Report of the University Curriculum Committee  
January 12, 2007

The University Curriculum Committee recommends approval of the following:

1. New Courses

**EURO 425. French Film. (3-0). Credit 3.** Overview of French cinema from its origins to the present; interpretation of French cultural history and politics through film; taught in English. Prerequisites: Junior or senior classification, or approval of instructor. Cross-listed with FREN 425 and FILM 425.

**EURO 443. Contemporary Russian Prose. (3-0). Credit 3.** Study of Russian and Soviet 20th-century prose literature, with emphasis on post-Stalinist and post-glasnost writers. Prerequisites: Junior or senior classification, or approval of instructor. Cross-listed with RUSS 443.

**FILM 425. French Film. (3-0). Credit 3.** Overview of French cinema from its origins to the present; interpretation of French cultural history and politics through film; taught in English. Prerequisites: Junior or senior classification, or approval of instructor. Cross-listed with EURO 425 and FREN 425.

**FILM 455. Italian Cinema. (3-0). Credit 3.** Survey of Italian cinema from Neorealism to the present; taught in English. Prerequisites: Junior or senior classification, or approval of instructor. Cross-listed with EURO 455 and ITAL 455.

**HIST 221. History of Islam. (3-0). Credit 3.** Introduction to the history of Islam, from the origins of the religion to the present; development of Islamic law; gender issues; expansion of Islam to Sub-Saharan Africa and South Asia; globalized Islam. Cross-listed with RELS 221.

**HIST 322. History of the Iberian World. (3-0). Credit 3.** Introduction to the people and places of the Iberian World, ca. 1500-1900; social, political and economical relations between Spain, Portugal, Asia and the Americas; emergence of a shared culture and cross-cultural exchange. Prerequisite: Junior or senior classification.

**HIST 329. Modern Mediterranean World. (3-0). Credit 3.** Critical examination of Mediterranean history; colonialism, industrialization, and other trans-national phenomena linking Africa, Asia, and Europe; social and political movements, migration, intellectual trends. Prerequisite: Junior or senior classification.

**HIST 334. History of Europe in the Nineteenth Century. (3-0). Credit 3.** Cultural, economic, and political processes that shaped European civilization (east and west); the Napoleon era; industrialization and urbanization; liberalism and socialism; empire and revolution; cultural developments. Prerequisite: Junior or senior classification.

**HIST 353. Modern South Asia. (3-0). Credit 3.** Survey of the modern nation states of South Asia, including India, Pakistan, Bangladesh, Afghanistan, Nepal, Ceylon, Bhutan, and Burma, ca., 1600 to the present; major political events; economic, social, and cultural developments. Prerequisite: Junior or senior classification.
MKTG 327. Retail Merchandising. (3-0). Credit 3. Retail theories and best merchandising practices conducive to enhancing sales and profit growth. Prerequisites: MKTG 321; junior or senior classification.

PHYS 420. Concepts, Connections, and Communication. (1-0). Credit 1. Stars and atoms; new physics; post-Newtonian universe. Prerequisite: Junior or senior classification

RELS 221. History of Islam. (3-0). Credit 3. Introduction to the history of Islam, from the origins of the religion to the present; development of Islamic law; gender issues; expansion of Islam to Sub-Saharan Africa and South Asia; globalized Islam. Cross-listed with HIST 221.

RUSS 443. Contemporary Russian Prose. (3-0). Credit 3. Study of Russian and Soviet 20th-century prose literature, with emphasis on post-Stalinist and post-glasnost writers. Prerequisites: RUSS 201 or registration therein, or approval of instructor. Cross-listed with EURO 443.

SOCI 337. International Migration. (3-0). Credit 3. Survey of theories and trends in international migration. Prerequisite: Junior or senior classification, or approval of instructor.

WMST 401. Feminist Theory. (3-0). Credit 3. Inquiry-based examination of feminist theory from various periods and disciplinary perspectives, with application to societal debates and controversies. Prerequisites: WMST 200 or approval of instructor; junior or senior classification.

WMST 463. Gender in Asia. (3-0). Credit 3. Gender dynamics in Asia; changes in gender roles; women’s movements; women and the economy; women and politics; men’s and women’s private lives. Prerequisites: Junior or senior classification or approval of instructor. Cross-listed with SOCI 463.

2. Withdrawal of Courses

ARCH 306. Architectural Design III.
ENDS 392. Pre-Professional Residency Experience.

3. Change in Courses

ACCT 467. Ethics in Business.

   Course prefix
   From:     ACCT 467.
   To:        BUSN 467.
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional

Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of European and Classical Languages and Cultures:

2. Course prefix, number and complete title: EURO 425. French Film.

3. Course description (not more than 50 words): Overview of French cinema from its origins to the present; interpretation of French cultural history and politics through film; taught in English.

4. Prerequisite(s) or junior or senior classification, or approval of Instructor: Cross-listed with FREN/FILM 425. Cross-listed courses require the signatures of both department heads.

5. Is this a variable credit course? □ Yes ☑ No. If yes, from ___ to ___.

6. Is this a repeatable course? □ Yes ☑ No. If yes, this course may be taken ___ times. Will the course be repeated within the same semester/term? □ Yes ☑ No.

7. Has this course been taught as a 489/689? □ Yes ☑ No. If yes, how many times? __________. Indicate the number of students enrolled for each academic period it was taught.

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)
   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix | Course # | Title (exclude punctuation)

   EURO 425  FRENCH  FILM

   Lect. Lab SCH Subject Matter Content Code Admin. Unit Acad. Year FICE Code
   0 3 0 0 0 3

   Do not complete shaded area.

   Approval recommended by: □ Head of Department 9/24/06
   □ Chair, College Review Committee 1/5/07
   □ Head of Department (if cross-listed course) 9/27/06
   □ Dean of College 1/5/07

   Submitted to Coordinating Board by: Dean of College

   Director of Academic Support Services

   Date Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.
OAR/AS-504

3 of 95 B
FREN/EURO/FILM 425: French Film

Instructor: Professor Richard J. Golsan
Office: Academic 219
Hours: MTTh: 9-10am
email: rjgolsan@aol.com

This course will provide an overview of the history of French cinema from its origins to the present, within the context of French cultural history and politics. The class will be taught in English. Students taking the class for French credit will do reading and written work in French.

Prerequisites: For FREN 425: FREN 202 or approval of instructor
For EURO/FILM 425: junior or senior classification, or approval of instructor

Grading Policy:
Quizzes (5) 20%
Midterm Exam 30%
Final 40%
Class participation 10%

Attendance: Please see http://student-rules.tamu.edu/rule7.htm for current policy on university-excused absences. For illness- or injury-related absences of fewer than three days, a note from a health care professional confirming date and time of visit will be required in order to count the absence as university-excused; for absences of three days or more, the note must also contain the medical professional’s confirmation that absence from class was necessary (see Rule 7.1.6.1). Attendance and class participation are required. All absences must have a university excuse. If you miss a quiz due to an unexcused absence, you may not be allowed to make it up. You are expected to read all the week’s assignments before class on Monday. You are expected to view all films, on reserve at Educational Media Services (EdMS) on the fourth floor of the Evans Library Annex, before class on Wednesday. All films are subtitled.

Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Department of Student Life, Services for Students with Disabilities, in Room B-118, Cain Hall, or call 845-1637.

Academic Integrity: “An Aggie does not lie, cheat, or steal, or tolerate those who do.” You
are expected to be aware of the Aggie Honor Code and the Honor Council Rules and Procedures, stated at http://www.tamu.edu/aggiehonor.

Text Books:

Alan Williams, The Republic of Images: A History of French Filmmaking (Harvard UP)
Course Pack, Notes and Quotes

Films: All films required for each week will be on reserve at Educational Media Services (EdMS) on the 4th Floor of Evans Library Annex. You must view all films before Wednesday afternoon's class, as all films will be incorporated into our discussions.

Schedule

Week 1: Introduction
Reading: Williams, Chapters 1-4

Week 2: Origins: Surrealism; Special Guest: Professor Robert Shandley: Reading Films
Films: Age of Gold
Reading: Williams, Chapters 5-6
    Course Pack; Buñuel

Week 3: Special Guest: Professor Lynn Higgins, Dartmouth College
    Surrealism (cont)
Films: Andalusian Dog
Reading: Course Pack: Breton

Week 4: Jean Vigo
Films: Zero for Conduct
    A propos of Nice
    L'Atalante
Reading: Course Pack: Salles- Gomes

Week 5: Beginnings of Poetic Realism: Jean Renoir
Films: Crime of Monsieur Lange
    La marseillaise
    La chienne
Readings: Williams:7-9; Course pack: Sesonske

Week 6: Poetic Realism: Renoir (cont.)
Films: The Human Beast
    Grand Illusion
Rules of the Game
Reading: Andrew

**Week 7: Midterm Exam**
Poetic Realism: Marcel Carné
Films: *Daybreak*
  Port of Shadows
Readings: Course pack: Turk, Introduction, Chapters 6-8

**Week 8: The Occupation**
Films: *Les Visiteurs du soir*
Readings: Williams, Chapter 10; Turk, Chapter 9; Ehrlich, Chapters 1, 2, 6

**Week 9: The Occupation (cont.)**
Films: Clouzot: *Le Corbeau*

**Week 10: The “Cinema of Quality”**
Films: Autant-Lara, *Red and Black*
Readings: Williams, Chapter 11

**Week 11: “New Wave”**
*Special Guest lecturer: Professor Van Kelly, University of Kansas*
Film: Agnès Varda: *Cléo from 5 to 7*

**Week 12: “New Wave,” Truffaut**
Films: *The Four Hundred Blows*
  The Wild Child
  The Last Metro
Readings: Green, Hillier, Hoveyda

**Week 13: “New Wave,” Godard**
Films: *Breathless*
  Weekend

**Week 14: Louis Malle**
Films: *Lacombe Lucien*
  May Fools
  Damage
Readings: Golsan
Contemporary Cinema
  *La Haine*
  *Amélie*
Texas A&M University

Departmental Request for a New Course

Undergraduate • Graduate • Professional

Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of European and Classical Languages and Cultures

2. Course prefix, number and complete title: EURO 443. Contemporary Russian Prose

3. Course description (not more than 50 words): Study of Russian and Soviet 20th-century prose literature, with emphasis on post-Stalinist and post-Glasnost writers

4. Prerequisite(s) or senior classification, or approval of instructor: Cross-listed with RUSS 443

5. Is this a variable credit course? □ Yes □ No

6. Is this a repeatable course? □ Yes □ No

7. Has this course been taught as a 489/689? □ Yes □ No

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)

   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

   undergraduate general academic

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix     Course #     Title (exclude punctuation)

     EURO 443 CONTEMP RUSSIAN PROSE

     Lect. Lab SCH Subject Matter Content Code Admin. Unit Acad. Year FICE Code
     0300003                   003632

     Do not complete shaded area.

Approval recommended by:

Head of Department Date

Chair, College Review Committee Date

Dean of College Date

Submitted to Coordinating Board by:

Dean of College Date

Director of Academic Support Services Date

Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

OAR/AS-3/04
RUSS/EURO 443: Contemporary Russian Prose

Instructor: Dr. Elisabeth Rich
Office: 230A Academic
Hours: MW 1:40-2:40 and by appointment
Phone: 845-2106

Description: Study of Russian and Soviet 20th-century prose literature, with emphasis on post-Stalinist and post-glasnost' writers. Taught in English; students taking the class for Russian credit will do reading and written work in Russian.

Prerequisites: For RUSS 443: RUSS 201 or registration therein, or approval of instructor.
For EURO 443: junior or senior classification, or approval of instructor

Work/Grading: You will write three papers, which will count for 90% of the final grade (30% each). I will require personal consultation about the papers after they are returned. Class participation will represent 10% of the final grade.

Required Reading:

Victor Astafiev
Queen Fish (Excerpt)
Venedikt Erofeev
Moscow to the End of the Line
Vladimir Makanin
The Loss
Victor Pelevin
The Yellow Arrow
Omon Ra
Tarzanka
Valentin Rasputin
Live and Remember
Vasily Shukshin
Snowball Berry Red
Alexander Solzhenitsyn
One Day in the Life of Ivan Denisovich
Yury Trifonov
The Exchange
Ludmila Ulitskaya
Sonechka
Vladimir Voinovich
The Fur Hat
The Life and Extraordinary Adventures of Private Ivan Chonkin

Attendance: Please see http://student-rules.tamu.edu/rule7.htm for current policy on university-excused absences. For illness- or injury-related absences of fewer than three days, a note from a health care professional confirming date and time of visit will be required in order to count the absence as university-excused; for absences of three days or more, the note must also contain the medical professional’s confirmation that absence from class was necessary (see Rule 7.1.6.1).

Academic Integrity: “An Aggie does not lie, cheat, or steal, or tolerate those who do.” For further information, please consult the Honor Council Rules and Procedures on the web at http://www.tamu.edu/aggiehonor
things, this legislation requires that all students with disabilities be guaranteed a learning
environment that provides for reasonable accommodation of their disabilities. If you believe that
you have a disability requiring an accommodation, please contact the Department of Student
Life, Services for Students with Disabilities, B-118 Cain Hall (845-1637).

Week #1
Introduction

Week #2
Solzhenitsyn: *One Day in the Life of Ivan Denisovich*

Week #3
Shukshin: *Snowball Berry Red*

Week #4
Astafiev: *Queen Fish*

Week #5
Rasputin: *Live and Remember*; First Paper Due

Week #6
Trifonov: *The Exchange*

Week #7
Erofeev: *Moscow to the End of the Line*

Week #8
Voinovich: *The Fur Hat*

Week #9
Voinovich: *The Life and Extraordinary Adventures of Private Ivan Chonkin*; Second Paper Due

Week #10
Makanin: *The Loss*

Week #11
Pelevin: *The Yellow Arrow*

Week #12
Pelevin: *Omon Ra*

Week #13
Pelevin: *Tarzanka*

Week #14
Ulitskaya: *Sonechka*; Third Paper Due
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional
Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of **Film Studies**

2. Course prefix, number and complete title **FILM 425. French Film.**

3. Course description (not more than 50 words) **Overview of French cinema from its origins to the present; interpretation of French cultural history and politics through film; taught in English.**

4. Prerequisite(s) **Junior or senior classification, or approval of instructor**
   Cross-listed with **FREN/EURO 425**
   Cross-listed courses require the signatures of both department heads.

5. Is this a variable credit course? □ Yes □ No If yes, from _______ to _______.

6. Is this a repeatable course? □ Yes □ No If yes, this course may be taken ______ times. Will the course be repeated within the same semester/term? □ Yes □ No

7. Has this course been taught as a 489/689? □ Yes □ No If yes, how many times? ______. Indicate the number of students enrolled for each academic period it was taught.

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)

   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. **Prefix** | **Course #** | **Title (exclude punctuation)**
    | **FILM 425 FRENCH FILM** |

    **Lect.** | **Lab** | **SCH** | **Subject Matter Content Code** | **Admin. Unit** | **Acad. Year** | **FICE Code**
    | **0300003** |

    Do not complete shaded area.

    **Approval recommended by:**

    **Head of Department**
    **Date**
    **Chair, College Review Committee**
    **Date**
    **Dean of College**
    **Date**

    **Submitted to Coordinating Board by:**

    **Dean of College**
    **Date**

    **Effective Date**

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.
OAR/AS-5/04

10 of 95 B
FREN/EURO/FILM 425: French Film

Instructor:  Professor Richard J. Golsan
Office:  Academic 219
Hours:  MTTh: 9-10am
email:  rjgolsan@aol.com

This course will provide an overview of the history of French cinema from its origins to the present, within the context of French cultural history and politics. The class will be taught in English. Students taking the class for French credit will do reading and written work in French.

Prerequisites:  For FREN 425: FREN 202 or approval of instructor
For EURO/FILM 425: junior or senior classification, or approval of instructor

Grading Policy:
Quizzes (5)  20%
Midterm Exam  30%
Final  40%
Class participation  10%

Attendance: Please see http://student-rules.tamu.edu/rule7.htm for current policy on university-excused absences. For illness- or injury-related absences of fewer than three days, a note from a health care professional confirming date and time of visit will be required in order to count the absence as university-excused; for absences of three days or more, the note must also contain the medical professional’s confirmation that absence from class was necessary (see Rule 7.1.6.1). Attendance and class participation are required. All absences must have a university excuse. If you miss a quiz due to an unexcused absence, you may not be allowed to make it up. You are expected to read all the week’s assignments before class on Monday. You are expected to view all films, on reserve at Educational Media Services (EdMS) on the fourth floor of the Evans Library Annex, before class on Wednesday. All films are subtitled.

Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Department of Student Life, Services for Students with Disabilities, in Room B-118, Cain Hall, or call 845-1637.

Academic Integrity: “An Aggie does not lie, cheat, or steal, or tolerate those who do.” You
are expected to be aware of the Aggie Honor Code and the Honor Council Rules and Procedures, stated at http://www.tamu.edu/agglehonor.

Text Books:

Alan Williams, The Republic of Images: A History of French Filmmaking (Harvard UP)
Course Pack, Notes and Quotes

Films: All films required for each week will be on reserve at Educational Media Services (EdMS) on the 4th Floor of Evans Library Annex. You must view all films before Wednesday afternoon's class, as all films will be incorporated into our discussions.

Schedule

Week 1: Introduction
Reading: Williams, Chapters 1-4

Week 2: Origins: Surrealism; Special Guest: Professor Robert Shandley: Reading Films
Films: Age of Gold
Reading: Williams, Chapters 5-6
Course Pack: Buñuel

Week 3: Special Guest: Professor Lynn Higgins, Dartmouth College
Surrealism (cont)
Films: Andalusian Dog
Reading: Course Pack: Breton

Week 4: Jean Vigo
Films: Zero for Conduct
        A propos of Nice
        L'Atalante
Reading: Course Pack: Salles- Gomes

Week 5: Beginnings of Poetic Realism: Jean Renoir
Films: Crime of Monsieur Lange
        La marseillaise
        La chienne
Readings: Williams:7-9; Course pack: Sesonske

Week 6: Poetic Realism: Renoir (cont.)
Films: The Human Beast
        Grand Illusion
Rules of the Game
Reading: Andrew

Week 7: Midterm Exam
Poetic Realism: Marcel Carné
Films: Daybreak
Port of Shadows
Readings: Course pack: Turk, Introduction, Chapters 6-8

Week 8: The Occupation
Films: Les Visiteurs du soir
Readings: Williams, Chapter 10; Turk, Chapter 9; Ehrlich, Chapters 1, 2, 6

Week 9: The Occupation (cont.)
Films: Clouzot: Le Corbeau

Week 10: The “Cinema of Quality”
Films: Autant-Lara, Red and Black
Readings: Williams, Chapter 11

Week 11: “New Wave” Special Guest lecturer: Professor Van Kelly, University of Kansas
Film: Agnès Varga: Cléo from 5 to 7

Week 12: “New Wave,” Truffaut
Films: The Four Hundred Blows
The Wild Child
The Last Metro
Readings: Green, Hillier, Hoveyda

Week 13: “New Wave,” Godard
Films: Breathless
Weekend

Week 14: Louis Malle
Films: Lacombe Lucien
May Fools
Damage
Readings: Golsan
Contemporary Cinema
La Haine
Amélie
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional

Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of **Film Studies**

2. Course prefix, number and complete title **FILM 455. Italian Cinema.**

3. Course description (not more than 50 words) **Survey of Italian Cinema from Neorealism to the present; taught in English.**

4. Prerequisite(s) **Junior or senior classification, or approval of instructor.** Cross-listed with **ITAL/EURO 455**

5. Is this a variable credit course? □ Yes □ No 
   If yes, from _______ to _______.

6. Is this a repeatable course? □ Yes □ No 
   If yes, this course may be taken _______ times. Will the course be repeated within the same semester/term? □ Yes □ No

7. Has this course been taught as a 489/689? □ Yes □ No 
   If yes, how many times? _______. Indicate the number of students enrolled for each academic period it was taught.

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)
   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)
      undergraduate general academic

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix Course # Title (exclude punctuation)
    
    FILM 455 ITALIAN CINEMA

    Lect. Lab SCH Subject Matter Content Code Admin. Unit Acad. Year FlCE Code
    0 3 0 0 0 3

    Do not complete shaded area.

    Approval recommended by:
    Head of Department Date
    Chair, College Review Committee Date
    Dean of College Date

    Submitted to Coordinating Board by:
    Dean of College Date

    Director of Academic Support Services Date Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.
OAR/AS-5/04
ITAL/EURO/FILM 455: Italian Cinema

Professor:       Manuela Marchesini
Office:          Academic Building 230 B
Hours:           TR 11:00-12:00
email:           mmarchesini@tamu.edu
Phone:           845-2107

Description: A survey of Italian cinema from Neorealism to the present; of idiosyncratic features typical of Italian society; of nation identity shaping; the spaghetti Western genre; other examples of geographical displacement of “italianità.” While honoring the distinctive legacy of Italia cinematic auteurs such as Antonioni and Fellini, the course will query the latest creative drive of the Nineties—its opening up to the challenges of a multiethnic Italy, and to the everlasting pleasures of Italian humor. Taught in English; students taking the class for Italian credit will do reading and written work in Italian.

Prerequisites:  For ITAL 455: ITAL 201 or registration therein, or approval of instructor
For EURO/FILM 455: junior or senior classification, or approval of instructor

Texts:          Bondanella, Italian Cinema from Neorealism to the Present, 1999
                Marcus, After Fellini, 2002
                Course reader with the selected secondary literature related to the theory and other topics highlighted in the movies.


Requirements:  Short oral presentations of the material of the day; one midterm paper based on one oral presentation (5 pp); a concluding take home exam (essay questions, 7 pp). All exam dates are subject to change.

Term grade:     Midterm paper based on oral presentation: 30%; take-home exam: 40%; class participation: 30%

Participation means attendance at regular classes and film screenings; to offer active contributions in class discussion, to ask questions, and to display a clear familiarity with the assigned material of the day. You start with 16 points ‘in the bank,’ and will have your performance assessed weekly: satisfactory adds 1/2 point per week, outstanding adds 1; poor performance subtracts 1/2 point, unsatisfactory subtracts 1. The maximum to be accumulated in this way is 30 points (= 30% of the course grade). On a standard grading scale, this translates to 30-27 points = A; 26-24 = B, 23-21 = C, 20-18 = D, 17 or less = F.

Attendance and Late Papers: Attendance at regular classes and film screenings is obligatory. For each absence without a documented University excuse, your term grade will be lowered by 1/3 letter grade. Papers handed in past the due date will be penalized 1/3 of a letter grade per day,
unless special arrangements have been taken with the instructor prior to the due date. (E.g., an A essay handed in 2 days late will receive a B+ grade.) No penalty will apply to papers submitted late due to a University-excused absence.

Please see [http://student-rules.tamu.edu/rule7.htm](http://student-rules.tamu.edu/rule7.htm) for current policy on university-excused absences. For illness- or injury-related absences of fewer than three days, a note from a health care professional confirming date and time of visit will be required in order to count the absence as university-excused; for absences of three days or more, the note must also contain the medical professional’s confirmation that absence from class was necessary (see Rule 7.1.6.1).

**Academic Integrity:** “An Aggie does not lie, cheat, or steal, or tolerate those who do.” You are expected to be aware of the Aggie Honor Code and the Honor Council Rules and Procedures, stated at [http://www.tamu.edu/aggiehonor](http://www.tamu.edu/aggiehonor).

**Disabilities:** The *Americans with Disabilities Act (ADA)* is a federal anti-discrimination statute providing comprehensive civil rights protections for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe that you have a disability requiring an accommodation, please contact the Department of Student Life, Services for Students with Disabilities, B-118 Cain Hall (845-1637).

---

**Week 1**

Course presentation

**The Masters of Neorealism** and national identity building after WWII

*Rome Open City*, Rossellini (1945)

---

**Week 2**

*Bicycle Thieves*, De Sica (1948)

---

**Week 3**

**The break with Neorealism:** early Antonioni and Fellini

Fellini, *The White Sheik* (1952)

---

**Week 4**

Antonioni, *The Adventure* (1960)

---

**Week 5**

**Comedy Italian Style:** stereotypes and its discontent

*Love and Anarchy*, Lina Wertmuller (1973)

---

**Week 6**

**The maturity of auteurs:** new dimensions in film narrative

*Red Desert*, Antonioni (1964)
Week 7
8 ½, Fellini (1963)

Week 8
Politics and Ideology: engagement and reflux between '70s and '90s (Novecento), Nineteen Hundred, Bernardo Bertolucci (1976)

Week 9
Dear Diary, Moretti (1993)

Week 10
Italy by Displacement: the case of the spaghetti Western
For a Fistful of Dollars, Leone (1964)

Week 11
Italy by Displacement: the Italian soldier in Greece
Mediterraneo, Salvatores (1991)

Week 12
Italy by Displacement: lamerica to Albania
Lamerica, Amelio (1994)

Week 13
Italy by Displacement: Rome via Istanbul and vice versa
The Turkish Bath, Ozpeteck (1998)

Week 14
The Seriousness of Humour: laughing heals fears
The Monster, Benigni (1994)
Life is Beautiful, Benigni (1998)
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional

1. This request is submitted by the Department of History

2. Course prefix, number and complete title: Hist 221 - History of Islam

3. Course description (not more than 50 words): Introduction to the history of Islam, from the origins of the religion to the present; development of Islamic law; gender issues; expansion of Islam to Sub-Saharan Africa and South Asia; globalized Islam.

4. Prerequisite(s): none

5. Is this a variable credit course? □ Yes □ No If yes, from ________ to ________

6. Is this a repeatable course? □ Yes □ No If yes, this course may be taken ________ times. Will the course be repeated within the same semester/term? □ Yes □ No

7. Has this course been taught as a 489/689? □ Yes □ No If yes, how many times? ________ Indicate the number of students enrolled for each academic period it was taught. Scheduled as a 489 - Fall 2007

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)
      n/a
   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)
      Undergraduate general academic

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix | Course # | Title (exclude punctuation) |
      Hist 221 | HISTORY OF ISLAM |

Lect. Lab SCH Subject Matter Content Code Admin. Unit Acad. Year FICE Code
03 00 03 54 01 01 00 00 11 45 00 07 - 08 00 03 6 3 2

Do not complete shaded area.

Approval recommended by:
Walter L. Kiser 10/6/06
Head of Department

Chair, College Review Committee 11/5/07

Daniel Bonemer 10/6/06
Head of Department (if cross-listed course)

Dean of College 11/5/07

Submitted to Coordinating Board by:

Dean of College Date

Director of Academic Support Services Date

Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

GARAS-5/04

18 of 95 B
Fall 2007
Professor Leor Halevi

History 221 / Religious Studies 221
History of Islam

Class Meetings: TR 9:35-10:50, HIST 008
Office: History Building, 103B
Phone: 845-7394
E-Mail: leorhalevi@tamu.edu
Office Hours: Thursday 12:30-2:30

Purpose:
This course is an introduction to the history of Islam, beginning with the origins of the religion and ending with the current period. In the first few weeks we shall read about the Qur'an, the Oral Tradition and the development of Islamic Law. Then we shall study the spread of Islam to Sub-Saharan Africa and South Asia. In the end we shall focus on religious changes that have occurred in the modern period, particularly in response to the West.

Required Readings:
Please expect about 150 pages of reading per week, with the number varying depending on the difficulty of the material.


* Sourcebook, a substantial collection of readings available as an Electronic Resource through the Texas A&M Library. To access the readings, you can either search for "Course Reserves" under the Services folder of library.tamu.edu or go directly to ereserves.tamu.edu/eres. Readings are
organized by weekly folders, corresponding to the week-by-week breakdown of this syllabus.

Course Requirements:

Breakdown of Grades:
- Class Participation & Weekly Papers: 35%
- Midterm Exam: 25%
- Final Exam with Essays (Option 1): 40%
- Final Paper (Alternative to Final Exam): 40%

Attendance, short response papers, and contributions to class discussion make up your class participation grade. Failure to attend class involves a penalty, as specified below. Short response papers count for 80% of your class participation grade. The remaining 20% will be based on the quality and frequency of your comments in class.

Attendance is expected and involves a major part of the course grade. Please come well prepared, and ready to discuss the readings. You will find class infinitely more worthwhile, enjoyable and rewarding if you come and participate. Attendance is factored into your class participation grade, which will drop by one full grade (e.g., from 85% to 75%) for every absence beyond three unexcused absences. University-excused absences, including holidays, will not affect your grade.

Please see [http://student-rules.tamu.edu/rule7.htm](http://student-rules.tamu.edu/rule7.htm) for current policy on university-excused absences. For illness- or injury-related absences of fewer than three days, a note from a health care professional confirming date and time of visit will be required in order to count the absence as university-excused; for absences of three days or more, the note must also contain the medical professional’s confirmation that absence from class was necessary (see Rule 7.1.6.1).

Short Response Papers, 100 to 300 words each, are due Thursdays at the beginning of class. These short papers must show that you have read and thought about the weekly readings in advance of our discussion. In these response papers, you should take an informed position. Present cogently an interesting argument or a personal opinion in relation to the primary sources. Every response paper must have a thesis or argument underlined. Late response papers will not be accepted. Of fourteen possible response papers,
you must hand in ten: five before and five after the midterm exam. Any response papers you miss of these ten will be averaged in as a zero.

The Midterm Exam will be a multiple-choice test consisting of 50 questions maximum. The questions—covering key names, dates, and concepts—will be derived from your textbook, lectures, and the primary sources. A review or study-guide will not be provided in advance. For this reason, it is essential you take good notes during the course of the semester. The Final Exam will consist of two parts: identifications from the second half of the course (following the same format as the midterm) and an in-class essay dealing with issues from both halves of the course. There will be no make-up exams, except under exceptional circumstances and by prior arrangement with me.

The Final Paper, 10 pages long, is offered as an alternative to the Final Exam. Over the course of the semester, a number of steps need to be taken before submission of the final, revised paper. You will need, first, to submit a paper topic, including a brief bibliography; identify the sources you will be reading and define the questions you will be trying to answer. Next, you will need to submit a detailed outline, including a hypothesis or tentative thesis statement. The preliminary submissions leading toward the final paper will not be graded, yet are essential for the production of a good final paper. All papers must include a thesis (underlined), an introduction and a conclusion. The papers should be based largely on the Sourcebook readings or other pre-approved primary sources, though any serious effort to integrate secondary sources will be rewarded. Failure to submit any of the preliminary assignments or the final paper on the due dates means forfeiture of the right to choose the Final Paper option; in such a case the student will need to take the Final Exam.

The grade scale for this course is rather straightforward: 90-100 is an A, 80-89 a B, 70-79 a C, 60-69 a D, 59 and below an F. Here is a sample calculation of grades. A student who handed in 11 out of 12 response papers with an average grade of 87.55 would have effectively 87.55*9/10=78.8 as the average. If this student had one unexcused absence beyond the three (-10) and 90 in comments, his or her grade for class participation would be: 78.8*80% -10+90*20%=71.1. Let us say, then, that this student’s grade was 76 on the midterm exam, 87 on the final paper, and
85 on the final exam. The final grade would be: 71.1*20% + 76*20% + 87*40% + 85*20% = 81.2 or a B.


Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Office of Support Services for Students with Disabilities in Room B-118 of Cain Hall (845-1637).

I. Muhammad and the Qur’an (8/29, 8/31)
Berkey, intro. and chap. 1
Black, intro. and chap. 1
Sourcebook, nos. 1 & 2

II. The Arab Conquests and Jihad (9/5, 9/7)
Berkey, chap. 3
Sourcebook nos. 3-5

III. Development of Islamic Law (9/12, 9/14)
Berkey, chap. 3
Black, chap. 2
Sourcebook, nos. 6-8

IV. The Caliphate in Transition (9/19, 9/21)
Black, chaps. 3-4
Sourcebook, nos. 9-13
Thursday September 21 Final Paper Topic Due (Optional)

V. Christians and Jews under Islam (9/26, 9/28)
Berkey, chap. 5
Sourcebook nos. 14-5

VI. Gender Issues (10/3, 10/5)
Berkey, chap. 7
Sourcebook nos. 16-24

Halevi, Rise of Islam
VII. Expansion of Islam to Sub-Saharan Africa (10/10, 10/12)
Sourcebook nos. 25-27
Thursday October 12 Midterm Exam!

VIII. Expansion of Islam to South Asia (10/17, 10/19)
Sourcebook, nos. 28-31

IX. Western Imperialism & Islam (10/24, 10/26)
Black, chap. 10
Sourcebook, no. 32

X. Reforming Islam (10/31, 11/2)
Black, chap. 11
Sourcebook, nos. 33-34
Thursday November 2 Outline & Thesis Statement Due (Optional)

XI. Globalized Islam I (11/7, 11/9)
Roy (first half)
Sourcebook, no. 35-6

XII. Globalized Islam II (11/14, 11/16)
Roy (second half)
Sourcebook, no. 37

XIII. Islam and New Media (11/21)
Bunt (entire book)
Sourcebook, no. 38-9
Tuesday November 21 Optional Final Paper Due!!!
Thursday November 23 Thanksgiving Break

XIV. Islam in World History (11/28, 11/30)
Sourcebook, nos. 38-42
Review (12/5)

Friday December 8, 12:30-2:30 Final Exam!
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional

Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of History

2. Course prefix, number and complete title: HIST 322 - History of the Iberian World

3. Course description (not more than 50 words) Introduction to the people and places of the Iberian World, ca. 1500-1900; social, political and economical relations between Spain, Portugal, Asia and the Americas; emergence of a shared culture and cross-cultural exchange.

4. Prerequisite(s): Junior or senior classification

5. Is this a variable credit course? □ Yes □ No If yes, from ___________ to ___________.

6. Is this a repeatable course? □ Yes □ No If yes, this course may be taken ______ times. Will the course be repeated within the same semester/term? □ Yes □ No

7. Has this course been taught as a 489/689? □ Yes □ No If yes, how many times? ______ Indicate the number of students enrolled for each academic period it was taught: Fall 2005 (8 students)

8. This course will:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)
      n/a
   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)
      Undergraduate General Academic

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix | Course # | Title (exclude punctuation)
      HIST | 322 | HISTORY OF IBERIAN WORLD

<table>
<thead>
<tr>
<th>Lect.</th>
<th>Lab</th>
<th>SCH</th>
<th>Subject Matter Content Code</th>
<th>Admin. Unit</th>
<th>Acad. Year</th>
<th>FICE Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>3</td>
<td>0</td>
<td>3 4 0 1 0 1 0 0 0 1 1 4 5 0 0 7 - 0 8 0 0 3 6 3 2</td>
<td>Level 3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Do not complete shaded area.

Approval recommended by:

date
Head of Department

Chair, College Review Committee

Date

Dean of College

Date

Submitted to Coordinating Board by:

Date

Effective Date

Director of Academic Support Services

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

OAR/AS-3/04

24 of 95 B
History 322: History of the Iberian World  
Fall 2007, T/R 5:30-6:45  
Professor R. Jovita Baber

Office: 102C Melbern G Glasscock Bldg  
Office Hours: 2:30-3:30 T/R and by appointment  
Phone: 979-845-7101  
E-mail j-baber@tamu.edu

The Iberian World, ca. 1690

Course Description and Goals:  
What is an Empire? This course introduces students to the Iberian World under the  
Hapsburgs and Bourbons. Starting with the expansion of Castilian royal authority during the  
fifteenth century, the course will examine the social, political and economic history of the Iberian  
Peninsula as its people explored, conquered, traded and settled in the Americas, Africa and Asia.  
Studying the circulation of people, goods, and beliefs, the course will investigate how cross-cultural  
exchanges constructed shared experiences, values and aesthetics, and thereby created and defined the  
Iberian World. The course will critically evaluate the characterization of seventeenth century as a  
period crisis and decline and its significance on the Iberian World and conclude with the fall of the  
Empire, at the close of the nineteenth century, when Cuba, Puerto Rico and the Philippines asserted  
their Independence from the Spanish Crown.

Required Texts:  
York: Penguin Books, 2002. (Used, older editions of this text are acceptable.)  
Erauso, Catalina de. Lieutenant Nun: Memoir of a Basque Transvestite in the New World. Edited by  
Course Packet  
All books and articles on Reserve in Evans Library.
Recommended Text:

Requirements and Grading Policies:
20% -- Class Participation: Spirited and thoughtful participation in each class is required.

20% -- Quizzes: There will be five brief in-class quizzes on Tuesdays, September 5, September 26, October 17, October 31 and November 28. They will focus on geography and identification of terms, events and people.

60% -- Exams: There will be 2 exams, each worth 30% of your grade. On test weeks, I will post three essay questions to the "Assignments" section of WebCT on the preceding Friday (October 6 and December 1). You must answer ONE of the three questions with a 5-6 pages essay—double-spaced with standard 1-inch margins using 12 pt Times New Roman script. The essays must be uploaded to WebCT by midnight on Friday (October 13 and, for the final take-home exam, by midnight before the scheduled test day, Wednesday, December 13). For the final exam, I *strongly* encourage you to finish your essays before the start of finals week.

All exams and quizzes will be graded on the following scale:
90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 59 and below = F

Attendance: Attendance is mandatory. Students will be penalized after more than three absences, except in the case of university excused absences. For each unexcused absence after that, your final grade will be dropped by three percentage points. Assignments that are submitted late will receive a grade of zero except in the case of university-excused absences or by prior arrangements with the instructor.

Please see [http://student-rules.tamu.edu/rule7.htm](http://student-rules.tamu.edu/rule7.htm) for current policy on university-excused absences. For illness- or injury-related absences of fewer than three days, a note from a health care professional confirming date and time of visit will be required in order to count the absence as university-excused; for absence of three days or more, the note must contain the medical professional's confirmation that absence from class was necessary (see Rule 7.1.6.1)

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe that you have a disability requiring accommodation, please contact the Office of Support Service for Students with Disabilities in Room B-118 Cain Hall (845-1637).

Academic Dishonesty/Plagiarism: "An Aggie does not lie, cheat or steal, or tolerate those who do." You are expected to be aware of the Aggie Honor Code and the Honor Council Rules and Procedures, stated at [http://www.tamu.edu/aggiehonor](http://www.tamu.edu/aggiehonor).
Week 1
Tuesday, August 29: Introductions. The People and Places of the Iberian World.
Elliott, John Huxtable. *Imperial Spain, 1469-1716*. [Elliott]. Study map on inside face pages.

Thursday, August 31: Exchange and Contact between Africans, Asians and the Portuguese in the 14th century.

Week 2
Tuesday, September 5: The Expansion of Christian Authority in Iberia.
**In-class Quiz**
Ruiz chapter 1.
Elliott chapter 2, sections 1, 2 and 3.

Thursday, September 7: Coexistence and Conflict: Moors, Jews and “Others” in Iberia.
Ruiz chapter 4.
47. “The Legal Status of Jews and Muslims in Castile, Siete Partidas.” In Constable. [In course packet and on reserve in the library].

Week 3
Tuesday, September 12: The Catholic Kings and the Unification of “Spanish” Iberia.
Elliott chapter 1 and chapter 3, section 1 and 2.
“King Ferdinand, Marriage Concessions (1469).” In Cowans.

Thursday: September 14: The Unified Authority of the Church and State.
Elliott chapter 3, section 3; and study table 1 (p. 20) and map 2, (p.p 12-13).
Ruiz chapters 5 and 6.

Week 4
Tuesday, September 19: Charles V and Hapsburg Administrations.
Elliott chapter 4, section 2 and 4; chapter 5, sections 1 and 2; and study table 2 (p. 136); table 3 (172) and map 4 (pp. 148-9).

Thursday, September 21: Iberian Social hierarchy: Nobles, Peasants and Town Folk.
Elliott chapter 3, section 5.
Ruiz chapters 2 and 3.

Week 5
Tuesday, September 26: Violence and Royal Authority in the Peninsula.

**In-class Quiz**
Elliott, chapter 4, section 3.
Ruiz, chapters 7 and 8.
Cowan, 10. "Demands of the Comuneros (1520)." In Cowan.

Thursday, September 28: Iberian Explorers.
7. "Christopher Columbus, Letter on the New World (1493)." In Cowan.


Week 6
Tuesday, October 3: Conquest and Settlement
Elliott, chapter 2, section 4 and 5 and chapter 4, section 1.
Russell-Woods, chapter 3, section 1.

Thursday, October 5: Conquest: its Iberian Supporters and Detractors.

**Take-home exam questions posted on Friday, October 6 to WebCT**

Week 7
Tuesday, October 10: Philip II and his Catholic Inheritance
Elliott, chapter 6, section 1, 2 and 3; chapter 7, section 1, 2 and 3.

Thursday, October 12: Trade Relations and Routes.
Russell-Woods, chapters 2; examine images after p. 16 and p. 44; and study maps on pp. XXX-XXXii, p. 33, p. 36, 39 and 46.

**Take-home exam due by midnight Friday, October 13 to WebCT**

Week 8
Tuesday, October 17: The Circulation of Commodities, Flora and Fauna
**In-class Quiz**
Russell-Wood, chapter 4-5; study maps on p. 139 and 142.
Thursday, October 19: The Circulation of Ideas, Aesthetics, and Language

Week 9
Tuesday, October 24: American Silver, Indian Tribute and European Wars.
**In-class Quiz**
Elliott. chapter 5, sections 3-5; and chapter 8, section 1; and study table 4 (p. 184).

Thursday, October 26: Challenges to Royal Authority under Philip III and Philip IV.
Elliott chapter 8, section 2; and chapter 9, section 1.

Week 10
Tuesday, October 31: Conversion and its Challenge to the Catholic Community.
Russell-Wood. chapter 3, section iii (pp. 87-94).

Thursday, November 2: Conformity and Expulsion: The Defense of Community in the Peninsula
Elliott. chapter 6, section 5 and 6; and pp. 305-8.
Ruiz. chapter 10.

Week 11
Tuesday, November 7: Gender and Society.
Elliott. chapter 8, section 3.
Russell-Woods. chapter 3, section v.

Thursday, November 9: Order and Disorder in the Iberian World.
Erauso. finish.

Week 12
Tuesday, November 14: Assertions of Autonomy.
**In-class Quiz**
Elliott. chapter 9, section 3 and 4; and study map 5 (pp. 358-9).

Thursday, November 16: The End of Hapsburg Reign: Charles II
Elliott. chapter 10.

Week 13
Tuesday, November 21: Bourbon Reforms of Charles III


Thursday, November 23: Thanksgiving Break—No Class

Week 14
Tuesday, November 28: Enlightened Thinkers, Absolutism and National Identities


***Take-home exam questions posted on Tuesday, November 28 to WebCT***

Thursday, November 30: The End of Empire: Independence from New Spain (1820s) to the Cuba, Puerto Rico and the Philippines (1890s)


José Martí, “Our America.” [In course packet].

Rubén Darío, “Ode to Roosevelt.” [In course packet].

***Take-home exam no later than midnight Wednesday, December 13 to WebCT***
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional

Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of History

2. Course prefix, number and complete title: HIST 329 - Modern Mediterranean World

3. Course description (not more than 50 words): Critical examination of Mediterranean history; colonialism, industrialization, and other trans-national phenomena linking Africa, Asia, and Europe; social and political movements, migration, intellectual trends.

4. Prerequisite(s): Junior or senior classification

5. Is this a variable credit course? ☐ Yes ☑ No
   If yes, from ______ to ______

6. Is this a repeatable course? ☐ Yes ☑ No
   If yes, this course may be taken ______ times. Will the course be repeated within the same semester/term? ☐ Yes ☑ No

7. Has this course been taught as a 489/689? ☑ Yes ☐ No
   If yes, how many times? ______
   Indicate the number of students enrolled for each academic period it was taught: Fall 2005 (10 students); Fall 2006 (16 students)

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)
      n/a
   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)
      undergraduate general academic

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix | Course # | Title (exclude punctuation)
     HIST 329 | MODERN MEDITERRANEAN WORLD

     Lect. | Lab | SCH | Subject Matter | Content Code | Admin. Unit | Acad. Year | FICE Code
     0 | 3 | 0 | 0 | 3 | 5 | 4 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 1

     Level 3

Do not complete shaded area.

Approval recommended by:

Walter Bregg | 10/6/05
Head of Department

Claude E. F. Terow | 11/5/07
Chair, College Review Committee

Matthews | 11/5/07
Dean of College

Submitted to Coordinating Board by:

Dean of College

Date

Effective Date

To have this form reviewed, please send to Linda F. Lucey, Mail Stop 1265 or fax to 847-8737.

GAR/AS 5/04

31 of 95 B
Modern Mediterranean World
HISTORY 329

Instructor: Benjamin C Brower
(bcb6@tamu.edu)
Office: HIST 104
Office Hours: TBA

Class Meeting Times: TBA
Meeting Place: TBA

Required Texts:
You will need to purchase the following books or use reserve copies in library.


COURSE DESCRIPTION:
The seventeenth and eighteen centuries mark the definitive end of the Mediterranean World’s age-old unity, and in the period following the French Revolution the region ceased to “live and breathe with the same rhythms” as it had from the beginning of human history. Or did it? This course will consider critically the course of Mediterranean history in the modern era. Emphasis will be placed on trans-national historical phenomena like industrialization and imperialism, and various ideologies like Marxism, fascism, nationalism, Zionism, and Islamism (Islam as a political movement), all of which have profoundly reshaped the course of Mediterranean history. Important social movements and migrations, which transformed cities and countryside, will also be examined alongside the classic themes of human geography and culture. We shall try to understand the extent to which the complex social and economic networks that had linked the area in the past, transcending national boundaries and imperial categories, continue to shape this contested “Sea at the Center.”

ATTENDANCE:
Attendance is mandatory. Students will be penalized after more than three unexcused absences, except in the case of university-excused absences. For each unexcused absence after three, student’s final grade will be subject to a 10% penalty. Assignments that are submitted late will receive a grade of zero except in the case of university-excused absences or by prior arrangement with the instructor.

Please see [http://student-rules.tamu.edu/rule7.htm](http://student-rules.tamu.edu/rule7.htm) for current policy on university-excused absences. For illness- or injury-related absences of fewer than three days, a note from a health care professional confirming the date and time of visit will be required in order to count the absence as university-excused; for absences of three days or more the note must also mention the confirmation that the absence from class was necessary (see Rule 7.1.6.1)

COURSE REQUIREMENTS & RULES:
- Timely completion of all assignments.
- Cell phone use will not be tolerated.
ASSIGNMENTS:

One Midterm and Final Exam: These will consist of analytical ID’s and essays. You will be expected to respond to material in the readings and lectures.

Writing Assignment:

Part I: You have TWO options. (80% of writing grade)
1) Historiographical essay: Based on one of the assigned books (excluding novels/primary sources) and two other outside sources. Work through the significant controversies of a given work and examine the role of interpretation in the production of historical knowledge. (8pp. minimum. DUE DATE: Last day of class).
3) Critical essay on novel. Examine the question of how a literary text relates to its historical context, including its ideological and critical tendencies (8pp. minimum. DUE DATE: Last day of class).

Part II: (20% of writing grade)
Informal summaries of assigned book to be turned in at beginning of assigned discussion date. 1) Include a short statement of the book’s main argument; and 2) an abbreviated discussion of its most compelling aspect and how it fits into course themes. ½ pg. single spaced.

Grades:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midterm</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>30%</td>
</tr>
<tr>
<td>Writing</td>
<td>35%</td>
</tr>
<tr>
<td>Participation</td>
<td>15%</td>
</tr>
</tbody>
</table>

Grade Scale:  
- 90 - 100% = A  
- 80 - 89% = B  
- 70 - 79% = C  
- 69 - 60% = D  
- Below 60% = F.

Extensions and Makeup Exams: Students who need an extension on the writing assignment must consult me prior to the deadline. Extensions and makeup exams will be granted only in the case of exceptional circumstances, as well as university-excused absences.

Plagiarism and Academic Integrity: "An Aggie does not lie, cheat, or steal, or tolerate those who do." You are expected to be aware of the Aggie Honor Code and the Hnor Council Rules and Procedures, stated at http://www.tamu.edu/aggiehonor.

ADA: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring accommodation, please contact the Office of Support Services for Students with Disabilities in Room B-118 Cain Hall (tel. 845-1637).
SCHEDULE OF CLASS MEETINGS
(Subject to Revisions and Changes: [for Fall calendar])

Week One: August 28-September 1
Introduction: What is the Mediterranean?

Week Two: September 4-8
The Ottoman and European Mediterranean: The Crescent and the Cross?

Week Three: September 11-15
Mediterranean Migrations: Slaves and Captives, Scholars and Diplomats

Discuss: Davis, *Trickster Travels* September 13

Week Four: September 18-22
The Politics of Early Modern Empire

Week Five: September 25-29
Reverberations of Revolution: Bonaparte in Egypt, Uncle Sam in Barbary

Discuss: Said, *Orientalism* September 27

Week Six: October 2-6

***MIDTERM EXAM*** October 4

Week Seven: October 9-13
European Empire in the Nineteenth Century

Week Eight: October 16-20
Nationalism and State-Building

Discuss: Levi, *Christ Stopped at Eboli* October 18
Week Nine: October 23-27

Old and New Communities

Discuss: Hammoudi, *A Season in Mecca* October 25

Week Ten: October 30 - November 3

A Mediterranean Modernity: Industrialization and Independence

Week Eleven: November 6-10

Civil and Uncivil Wars

Discuss: Khadra, *Wolf Dreams* November 8

Week Twelve: November 13-17

The Post-Colonial Mediterranean

Discuss: Izzo, *Total Chaos* November 15

Week Thirteen: November 20 and 22 (Thanksgiving Break)

Seeing Across the Sea

Week Fourteen: November 27-December 1

Boundaries, Borders, Demarcations: The New Frontiers of an Eternal Mediterranean.

***FINAL EXAM: TBA***
Texas A&M University  
Departmental Request for a New Course  
Undergraduate • Graduate • Professional  
Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of ____________ History _________.

2. Course prefix, number and complete title  HIST 334: History of Europe in the Nineteenth Century  

3. Course description (not more than 50 words)  Cultural, economic, and political processes that shaped European civilization (east and west); the Napoleonic era; industrialization and urbanization; liberalism and socialism; empire and revolution; cultural developments.  

4. Prerequisite(s)  Junior or senior classification ____________ Cross-listed with ____________  
   Cross-listed courses require the signatures of both department heads.  

5. Is this a variable credit course? ☐ Yes ☐ No  If yes, from ________ to ________.  

6. Is this a repeatable course? ☐ Yes ☐ No  If yes, this course may be taken ________ times. Will the course be repeated within the same semester/term? ☐ Yes ☐ No  

7. Has this course been taught as a 489/689? ☐ Yes ☐ No  If yes, how many times? ________ Indicate the number of students enrolled for each academic period it was taught: 17 students; Fall 1999  

8. This course will be:  
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history):  
      N/A  
   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography):  
      undergraduate general academic  

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.  

10. Prefix  Course #  Title (exclude punctuation)  
    ____________  ____________  HIST 334  HIST EUROPE 19TH CENTURY  

<table>
<thead>
<tr>
<th>Lect.</th>
<th>Lab</th>
<th>SCH</th>
<th>Subject Matter Content Code</th>
<th>Admin. Unit</th>
<th>Acad. Year</th>
<th>FICE Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>3</td>
<td>0</td>
<td>000 354 010 30000 114500708</td>
<td>00 3632</td>
<td>00</td>
<td>3</td>
</tr>
</tbody>
</table>

Do not complete shaded area.  

Approval recommended by:  

Walter L. Brungu  10/6/06  
Head of Department  
Date  
Claude Steer  11/1/07  
Chair, College Review Committee  
Date  

Head of Department (if cross-listed course)  Date  

Submitted to Coordinating Board by:  

Dean of College  Date  

Director of Academic Support Services  Date  
Effective Date  

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.  

GAR/AS:5/94  

36 of 95 B
History 334
Nineteenth Century Europe, 1815-1914

Professor Roger Reese
Department of History

Office hours: MWF 2-3:30
phone: 845-7617
e-mail: rreese@tamu.edu

The purpose of this class is to impart a body of knowledge, factual and intellectual, of the historical, social, cultural, economic and political processes that shaped European civilization (east and west) during the nineteenth century, and its interaction with the rest of the world with the aim of bringing to the student an appreciation of the role of Europe in the nineteenth century.

Requirements:

1) There will be three tests including the final.

2) An article review

Grading:

Test #1 is worth 25% of the course grade
Test #2 is worth 25% of the course grade
Test #3 is worth 25% of the course grade
The article review is worth 25% of the course grade

Attendance:

Each class period a roll sheet will be passed around. It is the student’s responsibility to get his or her signature on that sheet. If you come in late, sign in after class. No points are deducted from your grade for absences, however, consideration for raising borderline grades will not be given to students with more than three unexcused absences.

Please see http://student-rules.tamu.edu/rule7.htm for current policy on university-excused absences. For illness- or injury-related absences of fewer than three days, a note from a health care professional confirming date and time of visit will be required in order to count the absence as university-excused; for absences of three days or more, the note must also contain the medial professional’s confirmation that absence from class was necessary (see Rule 7.1.6.1).

Required Texts:
Hobsbawn, Eric. The Age of Revolution, 1789-1848
Hobsbawm, Eric. *The Age of Capital, 1848-1875*
Hobsbawm, Eric. *The Age of Empire, 1875-1914*
Williamson and Van Wyck, July 1914: *Soldiers, Statesmen, and the Coming of the Great War: a Brief Documentary History*
Polunov, Alexander and Larissa Zakharova and Thomas Owen, eds. *Russia in the Nineteenth Century*
Crankshaw, Edward. *The Fall of the House of Habsburg*

**Course Schedule (MWF, Fall Semester)**

**Week one:** (Aug. 28, 30, Sept. 1) The end of the old regime, the French Revolution
Read: Hobsbawm, *The Age of Revolution*, introduction and chapters 1-3

**Week two:** (Sept. 4, 6, 8) The Napoleonic Era, The concert of Europe
Read: Hobsbawm, *The Age of Revolution*, chapters 4-7

**Week three:** (Sept. 11, 13, 15) Social transformation, urbanization, industrialization of Europe
Read: Hobsbawm, *The Age of Revolution*, chapters 8-10; Polunov et. al. *Russia in the Nineteenth Century*, chapters 1-3

**Week four:** (Sept. 18, 20, 22) The transformation of politics and economics: liberalism, utopian socialism
Read: Hobsbawm, *The Age of Revolution*, chapters, 11-13; Polunov et. al. *Russia in the Nineteenth Century*, chapters 4-6

**Week five:** (Sept. 25, 27, 29) Russia and its Empire, 1815-1853; Test #1
Read: Hobsbawm, *The Age of Revolution*, chapters 14-16

**Week six:** (Oct. 2, 4, 6) The Balkans, and Poland 1815-1848

**Week seven:** (Oct. 9, 11, 13) The Revolutions of 1848
Read: Hobsbawm, *Age of Capital*, chapters 2-4; Crankshaw, *The Fall of the House of Habsburg*, chapters 3-4

**Week eight:** (Oct. 16, 18, 20) The Second French Empire; the Crimean War
Read: Hobsbawm, *Age of Capital*, chapters 5-7; Crankshaw, *The Fall of the House of Habsburg*, chapters 5-7

**Week nine:** (Oct. 23, 25, 27) Russia and its reform era, and foreign policy 1861-1881
Read: Hobsbawm, *Age of Capital*, chapters 8-10; Crankshaw, *The Fall of the House of Habsburg*, chapters 8-10

38 of 95 B
Week ten: Oct. 30, Nov. 1, 3) Marxism; the unification of Italy, Russian revolutionary movement 1860-1881. Article Reviews Due!
Read: Hobsbawm, Age of Capital, chapters 11-14; Polunov et. al. Russia in the Nineteenth Century, chapters 7-9

Week eleven: (Nov. 6, 8, 10) Austria-Hungary in the second half of the 19th Century; the Balkans, 1870s-1890s, Test #2
Read: Hobsbawm, Age of Capital, chapters 15-16

Week twelve: (Nov. 13, 15, 17) New Imperialism, Britain 1832-1911, Unification of Germany
Read: Hobsbawm, Age of Empire, intro and chapters 1-2

Week thirteen: (Nov. 20, 22, THANKSGIVING) France 1871-1914; Germany 1870-1902
Read: Hobsbawm, Age of Empire, chapters 3-5; Polunov et. al. Russia in the Nineteenth Century, chapters 10-13

Week fourteen: (Nov. 27, 29, Dec. 1) Russian Revolutionary movement, 1881-1905; Russian Revolution of 1905; The origins of World War I
Read: Hobsbawm, Age of Empire, chapters 6-10; Williamson and Van Wyck, July 1914

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Office of Support Services for Students with Disabilities in Room B-118 Cain Hall. The phone number is 845-1637.

Plagiarism

Texas A&M University

Departmental Request for a New Course
Undergraduate ▪ Graduate ▪ Professional

Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of ________History__________

2. Course prefix, number and complete title: HIST 353: Modern South Asia

3. Course description (not more than 50 words): Survey of the modern nation states of South Asia, including India, Pakistan, Bangladesh, Afghanistan, Nepal, Ceylon, Bhutan, and Burma, ca. 1600 to the present; major political events; economic, social, and cultural developments.

4. Prerequisite(s): Junior or Senior classification ________Cross-listed with ________

5. Is this a variable credit course? □ Yes □ No If yes, from ________ to ________

6. Is this a repeatable course? □ Yes □ No If yes, this course may be taken ________ times. Will the course be repeated within the same semester/term? □ Yes □ No

7. Has this course been taught as a 489/689? □ Yes □ No If yes, how many times? ________ Indicate the number of students enrolled for each academic period it was taught ________

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)
   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix Course # Title (exclude punctuation)

   HIST 353 MODERN SOUTH ASIA

   Lect. Lab SCH Subject Matter Content Code Admin. Unit Acad. Year FICE Code
   0 3 0 0 0 3 5 4 0 1 0 6 0 0 0 1 1 4 5 0 0 7 - 0 8 0 0 3 6 3 2

   Do not complete shaded area.

Approval recommended by:

Walter Burger 10/6/06
Head of Department Date

Claude Sisson 1/5/07
Chair, College Review Committee Date

Matthews 1/5/07
Dean of College Date

Submitted to Coordinating Board by:

Dean of College Date

Effective Date

Director of Academic Support Services

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

OAR/AS-5/04

40 of 95 B
Modern South Asia

This course will survey the history of the nations of modern South Asia -- that is, the history of the contemporary nations of Bharat (India), Pakistan, Bangladesh, Afghanistan, Nepal, Sri Lanka (Ceylon), Druk Yul (Bhutan), and Myanmar (Burma) -- in the years since about 1600. While much of the course will focus on pre-1947 India, attention will also be given to the post-independence period and to other nations. Our theoretical emphasis will be on the collapse of the pre-European Mughal empire, the establishment of British imperial rule in the Indian subcontinent, the growing opposition to that rule which culminated in multi-national freedom and independence in 1947, and the establishment and maintenance of the modern nations of the subcontinent.

Readings:

The following books are available in the bookstore. Throughout the syllabus that follows, I have given specific readings for each class. I will assume that you will have read and understood these selections before coming to class (or that, if you don’t understand, you’ll ask questions before the class gets going!).

- various internet readings

Requirements:

All exams and papers will be graded on a 100-point scale (with no curve) and weighed into your final grade as is dictated by the percentages given below. All letter grades are assigned on a standard basis: 100-90=A, 89-80=B, etc. Assignments that are submitted late will receive a grade of zero except in the case of university-excused absences or by prior arrangement with the instructor (see below, under Attendance).
Map Quiz. On 3 September, there will be an in-class map quiz, based on the study items handed out in the first class of the semester. This first map quiz will be 10% of your grade.

Three Exams. Essentially essay, tempered by a few "identify and give the significance" items. There may be sample questions given out for the exams. These exams, as shown below, are scheduled for 16 September, 7 October, and the date and time dictated by the university during finals' week. The second exam will cover only the materials since the first exam. The final will focus on the final part of the class, but will offer you an ample opportunity to draw in material from the entire semester. Each counts 20% of the course grade, for a total of 60%.

Book Reaction Paper. A reaction paper, typed (double-spaced, normal margins), 8-10 pages based on your comparative reading of two books chosen from the lists of "Additional Readings" given below. (Prepare a comparative reaction paper to these books, not a book review or book report!). This paper is due on or before 30 November. 10% of the course grade.

Novel Reaction Paper. On 16 November, a 5-page reaction paper to Salman Rushdie's novel Midnight's Children. This is a much better novel, by the way, than Rushdie's better-known Satanic Verses. 10% of course grade.

Discussion. All students are expected to participate in class discussion. 10% of course grade.

Grade Summary:

Map quiz 10%
Three exams 60%
Book reaction paper 10%
Novel reaction paper 10%
Discussion 10%

Attendance:

Attendance is mandatory. Students will be penalized after more than three absences, except in the case of university-excused absences. For each unexcused absence after that, your final grade will be dropped by three percentage points.

Please see http://student-rules.tamu.edu/rule7.htm for current policy on university-excused absences. For illness- or injury-related absences of fewer than three days, a note from a health care professional confirming date and time of visit will be required in order to count the absence as university-excused; for absences of three days or more, the note must also contain the medical professional’s confirmation that absence from class was necessary (see Rule 7.1.6.1).
Disabilities:

The American Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Office of Support Services for Students with Disabilities in Room B-118 Cain Hall (845-1637).

Academic Integrity:

"An Aggie does not lie, cheat, or steal, or tolerate those who do." You are expected to be aware of the Aggie Honor Code and the Honor Council Rules and Procedures, stated at http://www.tamu.edu/aggiehonor.

Schedule of Classes and Readings:

Wednesday, 26 August -- Introduction to the Course and to the Region

Monday, 31 August -- South Asia Before Islam

- Bose and Jalal, Modern South Asia, chs. 1 and 2
- Chandra et al., India's Struggle, pp. 13-30
- The syllabus for this course (no joke!)
- Ancient India (Vinay Lal)
- Delhi before the Mughal Empire
- Additional Readings:
  - Romila Thapar, From Lineage to State: Social Formations in the Mid-First Millennium B.C. in the Ganga Valley (Bombay, 1984)

Wednesday, 2 September -- The Political and Cultural Synthesis of the Mughals

- Bose and Jalal, Modern South Asia, chs. 3 and 4
- Overview of the Mughal Dynasty
- MAP QUIZ
- Additional Readings:
Monday, 7 September -- The Mughal "System" and Its "Collapse"

- Bose and Jalal, Modern South Asia, ch. 5
- "Islamic Era: The Dark Ages" - a very self-consciously "Hindu" version of history
- Siraj ud-Daulah (Vinay Lal)
- Additional Readings:

Wednesday, 9 September -- The Rise of the Honourable East India Company: From Commerce to "Raj" (part I)

- Bose and Jalal, Modern South Asia, chs. 6 and 7
- Vasco da Gama - about the discoverer of the sea route to East Indies.
- The Black Hole of Calcutta" (Vinay Lal)
- Additional Readings:
  - Arthur Aspinall, Cornwallis in Bengal: The Administrative and Judicial Reforms of Lord Cornwallis in Bengal (Manchester, 1931).
  - C. A. Bayly, Rulers, Townsmen, and Bazaars: North Indian Society in the Age of British Expansion, 1770-1870 (Cambridge, 1983).

Monday, 14 September -- The Rise of the Honourable East India Company: From Commerce to "Raj" (part II)

- Bose and Jalal, Modern South Asia, ch. 8
- Chandra et al., India's Struggle, pp. 41-49
- Additional Readings:
Wednesday, 16 September -- EXAM 1

Monday, 21 September -- 1857

- Bose and Jalal, Modern South Asia, ch. 9
- Chandra et al., India’s Struggle, pp. 31-40
- Gautam Bhadra, "Four Rebels of Eighteen Fifty-Seven," in Selected Subaltern Studies, eds. Guha and Spivak, pp. 129-75
- Delhi street scene, 1857
- Post-"Mutiny" executions
- Additional Readings:
  - George MacDonald Fraser, Flashman in the Great Game (New York, 1975).
  - Joyce Lebra-Chapman, The Rani of Jhansi: A Study in Female Heroism in India (Honolulu, 1986).

Wednesday, 23 September -- The Establishment of a New Political Order

- Bose and Jalal, Modern South Asia, ch. 10
- Chandra et al., India’s Struggle, pp. 50-60
- Additional Readings:
  - Tom G. Kessinger, Vilayatpur, 1848-1968: Social and Economic Change in a North Indian Village (Berkeley, 1974).
Wednesday, 30 September -- The Cultural and Social Context for Imperialism


- History of Bombay [Mumbai]

- Photos of India, mostly from the late 19th century

- Additional Readings:

Monday, 5 October -- Foreign Relations: Internal and External

- Chandra et al., India's Struggle, pp. 356-74

- Additional Readings:

Wednesday, October 7, EXAM 2

Wednesday, 14 October -- The First Organized Stirrings of Nationalism

- Bose and Jalal, Modern South Asia, ch. 11

- Chandra et al., India's Struggle, pp. 61-81, 101-123

- History of the Indian National Congress - the official version, and some of the presidents of the INC

- Photo of B. G. Tilak

- Additional Readings:
  - Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (Delhi, 1983).
Monday, 19 October -- The Transition to Extremism

- "The Struggle to Political Independence"
- "Vande Mataram" - India's "national song" - and hear it (requires Real Audio)
- Swami Vivekananda (Itihaas)
- Additional Readings:

Wednesday, 21 October -- The Origins of South Asian Communalisms

- Chandra et al., India's Struggle, pp. 91-104
- Additional Readings:

Monday, 26 October -- The European War, 1914-18, and the New Internationalist Nationalism

- Bose and Jalal, Modern South Asia, ch. 12
- Chandra et al., India's Struggle, pp. 146-169
- Rabindranath Tagore (Itihaas)
- Khilafat Movement
- Additional Readings:
Wednesday, 28 October -- Mahatma - 1

- Chandra et al., India's Struggle, pp. 170-234
- Bose and Jalal, Modern South Asia, ch. 13
- Gyan Pandey, "Peasant Revolt and Indian Nationalism: The Peasant Movement in Awadh, 1919-22" in Selected Subaltern Studies, eds. Guha and Spivak, pp. 233-87
- Gandhi - an especially good historical source (Vinay Lal)
- Khilafat Movement

Additional Readings:

Monday, 2 November -- Mahatma - 2

- Chandra et al., India's Struggle, pp. 235-322
- Bose and Jalal, Modern South Asia, ch. 14
- Simon Commission (1927)
- "I shall be arrested." Letter from Gandhi to Nehru, 11 March 1930
- "Thousands Acclaim Gandhi on eve of Independence Tour." newsreel on Gandhi's Salt Satyagraha, 1930 (can be VERY slow to load, required Quick Time)
- Nehru to his jailers, a letter written 8 July 1932

Additional Readings:
- Richard G. Fox, Gandhian Utopia: Experiments with Culture (Boston, 1989).

Wednesday, 4 November -- The Second World War
- Chandra et al., *India's Struggle*, pp. 323-55, 443-72
- *Quit India Movement* (Darais)
- *Netaji Subhas Chandra Bose* and another site (Itihaas)
- *The Commonwealth Graves Commission*
- Additional Readings:

Monday, 9 November -- **Renewed Communalisms and Other Divisions**

- Bose and Jalal, *Modern South Asia*, ch. 15
- Chandra et al., *India's Struggle*, pp. 375-442
- *Quaid-i-Azam* Muhammad Ali Jinnah
- V. D. Savarkar, founder of the Hindu Mahasabha, October 1941, newsreel footage (can be VERY slow to load at times, requires Quick Time)
- Sikhs in 1930 and at the time or Partition, newsreel footage (can be VERY slow to load at times, requires Quick Time)
- Additional Readings:

Wednesday, 11 November -- **Toward a Subcontinental Independence, Partition, and Integration**

- Chandra et al., *India's Struggle*, pp. 473-504
- Bose and Jalal, *Modern South Asia*, chs. 16 and 17
- Gandhi speaks on "The Real India," 4 February 1947 and newsreel footage (can be VERY slow to load, requires Quick Time)
- Nehru proclaims India's independence before the Constituent Assembly, midnight, 14/15 August 1947, newsreel (can be VERY slow to load, requires Quick Time)
Additional Readings:


Monday, 16 November -- *India, 1947-64: The Nehru Years*

- Bose and Jalal, *Modern South Asia*, ch. 18
- Chandra *et al.*, *India’s Struggle*, pp. 505-528
- *Independent India* (Itihaas) - a very useful chronology
- 26 January 1950 (Itihaas)
- *The Constitution of India* (Vinay Lal)
- Paper on Rushdie, *Midnight’s Children*, due
- Additional Readings:

Wednesday, 18 November -- *Nehru’s Dream*

- *Social and Political Legislation* - post-Independence India (Vinay Lal)
- Additional Readings:

Monday, 23 November -- *India, 1964-95: The New India after Nehru*

- Bose and Jalal, *Modern South Asia*, ch. 19
- *Lal Bahadur Shastri* (Vinay Lal)
- *The 1971 India-Pakistan War*
• **Rajiv Gandhi** (Vinay Lal)

• Additional Readings:
  
  o Robert S. Anderson and Walter Huber, *The Hour of the Fox: Tropical Forests, the World Bank, and Indigenous People in Central India* (Seattle, 1988).


**THANKSGIVING BREAK**

Monday, 30 November -- **Other Nations in the Region, 1947-95**

• Pakistan:
  
  o *Islamic Republic of Pakistan* (official site)

  o *Constitution of the Islamic Republic of Pakistan*

  o *History of Pakistan*

• Bangladesh:
  
  o *U.S. Library of Congress Country Study for Bangladesh* - see especially the "History" sections

  o *The Bangladesh Air Force*

• Sri Lanka (Ceylon):
  
  o *U.S. Library of Congress Country Study for Sri Lanka* - see especially the "History" sections

• Nepal:
  
  o *U.S. Library of Congress Country Study for Nepal* - see especially the "History" sections

• Druk Yul (Bhutan):
  
  o *U.S. Library of Congress Country Study for Bhutan* - see especially the "History" sections

• Afghanistan:
  
  o *The Soviet-Afghan War, 1979-89* (a Russian veterans' site)

• Book Reaction papers due

• Additional Readings:

51 of 95 B

**Wednesday, 2 December -- Is there any Hope for the Gandhi-Nehru-Gandhi-Gandhi Ideals?**

- Bose and Jalal, *Modern South Asia*, ch. 20

**Tuesday, 5 December -- Summation and Some Projections on the Future**

- [Commemorating 50 Years on Indian Independence](#)
- [India 50](#)

**Exam 3** (for date and time, see the official university schedule)
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional

Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of __________

2. Course prefix, number and complete title MKTG 327, Retail Merchandising

3. Course description (not more than 50 words) Retail theories and best merchandising practices conducive to enhancing sales and profit growth.

4. Prerequisite(s) MKTG 321; Junior or Senior classification. Cross-listed with __________

5. Is this a variable credit course? ☐ Yes ☑ No If yes, from ________ to ________. Cross-listed courses require the signatures of both department heads.

6. Is this a repeatable course? ☐ Yes ☑ No If yes, this course may be taken _______ times. Will the course be repeated within the same semester/term? ☐ Yes ☑ No

7. Has this course been taught as a 489/689? ☐ Yes ☑ No If yes, how many times? ________ Indicate the number of students enrolled for each academic period it was taught.

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)

   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

B.B.A. in Accounting, Finance, Information and Operations Management, Management, and Marketing; B.S. in Agribusiness.

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix Course # Title (exclude punctuation) MKTG 327 RETAIL MERCHANDISING

<table>
<thead>
<tr>
<th>Lect.</th>
<th>Lab</th>
<th>SCH</th>
<th>Subject Matter Content Code</th>
<th>Admin. Unit</th>
<th>Acad. Year</th>
<th>FICE Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td></td>
<td>3632</td>
<td></td>
</tr>
</tbody>
</table>

Do not complete shaded area.

Approval recommended by:

Head of Department __________ Date __________

Chair, College Review Committee __________ Date __________

Dean of College __________ Date __________

Submitted to Coordinating Board by:

Dean of College __________ Date __________

Director of Academic Support Services __________ Date __________

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

OAR/AS-3/94

53 of 95 B
MARKETING 327  
RETAIL MERCHANDISING  
COURSE SYLLABUS  
FALL 2007

INSTRUCTOR: Cheryl Holland Bridges  
OFFICE: Wehner 201D  
PHONE: 845-7528 (office)  
E-MAIL: c-bridges@tamu.edu  
OFFICE HOURS: MW 2:00 – 4:00 and by appointment TR  
PREREQUISITE: Marketing 321; Junior or Senior classification  
CLASS TIME: MW– 11:10 – 12:25 p.m.  
CLASS ROOM: Wehner 184

COURSE OBJECTIVE:

The objective of the course is to provide a comprehensive introduction to the theories and best business practices of Retail Buying/Merchandising. The course focuses on the responsibilities a retail buyer must master to maximize sales and profits for a retail company. At the end of the semester the student should have a clear understanding of the following aspects of retail buying: Basic retail mathematics; sales and inventory analysis; assortment planning; seasonal six month financial planning; the selection of merchandise processes; supplier negotiations; the buyer’s role in advertising, visual merchandising, and product development; and related careers paths in retailing.

This course is composed of lecture by the instructor, who has over 25 years experience as a senior executive in the retailing industry, team projects, classroom workshops, and guest lectures by industry executives. Reading and research assignments are also part of the course.

ATTENDANCE and PARTICIPATION:

Missing class without a university approved excuse will detract from the class and will negatively affect the course grade. Attendance and participation count 10% of the final grade. One point is deducted for every unexcused absence. The success of the class depends on your attendance, participation, and contributions to the discussions.

"Hands-on" student projects will be used to supplement in-class lectures and discussions. The first project is a competitive analysis on various merchandising channels of distribution (brick and mortar, catalog, and e-commerce.) The second group project is to develop the concept and business plan for a new retail business. Students select a specific merchandise category and create the seasonal financial and assortment plans; the pricing and brand strategies; the marketing tactics; store design; and customer service standards for the business. Written reports as well as classroom presentations are required. The two team projects count 30% of the course final grade.
Executives from the retailing industry who serve as guest lecturers will afford students the opportunities to learn about current best retail business practices and to develop industry contacts. These successful leaders will explain, from their perspectives, the buyer’s role in controlling and influencing the business, and the leadership skills necessary to achieve success. This semester, some of the visiting executives are from Walgreen Co., Gallery Furniture, JCPenney, Inc., Nike, Wilsons Leather and Neiman Marcus. Students are expected to research the guest lecturer’s company and be prepared to participate in the discussion with the speakers. A minimum one-page summary of the guest lecture is due within one week of the presentation. Students should discuss in their papers the insights gained from the guest speaker’s lecture. Papers will be evaluated on content and writing skills. Measurement for grades on papers will be discussed in class. Papers and participation during guest lectures count 20% of the course final grade. Students should keep the papers for reference for the exams and for future use.

GUEST LECTURERS:
September 13 – David VanHowe, DVP and GMM, Walgreens
September 25 – John Irvin, President, JCPenney Direct
September 27 – Jim McIngvale, Founder and CEO, Gallery Furniture
October 2 – David Heath, Vice President, Nike
October 16 – Megan Featherston, GMM, Wilsons Leather
October 23 – Peggy Trowbridge, DVP, Neiman Marcus.com

EXAMS:
There will be two exams. The exams cover subjects from classroom lectures, reading assignments, handouts, and workshops. The second and final exam is cumulative. Students with written “authorized” absences (as defined in the University Rules and Regulations) will be allowed to take make-up examinations. The date of the make-up exam is at the instructor’s discretion and is an essay test. The exam scores count 40% of the final course grade.
First exam – Wednesday, October 25, 11:10 am – 12:25 pm
Final exam – Tuesday, December 12, 8:00 am – 10:00 am

DETERMINATION OF GRADES
Two exam scores = 40%
Two team projects = 30%
Written reports and participation = 20%
Attendance = 10%

Peer Evaluations: To ensure everyone actively participates in the team projects, each student will confidentially evaluate and score fellow team members on participation in and contribution to the team’s project. Students with a pattern of low peer evaluation scores may not earn the same grade the team as a whole earns.

The standard University grading system will be used (90-100=A, etc.) There is no grade curve in this course and points are not rounded to the next letter grade.
CLASSROOM POLICY:

The Dean’s Office asks that you adhere to the Mays policy of absolutely no beverages, food, or tobacco products or like items within the Wehner Building classrooms. Understanding the necessity for this policy and your assistance in enforcing it is appreciated.

AMERICANS WITH DISABILITIES ACT (ADA):

The Americans with Disabilities Act is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Department of Student Life, Services for Students with Disabilities, in Room B118 of Cain Hall or 845-1637 Also, please see the instructor within the first two weeks of class.

AGGIE CODE OF HONOR:

Every Texas A&M University student assumes a commitment to uphold the Honor Code, to accept responsibility for learning and to follow the philosophy and rules of the Honor System. Students are required to state their commitment on all examinations and course work. For additional information please visit: www.tamu.edu/aggiehonor/.

COURSE OUTLINE:

There is no required textbook for this course due to the constant and dynamic changes in the retailing industry and in merchandising practices. However, detailed class notes as well as industry publications will be distributed for each subject covered in the course. The notes and publications should be maintained in a binder and will serve as the “text book” for this course.

The following text books are excellent reference books to supplement the handouts given in the classroom. They are NOT required but many students pursuing a career in retail buying have found these books beneficial as references for the course and in the future. They are on reserve at the West Campus Library.


## MARKETING 327   Tentative Schedule of Classes

### August-September 2007

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>August 28</td>
<td>August 29</td>
<td>August 30</td>
<td>August 31</td>
<td>September 1</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Introduction to</strong></td>
<td><strong>Retail Buying</strong></td>
<td><strong>What, Why, How; First Team Project</strong></td>
<td><strong>Last day to add or drop courses for fall. Deadline 5 p.m.</strong></td>
<td><strong>Texas A&amp;M vs. The Citadel Home Game</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Marketing 330</strong></td>
<td><strong>Retail Buying</strong></td>
<td><strong>What and How Much to Buy; Forecasting Trends; Open to Buy</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>A typical week on the job as a buyer; retail terminology</strong></td>
<td><strong>What and How Much to Buy; Forecasting Trends; Open to Buy</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td><strong>A typical market trip to New York; Preplanning and the buyer's role in the marketplace</strong></td>
<td><strong>Guest Lecture</strong></td>
<td><strong>Guest Lecture</strong> David Van Howe, DVP and GMM Walgreen Co.</td>
<td><strong>Last day to apply for all degrees to be awarded in December</strong></td>
<td><strong>Texas A&amp;M vs. La. Lafayette Home Game</strong></td>
<td><strong>Texas A&amp;M vs. Army San Antonio Alamo Dome</strong></td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td><strong>Selecting the vendors; writing the order; vendor negotiations; terms of payment; Pricing</strong></td>
<td><strong>Evaluating the Buyer's Performance; Retail Math</strong></td>
<td><strong>Guest Lecture</strong> Jim McIngvale CEO Gallery Furniture</td>
<td><strong>Texas A&amp;M vs. La. Tech Home Game</strong></td>
<td></td>
<td><strong>Texas A&amp;M vs. Texas Tech Home Game</strong></td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td><strong>Guest Lecture</strong></td>
<td><strong>Evaluating the Buyer's Performance; Retail Math</strong></td>
<td></td>
<td><strong>Guest Lecture</strong> Jim McIngvale CEO Gallery Furniture</td>
<td><strong>Texas A&amp;M vs. La. Tech Home Game</strong></td>
<td><strong>Texas A&amp;M vs. Texas Tech Home Game</strong></td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td><strong>Guest Lecture</strong></td>
<td><strong>Guest Lecture</strong></td>
<td><strong>Guest Lecture</strong> Jim McIngvale CEO Gallery Furniture</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>John Irvin, President JCPenney</td>
<td>Jim McIngvale CEO Gallery Furniture</td>
<td></td>
<td><strong>Texas A&amp;M vs. Texas Tech Home Game</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# MARKETING 327  
## Tentative Schedule of Classes

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>Guest Lecture</td>
<td></td>
<td>Competitive Analysis Team Workshops</td>
<td></td>
<td></td>
<td>Texas A&amp;M vs. Kansas State in Manhattan</td>
</tr>
<tr>
<td></td>
<td>David Heath</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>VP Nike</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>Team Presentations</td>
<td></td>
<td>Team Presentations Competitive Analysis</td>
<td></td>
<td></td>
<td>Texas A&amp;M vs. Missouri Home Game</td>
</tr>
<tr>
<td></td>
<td>Competitive Analysis</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>Guest Lecture</td>
<td></td>
<td>Buying Domestically and Abroad; Introduction to 2nd Team Project</td>
<td></td>
<td></td>
<td>Texas A&amp;M vs. OK State in Stillwater</td>
</tr>
<tr>
<td></td>
<td>Megan Featherston, VP Wilsons Leather</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>Guest Lecture</td>
<td></td>
<td>Exam</td>
<td></td>
<td></td>
<td>Texas A&amp;M vs. Baylor in Waco</td>
</tr>
<tr>
<td></td>
<td>Peggy Trowbridge</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>DVP Neiman Marcus.com</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Differences in buying for brick and mortar retailers and off site retailers.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunday</td>
<td>Monday</td>
<td>Tuesday</td>
<td>Wednesday</td>
<td>Thursday</td>
<td>Friday</td>
<td>Saturday</td>
</tr>
<tr>
<td>--------</td>
<td>--------</td>
<td>---------</td>
<td>-----------</td>
<td>----------</td>
<td>--------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 Introduction to Six Month Plans and Assortment Planning</td>
<td>2</td>
<td>3 Last day to Q-drop courses with no penalty</td>
<td>4 Texas A&amp;M vs. Oklahoma Home Game</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8 Defining a new store concept; Creative Merchandising</td>
<td>9</td>
<td>10</td>
<td>11 Texas A&amp;M vs. Nebraska Home Game</td>
</tr>
<tr>
<td></td>
<td>Developing Private Label Merchandise</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15 Retail math and terminology; study guide for final exam</td>
<td>16</td>
<td>18</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>The buyer’s role in sales promotion – advertising, visual, events</td>
<td></td>
<td></td>
<td>Pre-registration for 2007 Spring Semester through Dec. 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22 Team Project Workshops</td>
<td>23 Thanksgiving</td>
<td>24 Texas A&amp;M vs. Texas in Austin</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>Six Month Financial Plan Workshop</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29 Team Presentations New Retail Concept Store</td>
<td>30</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Team Presentations New Retail Concept Store</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# MARKETING 327  
**Tentative Schedule of Classes**

## December 2007

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td>Re-defined Day</td>
<td>Re-defined Day</td>
<td>Reading Day</td>
<td>Reading Day</td>
<td></td>
<td>Final Exams Begin</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>111</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Marketing 330 Final Exam 8:00 – 10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
</tr>
</tbody>
</table>
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional
Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of ________

2. Course prefix, number and complete title ________

3. Course description (not more than 50 words) ________

4. Prerequisite(s) ________ Cross-listed with ________

   Cross-listed courses require the signatures of both department heads.

5. Is this a variable credit course? _____ Yes _____ No

   If yes, from ________ to ________.

6. Is this a repeatable course? _____ Yes _____ No

   If yes, this course may be taken ________ times. Will the course be
   repeated within the same semester/term? _____ Yes _____ No

7. Has this course been taught as a 489/689? _____ Yes _____ No

   If yes, how many times? ________ Indicate the
   number of students enrolled for each academic period it was taught. ________

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)

   ________

   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

   ________

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated
   with these departments. Attach approval letters.

10. Prefix ________ Course # ________ Title (exclude punctuation) ________

    PHYS 420 CONCEPTS CONNECTIONS & C

    Lect. Lab SCH Subject Matter Content Code Admin. Unit Acad. Year FICE Code
    0 1 0 0 0 0 1 4 0 0 8 0 1 0 0 0 2 2 3 0 0 0 7 0 0 0 0 3 6 3 2

    Do not complete shaded area.

Approval recommended by:

Edward H. ________ 12-7-2006
Head of Department Date

Chair, College Review Committee 12-13-06

Head of Department (if cross-listed course) Date

Dean of College 12-13-06

Submitted to Coordinating Board by:

Dean of College Date

Director of Academic Support Services Date

Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

OAR/AS-504

61 of 95 B
Physics 420: Concepts and Connections and Communication

Instructor: Professor John F Reading

Office: Room 505 Physics Engineering
Phone: 845-5073

Grading:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework</td>
<td>50%</td>
</tr>
<tr>
<td>Major CPR essays (Best Two of Three)</td>
<td>30%</td>
</tr>
<tr>
<td>Power Point or Poster Presentation</td>
<td>20%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

Text Book:


Ancillary Texts:

Topics for power point or Poster presentations will be taken from
Physics Today articles, Sophie's World, Jostein Gaarder; The Anthropic
Cosmological Principle, John D. Barrow; The Road to Reality, Roger Penrose.

Topics:

Stars and Atoms: art of science, atoms, how things move, why things move as they do, the universe according to Newton.

Transition to the new physics: conservation of energy, thermodynamics, light and electromagnetism, electromagnetic waves.

Post Newtonian Universe: relativity, the universe according to Einstein, are we alone?, quantum theory, the universe according to quantum theory.

Within the Atom: radioactivity, fusion and fission, energy, quantum fields.
Americans with Disabilities Act (ADA) Policy Statement
The following ADA Policy Statement (part of the Policy on Individual Disabling Conditions) was submitted to the University Curriculum Committee by the Department of Student Life. The policy statement was forwarded to the Faculty Senate for information. The Americans with Disabilities Act (ADA) is a federal antidiscrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Department of Student Life, Services for Students with Disabilities in Cain Hall or call 845-1637.

Academic Integrity Statement
All syllabi shall contain a section that states the Aggie Honor Code and refers the student to the Honor Council Rules and Procedures on the web.

Aggie Honor Code
“An Aggie does not lie, cheat, or steal or tolerate those who do.”

Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the Texas A&M University community from the requirements or the processes of the Honor System. For additional information please is it: www.tamu.edu/aggiehonor/

On all course work, assignments, and examinations at Texas A&M University, the following Honor Pledge shall be preprinted and signed by the student:

“On my honor, as an Aggie, I have neither given nor received unauthorized aid on this academic work.”
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional

1. This request is submitted by the Department of ____________

2. Course prefix, number and complete title RELS 221 - History of Islam

3. Course description (not more than 50 words) Introduction to the history of Islam, from the origins of the religion to the present; development of Islamic law; gender issues; expansion of Islam to Sub-Saharan Africa and South Asia; globalized Islam.

4. Prerequisite(s) none

5. Is this a variable credit course? ☐ Yes ☑ No

6. Is this a repeatable course? ☐ Yes ☑ No If yes, this course may be taken ______ times. Will the course be repeated within the same semester/term? ☐ Yes ☑ No

7. Has this course been taught as a 489/689? ☐ Yes ☑ No If yes, how many times? ________ Indicate the number of students enrolled for each academic period it was taught. Scheduled as a 489 - Fall 2007

8. This course will be:

   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)
   n/a

   b. an elective for students enrolled in the following degree program(s) (e.g., M.S. Ph.D. in geography)
   undergraduate general academic

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix     Course #     Title (exclude punctuation)
    RELS 221     HISTORY OF ISLAM

Lect. Lab SCH Subject Matter Content Code Admin. Unit Acad. Year FICE Code
0 3 0 0 0 3 5 4 0 1 0 1 0 0 0 1 1 7 3 5 0 7 - 0 8 0 3 6 3 2

Do not complete shaded area.

Approval recommended by:

Daniel Bonilla 10/6/2006

Head of Department

Walter Buehrig 10/6/2006

Head of Department (if cross-listed course)

Matthews 11/5/07

Chair, College Review Committee

Dean of College

Submitted to Coordinating Board by:

Dean of College

Director of Academic Support Services

Date

Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

GAR/AS-3/04

64 of 95 B
Fall 2007
Professor Leor Halevi

History 221 / Religious Studies 221
History of Islam

Class Meetings: TR 9:35-10:50, HIST 008
Office: History Building, 103B
Phone: 845-7394
E-Mail: leorhalevi@tamu.edu
Office Hours: Thursday 12:30-2:30

Purpose:
This course is an introduction to the history of Islam, beginning with the origins of the religion and ending with the current period. In the first few weeks we shall read about the Qur’an, the Oral Tradition and the development of Islamic Law. Then we shall study the spread of Islam to Sub-Saharan Africa and South Asia. In the end we shall focus on religious changes that have occurred in the modern period, particularly in response to the West.

Required Readings:

Please expect about 150 pages of reading per week, with the number varying depending on the difficulty of the material.


* Sourcebook, a substantial collection of readings available as an Electronic Resource through the Texas A&M Library. To access the readings, you can either search for "Course Reserves" under the Services folder of library.tamu.edu or go directly to ereserves.tamu.edu/eres. Readings are
organized by weekly folders, corresponding to the week-by-week breakdown of this syllabus.

**Course Requirements:**

**Breakdown of Grades:**

- Class Participation & Weekly Papers: 35%
- Midterm Exam: 25%
- Final Exam with Essays (Option 1): 40%
- Final Paper (Alternative to Final Exam): 40%

Attendance, short response papers, and contributions to class discussion make up your class participation grade. Failure to attend class involves a penalty, as specified below. Short response papers count for 80% of your class participation grade. The remaining 20% will be based on the quality and frequency of your comments in class.

**Attendance** is expected and involves a major part of the course grade. Please come well prepared, and ready to discuss the readings. You will find class infinitely more worthwhile, enjoyable and rewarding if you come and participate. Attendance is factored into your class participation grade, which will drop by one full grade (e.g., from 85% to 75%) for every absence beyond three unexcused absences. University-excused absences, including holidays, will not affect your grade.

Please see [http://student-rules.tamu.edu/rule7.htm](http://student-rules.tamu.edu/rule7.htm) for current policy on university-excused absences. For illness- or injury-related absences of fewer than three days, a note from a health care professional confirming date and time of visit will be required in order to count the absence as university-excused; for absences of three days or more, the note must also contain the medical professional’s confirmation that absence from class was necessary (see Rule 7.1.6.1).

**Short Response Papers**, 100 to 300 words each, are due Thursdays at the beginning of class. These short papers must show that you have read and thought about the weekly readings in advance of our discussion. In these response papers, you should take an informed position. Present cogently an interesting argument or a personal opinion in relation to the primary sources. Every response paper must have a thesis or argument underlined. Late response papers will not be accepted. Of fourteen possible response papers,
you must hand in ten: five before and five after the midterm exam. Any response papers you miss of these ten will be averaged in as a zero.

The Midterm Exam will be a multiple-choice test consisting of 50 questions maximum. The questions—covering key names, dates, and concepts—will be derived from your textbook, lectures, and the primary sources. A review or study-guide will not be provided in advance. For this reason, it is essential you take good notes during the course of the semester. The Final Exam will consist of two parts: identifications from the second half of the course (following the same format as the midterm) and an in-class essay dealing with issues from both halves of the course. There will be no make-up exams, except under exceptional circumstances and by prior arrangement with me.

The Final Paper, 10 pages long, is offered as an alternative to the Final Exam. Over the course of the semester, a number of steps need to be taken before submission of the final, revised paper. You will need, first, to submit a paper topic, including a brief bibliography; identify the sources you will be reading and define the questions you will be trying to answer. Next, you will need to submit a detailed outline, including a hypothesis or tentative thesis statement. The preliminary submissions leading toward the final paper will not be graded, yet are essential for the production of a good final paper. All papers must include a thesis (underlined), an introduction and a conclusion. The papers should be based largely on the Sourcebook readings or other pre-approved primary sources, though any serious effort to integrate secondary sources will be rewarded. Failure to submit any of the preliminary assignments or the final paper on the due dates means forfeiture of the right to choose the Final Paper option; in such a case the student will need to take the Final Exam.

The grade scale for this course is rather straightforward: 90-100 is an A, 80-89 a B, 70-79 a C, 60-69 a D, 59 and below an F. Here is a sample calculation of grades. A student who handed in 11 out of 12 response papers with an average grade of 87.55 would have effectively 87.55*9/10=78.8 as the average. If this student had one unexcused absence beyond the three (-10) and 90 in comments, his or her grade for class participation would be: 78.8*80% -10+90*20%=71.1. Let us say, then, that this student’s grade was 76 on the midterm exam, 87 on the final paper, and

Halevi, Rise of 1234567 B
85 on the final exam. The final grade would be: 71.1*20% + 76*20% + 87*40% + 85*20% = 81.2 or a B.


Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Office of Support Services for Students with Disabilities in Room B-118 of Cain Hall (845-1637).

I. Muhammad and the Qur'an (8/29, 8/31)
Berkey, intro. and chap. 1
Black, intro. and chap. 1
Sourcebook, nos. 1 & 2

II. The Arab Conquests and Jihad (9/5, 9/7)
Berkey, chap. 3
Sourcebook nos. 3-5

III. Development of Islamic Law (9/12, 9/14)
Berkey, chap. 3
Black, chap. 2
Sourcebook, nos. 6-8

IV. The Caliphate in Transition (9/19, 9/21)
Black, chaps. 3-4
Sourcebook, nos. 9-13
Thursday September 21 Final Paper Topic Due (Optional)

V. Christians and Jews under Islam (9/26, 9/28)
Berkey, chap. 5
Sourcebook nos. 14-5

VI. Gender Issues (10/3, 10/5)
Berkey, chap. 7
Sourcebook nos. 16-24
VII. Expansion of Islam to Sub-Saharan Africa (10/10, 10/12)
Sourcebook nos. 25-27
Thursday October 12 Midterm Exam!

VIII. Expansion of Islam to South Asia (10/17, 10/19)
Sourcebook, nos. 28-31

IX. Western Imperialism & Islam (10/24, 10/26)
Black, chap. 10
Sourcebook, no. 32

X. Reforming Islam (10/31, 11/2)
Black, chap. 11
Sourcebook, nos. 33-34
Thursday November 2 Outline & Thesis Statement Due (Optional)

XI. Globalized Islam I (11/7, 11/9)
Roy (first half)
Sourcebook, no. 35-6

XII. Globalized Islam II (11/14, 11/16)
Roy (second half)
Sourcebook, no. 37

XIII. Islam and New Media (11/21)
Bunt (entire book)
Sourcebook, no. 38-9
Tuesday November 21 Optional Final Paper Due!!!
Thursday November 23 Thanksgiving Break

XIV. Islam in World History (11/28, 11/30)
Sourcebook, nos. 38-42
Review (12/5)

Friday December 8, 12:30-2:30 Final Exam!
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional
Submit original form and 2 copies. Attach a course syllabus to each.
1. This request is submitted by the Department of European and Classical Languages and Cultures
2. Course prefix, number and complete title RUSS 443, Contemporary Russian Prose
3. Course description (not more than 50 words) Study of Russian and Soviet 20th-century prose literature, with emphasis on post-Stalinist and post-glasnost writers
4. Prerequisite(s) RUSS 201 or registration therein, or approval of instructor Cross-listed with EURO 443 Cross-listed courses require the signatures of both department heads.
5. Is this a variable credit course? □ Yes □ No If yes, from ______ to _______
6. Is this a repeatable course? □ Yes □ No If yes, this course may be taken ______ times. Will the course be repeated within the same semester/term? □ Yes □ No
7. Has this course been taught as a 489/689? □ Yes □ No If yes, how many times? ______ Indicate the number of students enrolled for each academic period it was taught.
8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)
   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography) undergraduate general academic
9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.
10. Prefix Course # Title (exclude punctuation)
    RUSS 443 CONTEMP RUSSIAN PROSE
    Lect. Lab SCH Subject Matter Content Code Admin. Unit Acad. Year FICE Code
    0 3 0 0 0 3
    Level
    Do not complete shaded area.
    Approval recommended by:
    Head of Department Date Chair, College Review Committee Date
    Head of Department (if cross-listed course) Date Dean of College Date
    Submitted to Coordinating Board by:
    Dean of College Date
    Director of Academic Support Services Date
    Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.
OAR/AS-804

70 of 95 B
RUSS/EURO 443: Contemporary Russian Prose

Instructor: Dr. Elisabeth Rich
Office: 230A Academic
Hours: MW 1:40-2:40 and by appointment
Phone: 845-2106

Description: Study of Russian and Soviet 20th-century prose literature, with emphasis on post-Stalinist and post-glasnost' writers. Taught in English; students taking the class for Russian credit will do reading and written work in Russian.

Prerequisites: For RUSS 443: RUSS 201 or registration therein, or approval of instructor.
For EURO 443: junior or senior classification, or approval of instructor

Work/Grading: You will write three papers, which will count for 90% of the final grade (30% each). I will require personal consultation about the papers after they are returned. Class participation will represent 10% of the final grade.

Required Reading:

Victor Astafiev  Queen Fish (Excerpt)
Venedikt Erofeev  Moscow to the End of the Line
Vladimir Makanin  The Loss
Victor Pelevin  The Yellow Arrow
        Omon Ra
        Tarzanka
Valentin Rasputin  Live and Remember
Vasily Shukshin  Snowball Berry Red
Alexander Solzhenitsyn  One Day in the Life of Ivan Denisovich
Yury Trifonov  The Exchange
Ludmila Ulitskaya  Sonechka
Vladimir Voinovich  The Fur Hat
        The Life and Extraordinary Adventures of Private Ivan
        Chonkin

Attendance: Please see http://student-rules.tamu.edu/rule7.htm for current policy on university-excused absences. For illness- or injury-related absences of fewer than three days, a note from a health care professional confirming date and time of visit will be required in order to count the absence as university-excused; for absences of three days or more, the note must also contain the medical professional's confirmation that absence from class was necessary (see Rule 7.1.6.1).

Academic Integrity: "An Aggie does not lie, cheat, or steal, or tolerate those who do." For further information, please consult the Honor Council Rules and Procedures on the web at http://www.tamu.edu/aggiehonor
things, this legislation requires that all students with disabilities be guaranteed a learning
environment that provides for reasonable accommodation of their disabilities. If you believe that
you have a disability requiring an accommodation, please contact the Department of Student
Life, Services for Students with Disabilities, B-118 Cain Hall (845-1637).

**Week #1**
Introduction

**Week #2**
Solzhenitsyn: *One Day in the Life of Ivan Denisovich*

**Week #3**
Shukshin: *Snowball Berry Red*

**Week #4**
Astashiev: *Queen Fish*

**Week #5**
Rasputin: *Live and Remember; First Paper Due*

**Week #6**
Trifonov: *The Exchange*

**Week #7**
Erofeev: *Moscow to the End of the Line*

**Week #8**
Voinovich: *The Fur Hat*

**Week #9**
Voinovich: *The Life and Extraordinary Adventures of Private Ivan Chonkin; Second Paper Due*

**Week #10**
Makanin: *The Loss*

**Week #11**
Pelevin: *The Yellow Arrow*

**Week #12**
Pelevin: *Omon Ra*

**Week #13**
Pelevin: *Tarzanka*

**Week #14**
Ulitskaya: *Sonechka; Third Paper Due*
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional

Submit original form and 25 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of Sociology

2. Course prefix, number and complete title SOCi 337: International Migration

3. Course description (not more than 50 words) Survey of theories and trends in international migration.

4. Prerequisite(s), Junior or Senior status or consent of instructor

5. Is this a variable credit course? ☐ Yes ☑ No If yes, from _______ to _______

6. Is this a repeatable course? ☐ Yes ☑ No If yes, this course may be taken ______ times. Will the course be repeated within the same semester/term? ☐ Yes ☑ No

7. Has this course been taught as a 489/689? ☐ Yes ☑ No If yes, how many times? 3 Indicate the number of students enrolled for each academic period it was taught. 06C 9; 08A 12; 06C 17

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)

   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

   BA in Sociology, BS in Sociology, General Academic Credit

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix Course # Title (exclude punctuation) SOCi 337 INTERNATIONAL MIGRATION

<table>
<thead>
<tr>
<th>Lect.</th>
<th>Lab</th>
<th>SCH</th>
<th>Subject Matter Content Code</th>
<th>Admin. Unit</th>
<th>Acad. Year</th>
<th>FICE Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>030003</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Do not complete shaded area.

Approval recommended by:

Head of Department Date Chair, College Review Committee Date

Head of Department (if cross-listed course) Date Dean of College Date

Submitted to Coordinating Board by: Dean of College Date

Director of Academic Support Services Date Effective Date

*Attach a syllabus according to the guidelines on the Internet site www.tamu.edu/admissions/oaras. To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

73 of 95 B
INTERNATIONAL MIGRATION

SOCI 337 – 500

Fall 2006

Instructor: Nadia Y. Flores
Office: 418 Academic Building
Phone: 845-5012
Email: floresn@tamu.edu
Office hours: Mondays 10:30-11:30 am, or by appointment

Time and Location:

Tuesday and Thursday 3:55-5:10 pm
O&M Room 210

Course Description

This course examines international migration as a social process, focusing on the American experience. It provides sociological tools to understand why immigration happens, how it occurs and what consequences and outcomes it produces. Comparisons are drawn between different periods of immigration to America, particularly between the great migrations of the turn of the 20th century and the predominantly Latin American and Asian flows of the last thirty years. The course also offers a comparative approach to understanding differences and similarities between contemporary immigrants from diverse countries and with different skills. It closes with four sessions devoted to the analysis of the Mexico-US migration system and US immigration policy toward Mexico.

Required Books:


Course pack: Available at Quotes-n-Notes (701 W. University Avenue, across from Blocker Building, Tel: 846-2255 (see below for readings included in package).
... and the following journal articles (you can find them through JSTOR.org).


... and the following selected chapters from the following books which can be found in course pack from Quotes-n-Notes ...


Class Session Structure

The first half of each session will adopt lecture format. The second half will be used to review the readings due that day. A high level of student participation is expected.
Student Responsibilities

Students are responsible for reading the material and taking notes from class lectures. Failure to read or attend class will harm your performance on exams and your final grade. While much of the material we cover in class will be found in the readings, not all will be. I will ask exam questions based on material only presented in class discussions and lectures.

Grading
Midterm exam: 50% Oct 10
Final exam: 50% December (TBA)

Exams
The exams will include multiple choice questions and one essay question. The essay question will be worth up to half the points on each exam. I strongly discourage you from missing exams for whatever reason.

Americans with Disabilities Act (ADA) Policy Statement
The Americans with Disabilities Act is a federal antidiscrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Office of Support Services for Students with Disabilities in room B118 of Cain Hall or call 845-1637.

Academic Integrity, Citations, and Plagiarism:

I expect honesty from each student. This means that you should complete your own assignments and papers. Discussing assignments to a reasonable degree with others is certainly permitted in this course, but obtaining most or all of an answer for a written assignment is not permitted.

Plagiarism is improperly using the ideas or writings of someone else in a way that you imply they are your own. This is true even if you have the permission of the original author. If you use another person’s ideas, research, writing, or other creative work, you must clearly tell your audience what you have done. In academic writing, this means that you must properly cite the original author in the bibliography or reference section of your paper. If you use a direct quote from another’s writing, you must enclose the quote in quotation marks. If you have not discussed proper citation methods in other classes, or if you have any questions about what is acceptable, please contact the instructor. Plagiarism may result in serious sanctions as outlined in the Texas A&M University Students Rules under Scholastic Dishonesty.

Aggie Honor Code
“An Aggie does not lie, cheat, or steal or tolerate those who do.”
Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning and to follow the Philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any members of the Texas A&M University community from the requirements or the processes of the Honor System. For additional information please visit www.tamu.edu/aggiehonor/

On all course work, assignments, and examinations at Texas A&M University, the following Honor Pledge shall be preprinted and signed by the student:

"On my honor, as an Aggie, I have neither given nor received unauthorized aid on this academic work."

Session outline and readings

Session 1 (8-29). Introduction

Session 2 (8-31). Who they are and why they come
- Reading: Immigrant America, chapter 1 (Pp. 1-25)

Session 3 (9-5). Who they are and why they come
- Reading: From Ellis Island to JFK, chapter 1 (Pp. 9-35)
- Reading: Chinatown, chapter 2 (Pp. 18-40)

Session 4 (9-7). “Taking Root” Movie (Part I)*

*Class will take place at the Educational Media Services of Evans’ Library 4th Floor Library Annex (RoomAnnex 417 D) during regular class time.

Session 5 (9-12). “Taking Root” Movie (Part II)*

*Class will take place at the Educational Media Services of Evans’ Library 4th Floor Library Annex (RoomAnnex 417 D) during regular class time.

Session 6 (9-14). Immigrant settlement
- Reading: Immigrant America, chapter 2 (Pp. 28-56)
- Reading: From Ellis Island to JFK, chapter 2 (Pp. 36-69)
Session 7 (9-19). Immigrant settlement
- Reading: Chinatown, chapter 5 (Pp. 91-118)
- Reading: Ethnicities, chapter 4: “Growing Up in Cuban Miami” (Pérez’s article) (Pp. 91-125)

Session 8 (9-21). Making it in America
- Reading: Immigrant America, chapter 3 (Pp. 57-92)
- Reading: Legacies, chapter 4 (Pp. 71-90)

Session 9 (9-26). Making it in America
- Reading: From Ellis Island to JFK, chapter 3 (Pp. 70-107)

Session 10 (9-28). The undocumented migrant
- Reading: American Dreaming, chapters 3, 4, 5 (Pp. 58-137)

Session 11 (10-3). The undocumented migrant

Session 12 (10-5) The undocumented migrant
- Reading: TBA

Session 13 (10-10). MIDTERM EXAMINATION

Session 14 (10-12). Gender and generation
- Reading: Immigration Research for a New Century, chapter 15: “En el Norte la Mujer Manda” (Hirsch’s article) (Pp. 369-389)
- Reading: From Ellis Island to JFK, chapter 4 (Pp. 108-141)
- Reading: Between Two Islands, chapter 6 (Pp. 133-161)

Session 15 (10-17). In Class Discussion

Session 16 (10-19). From Immigrants to Ethnicities
- Reading: Immigrant America, chapter 4 (Pp. 93-154)
- Reading: From Ellis Island to JFK, chapter 6 (Pp. 169-187)

Session 17 (10-24) Mental Health and Acculturation
- Reading: Immigrant America, chapter 5 (Pp. 155-191)
- Reading: From Ellis Island to JFK, chapter 5 (Pp. 142-168)
Session 18 (10-26). In Class Discussion

Session 19 (10-31). Language and Education
- Reading: Immigrant America, chapter 6 (Pp. 192-231)
- Reading: Legacies, chapter 6
- Reading: From Ellis Island to JFK, chapter 7 (Pp. 188-223)

Session 20 (11-02). The Second Generation (Term paper due)
- Reading: Legacies, chapter 1 (Pp. 1-16)
- Reading: Immigrant America, chapter 7 (Pp. 232-268)

Session 21 (11-07) The Second Generation
Reading: From Ellis Island to JFK, chapter 8 (Pp. 224-243)

Session 22 (11-09) The Second Generation
- Reading: Ethnicities, chapter 7: “Straddling Different Worlds” (Zhou’s article) (Pp. 187-227)

Session 23 (11-14) Immigration Policy – The Mexico-US system
Reading: Beyond Smoke and Mirrors, chapters 1 and 2 (Pp. 1-23)

Session 24 (11-16) Immigration Policy – The Mexico-US system
Reading: Beyond Smoke and Mirrors, chapter 3

Session 25 (11-21) Immigration Policy – The Mexico-US system
Reading: Beyond Smoke and Mirrors, chapter 4

Session 26 (11-28) Immigration Policy – US immigration policy toward Mexico
Reading: Beyond Smoke and Mirrors, chapters 5 and 6 (Pp. 73-141)

Session 27 (11-30) Immigration Policy – Policy proposals
Reading: Beyond Smoke and Mirrors, chapter 7 (Pp. 142-165)

Session 28 (12-5) Final Exam Review

Session 29 Final Exam
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional

Submit original form and 2 copies. Attach a course syllabus to each.*

1. This request is submitted by the Department of Women's Studies Program

2. Course prefix, number and complete title WMST 401 Feminist Theory

3. Course description (not more than 50 words) inquiry-based examination of feminist theory from various periods and disciplinary perspectives, with application to societal debates and controversies.

4. Prerequisite(s) WMST 200 or approval of instructor; junior or senior Cross-listed with

5. Is this a variable credit course? Yes ☐ No ☐ If yes, from ______ to ______

6. Is this a repeatable course? Yes ☐ No ☐ If yes, this course may be taken ______ times. Will the course be repeated within the same semester/term? Yes ☐ No

7. Has this course been taught as a 489/689? Yes ☐ No ☐ If yes, how many times? _______ Indicate the number of students enrolled for each academic period it was taught.

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)

   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

Undergraduate minor in Women's Studies, undergraduate general academic

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix Course # Title (exclude punctuation)
    WMST 401 Feminist Theory

    Lect. Lab SCH Subject Matter Content Code Admin. Unit Acad. Year FICE Code 003632
    0 3 0 0 0 3 0 5 0 2 6 7 0 0 0 1 7 3 6 0 7 0 8 0 0 3 6 3 2

Do not complete shaded area.

Approval recommended by:
Claudia Nelson 9/21/06
Head of Department Program Date

Claudia Nelson 1/5/07
Chair, College Review Committee Date

Dean of College 1/5/07

Head of Department (if cross-listed course) Date

Submitted to Coordinating Board by:

Dean of College Date

Director of Academic Support Services Date Effective Date

* Attach a syllabus according to the guidelines on the Internet site www.tamu.edu/admissions/oars. To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.
WMST 401
Feminist Theory
[sample]

Professor Joan Wolf
306C Academic
wolfj@tamu.edu
office hours: TR, 2:45-3:45 and by appointment

This course is intended to structure a discussion of various forms of feminist theory, including their central premises, intellectual coherence, and political viability. Because the history and scope of feminist theory constitute a subject far too vast to be covered comprehensively in one semester, we will focus on the most dominant theoretical strands, especially liberal, Marxist, radical, care, postmodern, and poststructuralist approaches. We will be especially concerned with the concept of power, and more particularly, with the extent to which various theories cogently explain how power operates as a source of both oppression and resistance. Our discussions will be self-consciously comparative, and we will spend considerable time evaluating the relative strengths and weaknesses of various approaches as the semester progresses.

Grades will be based on unannounced quizzes (40%) and a 15-page research paper (60%).

Quizzes:
This course has been conceptualized largely as a seminar, and its success depends on every student’s commitment to participating. You are expected to complete all of the required readings before each class. Indeed, preparing for class is so important that 40% of the final grade will be based on unannounced quizzes. You should expect a quiz every day. Quizzes will be composed of three questions that can generally be answered in 3-4 sentences. While good responses will not require that you fully comprehend the nuances of each day’s readings, questions will assume that you have seriously engaged with the ideas presented. Skimming or reading the material quickly does not constitute adequate preparation and is likely to result in a poor grade. Each quiz is worth ten points, and students may elect to drop their lowest score at the end of the semester.

Research paper:
We will talk at length about the research paper in class. A draft that represents a reasonable, good-faith effort (to be determined solely by the professor) must be submitted on April 12. Students will then have the option of accepting the grade, which will count as 60% toward the final grade, or submitting a revised paper. Students who choose to revise will have their grades computed as follows: 40% quizzes, 30% first draft, 30% second draft. Students whose first draft does not represent a good-faith effort will receive an “F” on the assignment, and their grades will be based on the following: 40% quizzes, 30% “F”, and 30% final draft.

This syllabus may be modified by the professor. Students will be given at least one week’s notice of any changes.
General Information

If you do not use your neo e-mail address, you should go to http://www.neo.tamu.edu and arrange to have all messages forwarded to the account you read regularly. You are responsible for all information that I and the university send via neo.

Cell phones, pagers, and anything else that beeps, rattles, whistles, sings, or otherwise makes noise must be turned off before you enter the classroom. If you must have your phone on, please use the “vibrate” mode so as not to disturb the rest of the class. You will be asked to leave if you fail to comply with this rule.

You do not need to contact me if you miss a class, but you are responsible for the material covered. I will be happy to discuss this material with you in my office, but under no circumstances will I loan my notes to students.

Academic dishonesty involves acts other than plagiarism. For more information, please consult the Aggie Honor System Office website (http://www.tamu.edu/aggiehonor) or the latest version of the Texas A&M University Student Rules, under the section “Scholastic Dishonesty.”

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Department of Student Services, Services for Students with Disabilities, in Room 126 of the Koldus Building, or call 845-1637.

Required Readings

The following books are available for purchase from campus bookstores, and/or on reserve at Evans Library:


Articles preceded by “***” are available on the library’s electronic reserve page. For access, go to the TAMU library home page: http://library.tamu.edu/. Under “Course Reserves,” click “Electronic Course Reserves.” Click “Electronic Reserves and Reserves Pages.” Click “Course Reserves Pages by Instructor.” Click “Wolf.” Click on the article you need.
Week One: INTRODUCTION

January __: review of course content and requirements

January __:

Week Two: POWER CONSIDERED and LIBERAL FEMINISM

January __:
(discussion of research paper)

January __
Tong, Feminist Thought, 10-44.

Week Three: LIBERAL FEMINISM (continued)

January __:
**Loretta Kensinger, “(In)Quest of Liberal Feminism,” Hypatia, 12:4 (Fall 1997), 178-97.

February __:

Week Four: RADICAL FEMINISM

February __:
Tong, Feminist Thought, 45-93.

February __:

Week Five: MARXIST FEMINISM

February __:
Tong, Feminist Thought, 94-129.
February __:


*Week Six: STANDPOINT FEMINISM*

February __:


February __:

*Week Seven: CARE AND FEMINISM*

February __:
Carol Gilligan, “In a Different Voice: Women’s Conceptions of Self and Morality,” in Meyers, *Reader*, 547-82.


March __:


*Week Eight: MULTICULTURALISM AND FEMINISM*

March __:

March __:
Susan Moller Okin et.al., *Is Multiculturalism Bad for Women?,* 1999: Okin (7-24), Pollitt (27-30), Kymlicka (31-4), Tamir (41-7).
SPRING BREAK

Week Nine: MULTICULTURALISM AND FEMINISM (continued)

March __:
Okin et. al., *Is Multiculturalism Bad for Women?*: Honig (35-40), al-Hibri (41-6), An-Na’im (59-64), Parekh (69-75), Sassen (76-8), Babha (79-84).

March __:
Okin et. al., *Is Multiculturalism Bad for Women?*: Gilman (53-58), Post (65-8), Sunstein (85-94), Nussbaum (105-114), Okin (117-31).

Week Ten: MULTICULTURALISM AND POST-STRUCTURALISM

March __:
writing day/extended office hours

March __:


Week Eleven: FOUCAULT AND POST-STRUCTURALISM

April __:

April __:


Week Twelve: POST-STRUCTURALISM (continued)

April __:

April __: RESEARCH PAPER DUE (Women’s Studies, 306 Academic, 4:30pm)

Week Thirteen: POST-MODERNISM
April __:
Tong, *Feminist Thought*, 193-211.

April __:

*Week Fourteen: ARENDT and POWER RECONSIDERED*

April __:

April __:

*Week Fifteen:*

May __: NO CLASS (dead day)

May __: **RESEARCH PAPERS (FINAL DRAFTS) DUE** (Women’s Studies, 306 Academic, 4:30pm)
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional
Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of Women's Studies Program

2. Course prefix, number and complete title WMST 463-Gender in Asia

3. Course description (not more than 50 words) Gender dynamics in Asia; changes in gender roles; women's movements; women and the economy; women and politics; men's and women's private lives.

4. Prerequisite(s) Junior or senior classification; or approval of instructor

5. Is this a variable credit course? ☐ Yes ☑ No If yes, from ______ to ______.

6. Is this a repeatable course? ☐ Yes ☑ No If yes, this course may be taken ______ times. Will the course be repeated within the same semester/term? ☐ Yes ☑ No

7. Has this course been taught as a 489/689? ☑ Yes ☐ No If yes, how many times? _____ Indicate the number of students enrolled for each academic period it was taught. 10 students

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)

   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

   Undergraduate general academic

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix Course # Title (exclude punctuation)

    WMST 463 GENDER IN ASIA

    Lect. Lab SCH Subject Matter Content Code Admin. Unit Acad. Year FICE Code
    0 3 0 0 3 4 5 1 1 0 1 0 0 0 1 1 7 3 5 0 7 0 8 0 0 3 6 3 2

    Do not complete shaded area.

Approval recommended by:

Head of Department Date

Chair, College Review Committee Date

Head of Department (of cross-listed course) Date

Dean of College Date

Submitted to Coordinating Board by:

Dean of College Date

Director of Academic Support Services Date

Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

AAR/AS-5/04
Gender in Asia

Texas A&M University
Tue/Thur 3:55-5:10 pm
Location: SCTS 214

Instructor: Kazuko Suzukidi (Ph.D. Princeton)
Email: ks2303@neo.tamu.edu
Phone (O): 979-845-7599
Office Hours: after class or by appointment
Office Location: Academic Building Room 440

Course Description
Gender structures the situation of women and men in all societies, yet varies in shape and dynamics. The study of gender in contemporary Asia provides us a unique opportunity to explore how different social contexts engender different articulations of gender and how feminism comes to be conceptualized in relations to gendered effects of political, economic and cultural changes. In this course, we will examine these gender issues from a comparative perspective that goes beyond dichotomies of East and West. We will discuss women's relationship to the state, politics, economy, and local and global processes of cultural production. Our goal is not only to gain insights to women and gender relations in Asia but also to extend our understanding of the dynamics of gender in the contemporary world.

This course does not require any prior knowledge about Asia. The class is operated in a seminar style that adopts both lecture and discussion. The prerequisite for this course is junior or senior classification; other students require instructor's approval.

Required Texts
All readings are on reserve in the Evans Library. The following books and a course reading packet are available to purchase at the Memorial Student Center Bookstore.


Course Reading Packet (Also available on Electronic Reserve: http://exserves.tamu.edu)
Requirements

Presentation
Each student is expected to make one class presentation (10-15 minutes). In your presentation, you are expected to react to the main issues and arguments of the assigned readings. You should also raise questions for the in-class discussion.

Take-Home Midterm Exam
Essay questions will be distributed in class on February 16. In the essays, you will be asked to address the assigned topic based on required readings, lectures, and class discussion. Your midterm is due by 10:00 pm on February 24. There will be no class on February 21 so that you will have enough time to finish your exam. Email your answer to me (ku2303@neu.tamu.edu) as an attachment (Microsoft Word: single-spaced with 1.5" left and right, 1" top and bottom margins).

In-Class Cumulative Final Exam
All questions are based on required readings, lectures, and class discussion.

Analytical Paper
Each student is expected to write an analytical paper on a problem considered during the semester. Additional reading is required. The paper should be about 5 pages long (single-spaced with 1.5" left and right, 1" top and bottom margins), excluding tables, figures and bibliographies. The analytical paper is due by 5:00 pm on May 5. Submit a hard copy.

Grading

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presentation</td>
<td>15%</td>
</tr>
<tr>
<td>Take-home Midterm Exam</td>
<td>25%</td>
</tr>
<tr>
<td>In-Class Cumulative Exam</td>
<td>35%</td>
</tr>
<tr>
<td>Analytical Paper</td>
<td>25%</td>
</tr>
</tbody>
</table>
**Important Deadlines**

- Take-Home Midterm Exam: 10:00 pm on February 24
- In-Class Cumulative Exam: May 2
- Analytical Paper: 5:00 pm on May 5

In addition to the normal high standards of courtesy and respect expected in any university classroom, please take note of the following:

**Scholastic Dishonesty**

The Aggie Code of Honor is simple: "Aggies do not lie, cheat, or steal, nor do they tolerate those who do." Instances of scholastic dishonesty will be treated in accordance with Section 20 of the TAMU Student Rules. Please inform yourself about the rules regarding cheating, plagiarism, fabrication of information, and conspiracy at the new website: [http://www.tamu.edu/aggiehonor](http://www.tamu.edu/aggiehonor).

As commonly defined, plagiarism consists of passing off as one's own the ideas, words, writings, etc., which belong to another. In accordance with this definition, one is committing plagiarism if one copies the work of another person and turns it in as his or her own work, even if one should have the permission of that person to do so. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among colleagues without which research cannot be safely conducted and communicated. If you have any questions regarding plagiarism, please consult the latest issue of the Texas A&M University Student Rules at [http://www.tamu.edu/rule20.htm](http://www.tamu.edu/rule20.htm). Look under the section "Scholastic Dishonesty."

**Grade Disclosure**

All personal information concerning your performance in this course is governed by federal privacy legislation, known as the Family Educational Rights and Privacy Act of 1974 (FERPA). No grades or status questions are allowed to be provided to students by telephone or email.

**Students with Disabilities**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Student Disability Services, in Room B118 of the Cain Hall, or call 845-1637.
COURSE SCHEDULE

Part I: Introduction: Feminist Perspectives on Asia

Week 1

January 17  Course Overview
Distribution of syllabus. Introduction to course themes and requirements.

January 19  Feminisms: East and West


Week 2

January 24  Feminism in Japan


January 26  Feminism and Girls’ Comics


Week 3

January 31  Women’s Movements in South Korea

February 2  Socialism and Feminism in China  

Part II: Women and the Economy

Week 4

February 7  Women and the Japanese Labor Market (1)  

February 9  Women and the Japanese Labor Market (2)  

Week 5

February 14  Marginalized Masculinities in Japan  

February 16  Economic Growth and Consumption in South Korea  
Laura Nelson. 2000. Measured Excess: Status, Gender, and Consumer Nationalism in South Korea: Chapter 1-3

Week 6

February 21  Patriotism and Women’s Consumption  
Laura Nelson. 2000. Measured Excess: Status, Gender, and Consumer Nationalism in South Korea: Chapter 4-6.

February 23  Midterm Exam (Due: 10:00 pm)

Week 7

February 28  Gendered Employment in China's Reform Era  

March 2 Discourse of Liberation in China

Week 8
March 7 Shifting Meaning of Authority
Lisa Rosel. 1999. *Other Modernities.* Chapter 4-6, 8.

March 9 Marriage, Motherhood and Femininity after Socialism


Week 9 Spring Break (March 13-17) – no class

Part III: Women, Politics, and Empowerment

Week 10
March 21 Video Viewing and Discussion
*The War of Love*
Directed by Jiang Yue and Duan Jinchuan (45 min.)

March 23 Housewives and Citizenship in Japan

Week 11
March 28 Women and Politics in Japan

March 30 Women, the State and Nationalism in China

Week 13

April 4  
**War, Memory, and the “Comfort Women”**  


**April 6  
Film Viewing and Discussion:**  
Habitual Sadness: Korean Comfort Women Today. 1999  
Directed by Byun Young-Joo (70 mins.)


Week 14

April 11  
**Women, Military Bases, and International Relations**  


April 13  
**Reading Day – no class**

Part IV: Sexuality and Transnationalism

Week 14

April 18  
**Cross-Border Marriage and Sex**  


April 20  
**Cross-Border Fantasies and Desire**  

**Week 15**

**April 25**  
**Shifting Context of Gender and Sexuality**  


**April 27**  
**Cultural Production in a Transnational Era**  


**May 2**  
**In-Class Cumulative Final Exam**

**May 5**  
**Deadline of Analytical Paper 3:00 pm**