memorandum

22 November 2004

To: Executive Committee
   Faculty Senate

From: Richard K. Curry, Presiding Officer
      Core Curriculum Council

Re: Requests of Course Additions to the Core Curriculum, etc,

A. The Council Curriculum voted to approve the following courses for inclusion on the list of courses in the Core Curriculum which satisfy the writing requirement. The CCC agreed with subcommittee recommendations that all aspects of the courses were consistent with guidelines for this Core Curriculum (graduation) requirement and, thus, justified the courses being included in the “W-designated course” category.

   ANSC 311 Horse Management and Training
   TEFB 416 Middle and Secondary School Physical Activities
   NUTR 430 Community Nutrition
   JOUR 303 Media Writing II
   ATMO 459 Tropical Meteorology
   ACCT 407 Auditing

B. The Council approved requests for courses, one submitted by the Department of History and the other submitted by the College of Architecture, to be included on the list courses satisfying Core Curriculum requirements in the area of Humanities. The CCC agreed that course content and character are appropriate to the spirit of the THECB guidelines and, thus, justified the courses being included in the Humanities category. The approved courses are:

   HIST 489-502 Dutch History, Politics and Social Programs
   ARTS 445 Byzantine Art and Architecture

C. The Council approved requests for courses, one submitted by the Department of Hispanic Studies and the other submitted by the College of Architecture, to be included on the list courses satisfying Core Curriculum requirements in the area of Visual and Performing Arts. The CCC agreed that course content and character include not only an exposure to, but an analysis of, art and architecture appropriate to this area of the Core Curriculum and, thus, justified the courses being included in the Visual and Performing Arts category. The approved courses are:

   MODL 368 Camino de Santiago: Medieval to Contemporary Pilgrimages
   ARTS 445 Byzantine Art and Architecture