The University Curriculum Committee recommends approval of the following:

1. New Courses

**AMST 340. Region and Place. (3-0). Credit 3.** Explores the mythic functions of various settings and practices in America and/or the United States; representations of the landscape and regional sensibilities; various media, such as literature, paintings, photography, film and music examined. Prerequisites: AMST 300 or approval of instructor; junior or senior classification.

**AMST 481. Senior Seminar. (3-0). Credit 3.** A capstone course for the B.A. in American Studies, featuring in-depth investigation of an issue, problem or question in American Studies; includes a student research project and research paper. Prerequisite: Completion of 12 credits in American Studies or approval of instructor.

2. Changes in Courses

**THAR 101. Introduction to Western Theatre.**

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<tr>
<th>Course title</th>
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<tr>
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<td>Introduction to Western Theatre.</td>
<td>Introduction to Western Theatre and Drama.</td>
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**THAR 135. Technical Theatre.**

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<td>Technical Theatre.</td>
<td>Theatre Technology I.</td>
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<td>Survey of different physical forms, standard stage equipment, methods of staging plays; overview of power and hand tools used in set construction; basic practices used in set construction, scene design, stage lighting, and other technical areas.</td>
<td>Survey of theatre performance spaces, basic tools and set construction, basic scenic, lighting, sound and properties design and construction; participation on departmental production crews required.</td>
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THAR 255.  **Costume Construction.**

**Course title**
- From: Costume Construction.
- To: Costume Technology I.

**Course description**
- From: Techniques of flat-patterning, drafting and draping of patterns for the human body; methods of translating the rendering into the finished costume; techniques of construction.
- To: Survey of the costume process from concept to realization; basic hand and sewing machine techniques; basic patterning and fitting methods; and crafts techniques; participation on departmental production crews required.

THAR 335.  **Advanced Technical Theatre.**

**Course title**
- From: Advanced Technical Theatre.
- To: Theatre Technology II.

**Course description**
- From: Planning and execution of visual elements of production design; emphasis on scene painting, theatre sound effects and pyrotechnics; participation in department production.
- To: Planning design and execution of scenic, lighting, sound and properties design construction; participation in departmental crews required. May be repeated once for credit.

VTPB 405.  **Principles and Applications of Biomedical Microbiology.**

**Course title**
- From: Principles and Application of Biomedical Microbiology.
- To: Biomedical Microbiology.