Report of the University Curriculum Committee
February 11, 2000

The University Curriculum Committee recommends approval of the following:

1. New Courses

ENGL 308. History of Literary Criticism. (3-0). Credit 3. History of literary thought from antiquity to the present, including writers such as Plato, Aristotle, “Longinus,” Sidney, Shelley, and Dryden; analysis of genres such as tragedy, lyric, and film; critical approaches such as new criticism, structuralism, deconstruction, Marxism, feminism, new historicism, and film studies. Prerequisite: 3 credits of literature at 200-level or above.

KINE 160. Visual and Performing Arts—Beginning Ballet. (0-2). Credit 1. Historical background, knowledge and understanding of cultural heritage; learn and perform barre and center combinations; improve and refine body alignment; demonstrate techniques of classical ballet; body awareness, musicality and appreciation of the ballet discipline and knowledge on appropriate ballet terminology.

KINE 161. Visual and Performing Arts—Intermediate Ballet. (0-2). Credit 1. Intermediate study of ballet, historical background, and the knowledge and understanding of its cultural heritage; increased level of difficulty in barre technique and provides extended center combination work; body and spatial awareness, musicality and various ballet forms and terminology. Prerequisite: Beginning ballet or approval of instructor.

KINE 162. Visual and Performing Arts—Advanced Ballet. (0-2). Credit 1. Technical study of classical and contemporary ballet; elevated barre work, traditional components including turns, footwork, adagios, advanced center/floor phrases; study of Ceochetti, Vaganova and collaborative methods; focus on strength, concentration and correct technique on performance combinations. Prerequisite: Intermediate ballet or approval of instructor.

KINE 163. Visual and Performing Arts—Beginning Ballroom Dance. (0-2). Credit 1. Historical background, influences reflected by cultural attitudes and interests toward ballroom dance; knowledge of basic social dance etiquette; basic competencies in step patterns, rhythm and timing, body carriage, formation positions and leading and following techniques; identify movement skills and correct use of vocabulary.

KINE 164. Visual and Performing Arts—Intermediate Ballroom Dance. (0-2). Credit 1. Historical and cultural background, increased competencies in step patterns, rhythmical timing skills, body carriage formations, positions, and leading and following technique; identify and perform complex movement skills used in the Latin form of ballroom dance. Prerequisite: Beginning ballroom dance or approval of instructor.

KINE 165. Visual and Performing Arts—Beginning Folk Dance. (0-2). Credit 1. Folk dance expressed through appreciation of various countries' values, traditions and symbolic meanings;
historical background and cultural influences relating to folk dancing; knowledge through reading, video observation and vocabulary.
KINE 166. Visual and Performing Arts—Beginning Jazz Dance. (0-2). Credit 1. Historical background and cultural heritage of jazz dance; basic steps, concepts and techniques to develop motor and rhythmical skills for jazz movement, develop coordination, stamina, flexibility; individual style and creativity towards developing and learning various combinations, locomotor and axial phrases.

KINE 167. Visual and Performing Arts—Intermediate Jazz Dance. (0-2). Credit 1. Individual style, creativity and ideas towards developing various combinations, locomotor and axial phrases and composition study; physical and artistic exploration of traditional and contemporary training methods; jazz forms include traditional, lyrical, hip-hop. Prerequisite: Beginning jazz dance or approval of instructor.

KINE 168. Visual and Performing Arts—Advanced Jazz Dance. (0-2). Credit 1. Studies significant Jazz artists and their societal impact; provides environment to apply and utilize prior knowledge and individual style to learning extended combinations, complex locomotor and axial phrases and creativity towards developing student choreography; explores traditional and contemporary training methods. Prerequisite: Intermediate jazz dance or approval of instructor.

KINE 169. Visual and Performing Arts—Beginning Tap Dance. (0-2). Credit 1. Historical background, origins and influences on heritage; basic concepts of tap, including coordination, agility, rhythm and timing sequences, phase work and musicality; provides the opportunity to learn and perform basic tap dance steps, sequences and rhythmical movement skills and vocabulary.

KINE 170. Visual and Performing Arts—Intermediate Tap Dance. (0-2). Credit 1. Reviews historical background, origins and influences of tap dance; continues the study of basic concepts of tap, including coordination, agility and rhythm and timing sequences; provides the opportunity to create, learn, perform and identify more complex rhythmical steps, combination and movement skills. Prerequisite: Beginning tap dance or approval of instructor.

KINE 171. Visual and Performing Arts—Beginning Modern Dance. (0-2). Credit 1. Background of modern dance; development of modern dance as a new dance form within the society; basic introductory training methods and the physical and artistic differences and aspects of the modern dance influences; popular techniques are introduced and understanding of modern concepts, qualities and dynamics are developed.

KINE 172. Visual and Performing Arts—Intermediate Modern Dance. (0-2). Credit 1. Physical and artistic exploration of various methods, including Graham, Limon and others; individual style towards creating, learning and interpreting various combinations; compositional study on creating movement and developing choreography through modern concepts. Prerequisite: Beginning modern dance or approval of instructor.

KINE 173. Visual and Performing Arts—Advanced Modern Dance. (0-2). Credit 1. Physical and artistic exploration of both traditional and contemporary training methods; apply and utilize the
modern dance concepts, qualities and dynamics studied in beginning and intermediate levels; performance combinations and choreographic work and intensified axial and locomotor phrases. Prerequisite: Intermediate modern dance or approval of instructor.
KINE 174. Visual and Performing Arts—Laban Movement Analysis. (0-2). Credit 1. Studies the abilities of the body in relation to movement time space effort and force; explores a wide range of movement elements and concepts, such as body shape, body actions, symmetry, bound flow, locomotor movement, types of axis and single/multi unit movement.

KINE 198. Health and Fitness Activity. (0-2). Credit 1. Half lecture; half activity; student choice of designated fitness or strength related activities; lecture portion covers current health topics.

2) Courses to be Withdrawn

ENGL 211. History of Literary Criticism.

VAPH 452. Molecular and Transgenic Experimental Approaches in Mammalian Development.

3. Changes in Courses

ENGL 241. Advanced Composition.

Course description from: Pattern and style in effective prose through analysis and writing of expository, descriptive and argumentative essays of length and sophistication; developing personal writing techniques suited to diverse fields of specialization.

to: Focuses on the writing of advanced academic and professional prose by integrating computer technology in the analysis and production of that prose.
HLTH 217. Emergency Care and Transportation.

Course number
from: HLTH 217.
to: HLTH 317.

Credit hours
from: (1-2). Credit 2.
to: (2-2). Credit 3.

Course description
from: Emergency care principles and procedures; in depth study and practice dealing with assessment, mechanical aids to breathing, CPR, hemorrhage control, soft tissue injury, shock management, orthopedic injuries, emergency childbirth, light rescue. This course meets Texas Department of Health requirements for Emergency Care Attendant certification.
to: First responder course in basic emergency medical care; emphasis on requirements of national and state accrediting agencies; in-depth study and practice dealing with assessment, mechanical aids to breathing, CPR, hemorrhage control, soft tissue injury, shock management, orthopedic injuries, emergency childbirth and light rescue.

Prerequisites
From: HLTH 216 and approval of instructor.
To: HLTH 216 and junior or senior classification.
ODED 330. Leadership for Backcountry Travel.

Course number
from: ODED 330.
to: ODED 409.

Course title
from: Leadership for Backcountry Travel.
to: Logistics and Strategies for Backcountry Expeditions.

Course description
from: Theoretical information for potential wilderness leaders seeking to lead groups on extended trips into the backcountry; providing for maximum safety and minimum impact on the environment; developing sound judgement and expedition behavior practices.

to: Organization and planning strategies for potential wilderness leaders seeking to lead groups on extended trips into the backcountry; logistical requirements for maximum safety, expedition effectiveness and minimum impact on the environment; developing sound judgement and positive expedition behavior practices.

Prerequisites
from: ODED 230, 326 or approval of instructor.
to: ODED 230, 326, 329 or approval of instructor.


Course title
from: Virology.
to: Biomedical Virology.

Course description
From: Fundamental study of nature and characteristics of human and animal viruses; classification, morphology, chemical structure, ability to cause disease and nature of resulting disease.

To: Fundamental comparative study of the characteristics of viruses with emphasis on those that cause disease in man and lower vertebrates; course includes virus properties, replication strategies, pathogenesis, epidemiology, laboratory procedures, immune responses, and mechanisms of antiviral chemotherapy.
Prerequisite

from: 3 hours of microbiology.
to: 3 hours of microbiology or approval of instructor.