The University Curriculum Committee recommends approval of the following:

1. New Courses

**AFST 201. Introduction to Africana Studies. (3-0). Credit 3.** Introduction to the field of Africana Studies; interdisciplinary approach drawing from history, philosophy, sociology, political studies, literature and performance studies; explores the African foundational relationship to and connections with its diaspora populations; covers Africa, the United States, the Caribbean, Europe and South America.

**AFST 302. Gateway Course. (3-0). Credit 3.** Gateway in series of courses offered for minor in Africana Studies; cultivating awareness of the issues surrounding Africana Studies; multidisciplinary introduction to the discipline of Africana Studies; examines a wide array of special topics across the African diaspora. Prerequisite: Junior or senior classification.

**AFST 481. Seminar. (3-0). Credit 3.** Comparative studies of slave societies in the modern world; history and analysis of African American feminism; comparative analyses of the social, political, and economic condition of African Americans and other African peoples of the diaspora. Prerequisite: AFST 302; junior or senior classification.

**BICH 450. Introduction to Genomics. (3-0). Credit 3.** Introductory genomics course designed to provide a basic understanding of the science of genomics, the study of genome data; major emphasis placed on the logic behind genomic approaches and the capabilities and limitations of these approaches to investigate biological processes; discussion of genomics as another extension of the science of genetics. Prerequisite: Junior or senior classification in Biology, Genetics or Biochemistry. Cross-listed with BIOL 450.

**BIOL 450. Introduction to Genomics. (3-0). Credit 3.** Introductory genomics course designed to provide a basic understanding of the science of genomics, the study of genome data; major emphasis placed on the logic behind genomic approaches and the capabilities and limitations of these approaches to investigate biological processes; discussion of genomics as another extension of the science of genetics. Prerequisite: Junior or senior classification in Biology, Genetics or Biochemistry. Cross-listed with BICH 450.

**CEHD 300. Education and Human Development Study Abroad. Credit 1 to 18.** For students in approved programs to study abroad. May be repeated for credit. Prerequisite: Approval of department head; junior or Senior classification.

**COML 221. World Literature. (3-0). Credit 3.** Representative works in translation of major authors and texts from various cultures to A.D. 1500, including such authors as Homer, biblical writers, Greek dramatists, Sappho, Virgil, Marie de France, Dante, Lao Tzu and works like Gilgamesh and La Bhagavad Gita. Prerequisite: ENGL 104. Cross-listed with ENGL 221 and MODL 221.
COML 222. World Literature. (3-0). Credit 3. Representative works in translation of major authors from A.D. 1500 to the present from various cultures, including such authors as Cervantes, Moliere, Goethe, Tolstoy, Mahfouz, Munif, Achebe, Tolstaya, Vargas Llosa and Duras. Prerequisite: ENGL 104. Cross-listed with ENGL 222 and MODL 222.

COML 308. History of Literary Criticism. (3-0). Credit 3. History of literary thought from antiquity to the present, including writers such as Plato, Aristotle, “Longinus,” Sidney, Shelley and Dryden; analysis of genres such as tragedy, lyric and film; critical approaches such as new criticism, structuralism, deconstruction, Marxism, feminism, new historicism and film studies. Prerequisite: 3 credits of literature at 200-level or above; junior or senior classification. Cross-listed with ENGL 308.

COML 401. Critical Theory and Practice. (3-0). Credit 3. Contemporary literary theory and critical practice including editing, interpretation, criticism and historical research through the study of major theories and their application. Prerequisite: 3 credits of literature at 300-level or above; junior or senior classification. Cross-listed with ENGL 401.

COML 489. Special Topics in . . . Credit 1 to 4. Selected topics in an identified area of comparative languages and literature. May be repeated for credit. Prerequisite: Approval of program coordinator; junior or senior classification.

ENGR 442. Mechanics of European Structures. (3-0). Credit 3. Design and construction of major structures in Europe from 1st century BC to 16th century; masonry design and construction techniques; mechanics of columns, arches, vaults, walls, buttresses and other components; modern analysis techniques applied to historic structures. Prerequisites: CVEN 305 or equivalent; approval of instructor; junior or senior classification.

ENGR 484. International Engineering Internship. Credit 1 to 6. International engineering internship. Prerequisite: Junior or senior classification.

EPSY 459. Practicum in Educating the Gifted and Talented. (1-6). Credit 3. Theory and strategies for instruction and guidance of the gifted and talented through a supervised experience in a laboratory setting with gifted and talented children and/or adolescents. May be taken two times for credit. Prerequisite: Approval of department head and instructor; junior or senior classification.

GERM 350. German Film. (3-0). Credit 3. Consideration and analysis of major works and directors of German film; interpretation of culture through film; relationship of film to history, literature and other arts; conducted in German. Prerequisites: GERM 305, 310 or 311, or approval of instructor; junior or senior classification.

GERM 405. Music in German Culture. (3-0). Credit 3. Examination of the role of music in German cultural and national self-definition from the 18th century to the present; the political and ideological role of music; study of genres and media including opera, art song, Singspiel, protest songs and film. Prerequisites: GERM 305, 310 or 311, or approval of instructor; junior or senior classification.
GERM 415. Franz Kafka. (3-0). Credit 3. Analysis and study of the works of Franz Kafka from historical, national, theological, existentialist, and psycho-analytical perspectives; Kafka’s place in world literature. Prerequisites: GERM 305, 310 or 311, or approval of instructor; junior or senior classification.

MODL 232. Exploratory German Language and Culture. (3-0). Credit 3. Introduction to the fundamentals of German language and culture; immersion in a European culture; acquisition of skills and insights necessary to experience life in Germany; study of comparisons and contrasts between German and North American culture.

RENR 400. Study Abroad in Natural Resources. Credit 2 to 12. Provides students with an opportunity to gain first-hand experience in natural resource management in foreign countries; focus on the interaction of public, communal and private land tenure systems with the ecological and human dimensions of rangeland management, wildlife conservation and nature-based tourism. May be taken two times for credit. Prerequisite: Junior or senior classification.

THAR 285. Directed Studies. Credit 1 to 4. Individual study of identified topics in theatre for specific needs of theatre arts majors; formal report required. Prerequisite: Approval of department head and instructor.

THAR 497. Senior Project. (3-0). Credit 3. A culminating senior project in the student’s primary focus in theatre; project may be creative or research/scholarly activity proposed by the student and approved by head of Performance Studies as well as project advisor. Prerequisite: Approval of instructor; junior or senior classification.

2. Course Withdrawals

MEEN 328. Thermodynamics.

MEEN 338. Mechanical Engineering Design I.

MEEN 445. Mechanical Engineering Design II.

MEEN 446. Mechanical Engineering Design III.