College of Liberal Arts
Department of Performance Studies
B.A. in Music

New Courses

MUSC 208. Musicianship I. (0-2). Credit 1. Application of concepts taught in MUSC 204; focus on ear training, aural analysis, sight singing, rhythm and rudimentary keyboard skills. Prerequisites: MUSC 102, and music major or minor; concurrent enrollment in MUSC 204

MUSC 210. Musicianship II. (0-2). Credit 1. Application of concepts taught in corequisite course MUSC 205; focus on ear training, aural analysis, sight singing, rhythm and rudimentary keyboard skills. Prerequisites: MUSC 204 and 208.

MUSC 212. Musicianship III. (0-2). Credit 1. Application of concepts taught in MUSC 206; focus on ear training, aural analysis, sight singing, rhythm and rudimentary keyboard skills. Prerequisites: MUSC 205 and 210.

MUSC 214. Perspectives on World Music. (3-0). Credit 3. A thematic overview of basic issues in ethnomusicology; provides students with an appreciation for the diversity of ways in which music sound and music making are organized in world cultures; includes music making and the performance event, music and identity, music and nationalism, and music and globalization. Prerequisites: MUSC 204, ENGL 104 and ANTH 201, or approval of instructor.

MUSC 215. Fieldwork in World Music. (3-0). Credit 3. Hands-on experience with readings in and critical analysis of ethnographic musical research; philosophies and practices of fieldwork on the world’s music. Prerequisites: MUSC 214 or approval of instructor; concurrent enrollment in MUSC 214.

MUSC 325. Dance and World Cultures. (3-0). Credit 3. Examination of international relationships between dance, culture, identity, gender, youth and politics; relationships between dancing, gender and politics in northern Greece; variety of dance practices around the globe. Prerequisite: Junior or senior classification. Cross-listed with PERF 325.

MUSC 326. Dance and Identity in the United States. (3-0). Credit 3. Analysis of dance events as complex sites for social action; examines dances performed by diverse groups of people; considers such issues as identity, community, diversity, gender and representation in the United States. Prerequisite: Junior or senior classification. Cross-listed with PERF 326.

MUSC 327. Popular Musics in the African Diaspora. (3-0). Credit 3. Examines a range of popular musics from the twentieth century that have emerged in conjunction with the historical global spread of peoples and cultures from the African continent; technical knowledge about music is not required; focuses on social and cultural contexts for popular music. Prerequisite: MUSC 324 or approval of instructor. Cross-listed with PERF 327.
PERF 325. Dance and World Cultures. (3-0). Credit 3. Examination or international relationships between dance, culture, identity, gender, youth and politics; relationships between dancing, gender and politics in northern Greece; variety of dance practices across the globe. Prerequisite: Junior or senior classification. Cross-listed with MUSC 325.

PERF 326. Dance and Identity in the United States. (3-0). Credit 3. Analysis of dance events as complex sites for social action; examines dances performed by diverse groups of people; considers such issues as identity, community, diversity, gender and representation in the United States. Prerequisite: Junior or senior classification. Cross-listed with MUSC 326.

PERF 327. Popular Musics in the African Diaspora. (3-0). Credit 3. Examines a range of popular musics from the twentieth century that have emerged in conjunction with the historical global spread of peoples and cultures from the African continent; technical knowledge about music is not required; focuses on social and cultural contexts for popular music. Prerequisite: MUSC 324 or approval of instructor. Cross-listed with MUSC 327.

THAR 302. Dramaturgy. (3-0). Credit 3. Exploration of literary, production and theoretical dramaturgy in a classroom setting; script analysis, theatre criticism, theories of theatre, research techniques and dramaturgy in the production process, advancing thought about the art form in all its complexity; research methods for theatre. Prerequisites: THAR 102; junior or senior classification.

Changes in Courses

MUSC 204. Theory and Musicianship I.

Course title
From: Theory and Musicianship I.
To: Music Theory I.

Course description
From: Structural principles of diatonic tonal harmony and voice leading, phrase and period structure, rhythmic structure and aural and written analysis and composition of small instrumental and vocal musical forms found in the common practice period and recent popular music. Weekly lab meetings will focus on sight singing, ear training and keyboard harmony skills.
To: Basic concepts of harmonic and contrapuntal structures in diatonic tonal music, musical analysis of these structures, and musical composition; using these structures for piano solo, voice and piano and other small ensembles; includes harmonic progression, root/first/second inversion harmonies, cadences and 2v 1st-, 2nd-, and 4th-species counterpoint.

Prerequisite
From: MUSC 102 or approval of instructor.
To: MUSC 102 and music major or minor status.
MUSC 205. Theory and Musicianship II.

Course title
From:  Theory and Musicianship II.
To:    Music Theory II.

Course description
From:  Continuation of structural principles of tonal harmony and voice leading, including chromatism and modulation; composition and analysis of larger musical forms, including binary, rounded binary, ternary, rondo, theme and variations and sonata form. Weekly lab meeting will focus on sight singing, ear training and keyboard harmony skills.

To:    Continuation of harmonic and contrapuntal principles in chromatic tonal music, musical analysis of these structures, and musical composition using these structures for small ensembles; includes secondary functions, common-chord modulation, basic reductive techniques and compound melody, phrase structure, 2v imitative counterpoint, and 2v 3rd- and 5th-species.

Prerequisite
From: MUSC 204 or approval of instructor.
To:    MUSC 204 and 208.


Course title
From:  Theory and Musicianship III.
To:    Music Theory III.

Course description
From:  Continuation of structural principles of tonal harmony and voice leading, including late nineteenth century extended chromatism; introduction through analysis and composition to twentieth century musical practice, including impressionism, pandiatonicism, atonality, serialism, aleatory, minimalism and electronic music. Weekly lab meetings will focus on sight singing, ear training, and keyboard harmony skills. Prerequisite: MUSC 205 or approval of instructor.

To:    Continued study of harmonic, contrapuntal and set-theoretical principles, composition and analysis of highly chromatic tonal music and twentieth-century music; includes mode mixture, Neapolitans, augmented sixths, “tall” chords, substitute chords, passing harmonies, enharmonicism, extended chromatism, modes, artificial scales, impressionism, pandiatonicism, atonality, serialism, aleatory, sound mass, minimalism and electronic music.

Prerequisite
From: MUSC 205 or approval of instructor.
To:    MUSC 205 and 210.
MUSC 207. Theory and Musicianship.

Course title
From: Theory and Musicianship IV.
To: Form and Analysis.

Course description
From: Focus on analysis of common practice period and twentieth century small and large forms; substantial listening, analysis and reading assignments will support the development of an advanced understanding of methods for analysis of important works. Prerequisite: MUSC 206 or approval of instructor.
To: Focus on phrase structure, traditional small and large forms in full score, Baroque compositional procedures, reductive (pre-Shenkerian) analytical techniques and Schoenbergian composition theory; extensive listening, reading and analysis; includes binary, ternary, rondo, variation, sonata and fugue; musicianship studies from earlier courses.

Prerequisite
To: MUSC 206 or approval of instructor.
From: MUSC 206 and 212.
Department of Performance Studies
BA in Music Curriculum Changes:
New Courses and Changes in Courses

Submitted September 6, 2004
Peter Lieuwen, Professor and Head
To: "Lewis Ford" <ford@physics.tamu.edu>
From: Peter Lieuwen <lieuwen@neo.tamu.edu>
Subject: Re: PHYS 340
Cc: 
Bcc: 
X-Attachments:

Thanks Lewis.

The physics department has no objection to PHYS 340 being deleted from the list of required courses for the music major.

If at some later date there is a need for physics courses in your program, please discuss that with us and we will strive to meet the needs of your students.

Thanks,
Lewis Ford
Associate Head
Physics Department

----- Original Message ----- 
From: "Peter Lieuwen" <lieuwen@neo.tamu.edu>
To: <ford@physics.tamu.edu>
Cc: <rbinder@neo.tamu.edu>
Sent: Thursday, September 02, 2004 3:05 PM
Subject: PHYS 340

> Dear Dr. Ford,
> >
> > As a result of revisions in our BA in Music curriculum, we will be deleting NV 340 Musical Acoustics from our list of interdisciplinary courses required for the music major. Please let me know if there is any problem with this. The deadline for submitting items to the CLLA Undergraduate Instruction Committee is Monday, Sept. 6.
> >
> > Thanks,
> > Peter
> >
> >
> >
> >
> > Dr. Peter Lieuwen, Professor and Head
> > Department of Performance Studies
> > Texas A&M University
> > College Station, TX 77843-4240
> > Phone 979-845-3355
> > Fax 979-862-2666

Dr. Peter Lieuwen, Professor and Head
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Credit

1. MUSC 204, 205, 206, Music Theory
2. MUSC 208, 210, 212, Musicianship
3. MUSC 207, Form and Analysis
4. Performance: Individual performance selected from MUSC 245/345 (Composition), 250/350 (Piano), 251/351 (Voice) or 252/352 (Band and Orchestra Instrument Performance) Ensemble performance selected from MUSC 280 (Band), 286 (Orchestra), 290 (Choir) or 281 (Small Ensembles)
5. PERF 301 Performance in World Cultures
6. MUSC 312 Music in Modern Western Culture
7. MUSC 316 Music and Technology
8. MUSC 324 Music in World Cultures
9. MUSC 400 Senior Seminar and Project
10. Music electives: 300- to 400-level electives to be selected from any field of music

6 Two courses to be selected from the following list:
ANTH 201 Introduction to Anthropology
ARTS 350 The Arts in Civilization
JOUR 315 Multimedia Concepts and Practice for Mass Media
PERF 301 Performance in World Cultures
PERF 326 Dance Identity and Culture in the US
PHIL 330 Philosophy of Art
PHYS 340 Musical Acoustics
THAR 308 Stage Management and Artistic Administration
THAR 302 Dramaturgy

2. At least 2 of the 4 required credits will be in Individual Performance. A student may substitute 2 Composition credits for 1 Individual performance credit and 1 Ensemble performance credit.

College and University Requirements. The following lists incorporate University Core Curriculum and College of Liberal Arts requirements. No course can be counted in more than one category.

* See page 19.

Credit

6 Communication (6 hours): ENGL 104 and one course selected from ENGL 203, 235, 236, 241, 301; COMM 203 or 243
6 Literature in English (6 hours): ENGL 203 (unless 203 is used to satisfy the communication requirement), 212, 221, 222, 227, 228, 231, 232, or a course for which one of these listed courses is a prerequisite.
14 Foreign Language: Most students will take a four-course sequence totaling 14 hours of credit in one of the languages offered by the Department of Modern and Classical Languages. Some students may take fewer hours depending on their prior proficiency in the language.

6 Mathematics: At least 3 hours must be in MATH (excluding 102, 103, 104, 130, 150). MATH 151 is required for students planning to take PHYS 340. Three hours may be selected from PHIL 240, 341 or 342.

8 Natural Sciences: To be selected from natural science courses approved for the University Core Curriculum.

9 Humanities and Visual and Performing Arts: To be selected from humanities and visual and performing arts courses approved for the University Core Curriculum.

6 Social and Behavioral Sciences: To be selected from social and behavioral science courses approved for the University Core Curriculum.

12 U.S. History and Political Science: POLS 206 and 207 and two courses in American history.

(3) International and Cultural Diversity: To be selected from approved list. This course may also be used to satisfy any other requirement.

*2 Kinesiology: KINE 198 Health and Fitness Activity and KINE 199 Required Physical Activity.

3 History: To be selected from any history course at the 300 or 400 level

12 Free Electives: The number of Free Elective hours will vary according to the number of courses taken in Foreign Language. Music courses may not be used as elective hours.

128 Total hours

Music Minor. Students are encouraged to become involved in the study and practice of the musical arts at Texas A&M as a complement to their major fields of study. Introductory and advanced courses emphasize the interrelationships among music history, theory, ethnomusicology, composition, technology, performance and other visual and performing arts. Attendance at the numerous concerts and lectures presented each year and participation in the performing ensembles are encouraged to broaden the classroom experience. Students desiring to undertake the structured approach to the study of music may wish to consider the Music Minor Program.
Minor in Music: 18 credit hours required
NOTE: No more than 9 credits of the minor may be at the lower-level (100- or 200-level course). Students must earn grades of C or better in their minor course work.
Credit
3 Chosen from MUSC 200 Topics in Music or MUSC 201 Music and the Human Experience
2 MUSC 204 Music Theory
1 MUSC 208 Musicianship
3 Individual/Ensemble Performance, chosen from:
MUSC 245 Composition I
MUSC 250 Individual Performance—Piano I
MUSC 251 Individual Performance—Voice I
MUSC 252 Individual Performance—Band and Orchestra Instrument Performance I
MUSC 280 Ensemble Performance—Symphonic Band
MUSC 281 Ensemble Performance—Small Ensembles
MUSC 286 Ensemble Performance—Symphony Orchestra
MUSC 290 Ensemble Performance—Choir
9 Elective courses: 9 additional credits in MUSC at the upper-level (300- or 400-level course)