The University Curriculum Committee recommends approval of the following:

1. New Courses

**AGED 343. Human Resource Management in Agriculture and Life Sciences.** (3-0). Credit 3. Principles, theories, concepts, techniques and applications for managing human resources in food and agricultural organizations and in local communities; attracting, staffing, training, developing and compensating human talent. Not intended for majors in business. Prerequisites: AGED 340; junior or senior classification.

**DCED 200. Dance in Society.** (3-0). Credit 3. Introduction to dance art, entertainment and culture; emphasis on appreciation and understanding of movement as an art form; emphasis on expression of human values; historical, cultural values and traditions; current issues in dance.

**DCED 301. Dance History.** (3-0). Credit 3. Overview of current dance scene, career fields, education; development of theatrical, social, educational dance from lineage based to contemporary cultures; emphasis on dance in America, genres, roots, heritage, pioneers, crusading artists; impacts, influences, growth, development, trends and continual metamorphosis in the art world. Prerequisites: DCED 200; junior or senior classification.

**DCED 302. Dance Production.** (3-0). Credit 3. Overview of philosophy, major aspects and common elements in producing dance concerts; lighting, sound, stage design, terminology, costuming, management, production designs, practical experience with on-stage performances. Prerequisite: Junior or senior classification.

**DCED 303. Health Practices for Dancers.** (2-0). Credit 2. Overview of health issues common for the dancer; focus on diet, body weight, body image; training schedules, stress, exercise demands of the body and injuries; study of physical, psychological and emotional factors of common issues among dancers. Prerequisite: Junior or senior classification.

**DCED 304. Creative Dance for Children.** (3-0). Credit 3. Theory and practice of creative movement classes for children; the development stages and learning outcomes of creative movement; incorporation of creative movement into children's classes; dance elements and benefits of creative movement; lesson plans and student assessment. Prerequisite: Junior or senior classification.

**DCED 305. Human Movement in Relation to Dance.** (3-0). Credit 3. Exploration and evaluation of dance experiences through movement, video, journals, live performances, critiques, literature;
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study of dance as activity in education through elements, qualities, concepts, responses, patterns, spatial awareness of human movement relating to dance; study of aesthetics of life, culture, society and education relating to human movement/dance. Prerequisite: Junior or senior classification.
DCED 400. Dance Composition. (3-0). Credit 3. Introduction to choreographic devices related to group work movement studies; learn design principles, methods, movement concept and elements including space, time, energy and force; focus on choreographic tools including cannon, motif and development, theme and variation, rondo, inversion, ABA form, retrograde, repetition, improvisation and creativity in the dance making process. Prerequisites: Junior or senior classification; approval of instructor.

DCED 401. Dance Pedagogy. (3-0). Credit 3. Study of dance pedagogy; major aspects of a dance teacher including knowledge of injury prevention, correct technique, preparation, presentation, evaluation of dance materials, levels and technique class; focus on various teaching methods, tools, planning, communication/instructional skills and learning experiences/styles. Prerequisites: DCED 301 and 400 or approval of instructor; junior or senior classification.

2. Changes in Course

CHEM 464. Nuclear and Radiochemistry.

Course title
From: Nuclear and Radiochemistry.
To: Nuclear Chemistry.

Credit hours
From: (2-0). Credit 2.
To: (3-0). Credit 3.