

## Faculty Senate Meeting Agenda

September 11, 2017

3:15pm

Rudder 601

<http://facultysenate.tamu.edu>

### Call to Order

### Guest Speaker

*President Michael Young*

*Texas A&M University*

### Speaker Comments

### Aggie Spirit Award

### Approval of August 14, 2017, Faculty Senate Meeting Minutes - **Attachment A**

### Consent Agenda

#### GRADUATE COUNCIL – GC REPORT – August 2017

##### New Courses – **Attachment B**

SPSY 627	Culturally Responsive Interventions- Models for Making Cultural Adaptations to Interventions
VIBS 642	Histological Research Methods
VIBS 676	Speciation Biology and Genetics
VPAT 654	Fundamentals in Laboratory Animal Medicine
VPTA 655	Contemporary Topics in Laboratory Animal Medicine

#### Texas A&M University at Galveston

##### Change in Courses – **Attachment C**

MARB 607	Research and Conservation in Greece; Dolphins, Fisheries and Cultural Heritage
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##### Program Change - **Attachment D**

College of Agricultural and Life Sciences

Horticultural Sciences

MAG-HORT Master of Agriculture in Horticulture

#### UNDERGRADUATE CURRICULUM COMMITTEE – UCC REPORT – August 2017

##### New Courses – **Attachment E**

ANTH 448	Quantitative Methods in Anthropology
CSCE 416	Hardware Design Verification
MUSC 381	Ensemble Performance
SPAN 112	Intensive Beginning Spanish

- SPAN 321 Hispanic Cultures in Historical Context, 15<sup>th</sup>-18<sup>th</sup> Centuries
- SPAN 322 Hispanic Cultures in Historical Context, 19<sup>th</sup> Century
- SPAN 323 Hispanic Cultures in Historical Context, 20<sup>th</sup>-21<sup>st</sup> Centuries

**Change in Courses – *Attachment F***

- CHEN 491 Research
- MATH 411 Mathematical Probability
- MUSC 211 Collaborative Musicianship
- MUSC 255 Keyboard Instruction
- MUSC 316 Music and Technology
- MUSC 317 Recording and the Producer
- MUSC 318 Electronic Composition
- MUSC 402 Intermedia Performance
- PERF 303 Creating Performance
- PERF 454 Seminar Performing the City
- PERF 481 Capstone Seminar Performance as Research
- SCMT 300 Business Communications I
- STAT 301 Introduction to Biometry
- STAT 302 Statistical Methods
- STAT 303 Statistical Methods
- STAT 408 Introduction to Linear Models
- STAT 415 Mathematical Statistics II
- STAT 426 Methods in Time Series Analysis
- THAR 102 Text and Performance Analysis
- THAR 245 Critical Design Studies
- THAR 302 Dramaturgy
- THAR 321 Collaborative Design Process
- THAR 322 Collaborative Performing
- THAR 420 Directing Live Performance
- THAR 435 New Technology for Performance Design
- THAR 445 Design as Performance

**Texas A&M University at Galveston**

**Change in Courses – *Attachment G***

- MARB 407 Research and Conservation in Greece; Dolphins, Fisheries and Cultural Heritage
- MAST 411 International Maritime Culture

**Course Inactivations – *Attachment H***

- MUSC 206 Music Theory III
- MUSC 207 Form and Analysis
- MUSC 208 Musicianship I
- MUSC 210 Musicianship II
- MUSC 212 Musicianship III
- MUSC 253 Individual Performance Guitar I
- MUSC 254 Individual Performance Voice I
- MUSC 256 Individual Performance String I
- MUSC 259 Individual Performance via Classroom Instruction

MUSC 270 Individual Performance Woodwind I  
 MUSC 271 Individual performance Brass I  
 MUSC 272 Individual Performance Percussion I  
 MUSC 285 Directed Studies  
 MUSC 286 Ensemble Performance-Symphony Orchestra  
 MUSC 289 Special Topics in...  
 MUSC 291 Research  
 MUSC 311 Music in Early Western Culture  
 MUSC 312 Music in Modern Western Culture  
 MUSC 315 Music in the 20<sup>th</sup> Century  
 MUSC 321 The Symphony Orchestra and its Music  
 MUSC 352 Individual Performance Band and Orchestra II  
 MUSC 353 Individual Performance Guitar II  
 MUSC 356 Individual Performance String II  
 MUSC 370 Individual Performance Woodwind II  
 MUSC 371 Individual Performance Brass II  
 MUSC 372 Individual Performance Percussion II  
 MUSC 485 Directed Studies  
 MUSC 489 Special Topics in...  
 MUSC 491 Research  
 THAR 101 Introduction to Western Theatre and Drama  
 THAR 115 Voice and Articulation  
 THAR 210 Acting II Characterization  
 THAR 250 Stage Makeup  
 THAR 255 Costume Technology I  
 THAR 280 History of the Theatre I  
 THAR 285 Directed Studies  
 THAR 289 Special topics in...  
 THAR 290 Theatre Practicum Crew  
 THAR 291 Research  
 THAR 310 Acting III Period Styles  
 THAR 335 Theatre Technology II  
 THAR 345 Scene Design  
 THAR 355 Costume Design  
 THAR 381 Theatre History and Dramatic Literature I  
 THAR 382 Theatre History and Dramatic Literature II  
 THAR 390 Theatre Practicum Performance  
 THAR 391 Theatre Practicum Production  
 THAR 392 Theatre Practicum Design  
 THAR 410 Acting IV Advanced Problems in Acting  
 THAR 485 Directed Studies  
 THAR 489 Special Topics in...  
 THAR 491 Research

**Special Consideration – *Attachment I***

Mays Business School  
Marketing  
Inactivation of program CERT-CU2 Advertising Strategy-Certificate

**Special Consideration– *Attachment J***

Mays Business School  
Marketing  
Inactivation of program CERT-CU3 Analytics and Consulting-Certificate

**Special Consideration – *Attachment K***

Mays Business School  
Management  
Inactivation of program-CERT-CU21 Entrepreneurial Leadership-Certificate

**Special Consideration – *Attachment L***

Mays Business School  
Marketing  
Inactivation of program-CERT CU50 Retail Buying and Management-Certificate

**Special Consideration - *Attachment M***

Mays Business School  
Marketing  
Inactivation of program CERT-CU52 Professional Selling and Sales Management-Certificate

**Change in Curriculum - *Attachment N***

College of Liberal Arts  
College of Liberal Arts  
BA-USLA-RPC University Studies-BA, Religious Thoughts, Practices and Cultures  
Concentration

**Change in Curriculum - *Attachment O***

College of Science  
Mathematics  
BS-APMS-STA Applied Mathematical Sciences-BS, Statistics Emphasis

**Change in Curriculum - *Attachment P***

College of Science  
College of Science  
BS-USSC-MBU University Studies-BS, Mathematics for Business Concentration

**Change in Curriculum - *Attachment Q***

College of Science  
College of Science  
BS-USSC-MPP University Studies-BS, Mathematics for Pre-Professionals Concentration

**Change in Curriculum - *Attachment R***

College of Engineering  
College of Engineering  
Minor-ENPM Engineering Project Management-Minor

**Change in Curriculum - *Attachment S***

College of Liberal Arts  
Performance Studies  
Minor-PERF: Performance Studies-Minor

**Texas A&M University at Galveston**

**Change in Curriculum - *Attachment T***

Galveston Campus  
Marine Biology  
BS-MARB Marine Biology BS

**GRADUATE COUNCIL – GC REPORT – August 2017**

**UNDERGRADUATE CURRICULUM COMMITTEE-UCC REPORT-August 2017**

**Change in Curriculum - *Attachment U***

Mays Business School  
Mays Business School  
Accounting  
College of Business  
BBA/MS-ACCT/CLBA-YR5 Accounting-5-Year Bachelor of Business Administration/Master of Science

**Texas A&M University at Galveston**

**Special Consideration-*Attachment V***

Galveston Campus  
Marine Engineering Technology  
Maritime Administration  
New Program Proposal  
BS/MML-MARR/MAAL-GAD: Marine Engineering Technology-5-year Bachelor of Science/Master of Maritime Administration and Logistics

**W-Courses – August 2017- *Attachment W***

**Courses submitted for W recertification:**

ECMT 461 Economic Data Analysis

**Courses submitted for C recertification:**

PERF 202 Creating Performance

**MISCELLANEOUS CHANGE REQUEST-AUGUST 2017-*Attachment X***

**Undergraduate Curriculum Committee**

**Graduate Council**

Prefix Change Request-UG/GR Courses  
NUTR/FSTC to NFSC

**Unfinished Business**

**Old Business**

**New Business**

**Information & Discussion Only (not to be voted upon)**

Proposed Revisions to Student Rule 7-Attendance-*Attachment Y*

**Committee of the Whole**

**Adjourn**

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