Core Curriculum Management

New Core Component Proposal

Date Submitted: 03/02/18 10:00 am

Viewing: INTS 215-GE : Global Cinema

Last edit: 03/02/18 10:00 am

Changes proposed by: larson

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Course Prefix: INTS

Course Number: 215

Academic Level: UG

Complete Course Title: Global Cinema

Abbreviated Course Title: GLOBAL CINEMA

Crosslisted With: FILM 215

Semester Credit Hour(s): 3

Proposal for:

Core Curriculum

How frequently will the class be offered?

One time each academic year

Number of class sections per semester: 1

Number of students per semester: 120

Historic annual enrollment for the last three years

Last year: 63

Previous year: Year before:

Core curriculum

Foundational Component Area

Core Creative Arts (KCRA)

TCCN prefix/number

Foundational Component Area: Creative Arts

How does the proposed course specifically address the Foundational Component Area definition above?

INTS/FILM 215 - Global Cinema – introduces students to the history and theory of global/transnational cinema through the study of individual directors and films, with an emphasis on the period after 1980 and the expansion of cultural, economic, and political globalization. Students in the course gain a thorough overview of the historical, socio-political, national and international contexts of global film production. Upon successful completion of the course, students will be able to identify major directors and film movements in global cinema, be familiar with cultural and social issues of the period, and be proficient in the analysis of formal and thematic elements of film. Students will develop their analytic and interpretive skills through a variety of communicative forms, including class discussion, written exams, and a group project.

Core Objectives:
Critical Thinking (to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information):

The course enhances critical thinking through students' multi-faceted, active engagement with course materials (films and supplemental readings), lectures, and group discussions. Creative and critical thinking in the course concerns both interpretation and analysis of the filmic texts, as well as synthesis of the socio-political conditions of film production and questions concerning the role of artistic production in the development of cultural and national identity against the larger backdrop of globalization. Examination questions on four exams test students' comprehension of the material and require analysis through comparative questions. Students demonstrate their synthesis of the course materials through the production of a multi-media group project on a selected film that the group researches and analyzes together.

Communication (to include effective development, interpretation and expression of ideas through written, oral and visual communication):

The course enhances students' skills in written, oral, and visual communication, through in-class discussions, written examinations, and the production of a multi-media group project which includes a written component supplemented by visual materials. Course materials include films and supplementary readings.

Teamwork (to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal):

Students are assigned to 4-5 person groups or teams. Each team is tasked with becoming an "expert" on a supplementary film not directly assigned in the class. Films selected for the project are drawn from a list of films recommended by the instructor, which are not directly analyzed in course lecture, so that the group’s work is independent research conducted as a team. These recommended films are either from one of the directors studied in the class, another example of a film that engages with one of the course topics, or in some other way related to the primary films studied. Groups will be provided with discussion questions for the film which they will work through together. Groups will submit a written report summarizing their group discussions and analyses. The report must include film stills as illustration of their findings. Teams will document how they arrived at their collective interpretation of the film, including development of their ideas through the interaction of the team.

Social Responsibility (to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities):

The course enhances students' intercultural competence through sustained engagement with diverse films and critical texts from around the globe. A primary learning element of the course is the ability to formulate the relationship between various national cinemas (or creative production more generally) and the social, historical, and political context of their production. Transnational films serves as a vehicle to explore questions of how creative works supplement our understanding of history, document important social issues, and serve as a way to reflect on the construction of personal and national identity. Synthesis of the materials in the course allows students to make comparisons between the various cultures studied and their own. Class discussions, written exams, and a multi-media group project are used to assess students' development in these areas.

Approved for core?

Date approved:

Please ensure that the attached course syllabus sufficiently and specifically details the appropriate core objectives.

Attach Course Syllabus  INTS.FILM.215.syllabus.pdf

Reviewer Comments
INTS/FILM 215 • Global Cinema

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Texas A&M University
Spring 2018
Class meeting: MWF 9:10-10:00
RICH 106

Course description
History and theory of global cinema; historical, socio-political, national and international contexts of film production and reception; transnational film.

Prerequisites
None.

Learning outcomes
Upon completion of the course, students will be able to:
• Identify major directors and film movements in global cinema;
• Interpret and analyze thematic and formal aspects of visual communication in film form; and
• Formulate the relationship between national and transnational cinema and the socio-political contexts of cultural production and cultural globalization.

Core Curriculum objectives
• Critical Thinking: creative thinking; innovation; inquiry; and analysis, evaluation, and synthesis of information
• Communication: effective development and interpretation and expression of ideas through written, oral, and visual communication
• Teamwork: ability to consider different points of view and to work effectively with others to support a shared purpose or goal
• Social Responsibility: intercultural competence; knowledge of civil responsibility; and the ability to engage effectively in regional, national, and global communities

Required course materials
• All other course readings will be available through eCampus.
• All films will be available for digital streaming through: mediamatrix.tamu.edu.

Course requirements and evaluation
4 Exams (20% each) 80%
Group project 20%

Grading scale: 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 0-59 = F

Exams: 4 exams will be given during the semester, three during class and one during the final exam period (see dates on syllabus). Exams are not cumulative. Exams will test material covered in screenings, readings, lectures, and class discussions, and will consist of multiple choice and short answer questions. Students must bring a full page scantron sheet and #2 pencils to each exam. Exams cannot be made up except in the case of a university-approved excused absence.

Group project: Students will be assigned to 4-5 person groups by the end of the second week of classes. Each group will watch and analyze a film, selected from a list of recommended films provided by the instructor. These recommended films are either from one of the directors studied in the class, another
example of a film that engages with one of the course topics, or in some other way related to the primary films studied. Groups will be provided with discussion questions for the film, which they will work through together. Groups will submit a written report summarizing their group discussions and analyses. The report must include film stills as illustration of their findings. A detailed grading rubric will be distributed by the end of the second week of classes.

Absences
The University views class attendance as the responsibility of an individual student. Attendance is essential to complete the course successfully. University rules related to excused and unexcused absences are located on-line at http://student-rules.tamu.edu/rule07.

Academic integrity

Disabilities
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation please contact Disability Services, currently located in the Disability Services building at the Student Services at White Creek complex on west campus, or call 979-845-1637. For additional information, visit http://disability.tamu.edu.

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Semester Calendar
Complete all assigned readings and view all films prior to Tuesday class meeting of week in which they are assigned.

Week 1
Intro to course; Foundational concepts
Reading:

Week 2: France-Russia
Film: Radu Mihaileanu, Le concert [The concert] (2009)
Reading:
Week 3: Denmark-Czechoslovakia
Film: Lars von Trier, Dancer in the Dark (2000).
Reading:

Week 4: India-Europe
Reading:

Week 5: India
Film: Gurinder Chadha, Bride and Prejudice (2004).
Reading:

Week 6: Germany-Turkey
Film: Fatih Akin, Crossing the Bridge. The sound of Istanbul (2005).
Reading:

Week 7: Italy – Russia
Film: Giuseppe Tornatore. La sconosciuta (2006)
Reading:

Week 8: U.S. - Middle East
Film: Alejandro González Iñárritu, Babel (2007)
Reading:
3) Transnational Feminism in film and media, pp. 1-18
Week 9
Film: Kathryn Bigelow, Zero Dark Thirty (2012)
Readings:

Week 10: Africa-Italy
Film: Cristina Comencini, Bianco e Nero [White and Black](2008)
Reading:

Week 11
Film: Ousmane Sembene, Xala (1974)
Readings:
1) Transnational Cinema: pp. 27-38

Week 12: Kenya
Readings:

Week 13
ITALY
“Basta Berlusconi [Berlusconi enough]:” A transmedia-transnational case of carnival?
News clips from YouTube – more selections TBA
“Femen protesting Berlusconi Bordel Game” http://www.youtube.com/watch?v=kIUXSUAEfEw

TUNISIA
Amina Tyler: A transmedia tic-transnational case of temporary stardom?

Week 14: Wrap-up and review
THURSDAY – GROUP PROJECTS DUE

EXAM #4 to be held during the final exam date/time set for this class in the published schedule on the academic calendar.