Core Curriculum Council
memorandum

18 October 2022

To: Executive Committee Faculty Senate

From: Richard K. Curry, Presiding Officer Core Curriculum Council

Re: Requests of Course Additions to the Core Curriculum

A. The Core Curriculum Council recommends that the following courses be added to the list of courses in the Core Curriculum which satisfy the requirement for Humanities.

ENGL 308 History of Literary Criticism. (3-0). Credit 3. History of literary thought from antiquity to the present including writers such as Plato, Aristotle, "Longinus," Sidney, Shelley, and Dryden; analysis of genres such as tragedy, lyric, and film; critical approaches such as new criticism, structuralism, deconstruction, Marxism, feminism, new historicism, and film studies.

ENGL 415 Studies in a Major Author. (3-0). Credit 3. Exploration of a major author as a vehicle for emphasizing intensive analysis, scholarship and literary criticism.

The CCC unanimously agreed that an exposure to and analysis of culture and history were central to these course's content and character and appropriate to the spirit of the Core Curriculum and, thus, justified the courses being included in the respective category.

B. The Core Curriculum Council recommends that the following courses be added to the list of courses in the Core Curriculum which satisfy the requirement for Humanities and for inclusion on the list of courses in the Core Curriculum which satisfy the requirement for Visual and Performing Arts.

ENDS 250 History of Modern Architecture. (3-0). Credit 3. Development of modern architecture in the 20" century; materials, structure, social and economic changes as well as architectural theory.

ARTS 329 Texas Art History. (3-0). Credit 3. The development of visual arts in Texas; an examination of art movements, artists and major works exhibiting a broad range of artistic techniques.

ARTS 330 The Arts of America. (3-0). Credit 3. Survey of parting, sculpture, crafts, and architecture of prehistoric America to present; emphasis of art as a record of cultural, economic and social evolution.

ARTS 335 The Art and Architecture of Rome. (3-0). Credit 3. Rome as a microcosm of western civilization; a survey of western art and architectural history from antiquity through Baroque; a focus on the Eternal City's paintings, mosaics, sculptures and buildings exploring the criteria, methods, goals and results of the major artistic movements and people involved.

ARTS 349 History of Modern Art. (3-0). Credit 3. Chronological development of late 19' through 20' century art; emphasis on key artists, paintings, sculpture, photography and architecture.
analysis of visual arts, not just reading about them, were central to these courses's content and character and appropriate to the spirit of the Core Curriculum and, thus, justified the courses being included in the respective categories.

C. The Core Curriculum Council recommends that the following courses be added to the list of courses in the Core Curriculum which satisfy the requirement for International and Cultural Diversity.

CARC 301 Field Studies in Design Innovation. Credit 1 to 18. Design innovations in international and domestic environments away from the Texas A & M University campus; emphasis on the cultural, social, economic, geographical, climatic and technological factors influencing design solutions for human needs.

CARC 311 Field Studies in Design Communication. (2-4). Credit 3. Design communication in international and domestic environments away from the Texas A & M University campus; emphasis on the tools, methods and techniques for design communication.

CARC 321 Field Studies in Design Technology. (3-0). Credit 3. Design technology in international and domestic environments away from the Texas A & M University campus; emphasis on structural, material and environmental systems and methods of construction utilized to realize design solutions.

CARC 335 Field Studies in Interdisciplinary Design. (3-0). Credit 3. Introduction to interdisciplinary design theory in an international environment for students in design-related fields; analysis of buildings, sketching techniques, architectural history, and relationship of culture to design; discussions of fundamental design processes, issues and theories relevant to design problem resolution.

LAND 240 History of Landscape Architecture. (3-0). Credit 3. An introduction to the history of land use and design from prehistory to present in areas other than the United States; emphasis on European and Asian planning and design precedent. Africa and Australia are also discussed.

The CCC unanimously agreed that, because the courses are taught abroad, an exposure to and analysis of non-U.S. cultures and cultural differences were central to these courses's character and appropriate to the spirit of this Core Curriculum requirement and, thus, justified the courses being included in the category of International and Cultural Diversity.

D. If and when a mechanism can be created (for example, a footnote in the University Catalog's section on the Core Curriculum stipulating that only sections of these courses taken abroad apply and the creation of a system for tracking and recording said sections), the Core Curriculum Council recommends that the following courses be added to the list of courses in the Core Curriculum which satisfy the requirement for International and Cultural Diversity.

ARTS 350 The Arts and Civilization. (3-0). Credit 3.
ENDS 484 Summer Internship. (3-0). Credit 3.
ENDS 494 Internship. (6-0). Credit 6.
COSC 484 Summer Internship. (3-0). Credit 3.
COSC 494 Internship. (6-0). Credit 6.

The CCC unanimously agreed that, when these courses are taught abroad or when they involve an professional experience abroad, an exposure to and analysis of non-U.S. cultures and cultural differences were central to their character and appropriate to the spirit of this Core Curriculum requirement and, thus, justified the courses being included in the category of International and Cultural Diversity.