Recommended additions to the Visual and Performing Arts Core Curriculum

On the basis of an electronic vote taken in order to meet the demands of Catalog 125 going to press, the Core Curriculum Council recommends that the following courses be added to the Visual and Performing Arts category of the Core Curriculum.

- KINE 160, Visual & Performing Arts - Beginning Ballet
- KINE 161, Visual & Performing Arts - Intermediate Ballet
- KINE 162, Visual & Performing Arts - Advanced Ballet
- KINE 163, Visual & Performing Arts - Beginning Ballroom Dance
- KINE 164, Visual & Performing Arts - Intermediate Ballroom Dance
- KINE 165, Visual & Performing Arts - Beginning Folk Dance
- KINE 166, Visual & Performing Arts - Beginning Jazz Dance
- KINE 167, Visual & Performing Arts - Intermediate Jazz Dance
- KINE 168, Visual & Performing Arts - Advanced Jazz Dance
- KINE 169, Visual & Performing Arts - Beginning Tap Dance
- KINE 170, Visual & Performing Arts - Intermediate Tap Dance
- KINE 171, Visual & Performing Arts - Beginning Modern Dance
- KINE 172, Visual & Performing Arts - Intermediate Modern Dance
- KINE 173, Visual & Performing Arts - Advanced Modern Dance
- KINE 174, Visual & Performing Arts - Laban Movement Analysis

What the Council is recommending is non-substantive. These courses are already approved for this category of the Core as variants of KINE 199. It is just that their numbers have been changed from 199 to 160 through 174. In all cases the CCC agreed that an exposure to and analysis of visual and performing arts, not just reading about them, were central to course content and character appropriate to this category of the Core Curriculum and, thus, justified the courses being included in that category.