Core Curriculum Council Report  
July 5, 2001

The Core Curriculum Council recommends that the following course be added to the Visual and Performing Arts category of the Core Curriculum.

\textit{ENGL 356: Literature and Film. (2-2) Credit 3. Novels and films based on them; writers and film-makers such as Virginia Woolf, John Steinbeck, John Ford, Sally Potter, John Huston, Charlotte Bronte, and Peter Bogdonavich.}

The Core Curriculum Council recommends that the following course be added to the list of courses satisfying the graduation requirement for computer usage.

\textit{ENDS 170: Computer Techniques For Building Design and Analysis. (2-3) Credit 3. Introduction to the history of computing; fundamentals of computer applications for design, planning, and construction; review of applications for management, network publishing, vector editing, modeling, rendering, animation, multimedia/hypermedia presentation and the development of virtual environments.}

In both cases the CCC unanimously agreed that an exposure to and analysis of visual/performing arts and computer applications, not just reading about them, were central to course content and character appropriate to the spirit of the Core Curriculum and graduations requirements and, thus, justified these courses being included in their respective categories.