Approved for LA Committee Preparer UG
4. 07/21/17 11:41 am
   Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:53 am
   Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:45 pm
   Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:47 am
   Sandra Williams (sandra-williams): Approved for UCC Chair

History
1. Mar 21, 2017 by

THAR 285: Directed Studies https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
<table>
<thead>
<tr>
<th>Credit (per week): Total</th>
<th>4</th>
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</thead>
<tbody>
<tr>
<td>Repeatable for credit?</td>
<td>Yes</td>
</tr>
<tr>
<td>Number of times repeated for credit - OR - Maximum number of hours</td>
<td>18</td>
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<tr>
<td>When will this course be repeated?</td>
<td>Within the same semester</td>
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<tr>
<td>CIP/Fund Code</td>
<td>5005010003</td>
</tr>
<tr>
<td>Default Grade Mode</td>
<td>Letter Grade (G)</td>
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<tr>
<td>Method of instruction</td>
<td>Independent Study</td>
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<tr>
<td>Will this course be taught as a distance education course?</td>
<td>No</td>
</tr>
<tr>
<td>Is 100% of this course going to be taught in Texas?</td>
<td></td>
</tr>
<tr>
<td>Will classroom space be needed for this course?</td>
<td></td>
</tr>
</tbody>
</table>

This will be a required course or an elective course for the following programs:

- Required (select program)
- Elective (select program)
- Has/will this course be(en) submitted for core curriculum consideration? No
- Has/will this course be(en) submitted for Writing or Communication consideration? No
- Has/will this course be(en) submitted for ICD consideration? No

### Course Syllabus

<table>
<thead>
<tr>
<th>Syllabus: Upload syllabus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upload syllabus</td>
</tr>
<tr>
<td>Letters of support or other documentation</td>
</tr>
<tr>
<td>Additional information</td>
</tr>
<tr>
<td>Reviewer Comments</td>
</tr>
</tbody>
</table>

Justification for this request

This course no longer aligns with the goals of the new BA in Performance Studies.
Course Change Request

Course Inactivation Proposal

Date Submitted: 07/10/17 2:21 pm

Viewing: THAR 289 : Special Topics in...

Last edit: 07/10/17 2:21 pm
Changes proposed by: bdoucet

Contact(s)

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<td>9794580940</td>
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</tbody>
</table>

Course prefix | THAR | Course number | 289
Department     | Performance Studies |
College/School | Liberal Arts |
Academic Level | Undergraduate |
Effective term | 2018-2019 |

Complete Course Title
Special Topics in...

Abbreviated Course Title
SPECIAL TOPICS IN

Catalog course description
Special Topics in...Selected topics in an identified area of theatre production, technology, history or criticism.

Prerequisites and Restrictions

Concurrent Enrollment | No
Should catalog prerequisites / concurrent enrollment be enforced? | No

Crosslistings | No
Crosslisted With

Stacked | No
Stacked with

Semester Credit | 1-4
Contact Hour(s) (per week): Lecture: 1-4 Lab: 0 Other: 0
Repeatable for credit? | Yes

In Workflow
1. PRFM Department Head
2. Curricular Services Review
3. LA Committee Preparer UG
4. LA Committee Chair UG
5. LA College Dean UG
6. UCC Preparer
7. UCC Chair
8. Faculty Senate Preparer
9. Faculty Senate
10. Provost II
11. President
12. Curricular Services
13. Banner

Approval Path
1. 07/11/17 8:53 am
   Donnalee Dox (ddox): Approved for PRFM Department Head
2. 07/11/17 1:44 pm
   Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 07/12/17 8:48 am
   Penny Beice (pbeice): Approved for LA Committee Preparer UG
4. 07/21/17 11:41 am
   Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:53 am
   Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:45 pm
   Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:47 am
   Sandra Williams (sandra-williams): Approved for UCC Chair
<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
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<tbody>
<tr>
<td>Number of times repeated for credit</td>
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<tr>
<td>When will this course be repeated?</td>
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<td>Default Grade Mode</td>
<td>Letter Grade (G)</td>
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<td>Method of instruction</td>
<td>Lecture</td>
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<td>Will this course be taught as a distance education course?</td>
<td>No</td>
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<tr>
<td>Is 100% of this course going to be taught in Texas?</td>
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<td>No</td>
</tr>
<tr>
<td>Has/will this course be(en) submitted for ICD consideration?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Course Syllabus**

- Syllabus: Upload syllabus
- Letters of support or other documentation: No
- Additional information

**Reviewer Comments**

Sandra Williams (sandra-williams) [08/10/17 8:47 am]: Approved by UCC (August).

**Justification for this request**

This course no longer aligns with the goals of the new BA in Performance Studies.
Course Inactivation Proposal

Date Submitted: 05/11/17 3:23 pm

Viewing: THAR 290 : Theatre Practicum: Crew

Last edit: 05/11/17 3:23 pm
Changes proposed by: bdoucet

Catalog Pages referencing this course
- Department of Performance Studies
- THAR - Theatre Arts [THAR]
- Texas Common Course Numbering System

Contact(s)

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</table>

Course prefix: THAR  
Course number: 290

Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Effective term: 2018-2019

Complete Course Title
Theatre Practicum: Crew
Abbreviated Course Title
PRACTICUM CREW

Catalog course description
(DRAM 1121, DRAM 2120, DRAM 2121) (0-4). Participation in the run crew for a departmental theatre production under supervision of theatre arts faculty; audition or application may be required.

Semester: 1  
Contact Hour(s): 4
Lecture: 0  
Lab: 0  
Other: 4
Repeatable for credit? Yes
Total Contact Hour(s) (per week): 4
Number of times repeated for credit: 1

When will this course be repeated? Within a student's career

Maximum number of hours

CIP/Fund Code: 5005070003

Default Grade Mode: Letter Grade (G)

Method of instruction: Practicum

Will this course be taught as a distance education course? No

Is 100% of this course going to be taught in Texas? No

Will classroom space be needed for this course? No

This will be a required course or an elective course for the following programs:

Required (select program)

Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No

Has/will this course be(en) submitted for Writing or Communication consideration? No

Has/will this course be(en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus

Upload syllabus

Letters of support or other documentation: No

Additional information

Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:47 am): Approved by UCC (August).

Justification for this request: This course no longer aligns with the goals of the new BA in Performance Studies.
Course Change Request

A deleted record cannot be edited

Course Inactivation Proposal

Date Submitted: 07/10/17 2:22 pm

Viewing: THAR 291 : Research

Last approved: 01/12/17 6:03 pm

Last edit: 07/10/17 2:22 pm

Changes proposed by: bdoucet

Catalog Pages referencing this course

Department of Performance Studies

THAR - Theatre Arts (THAR)

Contact(s)

<table>
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</table>

Course prefix        THAR  
Course number        291
Department            Performance Studies  
College/School       Liberal Arts  
Academic Level       Undergraduate  
Effective term       2018-2019 2016-2017 Spring  
Complete Course Title Research  
Abbreviated Course Title RESEARCH

Catalog course description

Credit 0 to 3. Research conducted under the direction of a faculty member in theatre arts.

Prerequisites and Restrictions

Freshman or sophomore classification and approval of instructor.

Concurrent Enrollment No  
 Should catalog prerequisites / concurrent enrollment be enforced? No  
Crosslistings No  Crosslisted With

Stacked No  Stacked with

Semester  Credit
3

Contact Hour(s)
(per week): Lecture: Total
0
0
3

Lab:  Other:
0

Credit Hour(s) 3

Approval Path

1. 07/11/17 8:53 am  
DonnaLee Dox (dox): Approved for PRFM Department Head  

2. 07/11/17 1:44 pm  
Sandra Williams (sandra-williams): Approved for Curricular Services Review  

3. 07/12/17 8:50 am  
Penny Boice (pboice): Approved for LA Committee Preparer UG  

4. 07/21/17 11:41 am  
Steve Oberhelman (s-oberehelman): Approved for LA Committee Chair UG  

5. 07/21/17 11:54 am  
Steve Oberhelman (s-oberehelman): Approved for LA College Dean UG  

6. 07/23/17 6:45 pm  
Sandra Williams (sandra-williams): Approved for UCC Preparer  

7. 08/10/17 8:47 am  
Sandra Williams (sandra-williams): Approved for UCC Chair  

History

1. Jan 12, 2017 by

https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...
Repeatable for credit? Yes
Number of times repeated for credit 1 - OR - Maximum number of hours
When will this course be repeated? Within a student's career

CIP/Fund Code 5005010003
Default Grade Mode Letter Grade (G)
Method of instruction Research
Will this course be taught as a distance education course? No
Is 100% of this course going to be taught in Texas? No
Will classroom space be needed for this course? No

This will be a required course or an elective course for the following programs:

Required (select program)
Elective (select program)

Has/will this course be (en) submitted for core curriculum consideration? No
Has/will this course be (en) submitted for Writing or Communication consideration? No
Has/will this course be (en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus
Upload syllabus

Letters of support or other documentation No
Additional information
Reviewer Comments Sandra Williams (sandra-williams) [08/10/17 8:47 am]: Approved by UCC (August).

Key: 15306

This course no longer aligns with the goals of the new BA in Performance Studies.
Course Change Request

Course Inactivation Proposal

Date Submitted: 05/15/17 3:33 pm

Viewing: **THAR 310 : Acting III: Period Styles**

Last edit: 05/15/17 3:33 pm

Changes proposed by: bdoucet

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Department of Performance Studies</th>
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<tbody>
<tr>
<td></td>
<td>THAR - Theatre Arts [THAR]</td>
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<table>
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<tr>
<th>Other Courses referencing this course</th>
<th>As A Banner Prerequisite:</th>
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<tbody>
<tr>
<td></td>
<td>THAR 410 : Acting IV - Advanced Problems in Acting</td>
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<td>9794580940</td>
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</table>

- **Course prefix**: THAR
- **Course number**: 310
- **Department**: Performance Studies
- **College/School**: Liberal Arts
- **Academic Level**: Undergraduate
- **Effective term**: 2018-2019

**Complete Course Title**

Acting III: Period Styles

**Abbreviated Course Title**

ACTING III STYLES

**Catalog course description**

Exploration of acting techniques associated with various periods and non-realistic styles of theatre; scene work emphasized.

**Prerequisites and Restrictions**

THAR 110 and THAR 210 or approval of instructor.

**Concurrent Enrollment**

No

**Should catalog prerequisites / concurrent enrollment be enforced?**

Yes

Enforced Prerequisites / Concurrent Enrollment

In Workflow

1. PRFM Department Head
2. Curricular Services Review
3. LA Committee Preparer UG
4. LA Committee Chair UG
5. LA College Dean UG
6. UCC Preparer
7. UCC Chair
8. Faculty Senate Preparer
9. Faculty Senate
10. Provost II
11. President
12. Curricular Services
13. Banner

Approval Path

1. 05/15/17 5:46 pm
   Donnalee Dox (dox): Approved for PRFM Department Head
2. 05/19/17 11:28 am
   Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 05/19/17 2:09 pm
   Penny Beice (pbeice): Approved for LA Committee Preparer UG
4. 07/21/17 11:41 am
   Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:54 am
   Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:46 pm
   Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:48 am
   Sandra Williams (sandra-williams): Approved for UCC Chair
| And/Or | Course Prefix/Number | Min Grade/Score | Academic Level | | | Concurrency? |
|---|---|---|---|---|---|
| | THAR 110 | D | UG | | | No |
| And | THAR 210 | D | UG | | | No |

Crosslistings: No
Crosslisted With: No

Stacked: No
Stacked with: No

Semester: 3 Credit Hour(s): 3 Contact Hour(s): Lecture: 2 (per week): Lab: 4 Other: 0 Total: 6
Repeatable for credit?: No
CIP/Fund Code: 5005060003
Default Grade Mode: Letter Grade (G)
Method of instruction: Lecture and Laboratory
Will this course be taught as a distance education course?: No
Is 100% of this course going to be taught in Texas?: No
Will classroom space be needed for this course?: No
This will be a required course or an elective course for the following programs:
Required (select program)
Elective (select program)
Has/will this course be(en) submitted for core curriculum consideration?: No
Has/will this course be(en) submitted for Writing or Communication consideration?: No
Has/will this course be(en) submitted for ICD consideration?: No

Course Syllabus

Syllabus: Upload syllabus
Upload syllabus

Letters of support or other documentation: No
Additional information
| Justification for this request | This course no longer aligns with the goals of the new BA in Performance Studies. |
Course Inactivation Proposal

Date Submitted: 04/25/17 1:47 pm

Viewing: THAR 335 : Theatre Technology II

Last edit: 04/25/17 1:47 pm

Changes proposed by: bdoucet

Catalog Pages referencing this course

Department of Performance Studies
THAR - Theatre Arts [THAR]

Contact(s)

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</table>

Course prefix   THAR       Course number   335
Department       Performance Studies
College/School   Liberal Arts
Academic Level   Undergraduate
Effective term   2018-2019
Complete Course Title
Theatre Technology II
Abbreviated Course Title
THEATRE TECHNOLOGY II

Catalog course description
Planning, design and execution of scenic, lighting, sound and properties design construction; participation in departmental crews required.

Prerequisites and Restrictions
THAR 135; participation in departmental productions.

Concurrent Enrollment No
Should catalog prerequisites / concurrent enrollment be enforced? Yes

Enforced Prerequisites / Concurrent Enrollment

In Workflow
1. PRFM Department Head
2. Curricular Services Review
3. LA Committee Preparer UG
4. LA Committee Chair UG
5. LA College Dean UG
6. UCC Preparer
7. UCC Chair
8. Faculty Senate Preparer
9. Provost II
10. Faculty Senate
11. President
12. Curricular Services
13. Banner

Approval Path
1. 05/01/17 11:01 am Donnalee Dox (dox): Approved for PRFM Department Head
2. 05/04/17 4:22 pm Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 05/05/17 8:58 am Penny Beice (pbeice): Approved for LA Committee Preparer UG
4. 07/21/17 11:45 am Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:54 am Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:46 pm Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:48 am Sandra Williams (sandra-williams): Approved for UCC Chair
| And/Or | Course Prefix/Number | Min Grade/Score | Academic Level | | | Concurrency? |
|--------|---------------------|-----------------|----------------|---|-------------|
|        | THAR 135            | D               | UG             |   | No          |

**Crosslistings**
- No
- Crosslisted With

**Stacked**
- No
- Stacked with

**Semester**
- 3

**Credit Hour(s)**
- 3 Contact Hour(s) (per week):
  - Lecture: 2
  - Lab: 4
  - Other: 0
  - Total: 6

**Repeatable for credit?**
- No

**CIP/Fund Code**
- 5005020003

**Default Grade Mode**
- Letter Grade (G)

**Method of instruction**
- Lecture and Laboratory

**Will this course be taught as a distance education course?**
- No

**Is 100% of this course going to be taught in Texas?**
- No

**Will classroom space be needed for this course?**
- No

**This will be a required course or an elective course for the following programs:**
- Required (select program)
- Elective (select program)

- Has/will this course be(en) submitted for core curriculum consideration?
  - No

- Has/will this course be(en) submitted for Writing or Communication consideration?
  - No

- Has/will this course be(en) submitted for ICD consideration?
  - No

**Course Syllabus**

**Syllabus:**
- Upload syllabus
  - Upload syllabus

**Letters of support or other documentation**
- No

**Additional information**

**Reviewer Comments**
- Sandra Williams (sandra-williams) (08/10/17 8:48 am): Approved by UCC (August).
This course no longer aligns with the goals of the new BA in Performance Studies.
## Course Change Request

A deleted record cannot be edited

### Course Inactivation Proposal

**Date Submitted:** 04/25/17 2:58 pm

**Viewing:** **THAR 345 : Scene Design**

**Last edit:** 04/25/17 2:58 pm

Changes proposed by: bdoucet

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<tr>
<td></td>
<td>Brianna Doucet</td>
<td><a href="mailto:bdoucet@tamu.edu">bdoucet@tamu.edu</a></td>
<td>9794580940</td>
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<th>Complete Course Title</th>
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<tr>
<th>Abbreviated Course Title</th>
<th>SCENE DESIGN</th>
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**Catalog course description**

Drafting techniques as applied to scenic design; scenic construction techniques; design projects to include perspective rendering, ground plans, elevations, working drawings and models.

**Prerequisites and Restrictions**

THAR 102, THAR 135 and THAR 245, or approval of the instructor.

**Concurrent Enrollment**

No

**Should catalog prerequisites / concurrent enrollment be enforced?**

Yes

**Enforced Prerequisites / Concurrent Enrollment**

### Approval Path

1. **05/01/17 11:01 am**
   - Donnalee Dox (dox): Approved for PRFM Department Head
2. **05/04/17 4:22 pm**
   - Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. **05/06/17 8:59 am**
   - Penny Boice (pboice): Approved for LA Committee Preparer UG
4. **07/21/17 11:45 am**
   - Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. **07/21/17 11:54 am**
   - Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. **07/23/17 6:47 pm**
   - Sandra Williams (sandra-williams): Approved for UCC Preparer
7. **08/10/17 8:48 am**
   - Sandra Williams (sandra-williams): Approved for UCC Chair
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Crosslistings: No  
Stacked: No

Semester: 3  
Credit Hour(s): 3 Contact Hour(s)  
(per week):
  - Lecture: 2
  - Lab: 4
  - Other: 0
  - Total: 6
Repeatable for credit? No
CIP/Fund Code: 5005020003
Default Grade Mode: Letter Grade (G)
Method of instruction: Lecture and Laboratory
Will this course be taught as a distance education course? No
Is 100% of this course going to be taught in Texas? Yes
Will classroom space be needed for this course? Yes

This will be a required course or an elective course for the following programs:
- Required (select program)
- Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No

Has/will this course be(en) submitted for Writing or Communication consideration? No

Has/will this course be(en) submitted for ICD consideration? No

---

Course Syllabus

Syllabus: Upload syllabus
Upload syllabus

Letters of support or other documentation: No
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<th>Reviewer Comments</th>
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<td></td>
<td>Sandra Williams (sandra-williams) (08/10/17 8:48 am): Approved by UCC (August).</td>
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**Justification for this request**

This course no longer aligns with the goals of the new BA in Performance Studies.
Course Inactivation Proposal

Date Submitted: 04/25/17 2:58 pm

Viewing: THAR 355 : Costume Design

Last edit: 04/25/17 2:58 pm

Changes proposed by: bdoucet

Contact(s)

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Course prefix THAR  Course number 355

Department Performance Studies
College/School Liberal Arts
Academic Level Undergraduate
Effective term 2018-2019

Complete Course Title Costume Design
Abbreviated Course Title COSTUME DESIGN

Catalog course description
Role and responsibilities of costume designer; design projects to include rendering techniques, stylistic choices and alternative analytical approaches.

Prerequisites and Restrictions
THAR 102, THAR 245, or approval of instructor.

Concurrent Enrollment No
Should catalog prerequisites / concurrent enrollment be enforced? Yes

Enforced Prerequisites / Concurrent Enrollment
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<th>And/Or</th>
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| Semester   | 3   |
| Credit Hour(s) | Contact Hour(s) (per week): Lecture: 2 | Lab: 4 | Other: 0 | Total 6 |
| Repeatable for credit? | No |
| CIP/Fund Code | 5005020003 |
| Default Grade Mode | Letter Grade (G) |
| Method of instruction | Lecture and Laboratory |
| Will this course be taught as a distance education course? | No |
| Is 100% of this course going to be taught in Texas? | |
| Will classroom space be needed for this course? | |

This will be a required course or an elective course for the following programs:

Required (select program)
Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No

Has/will this course be(en) submitted for Writing or Communication consideration? No

Has/will this course be(en) submitted for ICD consideration? No

---

**Course Syllabus**

Syllabus: Upload syllabus

Upload syllabus

Letters of support or other documentation No

Additional information
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<td>Justification for this request</td>
<td><strong>This course no longer aligns with the goals of the new BA in Performance Studies.</strong></td>
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# Course Change Request

A deleted record cannot be edited

## Course Inactivation Proposal

**Date Submitted:** 04/25/17 2:59 pm

**Viewing:** **THAR 381 : Theatre History and Dramatic Literature I**

**Last edit:** 04/25/17 2:59 pm

Changes proposed by: bdoucet

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<td>THAR 382 : Theatre History and Dramatic Literature II</td>
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<td>THAR 420 : Directing Live Performance</td>
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**Course prefix** | **Course number** | **Department** | **College/School** | **Academic Level** | **Effective term** | **Complete Course Title** | **Abbreviated Course Title** |
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<td>THAR</td>
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<td>Theatre History and Dramatic Literature I</td>
<td>THAR HIST &amp; DRAMA LIT I</td>
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**Catalog course description**

Survey of the history of theatre and drama from ancient times to c. 1700; examination of the evolution of theatre and drama from primitive rituals to highly stylized writing and performance in Europe and Asia.

**Prerequisites and Restrictions**

THAR 102; majors and minors only; junior or senior classification.

**Concurrent Enrollment**

No

**Should catalog prerequisites / concurrent enrollment be enforced?**

Yes

**Enforced Prerequisites / Concurrent Enrollment**

[https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...](https://nextcatalog.tamu.edu/courseleaf/courseleaf.cgi?page=/courseadm...)
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<td>Will this course be taught as a distance education course?</td>
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<td>Is 100% of this course going to be taught in Texas?</td>
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<td>Will classroom space be needed for this course?</td>
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This will be a required course or an elective course for the following programs:

- Required (select program)
- Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration?

Has/will this course be(en) submitted for Writing or Communication consideration?

Has/will this course be(en) submitted for ICD consideration?

### Course Syllabus

Syllabus: Upload syllabus

Upload syllabus

Letters of support or other documentation

No

Additional information

Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:48 am): Approved by UCC (August).
Justification for this request

Theatre History has been replaced with Performance History which more closely aligns with the goals of the new BA in Performance Studies.
Course Inactivation Proposal

Date Submitted: 04/25/17 3:00 pm

Viewing: THAR 382: Theatre History and Dramatic Literature II

Last edit: 04/25/17 3:00 pm
Changes proposed by: bdoucet

Catalog Pages referencing this course
Department of Performance Studies
THAR - Theatre Arts [THAR]

Other Courses referencing this course
As A Banner Prerequisite:
THAR 482: Topics in American Theatre and Performance

Contact(s)

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Course prefix  THAR  
Course number 382  
Department  Performance Studies  
College/School Liberal Arts  
Academic Level Undergraduate  
Effective term 2018-2019  

Complete Course Title  Theatre History and Dramatic Literature II
Abbreviated Course Title  THAR HIST & DRAMA LIT II

Catalog course description
Continuation of THAR 381. Survey of the history of theatre and drama from 1700 to the present; examines the evolution of theatre and drama in Africa, the Americas, Asia and Europe.

Prerequisites and Restrictions
THAR 381; majors and minors only; junior or senior classification.

Concurrent Enrollment
No

Should catalog prerequisites / concurrent enrollment be enforced?
Yes

Enforced Prerequisites / Concurrent Enrollment
## THAR 382: Theatre History and Dramatic Literature II

### And/Or

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### Semester

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### Repeatable for credit?

| No |

### CIP/Fund Code

| 5005050003 |

### Default Grade Mode

| Letter Grade (G) |

### Method of instruction

| Lecture |

### Will this course be taught as a distance education course?

| No |

### Is 100% of this course going to be taught in Texas?

| Yes |

### Will classroom space be needed for this course?

| Yes |

### This will be a required course or an elective course for the following programs:

- Required (select program)
- Elective (select program)

### Has/will this course be(en) submitted for core curriculum consideration?

| No |

### Has/will this course be(en) submitted for Writing or Communication consideration?

| No |

### Has/will this course be(en) submitted for ICD consideration?

| No |

### Course Syllabus

- Syllabus: Upload syllabus
- Letters of support or other documentation: No
- Additional information:

Sandra Williams (sandra-williams) (08/10/17 8:49 am): Approved by UCC (August).
<table>
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<th>Theatre History has been replaced with Performance History, which more closely aligns with the goals of the BA in Performance Studies.</th>
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Catalog Pages referencing this course

Department of Performance Studies
THAR - Theatre Arts [THAR]

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Course prefix: THAR  
Course number: 390  
Department: Performance Studies  
College/School: Liberal Arts  
Academic Level: Undergraduate  
Effective term: 2018-2019  
Complete Course Title: Theatre Practicum: Performance  
Abbreviated Course Title: PRACTICUM PERFORMANCE  

Catalog course description:
(0-4). Participation as a performer in a departmental theatre production under supervision of theatre arts faculty; audition or application may be required.

Prerequisites and Restrictions:
Junior or senior classification or approval of instructor.

Concurrent Enrollment: No  
Should catalog prerequisites / concurrent enrollment be enforced? No  
Crosslistings: No  
Crosslisted With:  
Stacked: No  
Stacked with:  
Repeatable for credit? Yes  
Semester: 1  
Contact Hour(s): 4  
Lecture: 0  
Lab: 0  
Other: 4  
Total: 4

A deleted record cannot be edited

Course Change Request

Date Submitted: 05/11/17 2:24 pm

Viewing: THAR 390: Theatre Practicum: Performance  
Last edit: 05/11/17 2:24 pm

Changes proposed by: bdoucet

In Workflow

1. PRFM Department Head
2. Curricular Services Review
3. LA Committee Preparer UG
4. LA Committee Chair UG
5. LA College Dean UG
6. UCC Preparer
7. UCC Chair
8. Faculty Senate Preparer
9. Faculty Senate
10. Provost II
11. President
12. Curricular Services
13. Banner

Approval Path

1. 05/11/17 4:06 pm  
   Donnalee Dox (doox): Approved for PRFM Department Head
2. 06/15/17 1:37 pm  
   Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 05/16/17 8:12 am  
   Penny Beise (pbeise): Approved for LA Committee Preparer UG
4. 07/21/17 11:42 am  
   Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:54 am  
   Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:16 pm  
   Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:49 am  
   Sandra Williams (sandra-williams): Approved for UCC Chair
THAR 390: Theatre Practicum: Performance

Number of times repeated for credit: 1

When will this course be repeated? Within a student's career

CIP/Fund Code: 5005060003

Default Grade Mode: Letter Grade (G)

Method of instruction: Practicum

Will this course be taught as a distance education course? No

Is 100% of this course going to be taught in Texas? Yes

Will classroom space be needed for this course? No

This will be a required course or an elective course for the following programs:

Required (select program)

Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No

Has/will this course be(en) submitted for Writing or Communication consideration? No

Has/will this course be(en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus

Upload syllabus

Letters of support or other documentation: No

Additional information

Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:49 am): Approved by UCC (August).

Justification for this request: this course no longer aligns with the BA in Performance Studies.

Key: 15334
**Course Change Request**

**Course Inactivation Proposal**

Date Submitted: 05/11/17 3:17 pm

Viewing: **THAR 391 : Theatre Practicum: Production**

Last edit: 05/11/17 3:17 pm

Changes proposed by: bdoucet

Contact(s)

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Course prefix: THAR  
Course number: 391

Department: Performance Studies  
College/School: Liberal Arts  
Academic Level: Undergraduate  
Effective term: 2018-2019

Complete Course Title:  
Theatre Practicum: Production  
Abbreviated Course Title: PRACTICUM PRODUCTION

Catalog course description:

(0-4). Participation in the production team for a departmental theatre production under supervision of theatre arts faculty; audition or application may be required.

Prerequisites and Restrictions:

Junior or senior classification or approval of instructor.

Concurrent Enrollment: No

Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings: No  
Crosslisted With:

Stacked: No  
Stacked with:

Semester: 1  
Credit Hour(s): 1  
Contact Hour(s): (per week): 0  
Lecture: 0  
Lab: 0  
Other: 0  
Total: 4  
Repeatable for credit? Yes
Number of times repeated for credit: 1

When will this course be repeated? Within a student's career

Maximum number of hours

CIP/Fund Code: 5005070003

Default Grade Mode: Letter Grade (G)

Method of instruction: Practicum

Will this course be taught as a distance education course? No

Is 100% of this course going to be taught in Texas? No

Will classroom space be needed for this course? No

This will be a required course or an elective course for the following programs:

Required (select program)

Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No

Has/will this course be(en) submitted for Writing or Communication consideration? No

Has/will this course be(en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus

Upload syllabus

Letters of support or other documentation: No

Additional information

Reviewer Comments: Sandra Williams (sandra-williams) (08/10/17 8:49 am): Approved by UCC (August).

Justification for this request: This course no longer aligns with the goals of the new BA in Performance Studies.
Course Inactivation Proposal

Date Submitted: 05/11/17 3:18 pm

Viewing: **THAR 392 : Theatre Practicum: Design**

Last edit: 05/11/17 3:17 pm

Changes proposed by: bdoucet

Catalog Pages referencing this course

- Department of Performance Studies
- THAR - Theatre Arts (THAR)

Contact(s)

<table>
<thead>
<tr>
<th>Name</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Brianna Doucet</td>
<td><a href="mailto:bdoucet@tamu.edu">bdoucet@tamu.edu</a></td>
<td>9794580940</td>
</tr>
</tbody>
</table>

Course Prefix: THAR  
Course Number: 392

Department: Performance Studies

College/School: Liberal Arts

Academic Level: Undergraduate

Effective Term: 2018-2019

Complete Course Title:
Theatre Practicum: Design

Abbreviated Course Title:
PRACTICUM DESIGN

Catalog Course Description:
(0-4). Participation in the design team for a departmental theatre production under supervision of theatre arts faculty; audition or application may be required.

Prerequisites and Restrictions:
Junior or senior classification or approval of instructor.

Concurrent Enrollment: No
Should Catalog Prerequisites / Concurrent Enrollment be Enforced? No

Crosslistings: No  
Crosslisted With:  

Stacked: No  
Stacked with:  

Semester: 1  
Contact Hour(s): 4  
Lecture: 0  
Lab: 0  
Other: 0  
Repeatable for credit? Yes

Credit Hour(s) (per week):  
Total Credit Hour(s): 4
Number of times repeated for credit
When will this course be repeated? 1 - OR - Maximum number of hours Within a student's career

CIP/Fund Code 5005070003
Default Grade Mode Letter Grade (G)
Method of instruction Practicum
Will this course be taught as a distance education course? No

Is 100% of this course going to be taught in Texas? No
Will classroom space be needed for this course? No

This will be a required course or an elective course for the following programs:
Required (select program)
Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No
Has/will this course be(en) submitted for Writing or Communication consideration? No
Has/will this course be(en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus
Upload syllabus

Letters of support or other documentation No

Additional information
Reviewer Comments Sandra Williams (sandra-williams) (08/10/17 8:49 am): Approved by UCC (August).

Justification for this request This course no longer aligns with the goals of the new BA in Performance Studies.
Course Change Request

Course Inactivation Proposal

Date Submitted: 05/15/17 3:40 pm

Viewing: THAR 410 : Acting IV - Advanced Problems in Acting

Last edit: 05/15/17 3:40 pm
Changes proposed by: bdoucet

Contact(s)

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</tr>
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</table>

Course prefix: THAR  
Course number: 410

Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Effective term: 2018-2019

Complete Course Title: Acting IV - Advanced Problems in Acting
Abbreviated Course Title: ACTING IV ADV PROBLEMS

Catalog course description:
Solving advanced dramatic problems using acting, voice, movement, and style techniques; writing, development and performance of an autobiographical monologue; includes audition preparation and rehearsal techniques.

Prerequisites and Restrictions
THAR 310; junior or senior classification.

Concurrent Enrollment: No
Should catalog prerequisites / concurrent enrollment be enforced? Yes

Enforced Prerequisites / Concurrent Enrollment

In Workflow
1. PRFM Department Head
2. Curricular Services Review
3. LA Committee Preparer UG
4. LA Committee Chair UG
5. LA College Dean UG
6. UCC Preparer
7. UCC Chair
8. Faculty Senate Preparer
9. Faculty Senate
10. Provost II
11. President
12. Curricular Services
13. Banner

Approval Path
1. 05/15/17 5:46 pm
   Donnaloe Dox (doo): Approved for PRFM Department Head
2. 05/19/17 11:28 am
   Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 05/19/17 7:21 pm
   Penny Beice (pboice): Approved for LA Committee Preparer UG
4. 07/21/17 11:42 am
   Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:54 am
   Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:46 pm
   Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:49 am
   Sandra Williams (sandra-williams): Approved for UCC Chair
### And/Or

<table>
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<th>And/Or</th>
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- **Crosslistings**: No Crosslisted With
- **Stacked**: No Stacked with

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<td>Method of instruction</td>
<td>Lecture</td>
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<tr>
<td>Will this course be taught as a distance education course?</td>
<td>No</td>
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<tr>
<td>Is 100% of this course going to be taught in Texas?</td>
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<tr>
<td>Will classroom space be needed for this course?</td>
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This will be a required course or an elective course for the following programs:

- **Required (select program)**
- **Elective (select program)**

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<th>Has/Will this course be(submitted for core curriculum consideration?</th>
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<tr>
<th>Has/Will this course be(submitted for Writing or Communication consideration?</th>
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<th>Has/Will this course be(submitted for ICD consideration?</th>
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### Course Syllabus

- **Syllabus**: Upload syllabus
- **Upload syllabus**

<table>
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<th>Letters of support or other documentation</th>
<th>No</th>
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**Additional information**

- **Reviewer Comments**: Sandra Williams (sandra-williams) (08/10/17 8:49 am): Approved by UCC (August).
Justification for this request

This course no longer aligns with the goals of the new BA in Performance Studies.
# Course Change Request

A deleted record cannot be edited

## Course Inactivation Proposal

**Viewing:** THAR 485 : Directed Studies

Last approved: 01/12/17 2:54 pm
Last edit: 07/10/17 2:22 pm

Changes proposed by: bdoucet

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<th>Contact(s)</th>
<th>Name</th>
<th>E-mail</th>
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<tbody>
<tr>
<td></td>
<td>Brianna Doucet</td>
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<th>Course prefix</th>
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<td>College/School</td>
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**Complete Course Title**

Directed Studies

**Abbreviated Course Title**

DIRECTED STUDIES

**Catalog course description**

Credit 0 to 3. I, II, S Advanced individual study of identified topics in theatre for specific needs of theatre arts majors; formal report required.

**Prerequisites and Restrictions**

24 hours of theatre arts; THAR majors and minors only or permission of instructor.

**Concurrent Enrollment**

No

**Should catalog prerequisites / concurrent enrollment be enforced?**

No

**Crosslistings**

No Crosslisted With

**Stacked**

No Stacked with

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<td>Lab:</td>
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<td>Other:</td>
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</table>
**Hour(s)**

- Repeateable for credit? Yes
- Maximum number of hours 6

**CIP/Fund Code** 5005010003

**Default Grade Mode** Letter Grade (G)

**Method of instruction** Independent Study

**Will this course be taught as a distance education course?** No

**Is 100% of this course going to be taught in Texas?**

**Will classroom space be needed for this course?**

**This will be a required course or an elective course for the following programs:**

- Required (select program)
- Elective (select program)

**Has/will this course be(en) submitted for core curriculum consideration?** No

**Has/will this course be(en) submitted for Writing or Communication consideration?** No

**Has/will this course be(en) submitted for ICD consideration?** No

---

### Course Syllabus

- **Syllabus:** Upload syllabus
- **Upload syllabus**
- **Letters of support or other documentation** No
- **Additional information**
- **Reviewer Comments** Sandra Williams (sandra-williams) [08/10/17 8:49 am]: Approved by UCC (August).

**Justification for this request** This course no longer aligns with the goals of the new BA in Performance Studies.
Course Change Request

A deleted record cannot be edited

Course Inactivation Proposal

Date Submitted: 07/10/17 2:23 pm

Viewing: THAR 489 : Special Topics in...

Last edit: 07/10/17 2:23 pm

Changes proposed by: bdoucet

Catalog Pages referencing this course

Department of Performance Studies
THAR - Theatre Arts [THAR]

Contact(s)

<table>
<thead>
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</table>

Course prefix THAR  Course number 489

Department Performance Studies
College/School Liberal Arts
Academic Level Undergraduate
Effective term 2018-2019

Complete Course Title
Special Topics in...

Abbreviated Course Title SPECIAL TOPICS IN

Catalog course description
Special Topics in...Selected topics in an identified area of theatre production, technology, history, or criticism.

Prerequisites and Restrictions
Approval of instructor.

Concurrent Enrollment No
Should catalog prerequisites / concurrent enrollment be enforced? No

Crosslistings No Crosslisted With
Stacked No Stacked with

Semester Credit Hour(s) 1-4
Contact Hour(s) (per week): Lecture: 1-4 Total 1-4 Lab: 0 Other: 0
Repeatable for credit? Yes

Approval Path
1. 07/11/17 8:54 am
Donna Lee Dox (dox): Approved for PRFM Department Head
2. 07/11/17 1:45 pm
Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 07/12/17 8:52 am
Penny Boice (pboice): Approved for LA Committee Preparer UG
4. 07/21/17 11:42 am
Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:54 am
Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:47 pm
Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:50 am
Sandra Williams (sandra-williams): Approved for UCC Chair
<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
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</thead>
<tbody>
<tr>
<td>Number of times repeated for credit</td>
<td>6</td>
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<tr>
<td>When will this course be repeated?</td>
<td>Special Topics (X89) and Seminars (X81)</td>
</tr>
<tr>
<td>CIP/Fund Code</td>
<td>5005010003</td>
</tr>
<tr>
<td>Default Grade Mode</td>
<td>Letter Grade (G)</td>
</tr>
<tr>
<td>Method of instruction</td>
<td>Lecture</td>
</tr>
<tr>
<td></td>
<td>Lecture and Laboratory</td>
</tr>
<tr>
<td>Will this course be taught as a distance education course?</td>
<td>No</td>
</tr>
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<td>Is 100% of this course going to be taught in Texas?</td>
<td>No</td>
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<tr>
<td>Will classroom space be needed for this course?</td>
<td>No</td>
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<tr>
<td>This will be a required course or an elective course for the following programs: Required (select program)</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Has/will this course be(en) submitted for core curriculum consideration?</td>
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</tbody>
</table>

## Course Syllabus

**Syllabus:**

Upload syllabus

Upload syllabus

**Letters of support or other documentation**

No

**Additional information**

**Reviewer Comments**

Sandra Williams (sandra-williams) [08/10/17 8:50 am]: Approved by UCC (August).

**Justification for this request**

This course no longer aligns with the goals of the new BA in Performance Studies.
Course Inactivation Proposal

Date Submitted: 07/10/17 2:23 pm

Viewing: THAR 491 : Research

Last approved: 01/12/17 8:02 pm
Last edit: 07/10/17 2:23 pm

Changes proposed by: bdoucet

Catalog Pages referencing this course:
Department of Performance Studies
THAR - Theatre Arts (THAR)

Programs referencing this course:
MINOR-PTCH: Performance Technology - Minor

Contact(s)

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</table>

Course prefix: THAR
Course number: 491
Department: Performance Studies
College/School: Liberal Arts
Academic Level: Undergraduate
Effective term: 2018-2019

Complete Course Title:
Research

Abbreviated Course Title:
RESEARCH

Catalog course description:
Credit 0 to 3. Research conducted under the direction of a faculty member in theatre arts.

Prerequisites and Restrictions:
Junior or senior classification and approval of instructor.

Concurrent Enrollment:
No

Should catalog prerequisites / concurrent enrollment be enforced?
No

Crosslistings:
No

Staked:
No

Semester Credit Hour(s):
3

Contact Hour(s) (per week):
Lecture: 0
Lab: 0
Other: 3

History:
1. Jan 12, 2017 by

Approval Path:
1. 07/11/17 8:54 am
   Donnalee Dox (dox): Approved for PRFM Department Head
2. 07/11/17 1:45 pm
   Sandra Williams (sandra-williams): Approved for Curricular Services Review
3. 07/12/17 8:57 am
   Penny Boice (pboice): Approved for LA Committee Preparer UG
4. 07/21/17 11:42 am
   Steve Oberhelman (s-oberhelman): Approved for LA Committee Chair UG
5. 07/21/17 11:54 am
   Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
6. 07/23/17 6:47 pm
   Sandra Williams (sandra-williams): Approved for UCC Preparer
7. 08/10/17 8:50 am
   Sandra Williams (sandra-williams): Approved for UCC Chair
Repeatable for credit? Yes
Number of times repeated for credit 1 - OR - Maximum number of hours
When will this course be repeated? Within a student's career
CIP/Fund Code 5005010003
Default Grade Mode Letter Grade (G)
Method of instruction Research
Will this course be taught as a distance education course? No
Is 100% of this course going to be taught in Texas? Yes
Will classroom space be needed for this course? No

This will be a required course or an elective course for the following programs:
Required (select program)
Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? No
Has/will this course be(en) submitted for Writing or Communication consideration? No
Has/will this course be(en) submitted for ICD consideration? No

Course Syllabus

Syllabus: Upload syllabus
Upload syllabus

Letters of support or other documentation
No

Additional information
Reviewer Comments Sandra Williams (sandra-williams) [08/10/17 8:49 am]: Approved by UCC (August).

Justification for this request This course no longer aligns with the goals of the new BA in Performance Studies.

Key: 15349