24 February 2003

To: Executive Committee
    Faculty Senate

From: Richard K. Curry, Presiding Officer
    Core Curriculum Council

Re: Requests of Course Additions to and Deletions from the Core Curriculum

The Core Curriculum Council recommends that the following course be added to the list of courses in the Core Curriculum which satisfy the requirement for Visual and Performing Arts.

GERM 334 German Drama

The CCC unanimously agreed that an exposure to and analysis of performing arts as well as performance itself were central to the course=s content and character and appropriate to the spirit of the Core Curriculum and, thus, justified the course being included in the category.
1. This request is submitted by

Eric Williams, Associate Professor of German

2. Type of request (fill in the appropriate Core Curriculum distributive area):

3. Attach twelve (12) copies of a complete course description and course syllabus sufficiently detailed to indicate topics covered and amount of time allotted to each. It is the responsibility of the submitter to provide copies of this request and attachment to the appropriate department head and college dean. Signature of the submitter below certifies that copies were delivered to the appropriate administrators on the signature date.

4. Reason(s) for request (relate justification to THECB "Assumptions and Defining Characteristics ['Exemplarily"

Signature:

Received:

to an approved course in

TEXAS A&M UNIVERSITY CORE CURRICULUM
Request for Course Addition, Change or Withdrawal
Submitted to the Chair, Core Council (CCC)
Office of the Faculty Senate, MS 1225

and concerns (enter prefix, number, and complete title of course):

GERM 334: German Drama

a. To be added as an approved course in

Visual and Performing Arts

b. To be withdrawn as an approved course in

c. To be moved from an approved course in

Educational Objectives]": http://www.thecb.state.tx.us/CTC/IP/Core/assumption.htm

- This course has been offered almost every Spring Semester for more than 15 years. This

- is a performance course and entails the production of a full-length German Drama, in

- German, before a live audience in the Rudder Theater Complex and often at other venues

- within the Austin and College Station areas. The students study a dramatic work, memorize

- roles, help to construct sets and costumes and then, usually in the last week of the

- semester, produce the play on stage. An example of is production: dramatic adaptation of

- Franz Kafka's "Metamorphosis" (Die Verwandlung), Rudder Forum Theater, April 25, 2003.

Approvals:

College Dean

03

(Date)

Department Head: W. 03

(Date)

Lynette Huval - 334syl.doc

TEXAS A&M UNIVERSITY

GERMAN DRAMA

SPRING 2003

GERM 334

TIME:

3:00-3:50 + scheduled rehearsals (TBA)

PLACE:

ACAD 123
memorandum

24 February 2003

To: Executive Committee
   Faculty Senate

From: Richard K. Curry, Presiding Officer
       Core Curriculum Council

Re: Requests of Course Additions to and Deletions from the Core Curriculum

   The Core Curriculum Council recommends that the following course, submitted by the Texas A & M University - Galveston’s Department of Marine Sciences, be added to the list of courses for in the Core Curriculum which satisfy the requirement for Social Sciences and International and Cultural Diversity.

   **MARS 210 Marine Geography**

   The CCC unanimously agreed that an exposure to and analysis of culture and history, and that an exposure to and analysis of non-U.S. cultures and cultural differences were central to this course’s character and appropriate to the spirit of this Core Curriculum requirement and, thus, justified the course being included in each of the categories.
memorandum

24 February 2003

To: Executive Committee  
Faculty Senate

From: Richard K. Curry, Presiding Officer  
Core Curriculum Council

Re: Requests of Course Additions to and Deletions from the Core Curriculum

The Core Curriculum Council recommends that the following course, submitted by the Texas A & M University - Galveston’s Department of Marine Sciences, be added to the list of courses for in the Core Curriculum which satisfy the requirement for International and Cultural Diversity.

**MARS 280 Coastal and Ocean Resources**

The CCC unanimously agreed that an exposure to and analysis of non-U.S. cultures and cultural differences and their impact on contemporary concerns were central to this course’s character and appropriate to the spirit of this Core Curriculum requirement and, thus, justified the course being included in each of the categories.
memorandum

24 February 2003

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    Core Curriculum Council

Re: Requests of Course Additions to and Deletions from the Core Curriculum

The Core Curriculum Council recommends that the following course, submitted by the Texas A & M University - Galveston General Academics, be added to the list of courses for in the Core Curriculum which satisfy the requirement for Humanities.

    MAST 371 Archeology of the Pacific

The CCC unanimously agreed that an exposure to and analysis of culture and history were central to this course’s character and appropriate to the spirit of this Core Curriculum requirement and, thus, justified the course being included in this category.
Core Curriculum Council

memorandum

24 February 2003

To: Executive Committee
   Faculty Senate

From: Richard K. Curry, Presiding Officer
       Core Curriculum Council

Re: Requests of Course Additions to and Deletions from the Core Curriculum

The Core Curriculum Council recommends that the following course, submitted by Texas A & M University - Galveston’s General Academics, be added to the list of courses for in the Core Curriculum which satisfy the requirement for Humanities and International and Cultural Diversity.

MAST 411 International Maritime Culture

The CCC unanimously agreed that an exposure to and analysis of culture and history, and that an exposure to and analysis of non-U.S. cultures and cultural differences were central to this course’s character and appropriate to the spirit of this Core Curriculum requirement and, thus, justified the course being included in each of the categories.