March 6, 2007

To Whom It May Concern:

The Dance Faculty at Texas A&M University has created the Dance Concentration to offer the students at this University an expanded education in dance. We are in full support of this concentration being put forward and see this as a positive step for the arts at this University.

Christine Bergeron, M.F.A.
Clinical Assistant Professor, Dance

Carisa Armstrong, M.F.A.
Lecturer, Dance

158 Reed Bldg • 4243 TAMU • College Station, Texas 77843-4243 • (979)847-8864 • FAX(979) 847-8987
Rationale for Dance Area of Concentration
Department of Health and Kinesiology

The Dance Area of Concentration is designed to allow students with an interest in incorporating dance in their career. Although there is an approved Dance minor at the university, there is currently no existing major in dance. Students in this major will be exposed to a greater number of studio hours than those in the dance minor.

We believe this area of concentration will allow students who have a passion for dance to create a degree plan specific to their goals where none currently exists. Many of our students are studying dance in hopes of either opening a dance studio or becoming certified through alternative certification to teach dance in a K-12 setting. We see many opportunities for a student in the Dance Area of Concentration to combine this with a business minor (for those who want to open a studio) or other teaching area minors (that will aid them in becoming certified to teach in another area).

We see this degree as a truly interdisciplinary degree because most students in this area of concentration will be selecting minors outside the College of Education and Human Development in order to meet the goals of a career in dance (i.e., business, speech communications, theatre, etc).
2. Special Consideration

**College of Education and Human Development**

Department of Health and Kinesiology

Area of Concentration - Dance

Minor in Dance (Revised)

New Courses

**DCED 161. Visual and Performing Arts—Ballet II. (0-4). Credit 2.**
Intermediate study of ballet; historical background and the knowledge and understanding of its cultural heritage; increased level of difficulty in barre, center and across the floor; concentration and continual refinement of body/spatial awareness, musicality, alignment and execution of correct classical technique; placement exam required on the second day of class. Prerequisite: KINE 160 or approval of instructor. Cross-listed with KINE 161.

**DCED 162. Visual and Performing Arts—Ballet III. (0-4). Credit 2.**
Technical study of classical and contemporary ballet; elevated barre work, traditional components including turns, footwork, adagios, advanced center/floor phrases; study of Cecchetti, Vaganova, and collaborative methods; focus on strength, concentration and correct technique on performance combinations; placement exam required on the second day of class. Prerequisite: DCED 161 or approval of instructor. Cross-listed with KINE 162.

**DCED 168. Visual and Performing Arts—Jazz Dance III. (0-4). Credit 2.**
Advanced study of jazz dance; reviews historical background and cultural heritage including significant jazz artists and their influence on jazz dance and society; increased development of coordination, endurance and flexibility necessary to performing extensive jazz combinations; placement exam required on the second day of class. Prerequisite: KINE 167 or approval of instructor. Cross-listed with KINE 168.

**DCED 172. Visual and Performing Arts—Modern Dance II. (0-4). Credit 2.**
Intermediate study of modern dance; reviews, historical background and its development within society; continual study and understanding of modern dance concepts; fall/recovery, contract/release, use of breath and weight, spine work, inversion and spatial awareness; placement exam required on the second day of class. Prerequisite: KINE 171 or approval of instructor. Cross-listed with KINE 172.

**DCED 173. Visual and Performing Arts—Modern Dance III. (0-4). Credit 2.**
Physical and artistic exploration of both traditional and contemporary training methods; understand and utilize three dimensional spine work, inversion, floor work and dynamics; placement exam required on the second day of class. Prerequisite: DCED 172 or approval of instructor. Cross-listed with KINE 173.
DCED 306. Dance Composition I. (2-0). Credit 2. Introduces choreographic devices in solo and duet movement studies; exploration of design principles; creating multiple movement studies using various elements of choreography. Prerequisites: KINE 172 or DCED 172; or approval of instructor.

KINE 175. Gender Neutral Partnering. (0-2). Credit 1. Explores the fundamental principles of partnering; explores the properties of momentum, weight sharing, contact improvisation, breath, timing and trust; develops movement phrases on the principles of impromptu and partnering. Prerequisite: KINE 172/DCED 172; or approval of instructor.

Change in Courses


Lecture and credit hours
From: (2-0). Credit 2.
To: (3-0). Credit 3.

Course description
From: Overview of health issues common for the dancer; focus on diet, body weight, body image; training schedules, stress, exercise demands of the body and injuries; study of physical, psychological and emotional factors of common issues among dancers.
To: Focuses on health issues common to the dancer; basic anatomy in relation to proper dance technique, misalignments, imbalances and injuries common to the dancer; proper diet for dancers based on their rehearsal/performance schedules.

DCED 400. Dance Composition II.

Course title
From: Dance Composition.
To: Dance Composition II.

Course description and prerequisites
From: Introduction to choreographic devices related to group movement studies; learn design principles, methods, movement concepts and elements including space, time, energy and force; focus on choreographic tools including cannon, motif and development, theme and variation, rondo, inversion, ABA form, retrograde, repetition, improvisation and creativity in the dance making process. Prerequisites: DCED 200; 301; 303 and prior dance experience in modern dance; junior or senior classification.
To: Introduces choreographic devices related to group movement studies; explore and create movement studies as a means of first and second function art, use choreographic tools in the dance making process as it relates to group work. Prerequisites: DCED 306; KINE 175 or approval of instructor.


Course title
To: Visual and Performing Arts—Ballet I.

Course description
From: Historical background, knowledge and understanding of cultural heritage; learn and perform barre and center combinations; improve and refine body alignment; demonstrate techniques of classical ballet; body awareness, musicality and appreciation of the ballet discipline and knowledge on appropriate ballet terminology.
To: Fundamentals of ballet including historical background and cultural heritage; appreciation of ballet as an instrument of expression; opportunity to learn and perform proper body mechanics with correct alignment in relation to classical ballet.


Course title
To: Visual and Performing Arts—Ballet II.

Course description and cross-listing
From: Intermediate study of ballet; historical background and the knowledge and understanding of its cultural heritage; increased level of difficulty in barre technique and provides extended center combination work; body and spatial awareness, musicality and various ballet forms and terminology.
To: Intermediate study of ballet; historical background and the knowledge and understanding of its cultural heritage; increased level of difficulty in barre, center and across the floor; concentration and continual refinement of body/spatial awareness, musicality, alignment and execution of correct classical technique; placement exam required on the second day of class. Cross-listed with DCED 161.

Course title
To: Visual and Performing Arts—Ballet III.

Course description, prerequisites, and cross-listing
From: Technical study of classical and contemporary ballet; elevated barre work, traditional components including turns, footwork, adagios, advanced center/floor phrases; study of Cecchetti, Vaganova, and collaborative methods; focus on strength concentration and correct technique on performance combinations. Prerequisite: Intermediate ballet or approval of instructor.
To: Technical study of classical and contemporary ballet; elevated barre work, traditional components including turns, footwork, adagios, advanced center/floor phrases; study of Cecchetti, Vaganova, and collaborative methods; focus on strength, concentration and correct technique on performance combinations; placement exam required on the second day of class. Prerequisite: KINE 161/DCED 161, or approval of instructor. Cross-listed with DCED 162.

KINE 166. Visual and Performing Arts—Beginning Jazz Dance.

Course title
From: Visual and Performing Arts—Beginning Jazz Dance.
To: Visual and Performing Arts—Jazz Dance I.

Course description
From: Historical background and cultural heritage of jazz dance; basic steps, concepts and technique to develop motor and rhythmical skills for jazz movement, develop coordination, stamina, flexibility; individual style and creativity towards developing and learning various combinations, locomotor and axial phrases.
To: Fundamentals of jazz dance; historical background and cultural influences; basic steps and concepts used to develop skills necessary for jazz movement; encourage individual style and creativity towards development and performance of combinations.


Course title
To: Visual and Performing Arts—Jazz Dance II.
Course description
From: Individual style, creativity and ideas towards developing various combinations, locomotor and axial phrases and composition study; physical and artistic exploration of traditional and contemporary training methods; jazz forms include traditional, lyrical, hip-hop.

To: Intermediate study of jazz dance; review of historical background and cultural heritage; includes several jazz styles; proper body mechanics and alignment; placement exam required on the second day of class.


Course title
From: Visual and Performing Arts—Advanced Jazz Dance.
To: Visual and Performing Arts—Jazz Dance III.

Course description, prerequisites, and cross-listing
From: Studies significant jazz artists and their societal impact; provides environment to apply and utilize prior knowledge and individual style to learning extended combinations; complex locomotor and axial phrase and creativity towards developing student choreography; explores traditional and contemporary training methods. Prerequisite: Intermediate jazz dance or approval of instructor.

To: Advanced study of jazz dance; reviews historical background and cultural heritage including significant jazz artists and their influence on jazz dance and society; increased development of coordination, endurance and flexibility necessary to performing extensive jazz combinations; placement exam required on the second day of class. Prerequisite: KINE 167 or approval of instructor. Cross-listed with DCED 168.


Course title
From: Visual and Performing Arts—Beginning Tap Dance.
To: Visual and Performing Arts—Tap Dance I.

Course description
From: Historical background, origins and influences on heritage; basic concepts of tap, including coordination, agility, rhythm and timing sequences, phrase work and musicality; provides the opportunity to learn and perform basic tap dance steps, sequences and rhythmical movement skill and vocabulary.

To: Beginning study of tap dance; historical background of tap dance including origins and influences that shape its cultural heritage; opportunity to learn and perform basic concepts of tap dance.

Course title
To: Visual and Performing Arts—Tap Dance II.

Course description
From: Reviews historical background, origins and influences of tap dance; continues the study of basic concepts of tap, including coordination, agility, rhythm, and timing sequences; provides the opportunity to create, learn, perform and identify more complex rhythmical steps, combinations and movement skills.

To: Intermediate level of tap dance; reviews the historical background, origins and influences of tap dance; review and continued study of basic concepts of tap; opportunity to create, learn, perform and identify more complex rhythmical steps; placement exam required on the second day of class.


Course title
From: Visual and Performing Arts—Beginning Modern Dance.
To: Visual and Performing Arts—Modern Dance I.

Course description
From: Background of modern dance; development of modern dance as a new dance form within the society; basic introductory training methods and the physical and artistic differences and aspects of the modern dance influences; popular technique are introduced and understanding modern concepts, qualities and dynamics are developed.

To: Beginning technical study of modern dance; historical background in regards to the pioneers of modern dance and the development of modern dance within society; modern dance concepts including: contraction/release, fall/recovery, use of breath and body weight, lateral curve, locomotor/axial movement phrases, spatial awareness.


Course title
To: Visual and Performing Arts—Modern Dance II.
Course description and cross-listing

From: Physical and artistic exploration of various methods, including Graham, Limon and others; individual style towards creating, learning and interrupting various combinations; compositional study on creating movement and developing choreography through modern concepts.

To: Intermediate study of modern dance; reviews historical background and its development within society; continual study and understanding of modern dance concepts; fall/recovery, contract/release, use of breath and weight, spine work, inversion, and spatial awareness; placement exam required on the second day of class.


Course title

From: Visual and Performing Arts—Advanced Modern Dance.

To: Visual and Performing Arts—Modern Dance III.

Course description, prerequisites, and cross-listing

From: Physical and artistic exploration of both traditional and contemporary training methods; apply and utilize the modern dance concepts, qualities and dynamics studied in beginning and intermediate levels; performance combination and choreographic works and intensified axial and locomotor phrases. Prerequisite: Intermediate modern dance or approval of instructor.

To: Physical and artistic exploration of both traditional and contemporary training methods; understand and utilize three dimensional spine work, inversion, floor work and dynamics; placement exam required the second day of class. Prerequisite: KINE 172/DCED 172 or approval of instructor. Cross-listed with DCED 173.
MEMORANDUM

TO: Bob Knight, Chair
    University Curriculum Committee

FROM: Jim Kracht, Associate Dean
      College of Education and Human Development

SUBJECT: Request for Approval of Area of Concentration in Dance and Related Items

The College of Education and Human Development requests approval of an Area of Concentration in Dance as part of the University Studies degree. The attached proposal is submitted for the February 9, 2007 agenda of the University Curriculum Committee. The proposal and the related items have been approved by faculty of the Department of Health and Kinesiology and by the College of Education and Human Development Curriculum Committee.

Related items for which approvals are requested are as follows:

- Proposed Revision of the Dance Minor
- New Courses:
  DCED 306
  DCED 161
  DCED 162

- Proposed Change in Courses:
  DCED 400
  KINE 160
  KINE 161
  KINE 162
  KINE 166

KINE 167
KINE 168
KINE 169
KINE 170
KINE 171

KINE 172
KINE 173
KINE 303

xc: S. Williams
December 22, 2006

Memorandum

To: James Kracht, Ph.D.
    Associate Dean, College of Education and Human Development

From: R.B. Armstrong, Ph.D.
    Interim Head

Subject: Dance Concentration Proposal

Please find enclosed the following materials:

1. A proposal for a Concentration in Dance for the new University Studies Degree;

2. A revision in the existing Dance Minor;

3. Forms and syllabi for new courses for the proposed Dance Concentration and revised Dance Minor; and

4. Descriptions of changes in existing dance courses so they will conform to the proposed Dance Concentration and revised Dance Minor.

Please note that the paper-clipped sections in the packet represent the units presented in the Table of Contents.

We will appreciate your consideration of these proposals, and, of course, stand ready to provide any additional information you may require.
Table of Contents

- University Studies Degree – Proposed Area of Concentration - Dance
  - Layout of Dance Concentration

- Proposed Minor Field of Study – Dance Minor (Revision)
  - Current layout for Dance Minor
  - Revised layout for Dance Minor

- Proposed Minor Field of Study – Dance 2nd Teaching Field (Revision)
  - Current layout for Dance 2nd Teaching Field
  - Revised layout for Dance 2nd Teaching Field

- New Courses
  - DCED 306 – Form and Syllabus
  - DCED 161– Form and Syllabus
  - DCED 162 – Form and Syllabus
  - DCED 168– Form and Syllabus
  - DCED 172– Form and Syllabus
  - DCED 173– Form and Syllabus
  - KINE 175 – Form and Syllabus

- Change in Course
  - Title and Course Description Change
    - DCED 400
    - KINE 160
    - KINE 161
    - KINE 162
    - KINE 166
    - KINE 167
    - KINE 168
    - KINE 169
    - KINE 170
    - KINE 171
    - KINE 172
    - KINE 173
  - Credit Hours and Course Description Change
    - DCED 303

- Visual and Performing Arts Credit
  - DCED 161
  - DCED 162
  - DCED 168
  - DCED 172
  - DCED 173
  - KINE 175
Name of Concentration: Dance

Department: Department of Health and Kinesiology

College: College of Education and Human Development

The degree program must include at least 120 hours of course work. In addition, 36 hours of 300-400 level coursework in residence at Texas A&M University to satisfy university residency requirements.

A. Select 21-24 hours from among the following courses for the area of concentration. The student must complete a minimum of 12 hours in residence at the 300-400 level and at least two courses must be at the 400 level. If a proposal for an area of concentration has fewer than two such courses, a case must be made for an exception. If there will be more than 24 hours in the area of concentration please include a justification below.

1. The following 24 hours of course work are required

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCED 200</td>
<td>Dance in Society</td>
<td>3</td>
</tr>
<tr>
<td>DCED 302</td>
<td>Dance Production</td>
<td>3</td>
</tr>
<tr>
<td>DCED 303</td>
<td>Health Practices for Dancers</td>
<td>3</td>
</tr>
<tr>
<td>DCED 306</td>
<td>Dance Composition I</td>
<td>2</td>
</tr>
<tr>
<td>DCED 400</td>
<td>Dance Composition II</td>
<td>3</td>
</tr>
<tr>
<td>DCED 401</td>
<td>Dance Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>KINE 175</td>
<td>Gender Neutral Partnering</td>
<td>1</td>
</tr>
<tr>
<td>DCED161 or DCED 162</td>
<td>Ballet II or Ballet III</td>
<td>2</td>
</tr>
<tr>
<td>DCED 172</td>
<td>Modern II</td>
<td>2</td>
</tr>
<tr>
<td>DCED 173</td>
<td>Modern III</td>
<td>2</td>
</tr>
</tbody>
</table>

2. Select ____ hours from the following courses:

   __________________________
   __________________________
   __________________________

B. The student will select two minors (30-36 hours). One must be from outside the college offering the area of concentration. The requirement for courses to constitute a minor in a University Studies degree will be the same as is currently required for a minor: 15-18 hours, with at least 6 hours in residence at the 300-400 level. All minors currently offered are acceptable in the University Studies Degree.

C. Free electives (17-26 hours). If there will be fewer than 17 hours of free electives please include a justification below.

D. Specify courses in the University Core Curriculum that will be required for this area of concentration (43 hours). Please maintain as much flexibility as possible.
*If a course is not specifically listed below as required the student may choose from the core curriculum in their catalog.

Natural Sciences  

History  

Social Science  

V&P Arts  KINE 167 Jazz II  
One of the following:  
KINE 161 Ballet II or KINE 162 Ballet III  
KINE 168 Jazz III  

Humanity  DCED 301 Dance History  
Comm  

Math  

ENGL 104  

KINE 198  

POLS 206  

KINE 199  
POLS 207

E. Two approved writing courses will be required for the University Studies degree. The courses may be in the area of concentration or the minors.

F. Office responsible for advising students in this area of concentration:

a. Office Name/Location:  
   Student Affairs/READ 160

b. Telephone Number:  
   845-1471

c. Email:  
   pjimiller@tamu.edu

Justification for areas of concentration not following these guidelines:

Application, audition and acceptance into the dance program by dance faculty. Audition required to ensure that the student will be able to complete required coursework in four year period. Certain students who do not pass the initial audition may be accepted on a provisional status and must complete leveling coursework to continue in the university studies dance concentration.

Reviewed and approved by:

[Signatures]

Department Head/Program Director  Date  

Dean of College  Date

College Undergraduate Program Committee  Date

NOTES:  
1. To be selected from the University Core Curriculum. See advisor for recommendations.

2. There is a graduation requirement which includes 6 hours of international and cultural diversity courses. Refer to the International and Cultural Diversity table for a list of acceptable courses. A course satisfying a University Core category, a college/department requirement, or as a free elective may be used to satisfy this requirement.

3. Completion in high school of two units of the same foreign language or one year of college work is required for graduation.
University Studies Degree  
Dance Concentration

**Lecture**
- DCED 200 Dance in Society  
- DCED 302 Dance Production  
- DCED 303 Health Practices for Dancers  
- DCED 306 Dance Composition I  
- DCED 400 Dance Composition II  
- DCED 401 Dance Pedagogy  

*Total Lecture coursework:*  
17

**Technique**
- DCED 161 Ballet II or DCED 162 Ballet III  
- DCED 172 Modern Dance II  
- DCED 173 Modern Dance III  
- KINE 175 Gender Neutral Partnering  

*Total Technique coursework:*  
7

*Total credit hours for Degree in University Studies – Dance Concentration:*  
24

Humanity credit from Core Curriculum  
- DCED 301 Dance History  

V&P Arts credit from Core Curriculum  
- KINE 167 Jazz Dance II  

And one of the following:  
- DCED 161 Ballet II or DCED 162 Ballet III  
- DCED 168 Jazz Dance III  

*Can not repeat VP courses for credit.*

**Application, audition and acceptance into the dance program by dance faculty. Audition required to ensure that the student will be able to complete required coursework in four year period. Certain students who do not pass the initial audition may be accepted on a provisional status and must complete leveling coursework to continue in the minor.**
Texas A&M University
Proposed Minor Field of Study

Name of Minor Program: Dance (revised)

Department: Department of Health and Kinesiology

College: College of Education and Human Development

Will grant a minor ☑ Yes □ No Academic Year: 2002 (original); 2007 (revision)

A selection from among the following courses will constitute a minor field of study.

A. The following  17  hours of course work are required.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCED 200 (3)</td>
<td></td>
</tr>
<tr>
<td>DCED 302 (3)</td>
<td></td>
</tr>
<tr>
<td>DCED 303 (3)</td>
<td></td>
</tr>
<tr>
<td>KINE 172 (1)</td>
<td></td>
</tr>
</tbody>
</table>

B. Select  1  hours from the following courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINE 161 (1) or KINE 162 (1)</td>
<td></td>
</tr>
<tr>
<td>KINE 167 (1)</td>
<td></td>
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<tr>
<td>KINE 168 (1)</td>
<td></td>
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<tr>
<td>KINE 170 (1)</td>
<td></td>
</tr>
<tr>
<td>KINE 175 (1)</td>
<td></td>
</tr>
</tbody>
</table>

Please indicate further requirements such as grade point requirement, prerequisites, resident (if above the minimum 6 hours at the 300- to 400-level), capstone or methods courses.

Minimum of 18 hours required.

Minimum of 6 hours at 300- to 400-level

Application, audition and acceptance into the Dance Program by Dance Faculty. Audition required to ensure that the student will be able to complete required coursework in four year period. Certain students who do not pass the initial audition may be accepted on a provisional status and must complete leveling coursework to continue in the minor.

Reviewed and approved by:

[Signature] [Date: 11/23/07]
[Signature] [Date: 2-9-07]

Department Head/Program Director

AGC Dean of College
Dance Minor (current)

DCED 200  Dance in Society  3
DCED 301  Dance History  3
DCED 302  Dance Production  3
DCED 303  Health Practices for Dancers  2
DCED 400  Dance Composition I  3

Total Lecture coursework  14

Select a minimum of 4 hours of Visual and Performing Arts technique classes to include 1 hour of ballet, 2 hours of modern, and 1 elective from this list:

KINE 161  Intermediate Ballet  1
KINE 162  Advanced Ballet  1
KINE 167  Intermediate Jazz  1
KINE 168  Advanced Jazz  1
KINE 170  Intermediate Tap  1
KINE 172  Intermediate Modern  1
KINE 173  Advanced Modern  1
KINE 164  Intermediate Ballroom  1

Total Technique coursework:  4

Total credit hours for the dance minor:  18

**Application, audition and acceptance into the dance program by dance faculty. Audition required ensuring that the student will be able to complete required coursework in four year period. Certain students who do not pass the initial audition may be accepted on a provisional status and must complete leveling coursework to continue in the minor.**
Dance Minor (revised)

DCED 200  Dance in Society  3
DCED 301  Dance History       3
DCED 302  Dance Production   3
DCED 303  Health Practices for Dancers  3
DCED 306  Dance Composition I  2

Total Lecture coursework:  14

One of the following Ballet courses:
KINE 161  Ballet II          1
KINE 162  Ballet III         1

Required Modern courses:
KINE 172  Modern Dance II    1
KINE 173  Modern Dance III   1

1 elective from this list:
KINE 161  Ballet II          1
KINE 162  Ballet III         1
KINE 167  Jazz Dance II      1
KINE 168  Jazz Dance III     1
KINE 170  Tap Dance II       1
KINE 175  Gender Neutral Partnering  1

*No V&P Arts courses can be repeated for credit.

Total Technique coursework:  4

Total credit hours for the dance minor:  18

**Application, audition and acceptance into the dance program by dance faculty. Audition required ensuring that the student will be able to complete required coursework in four year period. Certain students who do not pass the initial audition may be accepted on a provisional status and must complete leveling coursework to continue in the minor.
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional
Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of ____________

2. Course prefix, number and complete title ____________

3. Course description (not more than 50 words) Intermediate study of ballet; historical background and the knowledge and understanding of its cultural heritage; increased level of difficulty in barre, center and across the floor; concentration and continual refinement of body/spatial awareness, musicality, alignment and execution of correct classical technique; placement exam required on the second day of class.

4. Prerequisite(s) KINE 160 or instructor's approval

5. Is this a variable credit course? ☐ Yes ☐ No If yes, from ______ to ______.

6. Is this a repeatable course? ☐ Yes ☐ No If yes, this course may be taken ______ times. Will the course be repeated within the same semester/term? ☐ Yes ☐ No

7. Has this course been taught as a 489/689? ☐ Yes ☐ No If yes, how many times? ________ Indicate the number of students enrolled for each academic period it was taught.

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)

5 Dance Area of Concentration for University Studies Degree

b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix Course # Title (exclude punctuation) D C E D 1 6 1 V & P A R T S B A L E T T I

   Lect. Lab S H C Subject Matter Content Code Admin. Unit Acad. Year FICE Code
   0 0 0 4 0 2 5 0 0 3 0 1 0 0 0 3 1 4 0 2 1 0 0 3 6 3 2

   Approval recommended by:

   Head of Department 12/07

   Chair, College Review Committee 1-19-07

   Head of Department (if cross-listed course) 12/07

   Dean of College 1-19-07

   Submitted to Coordinating Board by:

   Dean of College Date

   Director of Academic Support Services Date Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

OARAS-504

19 of 111 F
VISUAL PERFORMING ARTS
Ballet II

Course Number: DCED (VP) 161
Prerequisites: KINE 160 Ballet I or instructor’s approval
Required Text: Ballet Beyond the Basics by: Sandra Noll Hammond

Course Description: Intermediate study of ballet; historical background and the knowledge and understanding of its cultural heritage; increased level of difficulty in barre, center and across the floor; concentration and continual refinement of body/spatial awareness, musicality, alignment and execution of correct classical technique; placement exam required on the second day of class.

Placement Examination:
Each student must attend a placement technique exam on the second day of class to be considered for the intermediate or advanced levels of technique. This placement technique exam may be held after the official drop/add period. The student understands that if they do not pass the placement exam within the drop/add period or there after, the dance program/department of Health & Kinesiology will make every effort to switch the student into another VP class within the department. However, if the student has scheduling conflicts, they will need to drop the class and understand that if it is after the drop/add period, he/she accepts any penalties the university sets (i.e., loss of tuition fees).

Students may not repeat a VP class for academic credit, however may repeat the course for personal development reasons. It is the student’s responsibility to assure academic credit for the course and if they have been advised otherwise, the student needs to double check with their advisor and/or department to assure credit for their degree plan.

Course Objectives:
- To demonstrate awareness of the scope and variety of the works that are influenced and driven by ballet methodologies.
- To understand those works as expressions of individual and human values within an historical and social context as it applies to various time periods in relation to ballet.
- To respond critically to choreographic works that emphasizes ballet technique demonstrating knowledge of various forms and their influence historically and socially.
- To engage in the creative process and comprehend the physical and intellectual demands required by the dancer.
- To articulate an informed personal reaction to movement studies created through movement combinations and sequences. (i.e. adagio, petit allegro, grand allegro, barre work)
- To develop an appreciation for the aesthetic principles that guide the ballet choreography and technical forms.
- To demonstrate knowledge of the influence of ballet on dance and its use in every dance form.

Dance Attire:
- Women—solid colored leotards, pink or black tights, skirts, ballet shoes. Pointe shoes may be worn with instructor approval.
- Men—black tights (or tight fitting sweats), solid colored T-shirts or tank leotard, ballet shoes
- Leg warmers or sweat pants may be worn until “warmed-up” and then must be shed. (upon approval from instructor) Extras may not be worn when being tested.
- All hair must be kept off and away from the face; long hair must be clipped/tied back or placed in a bun.
- No sloppy or baggy attire or jewelry and no gum chewing in class.

Course Work:
Technique
- Movement Exams: 50%
  - Movement Exam #1: 20%
  - Movement Exam #2: 15%
  - Movement Exam #3: 15%
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**Course Work:**

**Technique**
- Movement Exams: 50%
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  - adagio variations with complex and lengthy movement sequences utilizing epaulement, pirouettes, fouettes, developpe, grand rond de jambe, etc.
  - grand and petite allegro variations incorporating battu work
  - pirouette combinations: en dehors, en dedans working in attitude, arabesque, passe, etc.

**Cognitive**
- 50% Written work:
- Papers: 20%
  - report on a specific ballet artist/choreographer with focus on his/her life training, career, live performance, video observation, article or book review, biography, specific technique, etc.
  - report on historical timeline on specific ballet era with format developed by the student
    - paper should be 4-5 pages.
- Written Exams: 30%
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| Total Hours      | 30 |

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UPDATED: 12/06
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional
Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of Health and Kinesiology

2. Course prefix, number and complete title DCED 162 – Visual and Performing Arts – Ballet I

3. Course description (not more than 50 words) Technical study of classical and contemporary ballet; elevated barre work, traditional components including turns, footwork, adagios, advanced center/floor phrases; study of Cecchetti, Vaganova, and collaborative methods; focus on strength, concentration and correct technique on performance combinations; placement exam required on the second day of class.

4. Prerequisite(s) DCED 161 or instructor's approval

5. Is this a variable credit course? ☐ Yes ☑ No  If yes, from ______ to ______.

6. Is this a repeatable course? ☐ Yes ☑ No  If yes, this course may be taken ______ times. Will the course be repeated within the same semester/term? ☐ Yes ☑ No

7. Has this course been taught as a 489/689? ☐ Yes ☑ No  If yes, how many times? _______ Indicate the number of students enrolled for each academic period it was taught.

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)
      University Studies Dance Area of Concentration
   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix | Course # | Title (exclude punctuation)
        | DCED | 162 | V&P ARTS BALLET I

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<th>Lect.</th>
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Do not complete shaded area.

Approval recommended by:

Head of Department

Date

Chair, College Review Committee

Date

Head of Department (if cross-listed course)

Date

Dean of College

Date

Submitted to Coordinating Board by:

Dean of College

Date

Director of Academic Support Services

Date

Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

GARAS-504

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VISUAL PERFORMING ARTS
Ballet III

Course Number: DCED (VP) 162
Prerequisites: KINE 161 / DCED 161 Ballet II or instructor’s approval
Required Text: *Technical Manual & Dictionary of Classical Ballet* by Gail Grant
Optional Text: *Ballet Beyond the Basics* by Sandra Noll Hammond

Course Description: Technical study of classical and contemporary ballet; elevated barre work, traditional components including turns, footwork, adagios, advanced center/floor phrases; study of Cecchetti, Vaganova, and collaborative methods; focus on strength, concentration and correct technique on performance combinations; placement exam required on the second day of class.

Placement Examination:
Each student must attend a placement technique exam on the second day of class to be considered for the intermediate or advanced levels of technique. This placement technique exam may be held after the official drop/add period. The student understands that if they do not pass the placement exam within the drop/add period or there after, the dance program/department of Health & Kinesiology will make every effort to switch the student into another VP class within the department. However, if the student has scheduling conflicts, they will need to drop the class and understand that if it is after the drop/add period, he/she accepts any penalties the university sets (i.e., loss of tuition fees).

Students may not repeat a VP class for academic credit, however may repeat the course for personal development reasons. It is the student's responsibility to assure academic credit for the course and if they have been advised otherwise, the student needs to double check with their advisor and/or department to assure credit for their degree plan.

COURSE OBJECTIVES:
- Demonstrate an increased awareness of the scope and variety of the works that are influenced and driven by ballet methodologies at the advanced level.
- To develop and refine proper technique, alignment, musicality and epaulement as it relates to advanced ballet.
- To analyze complex works as expressions of individual and human values within an historical and social context as it applies to various time periods in relation to ballet.
- To respond critically to choreographic works that emphasizes ballet technique demonstrating knowledge of various forms and their influence historically and socially.
- To engage in the creative process and further comprehend individual physical and intellectual demands required by the dancer.
- To articulate an informed personal reaction to movement studies created through movement combinations and sequences. (i.e. advanced work in adagio, petit allegro, grand allegro, barre work)
- To develop an appreciation for the aesthetic principles that guides the ballet choreography and technical forms.
- To demonstrate knowledge of the influence of ballet on dance and its use in every dance form.
- To demonstrate knowledge and ability to use all ballet terminology.

COURSE CONTENT:
- Use of correct terminology
- Ballet technique such as:
  - Barre exercises; Adagio work; Center combinations: tendu, pirouette and petit allegro; Across the floor: pirouettes and grand allegro
- History and appreciation of ballet

Dance Attire:
- *Women*- solid colored leotards, unitards, tights, skirts, ballet shoes.
- *Men*- black tights (or tight fitting sweats), solid colored T-shirts or tank leotard, ballet shoes or pointe shoes may be worn with instructor approval.
- **Leg warmers or sweat pants may be worn until “warmed-up” and then must be shed.** Extras may not be worn when being tested, (upon approval from instructor)
- All hair must be kept off and away from the face, long hair must be clipped/tied back.
- No sloppy or baggy attire and no gum chewing in class.

**Course Work:**

**Technique**
- Movement Exams: 50%
- Movement Exam #1: 20%
- Movement Exam #2: 15%
- Movement Exam #3: 15%
  - Movement exams will be graded based on the student’s execution of the movement details given by the instructor including technique, rhythmic accuracy, dynamics, and performance.
  - adagio variations with complex and lengthy movement sequences utilizing épaulement, pirouettes, fouettes, developpe, grand rond de jambe, etc.
  - grand and petite allegro variations incorporating battement
  - pirouette combinations: en dehors, en dedans working in attitude, arabesque, passé, etc.

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  - report on a specific ballet artist/choreographer with focus on his/her life training, career, live performance, video observation, article or book review, biography, specific technique, etc.
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Undergraduate • Graduate • Professional

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1. This request is submitted by the Department of Health and Kinesiology.

2. Course prefix, number and complete title: DCED 168 -- Visual and Performing Arts -- Jazz Dance I

3. Course description (not more than 50 words): Advanced study of jazz dance; reviews historical background and cultural heritage including significant jazz artists and their influence on jazz dance and society; increased development of coordination, endurance and flexibility necessary to performing extensive jazz combinations; placement exam required on the second day of class.

4. Prerequisite(s): KINE 167 or instructor’s approval

5. Is this a variable credit course? ☐ Yes ☐ No If yes, from _____ to _____.

6. Is this a repeatable course? ☐ Yes ☐ No If yes, this course may be taken _____ times. Will the course be repeated within the same semester/term? ☐ Yes ☐ No

7. Has this course been taught as a 489/689? ☐ Yes ☐ No If yes, how many times? ______ Indicate the number of students enrolled for each academic period it was taught.

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)

   University Studies Dance Area of Concentration

   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix Course # Title (exclude punctuation)
    DCED 168 V & P ARTS JAZZ DANCE I

    Lect. Lab SCH Subject Matter Content Code Admin. Unit Acad. Year FICE Code
    0 0 0 4 0 2 5 0 0 3 0 1 0 0 0 3 1 4 0 2 0 0 3 8 3 2

    Approval recommended by: [Signature] 11/26/07

    Head of Department Date [Signature] Chair, College Approval Committee 11/26/07

    Head of Department (if cross-listed course) Date [Signature] Date

    Submitted to Coordinating Board by: Dean of College Date

    Director of Academic Support Services Date Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

OAR/AS-594

29 of 111 F
VISUAL PERFORMING ARTS
Jazz Dance III

Course Number: DCED (VP) 168
Prerequisites: KINE 167 Jazz Dance II or instructor’s approval
Required Text: Jump Into Jazz; the Basics & Beyond; 4th edition by Goodman Kraines & Pryor

Course Description: Advanced study of jazz dance; reviews historical background and cultural heritage including significant jazz artists and their influence on jazz dance and society; increased development of coordination, endurance and flexibility necessary to performing extensive jazz combinations; placement exam required on the second day of class.

Placement Examination:
Each student must attend a placement technique exam on the second day of class to be considered for the intermediate or advanced levels of technique. This placement technique exam may be held after the official drop/add period. The student understands that if they do not pass the placement exam within the drop/add period or there after, the dance program/department of Health & Kinesiology will make every effort to switch the student into another VP class within the department. However, if the student has scheduling conflicts, they will need to drop the class and understand that if it is after the drop/add period, he/she accepts any penalties the university sets (i.e., loss of tuition fees).

Students may not repeat a VP class for academic credit, however may repeat the course for personal development reasons. It is the student’s responsibility to assure academic credit for the course and if they have been advised otherwise, the student needs to double check with their advisor and/or department to assure credit for their degree plan.

Course Objectives:
• Demonstrate an increased awareness of the scope and variety of the works that are influenced and driven by jazz methodologies at the advanced level.
• To analyze complex works as expressions of individual and human values within an historical and social context as it applies to various time periods in relation to jazz dance.
• To respond critically to choreographic works that emphasizes jazz dance demonstrating knowledge of various forms and their influence historically and socially.
• To engage in the creative process and further comprehend individual physical and intellectual demands required by the dancer.
• To articulate an informed personal reaction to movement studies created through movement combinations and sequences. (i.e. advanced work in: isolations, contractions, axial and locomotor combinations progressions, and phrase work )
• To develop an appreciation for the aesthetic principles that guides the jazz choreography and technical forms.
• To demonstrate knowledge of the influence of jazz dance on the various genres and its use in every dance form.
• To demonstrate knowledge and ability to use all jazz dance terminology.

Dance Attire:
• The body must be visible in order for the instructor to make evaluations and give feedback.
• Women—solid colored leotards, unitards, tights, jazz pants.
• Men—black tights (or tight fitting sweats), solid colored T-shirts or tank leotard, shorts or running pants
• Jazz shoes, boots or Jazz sneakers are highly recommended to dance in. Lyrical sandals are OK if you have used them before and bare feet are NOT recommended to dance in.
• All hair must be kept off and away from the face, long hair must be clipped/tied back.
• No sloppy or baggy attire and no gum chewing in class!

General Course Content:
1. Discussion and review of history, appreciation of jazz dance, study of significant jazz artists
2. Fluency in utilizing jazz dance terminology
3. Dance Techniques such as:
--warm-up and injury prevention
--continual focus on body placement, alignment, stretches, floor exercises
--increased isolation & contraction work
--complex axial & locomotor mov'nt sequences, extensive combinations in varied jazz forms/styles (jazz box pointe may be offered and considered optional)
--center work: plies, grand battements, triple (and up) pirouettes, axils, grand/developpe jetes, fouette's, tors, split, developpe switch, barrel, stag, leaps

4. Choreography: developing and formulating dances through rhythmical patterns, movement sequences and jazz combinations using individual style, creativity, ideas, knowledge and performance techniques

**Course Work:**

**Technique**
- Movement Exams: 50%
- Movement Exam #1: 20%
- Movement Exam #2: 15%
- Movement Exam #3: 15%

Movement exams will be graded based on the student's execution of the movement details given by the instructor including technique, rhythmical accuracy, dynamics, and performance.

- complex aerial jump sequence including turning grand jetes, grand jetes, barrels, developpe grand jetes and fouette double attitude with emphasis on line, lift, and quick weight transfers and complex turn sequence including pique turns, chaine turns, attitude turns, triple pirouette turns and sustained extensions
- grand allegro jazz movement sequence with increased complexity in quick level changes, floor work, combing aerial and turn series and includes student assignment of 9 choreographic sets of thematic material
- lyrical jazz movement sequence based on classical technique including complex sustained jump sequence, triple/quad pirouette turns, arabesque turns, attitude turns, sustained floor work, intensified extensions and balances including developpe en second, penche and emphasis on breath in the body movement
- Composition Exam—a choreographic composition with specific requirements of advanced jazz dance movement learned in class. Works are developed either by an individual for a solo or collaboratively with fellow students in small groups. Works are presented to the class based on requirements and freedom of creative ability as individuals

**Cognitive**
- 50% Written work such as:
  - Papers: 20%
  - report on a specific modern artist/choreographer with focus on his/her life training, career, specific technique, performances, and choreographic works
    - paper should be 4-5 pages.
  - report on historical timeline on 20th century jazz era with format developed by the student
    - paper should be 4-5 pages.
  - Written Exams: 30%
  - covering fundamentals of technique, principles of movement, demonstrations, terminology and historical context of the particular dance genre

<table>
<thead>
<tr>
<th>Week One</th>
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<tbody>
<tr>
<td>Syllabus; Class Introduction; Live Performances; all requirements for the course</td>
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<td>Placement Exam</td>
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<td><strong>Week Two</strong></td>
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<tr>
<td>Warm up introduction; center floor introduction</td>
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<td><strong>Week Three</strong></td>
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<tr>
<td>Warm up continuation; center floor exploration</td>
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<td><strong>Week Four</strong></td>
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<tr>
<td>Warm up continuation; center floor exploration; introduction of stylized movements</td>
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<td><strong>Week Five</strong></td>
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<tr>
<td>Warm up continuation; center floor exploration; introduction of stylized movements</td>
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<td><strong>Week Six</strong></td>
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<tr>
<td>Warm up continuation; center floor review; exploration of stylized movements</td>
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<td>Week Seven</td>
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<td>Midterm Exam Review Exam</td>
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<td><strong>Week Eight</strong></td>
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<td>Introduction of new warm up material; continuation of work on pirouettes; across the floor turns</td>
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2. Death or major illness in a student’s immediate family.
3. Illness of a dependent family member.
4. Participation in legal proceedings or administrative procedures that require a student’s presence.
5. Religious Holy Day.
6. Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off campus physician).
7. Required participation in military duty.
8. Mandatory admission interviews for professional or graduate school which cannot be rescheduled.

ATTENTION STUDENTS:
1. It is the responsibility of the student to inform his/her instructor if they have a condition that may impair or influence participation in an activity class (e.g. physical handicap, allergies, use of medication, etc.).
2. Should you become unable to participate in your regular activity class, contact your instructor immediately regarding transfer to a modified activity class.
3. The courses in which you have elected to participate are either required as part of your major or elected. Regardless of the case, you must realize that there is a certain assumption of risk which you engender when you participate in activity classes such as these. You must be aware of this assumption.

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The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation, please contact the Department of Student Life, Disability Services in Room B-116 Cain Hall the Building, or call 458-1102.

Plagiarism
The handouts used in this course are copyrighted. By “handouts,” I mean all materials generated for this class, which include but are not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and additional problem sets. Because these materials are copyrighted, you do not have the right to copy the handouts, unless I expressly grant permission.

As commonly defined, plagiarism consists of passing off as one’s own the ideas, words, writings, etc., which belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you should have the permission of that person. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among colleagues without which research cannot be safely communicated.

If you have any questions regarding plagiarism, please consult the latest issue of the Texas A&M University Student Rules, under the section “Scholastic Dishonesty.”

UPDATED: 12/06
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional
Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of [Health and Kinesiology]

2. Course prefix, number and complete title [DCED 172 -- Visual and Performing Arts -- Modern Dance II]

3. Course description (not more than 50 words) [Intermediate study of modern dance; reviews historical background and its development within society; continual study and understanding of modern dance concepts; fall/recovery, contract/release, use of breath and weight, spine work, inversion and spatial awareness; placement exam required on the second day of class.]

4. Prerequisite(s) [KINE 171 or instructor's approval] Cross-listed with [KINE 172] Cross-listed courses require the signatures of both department heads.

5. Is this a variable credit course? [☐ Yes ☐ No] If yes, from _______ to _______.

6. Is this a repeatable course? [☐ Yes ☐ No] If yes, this course may be taken _______ times. Will the course be repeated within the same semester/term? [☐ Yes ☐ No]

7. Has this course been taught as a 489/689? [☐ Yes ☐ No] If yes, how many times? _______ Indicate the number of students enrolled for each academic period it was taught.

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)
      University Studies Dance Area of Concentration
   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. [Prefix] [Course #] [Title (exclude punctuation)]
    [DCED 172 -- V & P ARTS MOD DANCE II]

    | Lect. | Lab | SCH | Subject Matter Code | Content Code | Admin. Unit | Acad. Year | FICE Code |
    |-------|-----|-----|---------------------|--------------|-------------|------------|-----------|
    | 0004  | 02  | 02  | 00003              | 00003        | 1402        | 003632     |

    Do not complete shaded area.

Approval recommended by: [Signature] [Date]

Head of Department [Signature] [Date]

Chair, College Review Committee [Signature] [Date]

Head of Department (if cross-listed course) [Signature] [Date]

Dean of College [Signature] [Date]

Submitted to Coordinating Board by: [Signature] [Date]

Dean of College [Signature] [Date]

Director of Academic Support Services [Signature] [Date]

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

GARAS-5/94

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VISUAL AND PERFORMING ARTS
MODERN DANCE II

Course Number: DCED (VP) 172
Prerequisites: KINE 171 Modern Dance I or instructor’s approval
Required Text: The Dancer Prepares: Modern Dance for Beginners 5th edition by: Penrod & Plastino

Course Description: Intermediate study of modern dance; reviews historical background and its development within society; continual study and understanding of modern dance concepts; fall/recovery, contract/release, use of breath and weight, spine work, inversion and spatial awareness; placement exam required on the second day of class.

Placement Examination:
Each student must attend a placement technique exam on the second day of class to be considered for the intermediate or advanced levels of technique. This placement technique exam may be held after the official drop/add period. The student understands that if they do not pass the placement exam within the drop/add period or there after, the dance program/department of Health & Kinesiology will make every effort to switch the student into another VP class within the department. However, if the student has scheduling conflicts, they will need to drop the class and understand that if it is after the drop/add period, he/she accepts any penalties the university sets (i.e., loss of tuition fees).

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Course Objectives:
1. Demonstrate an increased awareness of the scope and variety of the works that are influenced and driven by modern dance methodologies.
2. To analyze works as expressions of individual and human values within an historical and social context as it applies to various time periods in relation to modern dance.
3. To respond critically to choreographic works that emphasizes modern dance demonstrating knowledge of various forms and their influence historically and socially.
4. To engage in the creative process and comprehend individual physical and intellectual demands required by the dancer.
5. To articulate an informed personal reaction to movement studies created through movement combinations and sequences. (i.e. spine work, inversions, contraction/release, fall/recovery, floor work, phrase work)
6. To develop an appreciation for the aesthetic principles that guides modern dance choreography and technical forms.
7. To demonstrate knowledge of the influence of modern dance on the various genres and its use in every dance form.

General Course Content:
1. Review of basic history and appreciation of modern dance
2. Utilize correct terminology
3. Dance Techniques such as:
   --warm-up and injury prevention
   --axial & locomotor mov’t, center combinations
   --time, space, energy, levels & planes, mov’t patterns
   --study of improvisation
   --spine work
   --inversion and floor work
   --focus on varied artiste’s techniques (example: Graham, Limon, Hawkins, Horton, etc.)
4. Increased awareness of movement qualities, dynamics, design, mass and grouping relationships
5. Composition Study: developing movement phrases and choreographing extended mov’t combinations within groups
Dance Attire:
- The body must be visible in order for the instructor to make evaluations and give feedback.
- *Women*-solid colored leotards, unitards, tights, or layers such as shorts, pants, etc. (upon approval from instructor)
- *Men*-black tights (or tight fitting sweats), solid colored T-shirts or tank leotard, shorts or running pants
- Bare feet or lyrical sandals (upon approval from instructor) are best to dance in, no socks.
- All hair must be kept off and away from the face, long hair must be clipped/tied back.
- No sloppy or baggy attire and no gum chewing in class!

Course Work:

*Technique*
- Movement Exams: 50%
- Movement Exam #1: 20%
- Movement Exam #2: 15%
- Movement Exam #3: 15%

- Movement exams will be graded based the students ability to demonstrate detailed accuracy of movement sequences including: technique, rhythmic accuracy, use of dynamics and performance.
- *review on basic fundamentals, positions, elementary movements, executed in a center sequence*
- *adagio movement sequence incorporating contraction and release methods, basic jumps and turns, emphasis on breath and body weight transfer components, spine work and/or inversion*
- *allegro movement sequence incorporating contraction and release methods, fall and recovery methods, grand aerals and turns with emphasis on breath and body weight components*
- *choreographic composition with specific requirements of modern dance and intermediate movements learned in class. Works are developed collaboratively with fellow students in small groups and presented to the class based on requirements and freedom of creative ability as individuals*

*Cognitive*
- 50% Written Work such as:
- Papers: 20%
- Written critique on one of the following options: live performance, video observation, bibliography article or book review from one of the dance journal/resource options, review of a current dance web site with concentration/emphasis on the particular dance genre being studied
- Written Exams: 30%
- covering fundamentals of technique, principles of movement, demonstrations, terminology and historical context

<p>| Week One | Syllabus; Class Introduction; Live Performances; all requirements for the course | 2 |
| Week Two | Introduction to level appropriate spine work; contract/release | 2 |
| Week Three | Exploration of level appropriate spine work; spiral | 2 |
| Week Four | Exploration of level appropriate spine work; multi-dimensional – spiral and contract/release | 2 |
| Week Five | Exploration of level appropriate spine work; multi-dimensional – spiral and contract/release/high release; introduction to upper body contractions | 2 |
| Week Six | Exploration of level appropriate spine work; multi-dimensional – spiral and contract/release/high release; exploration of upper body contractions | 2 |
| Week Seven | Midterm Exam Review | 2 |</p>
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<thead>
<tr>
<th>Exam</th>
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<tbody>
<tr>
<td><strong>Week Eight</strong></td>
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<tr>
<td>Introduction to floor work; introduction to fall and recovery; incorporating previous spine work</td>
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<td><strong>Week Nine</strong></td>
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<td>Exploration of floor work; incorporating previous spine work</td>
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If you have any questions regarding plagiarism, please consult the latest issue of the Texas A&M University Student Rules, under the section “Scholastic Dishonesty.”

UPDATED 12/06
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional
Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of [Health and Kinesiology]

2. Course prefix, number and complete title: [DCED 173 -- Visual and Performing Arts -- Modern Dance III]

3. Course description (not more than 50 words): Physical and artistic exploration of both traditional and contemporary training methods; understand and utilize three dimensional space work, inversion, floor work and dynamics; placement exam required on the second day of class.

4. Prerequisite(s): [DCED 172 or Instructor's approval] Cross-listed with [KINE 173]

5. Is this a variable credit course? ☐ Yes ☐ No If yes, from _____ to _____.

6. Is this a repeatable course? ☐ Yes ☐ No If yes, this course may be taken _____ times. Will the course be repeated within the same semester/term? ☐ Yes ☐ No

7. Has this course been taught as a 489/689? ☐ Yes ☐ No If yes, how many times? _____ Indicate the number of students enrolled for each academic period it was taught.

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)
   University Studies Dance Area of Concentration
   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix Course # Title (exclude punctuation)
    [DCED 173 V & P ARTS MOD DANCE III]

    Lect. Lab SCH Subject Matter Content Code Admin. Unit Acad. Year FICE Code
    0 0 0 4 0 2 5 0 0 3 0 0 0 3 1 4 0 2 [0 0 3 6 3 2]

    Do not complete shaded area.

Approval recommended by:
Head of Department [Signature] [Date] 11/26/07
Chair, College Review Committee [Signature] [Date] 11/17/07
Head of Department (if cross-listed course) [Signature] [Date] 11/26/07
Dean of College [Signature] [Date] 11/17/07

Submitted to Coordinating Board by:
Dean of College [Signature] [Date]

Director of Academic Support Services [Signature] [Date] Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.
OAHR/39-504

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VISUAL AND PERFORMING ARTS
MODERN DANCE III

Course Number: DCED (VP) 173
Prerequisites: KINE 172 / DCED 172 Modern Dance II or instructor’s approval
Required Text: Modern Dance Terminology by Paul Love

Course Description: Physical and artistic exploration of both traditional and contemporary training methods; understand and utilize three dimensional spine work, inversion, floor work and dynamics; placement exam required on the second day of class.

Placement Examination:
Each student must attend a placement technique exam on the second day of class to be considered for the intermediate or advanced levels of technique. This placement technique exam may be held after the official drop/add period. The student understands that if they do not pass the placement exam within the drop/add period or there after, the dance program/department of Health & Kinesiology will make every effort to switch the student into another VP class within the department. However, if the student has scheduling conflicts, they will need to drop the class and understand that if it is after the drop/add period, he/she accepts any penalties the university sets (i.e., loss of tuition fees).

Students may not repeat a VP class for academic credit, however may repeat the course for personal development reasons. It is the student’s responsibility to assure academic credit for the course and if they have been advised otherwise, the student needs to double check with their advisor and/or department to assure credit for their degree plan.

Course Objectives:
1. Demonstrate an increased awareness of the scope and variety of the works that are influenced and driven by modern dance methodologies at the advanced level.
2. To demonstrate knowledge and ability to use all modern dance terminology.
3. To analyze complex works as expressions of individual and human values within an historical and social context as it applies to various time periods in relation to modern dance.
4. To respond critically to choreographic works that emphasizes modern dance demonstrating knowledge of various forms and their influence historically and socially.
5. To engage in the creative process and further comprehend individual physical and intellectual demands required by the dancer.
6. To articulate an informed personal reaction to movement studies created through movement combinations and sequences. (i.e. advanced work in: spine work, inversions, contraction/release, fall/recovery, floor work, progressions, and phrase work)
7. To develop an appreciation for the aesthetic principles that guides modern dance choreography and technical forms.
8. To demonstrate knowledge of the influence of modern dance on the various genres and its use in every dance form.

General Course Content:
1. Fluency in utilizing modern dance terminology
2. Dance Techniques such as:
   --warm-up and injury prevention
   --intensive axial & locomotor movement, extensive combination work
   --elements of modern dance
   --use of artist’s techniques (ex. Graham, Hawkins, Horton, etc)
   --utilization of spine work such as lateral curve, contraction, high arch/release and spiral
   --use of floor work as it relates to the artist’s technique

Dance Attire:
- The body must be visible in order for the instructor to make evaluations and give feedback.
- Women—solid colored leotards, unitards, tights
- Men—black tights (or tight fitting sweats), solid colored T-shirts or tank leotard, shorts or running pants
- Bare feet or lyrical sandals (upon approval from instructor) are best to dance in. No socks.
- All hair must be kept off and away from the face, long hair must be clipped/tied back.
- No sloppy or baggy attire and no gum chewing in class!

**Course Work:**

**Technique**
- Movement Exams: 50%
- Movement Exam #1: 20%
- Movement Exam #2: 15%
- Movement Exam #3: 15%
  - Movement exams will be graded based on the student’s execution of the movement details given by the instructor including technique, rhythmical accuracy, dynamics, and performance.
  - adagio movement sequence that is complex and intensified in its requirements; including sustained level changes utilizing fall, recovery, contraction and release methods, suspended aerial and turn series, footwork with emphasis on extensions and balances
  - grand allegro movement sequence that is complex and intensified in its requirements; includes quick level changes utilizing fall, recovery, contraction and release methods, grand aerial series, progressive turn series, petite allegro footwork and emphasis on quick weight transfers
  - combinations/repetory from historical works or choreography
  - combinations utilizing spine work including 3-dimensional spine, inversion and floor work

**Cognitive**
- 50% written work such as:
  - Papers: 20%
    - report on a specific modern artist/choreographer with focus on his/her life training, career, specific technique, performances, and choreographic works
      - paper should be 4-5 pages.
    - report written historical timeline on 20th century modern era with format developed by the student
      - paper should be 4-5 pages.
    - Written Exams: 30%
      - covering fundamentals of technique, principles of movement, demonstrations, terminology and historical context of the particular dance genre

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<th>Week One</th>
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<tr>
<td>Syllabus; Class Introduction; Live Performances; all requirements for the course Placement Exam</td>
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<th>Week Two</th>
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<tr>
<td>Introduction to level appropriate spine work; contract/release</td>
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<th>Week Three</th>
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<tr>
<td>Exploration of level appropriate spine work; spiral</td>
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<th>Week Four</th>
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<tr>
<td>Exploration of level appropriate spine work; multi-dimensional – spiral and contract/release</td>
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<th>Week Five</th>
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<tr>
<td>Exploration of level appropriate spine work; multi-dimensional – spiral and contract/release/high release; review upper body contractions</td>
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<th>Week Six</th>
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<tr>
<td>Exploration of level appropriate spine work; multi-dimensional – spiral and contract/release/high release; exploration of upper body contractions with multi-dimensional spine</td>
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<td>Midterm Exam Review Exam</td>
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<th>Week Eight</th>
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<td>Introduction to floor work; incorporating previous spine work</td>
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<th>Week Nine</th>
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Exploration of floor work; incorporating previous spine work

**Week Ten**
Exploration of floor work; incorporating previous spine work; review inversion work 2

**Week Eleven**
Review of floor work; incorporating previous spine work; exploration of inversion 2

**Week Twelve**
Review of floor work; incorporating previous spine work; review of inversion; exploration of dynamics and performance qualities 2

**Week Thirteen**
Review of floor work; incorporating previous spine work; review of inversion; exploration of dynamics and performance qualities 2

**Week Fourteen**
Review of floor work; incorporating previous spine work; review of inversion; exploration of dynamics and performance qualities 2

Exam 2

**Total Hours** 30

**Grade Scale:**
90-100 = A  80-89 = B  70-79 = C  60-69 = D  Below 60 = F  Pass/Fail-Below 70 = F

**ACADEMIC INTEGRITY STATEMENT**
"An Aggie does not lie, cheat, or steal or tolerate those who do."

Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the TAMU community from the requirements or the processes of the Honor System.

For additional information please visit: [www.tamu.edu/aggichonor/](http://www.tamu.edu/aggichonor/)

**ATTENDANCE POLICY**
Attendance is a critical component of all Activity classes and is essential to learning a skill. Additionally due to the skill progressions found in teaching activities, it is crucial, for safety reasons, to require regular attendance. In an effort to work directly with Benton Health Center to minimize the number of excuse notes issued for absences, it has become necessary to restructure the attendance policy for KINE 198 and 199 and Visual and Performing Arts classes as follows:

Each student may incur 2 absences without penalty.
On the 3rd absence, 10 points will be deducted from the final grade.
On the 4th and 5th absence, 20 additional points will be deducted from the final grade for each absence.
A student taking this class for a grade will automatically fail after the 5th absence.

If a student fails as a result of multiple absences (25% of class or greater) and all absences fall under the category of "Excused Absences", as defined by the Texas A&M University Student Rule #7, he/she will be allowed to receive a grade of Incomplete (I) in that class. Original, written documentation will be required for all absences to receive a grade of Incomplete (I). The student who receives an Incomplete for this reason will be required to repeat the entire class within the time period stipulated in the Texas A&M University Student Rules for completion of an Incomplete. A student that has less than 25% absences and all are considered excused absences as defined by University Rule #7 will be allowed to stay in class and make up all work missed.

**ATTENDANCE:**
Student absences will be excused for one of the eight University approved reasons.
1. Participation in an activity appearing on the University's authorized activity list.
2. Death or major illness in a student's immediate family.
3. Illness of a dependent family member
4. Participation in legal proceedings or administrative procedures that require a student's presence.
5. Religious Holy Day
6. Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off campus physician)
7. Required participation in military duty
8. Mandatory admission interviews for professional or graduate school which cannot be rescheduled

ATTENTION STUDENTS:

1. It is the responsibility of the student to inform his/her instructor if they have a condition that may impair or influence participation in an activity class (e.g. physical handicap, allergies, use of medication, etc.).
2. Should you become unable to participate in your regular activity class, contact your instructor immediately regarding transfer to a modified activity class.
3. The courses in which you have elected to participate are either required as part of your major or elected. Regardless of the case, you must realize that there is a certain assumption of risk which you engender when you participate in activity classes such as these. You must be aware of this assumption.

AMERICANS WITH DISABILITIES ACT (ADA) POLICY STATEMENT
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation, please contact the Department of Student Life, Disability Services in Room B-116 Cain Hall the Building, or call 458-1102.

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UPDATE: 12/06
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional

Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of Health and Kinesiology

2. Course prefix, number and complete title: DCED 306; Dance Composition I

3. Course description (not more than 50 words) Introduces choreographic devices in solo and duet movement studies; exploration of design principles; creating multiple movement studies using various elements of choreography.

4. Prerequisite(s) KINE 172 or DCED 172; or instructor's approval

5. Is this a variable credit course? □ Yes □ No If yes, from ______ to ______.

6. Is this a repeatable course? □ Yes □ No If yes, this course may be taken ______ times. Will the course be repeated within the same semester/term? □ Yes □ No

7. Has this course been taught as a 489/689? □ Yes □ No If yes, how many times? ________ Indicate the number of students enrolled for each academic period it was taught.

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)
      University Studies Degree - Dance Concentration; Minor in Dance
   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.

10. Prefix | Course # | Title (exclude punctuation)
    DCED 306 | DANCE COMPOSITION I

    Lect. | Lab | SCH | Subject Matter Code | Content Code | Admin. Unit | Acad. Year | FICE Code
    0 | 2 | 0 | 0 | 2 | 5 | 0 | 0 | 3 | 0 | 1 | 0 | 0 | 3 | 1 | 4 | 0 | 2 | 0 | 0 | 3 | 6 | 3 | 2

Do not complete shaded area.

Approval recommended by:

Head of Department
Date

Chair, College Review Committee
Date

Dean of College
Date

Submitted to Coordinating Board by:

Dean of College
Date

Director of Academic Support Services
Date

Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.
OAR/AS-5/94

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Course Syllabus

Course: Dance Composition I  
Course Number: DCED 300

Pre-requisite: Approval of instructor; Junior or Senior Classification

Required Texts: *The Art of Making Dances*, By: Doris Humphrey

Course Description: Introduces choreographic devices in solo and duet movement studies; exploration of design principles; creating multiple movement studies using various elements of choreography.

Courses Objectives:
1. To learn the elements of dance: body, time, space and force.
2. To develop a cognitive understanding of elements of movement design, choreographic devices, compositional form, and improvisation.
3. To explore movement studies as a means of personal expression.
4. To learn appropriate methods of critiquing self and peer movement studies.
5. To explore the use of theatrical elements as motivational material.

General Course Content:
- Introduction to the Choreographic Devices
- Exploration of Fundamentals of Composition
- Improvisation
- Compositional solo and duet work
- Utilization of costumes, props, set and/or sound

Course Work:
- Journal Writings (Personal and Peer Observations) = 10%
- Video Observations and Writing Documentation = 10%
- Choreographic Assignments = 40%
- Solo Choreographic Project = 20%
- Duet Choreographic Project = 20%

Grade Scale:
- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- Below 60 = F

Attendance: Student absences will be excused for the following University recognized reasons:
1. Participation in an activity appearing on University authorized activity list.
2. Death or major illness in a student’s immediate family.
3. Illness of a dependent family member.
4. Participation in legal proceedings that require a student’s presence.
5. Religious holy day.
6. Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off campus physician)
7. Required participation in military duty.
8. Mandatory admission interviews for professional or graduate school which cannot be rescheduled.
• If an absence is excused, the instructor must provide the student an opportunity to make up tests, assignments and other work missed. For unexcused absences the instructor is under no obligation to provide an opportunity to make up exams, assignments or other work missed.

**Americans with Disabilities Act (ADA) Policy Statement**
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**Academic Integrity**
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“The Aggie Code of Honor is an effort to unify the aims of all Texas A&M men and women toward a high code of ethics and personal dignity. For most, living under this code will be no problem, as it asks nothing of a person that is beyond reason. It only calls for honesty, integrity, characteristics that Aggies have always exemplified. The Aggie Code of Honor functions as a symbol to all Aggies, promoting the understanding and loyalty to truth and confidence in each other.”

All students are expected to abide by the Aggie Honor Code. Students should be aware of all Honor Council Rules and Procedures on the Honor Council website at www.tamu.edu/aggichonor.
Texas A&M University
Departmental Request for a New Course
Undergraduate • Graduate • Professional

Submit original form and 2 copies. Attach a course syllabus to each.

1. This request is submitted by the Department of Health and Kinesiology

2. Course prefix, number and complete title KINE 175: Gender Neutral Partnering

3. Course description (not more than 50 words) Explores the fundamental principles of partnering; explores the properties of momentum, weight sharing, contact improvisation, breath, timing and trust; develops movement phrases on the principles of improvisation and partnering.

4. Prerequisite(s) KINE 172/DCED 172; or instructor's approval

5. Is this a variable credit course?  ☐ Yes ☐ No

6. Is this a repeatable course?  ☐ Yes ☐ No

7. Has this course been taught as a 489/689?  ☐ Yes ☐ No

8. This course will be:
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history)

   Study Degree - Dance Concentration; Minor in Dance

   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography)

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with those departments. Attach approval letters.

10. Prefix Course # Title (exclude punctuation)

    KINE 175 GENDER NEUTRAL PARTNER

    Lect. Lab SCH Subject Matter Content Code Admin. Unit Acad. Year FICE Code

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   Do not complete shaded area.

 Approval recommended by: [Signature] 1/1/03

   Head of Department Date

   Head of Department (if cross-listed course) Date

 Submitted to Coordinating Board by:

   Dean of College Date

 Director of Academic Support Services Date

 To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

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Course: Gender Neutral Partnering  
Course Number: KINE 175  
Prerequisites: KINE 172/DCED 172; or instructor’s approval  
Required Text: Contact Improvisation by Thomas Kaltenbrunner

Course Description: Explores the fundamental principles of partnering. It will explore the properties of momentum, weight sharing, contact improvisation, breath, timing and trust. Develops movement phrases based on the principles of impromptu and partnering.

Placement Examination:

Each student must attend a placement technique exam on the second day of class to be considered for the intermediate or advanced levels of technique. This placement technique exam may be held after the official drop/add period (dependent upon when class meets and if it is a one day a week versus two day a week course). The student understands that if they do not pass the placement exam within the drop/add period or there after, the dance program/department of Health & Kinesiology will make every effort to switch the student into another VP class within the department. However, if the student has scheduling conflicts, they will need to drop the class and understand that if it is after the drop/add period, he/she accepts any penalties the university sets (i.e., loss of tuition fees).

Students may not repeat a VP class for academic credit, however may repeat the course for personal development reasons. It is the student’s responsibility to assure academic credit for the course and if they have been advised otherwise, the student needs to double check with their advisor and/or department to assure credit for their degree plan.

Course Objectives:

- Demonstrate an increased awareness of the scope and variety of the works that are influenced and driven by contact improvisation and partnering.
- To understand those works as expressions of individual and human values within an historical and social context.
- To respond critically to works that emphasizes contact improvisation and partnering demonstrating knowledge of various pioneers and their influence historically and socially.
- To engage in the creative process and further comprehend individual physical and intellectual demands required by the dancer.
- To articulate an informed personal reaction to movement studies created through contact improvisation and partnering principles.
- To develop an appreciation for the aesthetic principles that guides use of partnering in choreography.
- To demonstrate knowledge of the influence of contact improvisation on dance and its use in composition.
Course Content:
- Use of weight in relationship to lifting
- Establishing trust
- Moving efficiently through space and with one another
- Preparing yourself to partner

Dance Attire:
- The body must be visible in order for the instructor to make evaluations and give feedback.
- Women - solid colored leotards, unitards, tights
- Men - black tights (or tight fitting sweats), solid colored T-shirts or tank leotard, shorts or running pants
- Bare feet or lyrical sandals (upon approval from instructor) are best to dance in. No socks.
- All hair must be kept off and away from the face, long hair must be clipped/tied back.
- No sloppy or baggy attire and no gum chewing in class!

Course Work:
Technique
- 50% Movement Exams such as:
  - Movement Exam #1: 20%
  - Movement Exam #2: 15%
  - Movement Exam #3: 15%
    - Demonstrate contact improvisation skills, exercises and principles within duets, trios and group movement phrases

Cognitive
- 50% Written work such as:
  - Papers: 20%
    - Critical analysis, video observations
  - Written Exams: 30%

Grade Scale:
- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- Below 60 = F

ATTENDANCE POLICY

Attendance is a critical component of all Activity classes and is essential to learning a skill. Additionally due to the skill progressions found in teaching activities, it is crucial, for safety reasons, to require regular attendance. In an effort to work directly with Bectel Health Center to minimize the number of excuse notes issued for absences, it has become necessary to restructure the attendance policy for KINE 198 and 199 and Visual and Performing Arts classes as follows:

For classes that meet two times a week for the full semester:
Each student may incur up to 3 absences without penalty.
On the 4th absence, 10 points will be deducted from the final grade
On the 5th, 6th, and 7th absences, 10 additional points will be subtracted from the final grade for each absence.
A student taking this class pass/fail will fail automatically after the 6th absence.
A student taking this class for a grade will fail automatically after the 7th absence.

For classes that meet once a week for the full semester:
Each student may incur 1 absence without penalty.
On the 2nd absence, 10 points will be deducted from the final grade.
On the 3rd and 4th absence, 20 additional points will be deducted from the final grade for each absence.
A student taking this class pass/fail will automatically fail after the 3rd absence.
A student taking this class for a grade will automatically fail after the 4th absence.
For classes that meet twice a week for half the semester:
Same policy as for classes that meet once a week for the full semester.
For classes that meet once a week for half the semester:
On the 1st absence, 20 points will be deducted from the final grade.
On the 2nd absence, 20 additional points will be deducted from the final grade.
A student taking this class pass/fail OR for a grade will fail after the 2nd absence.

If a student fails as a result of multiple absences (25% of class or greater) and all absences fall under the category of "Excused Absences", as defined by the Texas A&M University Student Rule #7, he/she will be allowed to receive a grade of Incomplete (I) in that class. Original, written documentation will be required for all absences to receive a grade of Incomplete (I). The student who receives an Incomplete for this reason will be required to repeat the entire class within the time period stipulated in the Texas A&M University Student Rules for completion of an Incomplete. A student that has less than 25% absences (6 or fewer) and all are considered excused absences as defined by University Rule #7 will be allowed to stay in class and make up all worked missed.

ATTENDANCE:
Student absences will be excused for one of the eight University approved reasons.
1. Participation in an activity appearing on the University’s authorized activity list.
2. Death or major illness in a student’s immediate family.
3. Illness of a dependent family member.
4. Participation in legal proceedings or administrative procedures that require a student’s presence.
5. Religious Holy Day.
6. Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off campus physician).
7. Required participation in military duty.
8. Mandatory admission interviews for professional or graduate school which cannot be rescheduled.

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<tr>
<td>Syllabus; Class Introduction; Journal Writings; Live Performances; Intro to Trust building exercise Readings: Pages 9-38</td>
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<table>
<thead>
<tr>
<th>Week Two</th>
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<tr>
<td>Introduction to Weight Sharing Readings: Pages 39-46</td>
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<tr>
<td>The Physical body in space and time weight, gravity and momentum Readings: Pages 46-54</td>
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<tr>
<td>Self awareness, touch and communication Movement Exam #1 – Weight Sharing Duet Readings: Pages 55-64</td>
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<td>Sensitivity and awareness skills – Perceptual states Readings: Pages 65-88</td>
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<td>Surfaces of the body: Active and Passive Reading: Pages 89-93</td>
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<tr>
<td>Leading and Following; Moving your mass Readings: Pages 94-104</td>
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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Rolling, spiraling, falling</td>
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Attachment F

<table>
<thead>
<tr>
<th>Reading</th>
<th>Pages</th>
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<tbody>
<tr>
<td>Week Ten</td>
<td>Duet Skills: Maintaining Contact; Variance of Weight Sharing&lt;br&gt;Readings: Pages 116-121</td>
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<td>Week Eleven</td>
<td>Clamping, posting, body surfing&lt;br&gt;Readings: Pages 122-132</td>
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<td>Week Twelve</td>
<td>Counter and Counter balance; Round Robins&lt;br&gt;Readings: Pages 134-135; 153-165</td>
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<td>Week Thirteen</td>
<td>Leaping and catching&lt;br&gt;Readings: Pages 136-147</td>
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<td>Week Fourteen</td>
<td>Movement Exam #3&lt;br&gt;Written Review&lt;br&gt;Written Exam&lt;br&gt;Journals Due</td>
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**Total Hours** 15

**ACADEMIC INTEGRITY STATEMENT**

"An Aggie does not lie, cheat, or steal or tolerate those who do."

Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the TAMU community from the requirements or the processes of the Honor System.

For additional information please visit: www.tamu.edu/aggiehonor/

**ATTENTION STUDENTS:**

1. It is the responsibility of the student to inform his/her instructor if they have a condition that may impair or influence participation in an activity class (e.g. physical handicap, allergies, use of medication, etc.).
2. Should you become unable to participate in your regular activity class, contact your instructor immediately regarding transfer to a modified activity class.
3. The courses in which you have elected to participate are either required as part of your major or elected. Regardless of the case, you must realize that there is a certain assumption of risk which you engender when you participate in activity classes such as these. You must be aware of this assumption.

**AMERICANS WITH DISABILITIES ACT (ADA) POLICY STATEMENT**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation, please contact the Department of Student Life, Disability Services in Room B-116 Cain Hall the Building, or call 458-1102.

**Plagiarism**
The handouts used in this course are copyrighted. By “handouts,” I mean all materials generated for this class, which include but are not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and additional problem sets. Because these materials are copyrighted, you do not have the right to copy the handouts, unless I expressly grant permission.

As commonly defined, plagiarism consists of passing off as one’s own the ideas, words, writings, etc., which belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you should have the permission of that person. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among
colleagues without which research cannot be safely communicated.

If you have any questions regarding plagiarism, please consult the latest issue of the Texas A&M University Student Rules, under the section “Scholastic Dishonesty.”

UPDATE: 12/06
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional

1. This request is submitted by the Department of [Health and Kinesiology]

2. Course prefix, number and complete title of course: DCED 303; Health Practices for Dancers

3. Change requested:
   a) Prerequisite(s): From ___________________________ To ___________________________
   b) Withdrawal (reason) ___________________________
   c) Cross-list with ___________________________
   d) Change in course title and description. Enter complete current course title and current course description; complete proposed course title and proposed course description in items 4 and 5.
   e) Change in credit/contact hours. Complete item 6b. Underscore change(s). Attach a course syllabus.

4. Complete current course title and current course description: Health Practices for Dancers. Overview of health issues common for the dancer; focus on diet, body weight, body image; training schedules, stress, exercise demands of the body and injuries; study of physical, psychological and emotional factors of common issues among dancers.

5. Complete proposed course title and proposed course description (not to exceed 50 words): Health Practices for Dancers. Focuses on health issues common to the dancer; basic anatomy in relation to proper dance technique, misalignments, imbalances and injuries common to the dancer; proper diet for dancers based on their rehearsal/performance schedules.

6. a) As currently in course inventory:

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   Level 3

   b) Changed to:

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   Approval recommended by: [Signature]

   Date 1/19/07

   Chair, College Review Committee [Signature]

   Date 1/19/07

   Head of Department (if cross-listed course)

   Date

   Head of Department

   Date

   Submitted to Coordinating Board by:

   Date

   Dean of College

   Date

   Effective Date

   Director of Academic Support Services

   Date

   To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.
Course Syllabus

Course: Health Practices for Dancers  
Course Number: DCED 303

Required Texts: *The Fit and Healthy Dancer* by Yiannis Koutedakis and N.C. Craig Sharp
Course Packet from MSC Bookstore

Course Description: Focuses on health issues common to the dancer; basic anatomy in relation to proper dance technique, misalignments, imbalances and injuries common to the dancer; proper diet for dancers based on their rehearsal/performance schedules.

Course Objectives:
1. To calculate and understand proper diet planning and caloric needs based on variance in activity level (performance v. rehearsal).
2. To analyze their current eating habits and develop a healthier diet based on any deficiency.
3. To learn and recognize basic anatomy of the dancer.
4. To learn, understand and be able to identify common imbalances in the dancer, in order to increase technical ability or correct potentially dangerous imbalances/misalignments.
5. To learn and understand the causes, prevention and treatment of common dance injuries.
6. To analyze basic dance technique on themselves and their peers and discuss correct biomechanical execution of the movement and be able to assign exercises to correct any misalignments.

General Course Content:
- Anatomical terms, skeletal and muscular anatomy
- Dance wellness
- Injuries in upper and lower extremities
- Body composition
- Misconceptions in dance technique
- Nutrients, food for performance/rehearsal, fast food, eating disorders

Course Work:
Written Exams = 40%  
Wellness folder and Assignments = 40%  
Research Paper = 20%

Grade Scale:  
90-100 = A  
80-89 = B  
70-79 = C  
60-69 = D  
Below 60 = F

Course Calendar

<table>
<thead>
<tr>
<th>Week One</th>
<th>Hours</th>
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<tr>
<td>Syllabus/Course Information</td>
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<td>Anatomical terms</td>
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<td>Reading: Course Packet: skeletal system, imbalances</td>
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<tr>
<td>Reading: Koutedakis &amp; Sharp: Chapter 11</td>
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54 of 111 F
<table>
<thead>
<tr>
<th>Week Two</th>
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<tr>
<td>Anatomy: Basic skeletal system/structural imbalances common to the dancer</td>
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<tr>
<td>Begin muscular system</td>
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<tr>
<td>Reading: Course Packet: Muscular system, imbalances</td>
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<tr>
<td>Reading: Koutedakis &amp; Sharp: Chapter 4</td>
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<td>Anatomy: Basic Muscular system/muscular imbalances common to the dancer</td>
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<tr>
<td>Wellness: Self and Peer assessments</td>
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<td>See assessment sheets in course packet</td>
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<thead>
<tr>
<th>Week Six</th>
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<tr>
<td>What to do about your imbalances and misalignments</td>
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<thead>
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<th>Week Seven</th>
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<tbody>
<tr>
<td>Injuries: basic information and lower extremities</td>
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<td>Reading: Course Packet: injuries</td>
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<thead>
<tr>
<th>Week Eight</th>
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<td>Injuries upper extremities and torso/video (Common Dance Injuries)</td>
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<td>Exams</td>
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<thead>
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<tbody>
<tr>
<td>Body Composition</td>
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<tr>
<td>Common Misconceptions in Dance Technique and what your teacher really means</td>
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<tr>
<td>Reading: Course Packet: Body composition and Common Misconceptions</td>
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<th>Week Ten</th>
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<td>Energy for Exercise and Fitness</td>
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<tr>
<td>Nutrients</td>
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<tr>
<td>Reading: Koutedakis &amp; Sharp: Chapters 1 &amp; 2</td>
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<td>The Main Physical Components and Dance</td>
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<tr>
<td>Video: Nutrition for Optimal Performance</td>
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<td>Fitness and Training</td>
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<td>Components of Physical Training</td>
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<td>Fast Food and its affects of diet and fitness</td>
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<td>Eating Disorders and Dance</td>
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<td><strong>Total Hours</strong></td>
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**Attendance:** Student absences will be excused for the following University recognized reasons:
1. Participation in an activity appearing on University authorized activity list.
2. Death or major illness in a student’s immediate family.
3. Illness of a dependent family member.
4. Participation in legal proceedings that require a student’s presence.
5. Religious holy day.
6. Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off campus physician)
7. Required participation in military duty.
8. Mandatory admission interviews for professional or graduate school which cannot be rescheduled.
   * If an absence is excused, the instructor must provide the student an opportunity to make up tests, assignments and other work missed. For unexcused absences the instructor is under no obligation to provide an opportunity to make up exams, assignments or other work missed.

**Americans with Disabilities Act (ADA) Policy Statement**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodations, please contact the Department of Student Life, Disability Services in Room B 116 of Cain Hall or call 458-1102.

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**Academic Integrity**
“Aggies do not lie, cheat or steal, nor do they tolerate those who do.”

“The Aggie Code of Honor is an effort to unify the aims of all Texas A&M men and women toward a high code of ethics and personal dignity. For most, living under this code will be no problem, as it asks nothing of a person that is beyond reason. It only calls for honesty, integrity, characteristics that Aggies have always exemplified. The Aggie Code of Honor functions as a symbol to all Aggies, promoting the understanding and loyalty to truth and confidence in each other.”

All students are expected to abide by the Aggie Honor Code. Students should be aware of all Honor Council Rules and Procedures on the Honor Council website at [www.tamu.edu/aggiehonor](http://www.tamu.edu/aggiehonor).
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional

1. This request is submitted by the Department of Health and Kinesiology

2. Course prefix, number and complete title of course: DCED 400; Dance Composition II

3. Change requested:
   a) Prerequisite(s): From DCED 308, 310, 320 and peer dance experience in modern dance, jazz or under classification. To DCED 308; KINE 175 or instructor's approval
   b) Withdrawal (reason)
   c) Cross-list with
   d) Change in course title and description. Enter complete current course title and current course description; complete proposed course title and proposed course description in items 4 and 5.
   e) Change in credit/contact hours. Complete item 6b. Underscore change(s). Attach a course syllabus.

4. Complete current course title and current course description: Dance Composition, Introduction to choreographic devices related to group movement studies; learn design principles, methods, movement concepts and elements including space, time, energy and force; focus on choreographic tools including cannon, motif and development, theme and variation, rondo, inversion, ABA form, retrograde, repetition, improvisation and creativity in the dance making process.

5. Complete proposed course title and proposed course description (not to exceed 50 words): Dance Composition II, Introduces choreographic devices related to group movement studies; explore and create movement studies as a means of first and second function art, use choreographic tools in the dance making process as it relates to group work.

6. a) As currently in course inventory:

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<th>Prefix</th>
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   b) Changed to:

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   Approval recommended by: Level 4

   Head of Department Date
   (Chief, College Review Committee Date
   Head of Department (if cross-listed course) Date
   Dean of College Date

   Submitted to Coordinating Board by: Date
   Dean of College Date

   Director of Academic Support Services Date
   Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-873-67 of 111 F
Course Syllabus

Course: Dance Composition II  
Course Number: DCED 400
Prerequisite: DCED 306; KINE 175 or instructor's approval

Required Texts: *The Intimate Act of Choreography*, By: Blom and Chaplin

Course Description: Introduces choreographic devices related to group movement studies; explore and create movement studies as a means of first and second function art, use choreographic tools in the dance making process as it relates to group work.

Courses Objectives:
1. Develop a cognitive understanding of the elements of movement design directly related to group work.
2. Explore and create movement studies as a means of first or second function art.
3. Students will be able to recognize and implement choreographic principles to create visual design and/or tension and create relationships spatially (first function art) and/or emotionally (second function art).
4. Apply cognitive knowledge of assessments methods for peer critique.
5. To be able to create a full length choreographic group work including all theatrical elements where applicable.
6. Apply the theories and principles learned in Composition to group choreography.

General Course Content:
- Introduction of choreographic devices used in group work
- Exploration of spatial design
- Compositional Group Work
- Developing a choreographic work from inception to performance

Course Work:
Journal Writings (Personal and Peer Observations) = 10%
Peer/Professional Choreographic assessments = 10%
Group Movement Studies = 30%
Group Choreographic Project = 40%
Exams: 10%

Grade Scale: 90-100 = A  
80-89 = B  
70-79 = C  
60-69 = D  
Below 60 = F

<table>
<thead>
<tr>
<th>Course Calendar</th>
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<td>Improvisation as it relates to group work</td>
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<td><strong>Week Two</strong></td>
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<td>Group Trust: Development of group sensitivity</td>
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<td>Contact Improvisation</td>
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<td>Reading: Chapter 12</td>
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<td>Week Three</td>
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<td>Space as it relates to Groups</td>
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<td>Space and the dancer’s relationship (2nd function art)</td>
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<td>Time and its affect on group work</td>
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<tr>
<td>Assignment #1 Due; Assignment #2</td>
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<tr>
<td>Phrasing as it relates to group work</td>
<td></td>
</tr>
<tr>
<td>Assignment #2 Due</td>
<td></td>
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<tr>
<td>Reading: Chapter 4</td>
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<tr>
<td><strong>Week Six</strong></td>
<td>3</td>
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<tr>
<td>Choreographic Devices and compositional structure and their affect on groups:</td>
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<tr>
<td>cannon, rondo</td>
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<td>Assignment #3</td>
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<td>Reading: Chapter 8</td>
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<tr>
<td><strong>Week Seven</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Exam</strong></td>
<td></td>
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<tr>
<td>Assignment #3 Due</td>
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<tr>
<td><strong>Week Eight</strong></td>
<td>3</td>
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<tr>
<td>Performance for the group</td>
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<td><strong>Week Nine</strong></td>
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<td>Multi-body Movement Design and Structure</td>
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<tr>
<td><strong>Week Ten</strong></td>
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<tr>
<td>Partner Work</td>
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<td>Contact Improvisation</td>
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<td><strong>Week Eleven</strong></td>
<td>3</td>
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<tr>
<td>Staging: Balance &amp; Placement in Overall Design</td>
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<tr>
<td>Assignment #4</td>
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<td><strong>Week Twelve</strong></td>
<td>3</td>
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<tr>
<td>Small Groups: Chorus vs. Group</td>
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<tr>
<td>Assignment #4 Due</td>
<td></td>
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<tr>
<td><strong>Week Thirteen</strong></td>
<td>3</td>
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<tr>
<td>Performance of Final Projects</td>
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<tr>
<td>Journal Writings Due</td>
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<td><strong>Week Fourteen</strong></td>
<td>3</td>
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<tr>
<td>Reflection and Assessment of Final Projects</td>
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<tr>
<td>Exam</td>
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**Attendance:** Student absences will be excused for the following University recognized reasons:
1. Participation in an activity appearing on University authorized activity list.
2. Death or major illness in a student’s immediate family.
3. Illness of a dependent family member.
4. Participation in legal proceedings that require a student’s presence.
5. Religious holy day.
6. Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off campus physician)
7. Required participation in military duty.
8. Mandatory admission interviews for professional or graduate school which cannot be rescheduled.
• If an absence is excused, the instructor must provide the student an opportunity to make up tests, assignments and other work missed. For unexcused absences the instructor is under no obligation to provide an opportunity to make up exams, assignments or other work missed.

**Americans with Disabilities Act (ADA) Policy Statement**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodations, please contact the Department of Student Life, Disability Services in Room B 116 of Cain Hall or call 458-1102.

**Plagiarism**
The handouts used in this course are copyrighted. By “handouts,” I mean all materials generated for this class, which include but are not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and additional problem sets. Because these materials are copyrighted, you do not have the right to copy the handouts, unless I expressly grant permission.

As commonly defined, plagiarism consists of passing off as one’s own the ideas, words, writings, etc., which belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you should have the permission of that person. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among colleagues without which research cannot be safely communicated.

If you have any questions regarding plagiarism, please consult the latest issue of the *Texas A&M University Student Rules*, under the section “Scholastic Dishonesty.”

**Academic Integrity**
“Aggies do not lie, cheat or steal, nor do they tolerate those who do.”

“The Aggie Code of Honor is an effort to unify the aims of all Texas A&M men and women toward a high code of ethics and personal dignity. For most, living under this code will be no problem, as it asks nothing of a person that is beyond reason. It only calls for honesty, integrity, characteristics that Aggies have always exemplified. The Aggie Code of Honor functions as a symbol to all Aggies, promoting the understanding and loyalty to truth and confidence in each other.”

All students are expected to abide by the Aggie Honor Code. Students should be aware of all Honor Council Rules and Procedures on the Honor Council website at www.tamu.edu/aggiehonor.
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional

1. This request is submitted by the Department of Health and Kinesiology.

2. Course prefix, number and complete title of course: KINE 160; Visual and Performing Arts - Beginning Ballet

3. Change requested:
   a) Prerequisite(s): From ___________________________ To ___________________________
   b) Withdrawal (reason) ___________________________
   c) Cross-list with ___________________________
      Cross-listed courses require the signatures of both department heads.
   d) Change in course title and description. Enter complete current course title and current course description; complete proposed course title and proposed course description in items 4 and 5.
   e) Change in credit/contact hours. Complete item 6b. Underscore change(s). Attach a course syllabus.

   Historical background, knowledge and understanding of cultural heritage; learn and perform barre and center combinations; improve and refine body alignment; demonstrate techniques of classical ballet; body awareness, musicality and appreciation of the ballet discipline and knowledge on appropriate ballet terminology.

5. Complete proposed course title and proposed course description (not to exceed 50 words): Visual and Performing Arts - Ballet I. Fundamentals of ballet including historical background and cultural heritage; appreciation of ballet as an instrument of expression; opportunity to learn and perform proper body mechanics with correct alignment in relation to classical ballet.

6. a) As currently in course inventory:

<table>
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<tr>
<th>Prefix</th>
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<th>Title (exclude punctuation)</th>
</tr>
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<tbody>
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<td>KINE160</td>
<td>V&amp;P ARTS</td>
<td>BEG BALLET</td>
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<th>Admin. Unit</th>
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Do not complete shaded area.

b) Changed to:

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<th>Prefix</th>
<th>Course #</th>
<th>Title (exclude punctuation)</th>
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<tbody>
<tr>
<td>KINE160</td>
<td>V&amp;P ARTS</td>
<td>BALLET I</td>
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</table>

Approval Recommended by: [Signature] 1/12/07

Head of Department Date: [Signature] 1-9-07

Head of Department (if cross-listed course) Date: 1-9-07

Submitted to Coordinating Board by: [Signature] Date: [Signature] Date

Director of Academic Support Services Date: Effective Date:

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-873-61 of 111 F
Course Number: KINE (VP) 160
Required Text: Ballet Basics 5th edition by: Sandra Noll Hammond

Course Description: Fundamentals of ballet including historical background and cultural heritage; appreciation of ballet as an instrument of expression; opportunity to learn and perform proper body mechanics with correct alignment in relation to classical ballet.

Repeating V&P Classes for Credit:

Students may not repeat a VP class for academic credit, however may repeat the course for personal development reasons. It is the student's responsibility to assure academic credit for the course and if they have been advised otherwise, the student needs to double check with their advisor and/or department to assure credit for their degree plan.

Course Objectives:
1. Develop the basic/beginning techniques of ballet and demonstrate these techniques correctly.
2. Increase strength, flexibility and coordination as well as efficiency in movement combinations through continual focus on body alignment.
3. Develop a correct knowledge and understanding of ballet terminology and history.
4. Learn and develop a knowledge base of basic technique fundamentals used in ballet.
5. Develop, recognize and appreciate the ballet discipline as a visual and performing art.
6. Increase your joy of movement through dance!

Dance Attire:
- The body must be visible in order for the instructor to make evaluations and give feedback
- Women—solid colored leotards, pink/black tights, skirts (upon approval from instructor), ballet shoes
- Men—black tights (or tight fitting sweats), solid colored T-shirts or tank leotard, ballet shoes
- All hair must be kept off and away from the face, long hair must be clipped/tied back or placed in a bun
- No sloppy or baggy attire or jewelry and no gum chewing in class.

Course Work:
*Technique*
- Movement Exams: 50%
- Movement Exam #1: 20%
- Movement Exam #2: 15%
- Movement Exam #3: 15%
- basic fundamental positions and elementary movements
- progressions of barre variation of basic fundamental positions and elementary movements and introductory basic adagio
- sequence variation away from the barre on locomotor, turns, jumps, turns and introductory basic allegro

*Cognitive*
- 50% written work such as:
- Papers: 20%
- written critique on one of the following options: live performance, video observation, article or book review from one of the dance journal/resource options, review of a current dance web site with concentration/emphasis on the particular dance genre being studied
- written exams: 30%
- covering fundamentals of technique, principles of movement, demonstrations, terminology and historical context
Grade Scale:
90-100 = A
80-89 = B
70-79 = C
60-69 = D
Below 60 = F
Pass/Fail-Below 70 = F

ACADEMIC INTEGRITY STATEMENT
"An Aggie does not lie, cheat, or steal or tolerate those who do."

Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not excuse any member of the TAMU community from the requirements or the processes of the Honor System.

For additional information please visit: www.tamu.edu/aggiehonor

ATTENDANCE POLICY

Attendance is a critical component of all Activity classes and is essential to learning a skill. Additionally due to the skill progressions found in teaching activities, it is crucial, for safety reasons, to require regular attendance. In an effort to work directly with Beutel Health Center to minimize the number of excuse notes issued for absences, it has become necessary to restructure the attendance policy for KINE 198 and 199 and Visual and Performing Arts classes as follows:

For classes that meet two times a week for the full semester:
Each student may incur up to 3 absences without penalty.
On the 4th absence, 10 points will be deducted from the final grade
On the 5th, 6th, and 7th absences, 10 additional points will be subtracted from the final grade for each absence.
A student taking this class pass/fail will fail automatically after the 6th absence.
A student taking this class for a grade will fail automatically after the 7th absence.

For classes that meet once a week for the full semester:
Each student may incur 1 absence without penalty.
On the 2nd absence, 10 points will be deducted from the final grade.
On the 3rd and 4th absence, 20 additional points will be deducted from the final grade for each absence.
A student taking this class pass/fail will automatically fail after the 3rd absence.
A student taking this class for a grade will automatically fail after the 4th absence.

For classes that meet twice a week for half the semester:
Same policy as for classes that meet once a week for the full semester.

For classes that meet once a week for half the semester:
On the 1st absence, 20 points will be deducted from the final grade.
On the 2nd absence, 20 additional points will be deducted from the final grade.
A student taking this class pass/fail OR for a grade will fail after the 2nd absence.
If a student fails as a result of multiple absences (25% of class or greater) and all absences fall under the category of "Excused Absences", as defined by the Texas A&M University Student Rule #7, he/she will be allowed to receive a grade of Incomplete (I) in that class. Original, written documentation will be required for all absences to receive a grade of Incomplete (I). The student who receives an Incomplete for this reason will be required to repeat the entire class within the time period stipulated in the Texas A&M University Student Rules for completion of an Incomplete. A student that has less than 25% absences (6 or fewer) and all are considered excused absences as defined by University Rule #7 will be allowed to stay in class and make up all worked missed.
ATTENDANCE:

Student absences will be excused for one of the eight University approved reasons:

1. Participation in an activity appearing on the University’s authorized activity list.
2. Death or major illness in a student’s immediate family.
3. Illness of a dependent family member
4. Participation in legal proceedings or administrative procedures that require a student’s presence.
5. Religious Holy Day
6. Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off campus physician)
7. Required participation in military duty
8. Mandatory admission interviews for professional or graduate school which cannot be rescheduled

ATTENTION STUDENTS:

1. It is the responsibility of the student to inform his/her instructor if they have a condition that may impair or influence participation in an activity class (e.g. physical handicap, allergies, use of medication, etc.).
2. Should you become unable to participate in your regular activity class, contact your instructor immediately regarding transfer to a modified activity class.
3. The courses in which you have elected to participate are either required as part of your major or elected. Regardless of the case, you must realize that there is a certain assumption of risk which you engender when you participate in activity classes such as these. You must be aware of this assumption.

AMERICANS WITH DISABILITIES ACT (ADA) POLICY STATEMENT
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation, please contact the Department of Student Life, Disability Services in Room B-116 Cain Hall the Building, or call 458-1102.

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UPDATED: 12/06
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
* Submit original form and 2 copies *

1. This request is submitted by the Department of Health and Kinesiology

2. Course prefix, number and complete title of course: KINE 161; Visual and Performing Arts - Intermediate Ballet

3. Change requested:
   a) Prerequisite(s): From ____________________________ To ____________________________
   b) Withdrawal (reason)
   c) Cross-list with DCEP 161; Visual and Performing Arts - Ballet I
   d) Change in course title and description. Enter complete current course title and current course description; complete proposed course title and proposed course description in items 4 and 5.
   e) Change in credit/contact hours. Complete item 6b. Underscore change(s). Attach a course syllabus.

4. Complete current course title and current course description: Visual and Performing Arts - Intermediate Ballet. Intermediate study of ballet; historical background and the knowledge and understanding of its cultural heritage; increased level of difficulty in barre technique and provides extended center combination work; body and spatial awareness, musicality and various ballet forms and terminology.

5. Complete proposed course title and proposed course description (not to exceed 50 words): Visual and Performing Arts - Ballet II. Intermediate study of ballet; historical background and the knowledge and understanding of its cultural heritage; increased level of difficulty in barre, center and across the floor; concentration and continual refinement of body/spatial awareness, musicality, alignment and execution of correct classical technique; placement exam required on the second day of class.

6. a) As currently in course inventory:

   Prefix  Course #  Title (exclude punctuation)
   KINE 161 V&P ARTS INT BALLET

   Lect.  Lab  SCH  Subject Matter Content Code  Admin. Unit  FICE Code
   0002 0150 0300 1000 3140 02 003632

   Do not complete shaded area.

   Level

   b) Changed to:

   Prefix  Course #  Title (exclude punctuation)
   KINE 161 V&P ARTS BALLET II

   Lect.  Lab  SCH  Subject Matter Content Code  Admin. Unit  Acad. Year  FICE Code
   0002 0150 0300 1000 3140 02 003632

   Approval recommended by: [Signature]

   Date

   Head of Department

   Date

   Chair, College Review Committee

   Date

   Head of Department (if cross-listed course)

   Date

   Dean of College

   Date

   Submitted to Coordinating Board by:

   Date

   Dean of College

   Date

   Director of Academic Support Services

   Date

   Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

DAR/AS- 5/04

65 of 111 F
VISUAL PERFORMING ARTS - PEAP
Ballet II

Course Number: KINE (VP) 161
Prerequisites: KINE 160 Ballet I or instructor’s approval
Required Text: Ballet Beyond the Basics by: Sandra Noll Hammond

Course Description: Intermediate study of ballet; historical background and the knowledge and understanding of its cultural heritage; increased level of difficulty in barre, center and across the floor; concentration and continual refinement of body/spatial awareness, musicality, alignment and execution of correct classical technique; placement exam required on the second day of class.

Placement Examination:
Each student must attend a placement technique exam on the second day of class to be considered for the intermediate or advanced levels of technique. This placement technique exam may be held after the official drop/add period. The student understands that if they do not pass the placement exam within the drop/add period or there after, the dance program/department of Health & Kinesiology will make every effort to switch the student into another VP class within the department. However, if the student has scheduling conflicts, they will need to drop the class and understand that if it is after the drop/add period, he/she accepts any penalties the university sets (i.e., loss of tuition fees).

Students may not repeat a VP class for academic credit, however may repeat the course for personal development reasons. It is the student’s responsibility to assure academic credit for the course and if they have been advised otherwise, the student needs to double check with their advisor and/or department to assure credit for their degree plan.

Course Objectives:
- To demonstrate awareness of the scope and variety of the works that are influenced and driven by ballet methodologies.
- To understand those works as expressions of individual and human values within an historical and social context as it applies to various time periods in relation to ballet.
- To respond critically to choreographic works that emphasizes ballet technique demonstrating knowledge of various forms and their influence historically and socially.
- To engage in the creative process and comprehend the physical and intellectual demands required by the dancer.
- To articulate an informed personal reaction to movement studies created through movement combinations and sequences. (i.e. adagio, petit allegro, grand allegro, barre work)
- To develop an appreciation for the aesthetic principles that guide the ballet choreography and technical forms.
- To demonstrate knowledge of the influence of ballet on dance and its use in every dance form.

Dance Attire:
- **Women**—solid colored leotards, pink or black tights, skirts, ballet shoes. Pointe shoes may be worn with instructor approval.
- **Men**—black tights (or tight fitting sweats), solid colored T-shirts or tank leotard, ballet shoes
- Leg warmers or sweat pants may be worn until “warmed-up” and then must be shed. (upon approval from instructor) Extras may not be worn when being tested.
- All hair must be kept off and away from the face; long hair must be clipped/tied back or placed in a bun.
- No sloppy or baggy attire or jewelry and no gum chewing in class.

Course Work:
**Technique**
- Movement Exams: 50%
  - Movement Exam #1: 20%
  - Movement Exam #2: 15%
  - Movement Exam #3: 15%
Movement Exams may include the following:
- Movement exams will be graded based on the student's execution of the movement details given by the instructor including technique, rhythmical accuracy, dynamics, and performance.
- progressions on barre variations that increase in length, balance, flexibility, coordination and quicker weight transfers
- adagio sequence with quicker weight transfers, pirouettes
- grand allegro sequence that is longer in length, varied pirouette combination with increased complexity, basic extension and developpe movements
- petit allegro variations with an introduction to battu work

Cognitive
- 50% Written work:
  - Papers: 20%
    - Written critique on one of the following options: live performance, video observation, biography, article or book review from one of the dance journal/resource options, review of a current dance website with concentration/emphasis on the particular dance genre being studied
      - paper should be 4-5 pages.
    - Written report on one of the specific ballet techniques such as Cecchetti method or Vaganova method
      - paper should be 4-5 pages.
  - Written Exams: 30%
    - covering fundamentals of technique, principles of movement, demonstrations, terminology and historical context

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<td>Placement Exam</td>
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<tr>
<td><strong>Week Two</strong></td>
<td>Introduction to level appropriate Barre Work; focus on proper alignment</td>
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<tr>
<td><strong>Week Three</strong></td>
<td>Continuation of level appropriate Barre Work; introduction of tendus center</td>
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<tr>
<td><strong>Week Four</strong></td>
<td>Continuation of level appropriate Barre Work; continuation of tendus center; introduce pirouettes center; en dedans/en dehors</td>
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<tr>
<td><strong>Week Five</strong></td>
<td>Continuation of level appropriate Barre Work; continuation of tendus center; exploration of pirouettes center</td>
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<td><strong>Week Six</strong></td>
<td>Continuation of level appropriate Barre Work; continuation of tendus center; exploration of pirouettes center; introduce level appropriate Petite Allegro</td>
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<td><strong>Week Seven</strong></td>
<td>Midterm Exam Review, Exam</td>
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<tr>
<td><strong>Week Eight</strong></td>
<td>Introduction of new level appropriate Barre Work; continuation of tendus center; exploration of pirouettes center; expansion of level appropriate Petite Allegro; introduction to level appropriate battu work</td>
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<td><strong>Week Nine</strong></td>
<td>Expansion of new level appropriate Barre Work; continuation of tendus center; exploration of pirouettes center; expansion of level appropriate Petite Allegro with battu work</td>
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<td><strong>Week Ten</strong></td>
<td>Expansion of new level appropriate Barre Work; continuation of tendus center; exploration of pirouettes center; review of level appropriate Petite Allegro; introduction to Adagio</td>
<td>2</td>
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<tr>
<td><strong>Week Eleven</strong></td>
<td>Review of new level appropriate Barre Work; continuation of tendus center; exploration of pirouettes center; review of level appropriate Petite Allegro; exploration of Adagio</td>
<td>2</td>
</tr>
</tbody>
</table>
## Week Twelve
Review of new level appropriate Barre Work; review of level appropriate Petite Allegro; review of Adagio; introduction of Grand Allegro

## Week Thirteen
Review of new level appropriate Barre Work; continuation of tendus center; review of level appropriate Petite Allegro; review of Adagio; exploration of Grand Allegro

## Week Fourteen
Review of new level appropriate Barre Work; continuation of tendus center; review of level appropriate Petite Allegro; review of Adagio; review of Grand Allegro

<table>
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<tr>
<th>Exam</th>
<th>2</th>
</tr>
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</table>

**Total Hours 30**

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### Grade Scale:

90-100 = A  
80-89 = B  
70-79 = C  
60-69 = D  
Below 60 = F  
Pass/Fail-Below 70 = F

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- On the 4th and 5th absence, 20 additional points will be deducted from the final grade for each absence.
- A student taking this class for a grade will automatically fail after the 5th absence.

If a student fails as a result of multiple absences (25% of class or greater) and all absences fall under the category of “Excused Absences”, as defined by the Texas A&M University Student Rule #7, he/she will be allowed to receive a grade of Incomplete (I) in that class. Original, written documentation will be required for all absences to receive a grade of Incomplete (I). The student who receives an Incomplete for this reason will be required to repeat the entire class within the time period stipulated in the Texas A&M University Student Rules for completion of an Incomplete. A student that has less than 25% absences and all are considered excused absences as defined by University Rule #7 will be allowed to stay in class and make up all worked missed.

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ATTENTION STUDENTS:

1. It is the responsibility of the student to inform his/her instructor if they have a condition that may impair or influence participation in an activity class (e.g. physical handicap, allergies, use of medication, etc.).
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3. The courses in which you have elected to participate are either required as part of your major or elected. Regardless of the case, you must realize that there is a certain assumption of risk which you engender when you participate in activity classes such as these. You must be aware of this assumption.

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UPDATE: 12/06
1. This request is submitted by the Department of **Health and Kinesiology**.

2. **Course prefix, number and complete title of course:** **KINE 162; Visual and Performing Arts - Advanced Ballet**

3. **Change requested:**
   
a) **Prerequisite(s):** From **Intermediate ballet or Instructor's approval** To **KINE 161/DCED 161 or Instructor's approval**
   
b) **Withdrawal (reason)**
   
c) **Cross-list with DCED 162; Visual and Performing Arts - Ballet III**
   
   Cross-listed courses require the signatures of both department heads.

   d) **Change in course title and description. Enter complete current course title and current course description; complete proposed course title and proposed course description in items 4 and 5.**

   e) **Change in credit/contact hours. Complete item 6b. Underscore change(s). Attach a course syllabus.**

4. **Complete current course title and current course description:** **Visual and Performing Arts - Advanced Ballet.**
   
   Technical study of classical and contemporary ballet; elevated barre work, traditional components including turns, footwork, adagios, advanced center/floor phrases; study of Cecchetti, Vaganova, and collaborative methods; focus on strength, concentration and correct technique on performance combinations.

5. **Complete proposed course title and proposed course description (not to exceed 50 words):** **Visual and Performing Arts - Ballet III.**
   
   Technical study of classical and contemporary ballet; elevated barre work, traditional components including turns, footwork, adagios, advanced center/floor phrases; study of Cecchetti, Vaganova, and collaborative methods; focus on strength, concentration and correct technique on performance combinations; placement exam required on the second day of class.

6. **a) As currently in course inventory:**

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**b) Changed to:**

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**Approval recommended by:**

**Head of Department**

**Date**

**Head of Department (if cross-listed course)**

**Date**

**Submitted to Coordinating Board by:**

**Date**

**Director of Academic Support Services**

**Date**

**Effective Date**

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

OAR/AS- 5/04
VISUAL PERFORMING ARTS
Ballet III

Course Number: KINE (VP) 162
Prerequisites: KINE 161 / DCED 161 Ballet II or instructor’s approval
Required Text: *Technical Manual & Dictionary of Classical Ballet* by Gail Grant
Optional Text: *Ballet Beyond the Basics* by Sandra Noll Hammond

**Course Description:** Technical study of classical and contemporary ballet; elevated barre work, traditional components including turns, footwork, adagios, advanced center/floor phrases; study of Cecchetti, Vaganova, and collaborative methods; focus on strength, concentration and correct technique on performance combinations; placement exam required on the second day of class.

**Placement Examination:**
Each student must attend a placement technique exam on the second day of class to be considered for the intermediate or advanced levels of technique. This placement technique exam may be held after the official drop/add period. The student understands that if they do not pass the placement exam within the drop/add period or there after, the dance program/department of Health & Kinesiology will make every effort to switch the student into another VP class within the department. However, if the student has scheduling conflicts, they will need to drop the class and understand that if it is after the drop/add period, he/she accepts any penalties the university sets (*i.e.*, loss of tuition fees).

**Students may not repeat a VP class for academic credit,** however may repeat the course for personal development reasons. It is the student’s responsibility to assure academic credit for the course and if they have been advised otherwise, the student needs to double check with their advisor and/or department to assure credit for their degree plan.

**COURSE OBJECTIVES:**
- Demonstrate an increased awareness of the scope and variety of the works that are influenced and driven by ballet methodologies at the advanced level.
- To develop and refine proper technique, alignment, musicality and epaulement as it relates to advanced ballet.
- To analyze complex works as expressions of individual and human values within an historical and social context as it applies to various time periods in relation to ballet.
- To respond critically to choreographic works that emphasizes ballet technique demonstrating knowledge of various forms and their influence historically and socially.
- To engage in the creative process and further comprehend individual physical and intellectual demands required by the dancer.
- To articulate an informed personal reaction to movement studies created through movement combinations and sequences. (*i.e.* advanced work in adagio, petit allegro, grand allegro, barre work)
- To develop an appreciation for the aesthetic principles that guides the ballet choreography and technical forms.
- To demonstrate knowledge of the influence of ballet on dance and its use in every dance form.
- To demonstrate knowledge and ability to use all ballet terminology.

**COURSE CONTENT:**
- Use of correct terminology
- Ballet technique such as:
  - Barre exercises; Adagio work; Center combinations: tendu, pirouette and petit allegro; Across the floor: pirouettes and grand allegro
- History and appreciation of ballet

**Dance Attire:**
- *Women*—solid colored leotards, unitards, tights, skirts, ballet shoes.
- *Men*—black tights (or tight fitting sweats), solid colored T-shirts or tank leotard, ballet shoes or pointe shoes may be worn with instructor approval.
• Leg warmers or sweat pants may be worn until “warmed-up” and then must be shed. Extras may not be worn when being tested. (upon approval from instructor)
• All hair must be kept off and away from the face, long hair must be clipped/tied back.
• No sloppy or baggy attire and no gum chewing in class.

Course Work:

Technique
• Movement Exams: 50%
• Movement Exam #1: 20%
• Movement Exam #2: 15%
• Movement Exam #3: 15%
  • Movement exams will be graded based on the student’s execution of the movement details given by the instructor including technique, rhythmical accuracy, dynamics, and performance.
  • adagio variations with complex and lengthy movement sequences utilizing epaulement, pirouettes, fouettes, developpe, grand rond de jambe, etc.
  • grand and petite allegro variations incorporating battu work
  • pirouette combinations: en dehors, en dedans working in attitude, arabesque, passé, etc.

Cognitive
• 50% Written work:
• Papers: 20%
  • report on a specific ballet artist/choreographer with focus on his/her life training, career, live performance, video observation, article or book review, biography, specific technique, etc.
  • report on historical timeline on specific ballet era with format developed by the student
  • paper should be 4-5 pages.
• Written Exams: 30%
• covers fundamentals of technique, principles of movement, demonstrations, terminology and historical context

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<tr>
<th>Week One</th>
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<td>Syllabus; Class Introduction; Live Performances; requirements for the course Placement Exam</td>
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<th>Week Two</th>
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<td>Introduction to level appropriate Barre Work; focus on proper alignment</td>
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<th>Week Three</th>
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<td>Continuation of level appropriate Barre Work; introduction of tendus center</td>
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<tr>
<td>Continuation of level appropriate Barre Work; continuation of tendus center; exploration of pirouettes center; introduce level appropriate Petite Allegro including battu work</td>
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<td>Review of new level appropriate Barre Work; continuation of tendus center; exploration of pirouettes center; review of level appropriate Petite Allegro; exploration of Adagio</td>
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**Total Hours 30**

**Grade Scale:**
90-100 = A  80-89 = B  70-79 = C  60-69 = D  Below 60 = F  Pass/Fail-Below 70 = F

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A student taking this class for a grade will automatically fail after the 5th absence.

If a student fails as a result of multiple absences (25% of class or greater) and all absences fall under the category of “Excused Absences”, as defined by the Texas A&M University Student Rule #7, he/she will be allowed to receive a grade of Incomplete (I) in that class. Original, written documentation will be required for all absences to receive a grade of Incomplete (I). The student who receives an Incomplete for this reason will be required to repeat the entire class within the time period stipulated in the Texas A&M University Student Rules for completion of an Incomplete. A student that has less than 25% absences and all are considered excused absences as defined by University Rule #7 will be allowed to stay in class and make up all worked missed.

**ATTENDANCE:**
Student absences will be excused for one of the eight University approved reasons:
1. Participation in an activity appearing on the University’s authorized activity list.
2. Death or major illness in a student’s immediate family.
3. Illness of a dependent family member
4. Participation in legal proceedings or administrative procedures that require a student’s presence.
5. Religious Holy Day
6. Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off campus physician)
7. Required participation in military duty
8. Mandatory admission interviews for professional or graduate school which cannot be rescheduled
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UPDATED: 12/06
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional

1. This request is submitted by the Department of Health and Kinesiology.

2. Course prefix, number and complete title of course: KINE 166: Visual and Performing Arts - Beginning Jazz Dance

3. Change requested:
   a) Prerequisite(s): From ___________________________ To ___________________________
   b) Withdrawal (reason) ___________________________
   c) Cross-list with ___________________________
      Cross-listed courses require the signatures of both department heads.
   d) Change in course title and description. Enter complete current course title and current course description; complete proposed course title and proposed course description in items 4 and 5.
   e) Change in credit/contact hours. Complete item 6b. Underscore change(s). Attach a course syllabus.

4. Complete current course title and current course description: Visual and Performing Arts - Beginning Jazz Dance. Historical background and cultural heritage of jazz dance; basic steps, concepts and technique to develop motor and rhythmical skills for jazz movement, develop coordination, stamina, flexibility; individual style and creativity towards developing and learning various combinations, locomotor and axial phrases.

5. Complete proposed course title and proposed course description (not to exceed 50 words): Visual and Performing Arts - Jazz Dance I. Fundamentals of jazz dance; historical background and cultural influences; basic steps and concepts used to develop skills necessary for jazz movement; encourage individual style and creativity towards development and performance of combinations.

6. a) As currently in course inventory:

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Approval recommended by:

[Signature] 1/26/07 1/19-07

Head of Department Date Chair, College Review Committee Date

Head of Department (if cross-listed course) Date Dean of College Date

Submitted to Coordinating Board by:

[Signature] Dean of College Date

Director of Academic Support Services Date Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-873-175 of 111 F

OAR/AB-504
VISUAL AND PERFORMING ARTS – PEAP
JAZZ DANCE I

Course Number: KINE (VP) 166
Required Text: Jazz Dance Today by: Chandler-Vaccaro & Kriegel

Course Description: Fundamentals of jazz dance; historical background and cultural influences; basic steps and concepts used to develop skills necessary for jazz movement; encourage individual style and creativity towards development and performance of combinations.

Repeating V&P Class for Credit:

Students may not repeat a VP class for academic credit, however may repeat the course for personal development reasons. It is the student’s responsibility to assure academic credit for the course and if they have been advised otherwise, the student needs to double check with their advisor and/or department to assure credit for their degree plan.

Course Objectives:
1. Develop the basic/beginning steps and techniques of jazz dance and demonstrate competency in these techniques correctly.
2. Increase strength, flexibility, coordination and stamina through stretching, body alignment exercises and locomotor and axial movement phrases.
3. Develop proper performance skills.
4. Learn and correct vocabulary commonly used in a jazz class, its origins and history.
5. Develop, recognize and appreciate jazz dance as a visual and performing art.
6. Increase your joy of movement through dance.

General Course Content:
1. Basic history and appreciation of jazz dance
2. Terminology
3. Dance and Techniques such as:
   - Warm-up and injury prevention
   - Body placement, alignment, stretches, floor exercises
   - Isolations and contractions
   - Axial & locomotor movement phrases-rhythms, spatial awareness
   - Introduction to center work: plies, kicks, beginning turns and jumps
4. Developing movement phrases: creativity, style and basic choreography assignments.

Dance Attire:
- The body must be visible in order for the instructor to make evaluations and give feedback.
- Women- solid colored leotards, unitards, tights, jazz pants.
- Men- black tights (or tight fitting sweats), solid colored T-shirts or tank leotard, jazz pants, or running pants.
- Jazz shoes, boots or Jazz sneakers are highly recommended to dance in. Lyrical sandals are OK if you have used them before and bare feet are NOT recommended to dance in.
- All hair must be kept off and away from the face; long hair must be clipped/tied back.
- No sloppy or baggy attire and no gum chewing in class.

Course Work:
Technique:
- Movement Exams: 50%
- Movement Exam #1: 20%
- Movement Exam #2: 15%
- Movement Exam #3: 15%
  - covering basic fundamentals of jazz dance positions and elementary movements.
  - intro jazz movement sequence based on Fosse technique including basic jumps: leap, squat, brush jete and arabesque stag, ½ turns, pencil turns with emphasis on bodyline and style.
  - intro lyrical movement sequence based on classical technique including a basic combined jump sequence, single full turns, chaine turns with emphasis on breath in the body movement.
Composition Exam – covering a basic choreographic composition with specific requirements of the fundamentals and elementary movements learned in class including basic jumps and turns. Works are developed collaboratively with fellow students in small groups. Works are presented to the class based on requirements and freedom of creative ability as individuals.

Cognitive
- 30% written work such as:
  - Papers: 20%
    - Written critique on one of the following options: live performance, video observation, article or book review from one of the dance journal/resource options, review of a current dance web site with concentration/emphasis on the particular dance genre being studied.
  - Written Exams: 30%
    - Covering fundamentals of technique, principles of movement, demonstrations, terminology and historical context

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ATTENDANCE POLICY

Attendance is a critical component of all Activity classes and is essential to learning a skill. Additionally due to the skill progressions found in teaching activities, it is crucial, for safety reasons, to require regular attendance. In an effort to work directly with Beutel Health Center to minimize the number of excuse notes issued for absences, it has become necessary to restructure the attendance policy for KINE 198 and 199 and Visual and Performing Arts classes as follows:

For classes that meet two times a week for the full semester:
Each student may incur up to 3 absences without penalty.
On the 4th absence, 10 points will be deducted from the final grade
On the 5th, 6th, and 7th absences, 10 additional points will be subtracted from the final grade for each absence.
A student taking this class pass/fail will fail automatically after the 6th absence.
A student taking this class for a grade will fail automatically after the 7th absence.

For classes that meet once a week for the full semester:
Each student may incur 1 absence without penalty.
On the 2nd absence, 10 points will be deducted from the final grade.
On the 3rd and 4th absence, 20 additional points will be deducted from the final grade for each absence.
A student taking this class pass/fail will automatically fail after the 3rd absence.
A student taking this class for a grade will automatically fail after the 4th absence.

For classes that meet twice a week for half the semester:
Same policy as for classes that meet once a week for the full semester.
For classes that meet once a week for half the semester:
On the 1st absence, 20 points will be deducted from the final grade.
On the 2nd absence, 20 additional points will be deducted from the final grade.
A student taking this class pass/fail OR for a grade will fail after the 2nd absence.
If a student fails as a result of multiple absences (25% of class or greater) and all absences fall under the category of “Excused Absences”, as defined by the Texas A&M University Student Rule #7, he/she will be allowed to receive a grade of Incomplete (I) in that class. Original, written documentation will be required for all absences to receive a grade of Incomplete (I). The student who receives an Incomplete for this reason will be required to repeat the entire class within the time period stipulated in the Texas A&M University Student Rules for completion of an Incomplete. A student that has less than 25% absences (6 or fewer) and all are considered excused absences as defined by University Rule #7 will be allowed to stay in class and make up all worked missed.

ATTENDANCE:
Student absences will be excused for one of the eight University approved reasons:
1. Participation in an activity appearing on the University’s authorized activity list.
2. Death or major illness in a student’s immediate family.
3. Illness of a dependent family member
4. Participation in legal proceedings or administrative procedures that require a student’s presence.
5. Religious Holy Day
6. Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off campus physician)
7. Required participation in military duty
8. Mandatory admission interviews for professional or graduate school which cannot be rescheduled

ATTENTION STUDENTS:
1. It is the responsibility of the student to inform his/her instructor if they have a condition that may impair or influence participation in an activity class (e.g. physical handicap, allergies, use of medication, etc.).
2. Should you become unable to participate in your regular activity class, contact your instructor immediately regarding transfer to a modified activity class.
3. The courses in which you have elected to participate are either required as part of your major or elected. Regardless of the case, you must realize that there is a certain assumption of risk which you engender when you participate in activity classes such as these. You must be aware of this assumption.

AMERICANS WITH DISABILITIES ACT (ADA) POLICY STATEMENT
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation, please contact the Disability Services, in Room B-116 Cain Hall the Building, or call 458-1102.

Plagiarism
The handouts used in this course are copyrighted. By “handouts,” I mean all materials generated for this class, which include but are not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and additional problem sets. Because these materials are copyrighted, you do not have the right to copy the handouts, unless I expressly grant permission.

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If you have any questions regarding plagiarism, please consult the latest issue of the Texas A&M University Student Rules, under the section “Scholastic Dishonesty.”

UPDATED: 12/06
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
Submit original form and 2 copies

1. This request is submitted by the Department of Health and Kinesiology.

2. Course prefix, number and complete title of course: KINE 167; Visual and Performing Arts - Intermediate Jazz Dance

3. Change requested:
a) Prerequisite(s): From __________________________ To __________________________
b) Withdrawal (reason) __________________________
c) Cross-list with __________________________
   Cross-listed courses require the signatures of both department heads.
d) Change in course title and description. Enter complete current course title and current course description; complete proposed course title and proposed course description in items 4 and 5.
e) Change in credit/contact hours. Complete item 6b. Underscore change(s). Attach a course syllabus.

4. Complete current course title and current course description: Visual and Performing Arts - Intermediate Jazz Dance. Individual style, creativity and ideas towards developing various combinations, locomotor and axial phrases and composition study; physical and artistic exploration of traditional and contemporary training methods; jazz forms include traditional, lyrical, hip hop.

5. Complete proposed course title and proposed course description (not to exceed 50 words): Visual and Performing Arts - Jazz Dance II. Intermediate study of jazz dance; review of historical background and cultural heritage; includes several jazz styles; proper body mechanics and alignment; placement exam required on the second day of class.

6. a) As currently in course inventory:

   Prefix       Course #       Title (exclude punctuation)
   KINE167 V&P ARTS INT JAZZ DANCE

   Lect. Lab SCH Subject Matter Content Code Admin. Unit FICE Code
   0002 01 50 03 01 1000 03 1402 00 36 32

   Do not complete shaded area.

   b) Changed to:

   Prefix       Course #       Title (exclude punctuation)
   KINE167 V&P ARTS JAZZ DANCE II

   Lect. Lab SCH Subject Matter Content Code Admin. Unit Acad. Year FICE Code
   0002 01 50 03 01 1000 03 1402 

   Approval recommended by:

   Head of Department Date

   Chair, College Review Committee Date

   Head of Department (if cross-listed course) Date

   Submitted to Coordinating Board by: Date

   Dean of College

   Director of Academic Support Services Date

   Effective Date

   To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-3737.

   OAR/AS: 504

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VISUAL PERFORMING ARTS – PEAP  
Jazz Dance II

Course Number: KINE (VP) 167  
Prerequisites: KINE 166 Jazz Dance I or instructor’s approval  

Course Description: Intermediate study of jazz dance; review of historical background and cultural heritage; includes several jazz styles; proper body mechanics and alignment; placement exam required on the second day of class.

Placement Examination:

Each student must attend a placement technique exam on the second day of class to be considered for the intermediate or advanced levels of technique. This placement technique exam may be held after the official drop/add period *(dependent upon when class meets and if it is a one day a week versus two day a week course)*. The student understands that if they do not pass the placement exam within the drop/add period or there after, the dance program/department of Health & Kinesiology will make every effort to switch the student into another VP class within the department. However, if the student has scheduling conflicts, they will need to drop the class and understand that if it is after the drop/add period, he/she accepts any penalties the university sets *(i.e., loss of tuition fees)*.

Students may not repeat a VP class for academic credit, however may repeat the course for personal development reasons. It is the student’s responsibility to assure academic credit for the course and if they have been advised otherwise, the student needs to double check with their advisor and/or department to assure credit for their degree plan.

Course Objectives:

1. To continually increase strength, flexibility, coordination and stamina through stretching, body alignment exercises and locomotor & axial mov’t phrases.
2. To demonstrate competency in performing intermediate level jazz dance steps, forms and combinations.
3. To demonstrate proper mechanics of steps using proper body alignment.
4. To refine and improve proper performance skills.
5. To continue learning and utilize correct vocabulary commonly used in a jazz class.
6. To acquire a greater appreciation for jazz dance.
7. To increase your joy of movement through dance.

General Course Content:

1. Review basic history and appreciation of jazz dance
2. Terminology
3. Dance Techniques such as:
   --warm-up and injury prevention
   --body placement, alignment, stretches, floor exercises
   --isolations & contractions
   --axial & locomotor mov’t phrases, traveling combinations in varied jazz forms/styles
   --center work: plies, battements, pirouettes, jumps, leaps
4. Composition Study: creativity, and use of individual jazz styles for group choreography assignments

Dance Attire:

- The body must be visible in order for the instructor to make evaluations and give feedback.
- *Women*—solid colored leotards, unitards, tights, jazz pants.
- *Men*—black tights (or tight fitting sweats), solid colored T-shirts or tank leotard, shorts or running pants
- Jazz shoes, boots or Jazz sneakers are highly recommended to dance in. Lyrical sandals are OK if you have used them before and bare feet are NOT recommended to dance in.
- All hair must be kept off and away from the face, long hair must be clipped/tied back.
- No sloppy or baggy attire, jewelry, and no gum chewing in class.
Course Work:

**Technique**
- Movement Exams: 50%
- Movement Exam #1: 20%
- Movement Exam #2: 15%
- Movement Exam #3: 15%
- allegro jazz movement sequence based on Latin style/flamenco technique utilizing and reviewing basic fundamental of jazz dance positions and elementary movements
- allegro jazz movement sequence based on character style and Posse technique including level changes, basic jumps and intro to aerials: grand jeté, barrels, floor work: split attitudes, rolls, pirouette turns, châine turns, with emphasis on body line, style and form
- lyrical jazz movement sequence based on classical technique including combined jump sequence, double pirouette turns, arabesque turns, sustained floor work, extensions and balances with emphasis on breath in the body movement
- Composition Exam—a choreographic composition with specific requirements of jazz dance and intermediate movements learned in class. Works are developed collaboratively with fellow students in small groups and presented to the class based on requirements and freedom of creative ability as individuals. Students have the option to choose between allegro jazz or lyrical styles

**Cognitive**
- 50% Written Work such as:
- Papers: 20%
- Written critique on one of the following options: live performance, video observation, biography, article or book review from one of the dance journal/resource options, review of a current dance web site with concentration/emphasis on the particular dance genre being studied
- Written Exams: 30%
- covering fundamentals of technique, principles of movement, demonstrations, terminology and historical context of the particular dance genre

**Grade Scale:**
90-100 = A  80-89 = B  70-79 = C  60-69 = D  Below 60 = F  Pass/Fail:Below 70 = F

**ATTENDANCE POLICY**

Attendance is a critical component of all Activity classes and is essential to learning a skill. Additionally due to the skill progressions found in teaching activities, it is crucial, for safety reasons, to require regular attendance. In an effort to work directly with Beutel Health Center to minimize the number of excuse notes issued for absences, it has become necessary to restructure the attendance policy for KINE 198 and 199 and Visual and Performing Arts classes as follows:

**For classes that meet two times a week for the full semester:**
Each student may incur up to 3 absences without penalty.
On the 4th absence, 10 points will be deducted from the final grade
On the 5th, 6th, and 7th absences, 10 additional points will be subtracted from the final grade for each absence.
A student taking this class **pass/fail** will fall automatically after the **6th** absence.
A student taking this class **for a grade** will fall automatically after the **7th** absence.

**For classes that meet once a week for the full semester:**
Each student may incur 1 absence without penalty.
On the 2nd absence, 10 points will be deducted from the final grade.
On the 3rd and 4th absence, 20 additional points will be deducted from the final grade for each absence.
A student taking this class **pass/fail** will automatically fall after the **3rd** absence.
A student taking this class **for a grade** will automatically fall after the **4th** absence.

**For classes that meet twice a week for half the semester:**
Same policy as for classes that meet once a week for the full semester.
For classes that meet once a week for half the semester:
On the 1st absence, 20 points will be deducted from the final grade.
On the 2nd absence, 20 additional points will be deducted from the final grade.
A student taking this class pass/fail OR for a grade will fail after the 2nd absence.

If a student fails as a result of multiple absences (25% of class or greater) and all absences fall under the category of "Excused Absences", as defined by the Texas A&M University Student Rule #7, he/she will be allowed to receive a grade of Incomplete (I) in that class. Original, written documentation will be required for all absences to receive a grade of Incomplete (I). The student who receives an Incomplete for this reason will be required to repeat the entire class within the time period stipulated in the Texas A&M University Student Rules for completion of an Incomplete. A student that has less than 25% absences (6 or fewer) and all are considered excused absences as defined by University Rule #7 will be allowed to stay in class and make up all worked missed.

ATTENDANCE:
Student absences will be excused for one of the eight University approved reasons.
1. Participation in an activity appearing on the University’s authorized activity list.
2. Death or major illness in a student’s immediate family.
3. Illness of a dependent family member.
4. Participation in legal proceedings or administrative procedures that require a student’s presence.
5. Religious Holy Day.
6. Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off campus physician).
7. Required participation in military duty.
8. Mandatory admission interviews for professional or graduate school which cannot be rescheduled.

ACADEMIC INTEGRITY STATEMENT
"An Aggie does not lie, cheat, or steal or tolerate those who do."

Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the TAMU community from the requirements or the processes of the Honor System.

For additional information please visit www.tamu.edu/aggiehonor/

ATTENTION STUDENTS:
1. It is the responsibility of the student to inform his/her instructor if they have a condition that may impair or influence participation in an activity class (e.g. physical handicap, allergies, use of medication, etc.).
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UPDATED: 12/06
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional

1. This request is submitted by the Department of Health and Kinesiology

2. Course prefix, number and complete title of course: KINE 168; Visual and Performing Arts - Advanced Jazz Dance

3. Change requested:
   a) Prerequisite(s): From Intermediate jazz dance or approval of instructor To KINE 167 or instructor's approval
   b) Withdrawal (reason)
   c) Cross-list with DCED 168; Visual and Performing Arts - Jazz Dance III
   d) Change in course title and description. Enter complete current course title and current course description; complete proposed course title and proposed course description in items 4 and 5.
   e) Change in credit/contact hours. Complete item 6b. Underscore change(s). Attach a course syllabus.

4. Complete current course title and current course description: Visual and Performing Arts - Advanced Jazz Dance. Studies significant jazz artists and their societal impact; provides environment to apply and utilize prior knowledge and individual style to learning extended combinations, complex locomotor and axial phrase and creativity towards developing student choreography; explores traditional and contemporary training methods.

5. Complete proposed course title and proposed course description (not to exceed 50 words): Visual and Performing Arts - Jazz Dance III. Advanced study of jazz dance; reviews historical background and cultural heritage including significant jazz artists and their influence on jazz dance and society; increased development of coordination, endurance and flexibility necessary to performing extensive jazz combinations; placement exam required on the second day of class.

6. a) As currently in course inventory:

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<th>Prefix</th>
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<td>KINE</td>
<td>168 V&amp;P</td>
<td>ARTS ADV JAZZ DANCE</td>
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   b) Changed to:

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   Lect.  Lab  SCH Subject Matter Content Code Admin. Unit Acад. Year FICE Code
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   Approval recommended by:

   Head of Department Date
   Head of Department (if cross-listed course) Date
   Submitted to Coordinating Board by:
   Dean of College Date
   Director of Academic Support Services Date
   Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.
OAR/AS-5/04
VISUAL PERFORMING ARTS
Jazz Dance III

Course Number: KINE (VP) 168
Prerequisites: KINE 167 or instructor’s approval
Required Text: Jump Into Jazz; the Basics & Beyond; 4th edition by Goodman Kraines & Pryor

Course Description: Advanced study of jazz dance; reviews historical background and cultural heritage including significant jazz artists and their influence on jazz dance and society; increased development of coordination, endurance and flexibility necessary to performing extensive jazz combinations; placement exam required on the second day of class.

Placement Examination:
Each student must attend a placement technique exam on the second day of class to be considered for the intermediate or advanced levels of technique. This placement technique exam may be held after the official drop/add period. The student understands that if they do not pass the placement exam within the drop/add period or there after, the dance program/department of Health & Kinesiology will make every effort to switch the student into another VP class within the department. However, if the student has scheduling conflicts, they will need to drop the class and understand that if it is after the drop/add period, he/she accepts any penalties the university sets (i.e., loss of tuition fees).

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Course Objectives:
- Demonstrate an increased awareness of the scope and variety of the works that are influenced and driven by jazz methodologies at the advanced level.
- To analyze complex works as expressions of individual and human values within an historical and social context as it applies to various time periods in relation to jazz dance.
- To respond critically to choreographic works that emphasizes jazz dance demonstrating knowledge of various forms and their influence historically and socially.
- To engage in the creative process and further comprehend individual physical and intellectual demands required by the dancer.
- To articulate an informed personal reaction to movement studies created through movement combinations and sequences. (i.e. advanced work in: isolations, contractions, axial and locomotor combinations progressions, and phrase work )
- To develop an appreciation for the aesthetic principles that guides the jazz choreography and technical forms.
- To demonstrate knowledge of the influence of jazz dance on the various genres and its use in every dance form.
- To demonstrate knowledge and ability to use all jazz dance terminology.

Dance Attire:
- The body must be visible in order for the instructor to make evaluations and give feedback.
- Women—solid colored leotards, unitards, tights, jazz pants.
- Men—black tights (or tight fitting sweats), solid colored T-shirts or tank leotard, shorts or running pants
- Jazz shoes, boots or Jazz sneakers are highly recommended to dance in. Lyrical sandals are OK if you have used them before and bare feet are NOT recommended to dance in.
- All hair must be kept off and away from the face, long hair must be clipped/tied back.
- No sloppy or baggy attire and no gum chewing in class!

General Course Content:
1. Discussion and review of history, appreciation of jazz dance, study of significant jazz artists
2. Fluency in utilizing jazz dance terminology
3. Dance Techniques such as:
--warm-up and injury prevention
--continual focus on body placement, alignment, stretches, floor exercises
--increased isolation & contraction work
--complex axial & locomotor mov’t sequences, extensive combinations in varied jazz forms/styles (jazz box pointe may be offered and considered optional)
--center work: plies, grand battlements, triple (and up) pirouettes, axils, grand developpe jetes, fouette’s, tors, split, developpe switch, barrel, stag, leaps

4. Choreography: developing and formulating dances through rhythmical patterns, movement sequences and jazz combinations using individual style, creativity, ideas, knowledge and performance techniques

Course Work:

Technique

- Movement Exams: 50%
- Movement Exam #1: 20%
- Movement Exam #2: 15%
- Movement Exam #3: 15%

- Movement exams will be graded based on the student’s execution of the movement details given by the instructor, including technique, rhythmical accuracy, dynamics, and performance.
- Complex aerial jump sequence including turning grand jete, grand jetes, barrels, developpe grand jetes and fouette double attitude with emphasis on line, lift, and quick weight transfers and complex turn sequence including pique turns, chaine turns, attitude turns, triple pirouette turns and sustained extensions
- Grand allegro jazz movement sequence with increased complexity in quick level changes, floor work, combing aerial and turn series and includes student assignment of 9 choreographic sets of thematic material
- Lyrical jazz movement sequence based on classical technique including complex sustained jump sequence, triple/quad pirouette turns, arabesque turns, attitude turns, sustained floor work, intensified extensions and balances including developpe en second, penche and emphasis on breath in the body movement
- Composition Exam—a choreographic composition with specific requirements of advanced jazz dance movement learned in class. Works are developed either by an individual for a solo or collaboratively with fellow students in small groups. Works are presented to the class based on requirements and freedom of creative ability as individuals

Cognitive

- 50% Written work such as:
  - Papers: 20%
  - Report on a specific modern artist/choreographer with focus on his/her life training, career, specific technique, performances, and choreographic works
    - paper should be 4-5 pages.
  - Report on historical timeline on 20th century jazz era with format developed by the student
    - paper should be 4-5 pages.
  - Written Exams: 30%
  - Covering fundamentals of technique, principles of movement, demonstrations, terminology and historical context of the particular dance genre

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attachment F

| Week Seven  | Midterm Exam Review | Exam | 2 |
| Week Eight  | Introduction of new warm up material; continuation of work on pirouettes; across the floor turns | 2 |
| Week Nine   | Exploration of new warm up material; continuation of work on pirouettes; across the floor turns | 2 |
| Week Ten    | Exploration of new warm up material; continuation of work on pirouettes; across the floor turns; across the floor leaps | 2 |
| Week Eleven | Review of new warm up material; incorporate leaps and turns | 2 |
| Week Twelve | Review of new warm up material; exploration of leaps and turns | 2 |
| Week Thirteen | Review of new warm up material; exploration of leaps and turns | 2 |
| Week Fourteen | Review of new warm up material; review of leaps and turns | 2 |
| Exam        | 2 |
| **Total Hours** | 30 |

**Grade Scale:**
90-100 = A  80-89 = B  70-79 = C  60-69 = D  Below 60 = F  Pass/Fail-Below 70 = F

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**ATTENDANCE POLICY**
Attendance is a critical component of all Activity classes and is essential to learning a skill. Additionally due to the skill progressions found in teaching activities, it is crucial, for safety reasons, to require regular attendance. In an effort to work directly with Beutel Health Center to minimize the number of excuse notes issued for absences, it has become necessary to restructure the attendance policy for KINE 198 and 199 and Visual and Performing Arts classes as follows:

Each student may incur 2 absences without penalty.
On the 3rd absence, 10 points will be deducted from the final grade.
On the 4th and 5th absence, 20 additional points will be deducted from the final grade for each absence.
A student taking this class for a grade will automatically fail after the 5th absence.

If a student fails as a result of multiple absences (25% of class or greater) and all absences fall under the category of "Excused Absences", as defined by the Texas A&M University Student Rule #7, he/she will be allowed to receive a grade of Incomplete (I) in that class. Original, written documentation will be required for all absences to receive a grade of Incomplete (I). The student who receives an Incomplete for this reason will be required to repeat the entire class within the time period stipulated in the Texas A&M University Student Rules for completion of an Incomplete. A student that has less than 25% absences and all are considered excused absences as defined by University Rule #7 will be allowed to stay in class and make up all worked missed.
ATTENDANCE:
Student absences will be excused for one of the eight University approved reasons:
1. Participation in an activity appearing on the University’s authorized activity list.
2. Death or major illness in a student’s immediate family.
3. Illness of a dependent family member
4. Participation in legal proceedings or administrative procedures that require a student’s presence.
5. Religious Holy Day
6. Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off-campus physician)
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1. It is the responsibility of the student to inform his/her instructor if they have a condition that may impair or influence participation in an activity class (e.g., physical handicap, allergies, use of medication, etc.).
2. Should you become unable to participate in your regular activity class, contact your instructor immediately regarding transfer to a modified activity class.
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UPDATED: 12/06
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
• Submit original form and 2 copies •

1. This request is submitted by the Department of Health and Kinesiology

2. Course prefix, number and complete title of course: KINE 169: Visual and Performing Arts - Beginning Tap Dance

3. Change requested:
   a) Prerequisite(s): From ____________________________ To ____________________________
   b) Withdrawal (reason) ____________________________
   c) Cross-list with ____________________________
      Cross-listed courses require the signatures of both department heads.
   d) Change in course title and description. Enter complete current course title and current course description;
      complete proposed course title and proposed course description in items 4 and 5.
      Change in current course title and current course description: Visual and Performing Arts - Beginning Tap Dance.
      Historical background, origins and influences on heritage; basic concepts of tap, including coordination, agility, rhythm and
      timing sequences, phrase work and musicality; provides the opportunity to learn and perform basic tap dance steps,
      sequences and rhythmical movement skill and vocabulary.
   e) Change in credit/contact hours. Complete item 6b. Underscore change(s). Attach a course syllabus.


5. Complete proposed course title and proposed course description (not to exceed 50 words): Visual and Performing Arts-
   Tap Dance I. Beginning study of tap dance; historical background of tap dance including origins and influences
   that shape its cultural heritage; opportunity to learn and perform basic concepts of tap dance.

6. a) As currently in course inventory:

<table>
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   Lect. | Lab | SCH | Subject Matter Content Code | Admin. Unit | FICE Code |
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   ----- |-----|-----|-----------------------------|-------------|------------|-----------|
   0002  | 01  | 05  | 003010000314022            | 03632       |

   Approval recommended by:

   Director of Academic Support Services ____________________________ Date ____________________________

   Head of Department ____________________________ Date ____________________________
   Head of Department (if cross-listed course) ____________________________ Date ____________________________

   Submitted to Coordinating Board by: ____________________________ Date ____________________________

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-873-5049.
VISUAL AND PERFORMING ARTS – PEAP
Tap Dance I

Course number: Kine (VP) 169
Required Text: Souls of the Feet by Acia Gray

Course Description: Beginning study of tap dance; historical background of tap dance including origins and influences that shape its cultural heritage; opportunity to learn and perform basic concepts of tap dance.

Repeating V&P Class for Credit:

Students may not repeat a VP class for academic credit, however may repeat the course for personal development reasons. It is the student’s responsibility to assure academic credit for the course and if they have been advised otherwise, the student needs to double check with their advisor and/or department to assure credit for their degree plan.

Course Objectives:
1. Develop the basic/beginning steps and sequences of tap and demonstrate these steps and sequences correctly.
2. Learn and develop skills such as balance, coordination, agility, and rhythm & timing to music for tap.
3. Develop a correct knowledge and understanding of tap vocabulary and history.
4. Develop proper performance skills
5. Develop an appreciation for tap dance as a visual and performing art.
6. Increase your joy of movement through dance.

Dance Attire:
- The body must be visible in order for the instructor to make evaluations and give feedback.
- Women—solid colored leotards, tights, and tap shoes.
- Men—tank leotard or fitted t-shirt, shorts or exercise pants and tap shoes.
- All hair must be kept off and away from the face, long hair must be clipped/tied back
- No street clothes, skirts, dresses, jewelry and no gum chewing in class!

Course Work:

**Technique:**
- Movement Exams: 50%
- Movement Exam #1: 20%
- Movement Exam #2: 15%
- Movement Exam #3: 15%  
  - basic fundamentals of tap dance positions, rhythms, syncopation and elementary movements at the barre.
  - elementary movements of tap technique and fundamentals from the barre and a short sequence now executed in the center away from the barre with emphasis on balance.
  - a center sequence that is more complex utilizing progression of steps with emphasis on rhythm and clarity.

**Cognitive:**
- 50% Written Work such as:
- Papers: 20%  
  - written critique on one of the following options: live performance, video observation, article or book review from one of the dance journal/resource options, review of a current dance web site with concentration/emphasis on the particular dance genre being studied.
- Written Exams: 30%
  - covering fundamentals of technique, principles of movement, demonstrations, terminology, and historical context of the particular dance genre.

Grade Scale:
90-100 = A
80-89 = B
70-79 = C
60-69 = D
Below 60 = F (Pass/Fail-Below 70 = F)
ACADEMIC INTEGRITY STATEMENT

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Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the TAMU community from the requirements or the processes of the Honor System.

For additional information please visit: www.tamu.edu/aggiehonor/

ATTENDANCE POLICY

Attendance is a critical component of all Activity classes and is essential to learning a skill. Additionally due to the skill progressions found in teaching activities, it is crucial, for safety reasons, to require regular attendance. In an effort to work directly with Beutel Health Center to minimize the number of excuse notes issued for absences, it has become necessary to restructure the attendance policy for KINE 198 and 199 and Visual and Performing Arts classes as follows:

For classes that meet two times a week for the full semester:
Each student may incur up to 3 absences without penalty.
On the 4th absence, 10 points will be deducted from the final grade
On the 5th, 6th, and 7th absences, 10 additional points will be subtracted from the final grade for each absence.
A student taking this class pass/fail will fail automatically after the 6th absence.
A student taking this class for a grade will fail automatically after the 7th absence.

For classes that meet once a week for the full semester:
Each student may incur 1 absence without penalty.
On the 2nd absence, 10 points will be deducted from the final grade.
On the 3rd and 4th absence, 20 additional points will be deducted from the final grade for each absence.
A student taking this class pass/fail will automatically fail after the 3rd absence.
A student taking this class for a grade will automatically fail after the 4th absence.

For classes that meet twice a week for half the semester:
Same policy as for classes that meet once a week for the full semester.

For classes that meet once a week for half the semester:
On the 1st absence, 20 points will be deducted from the final grade.
On the 2nd absence, 20 additional points will be deducted from the final grade.
A student taking this class pass/fail OR for a grade will fail after the 2nd absence.
If a student fails as a result of multiple absences (25% of class or greater) and all absences fall under the category of “Excused Absences”, as defined by the Texas A&M University Student Rule #7, he/she will be allowed to receive a grade of Incomplete (I) in that class. Original, written documentation will be required for all absences to receive a grade of Incomplete (I). The student who receives an Incomplete for this reason will be required to repeat the entire class within the time period stipulated in the Texas A&M University Student Rules for completion of an Incomplete. A student that has less than 25% absences (6 or fewer) and all are considered excused absences as defined by University Rule #7 will be allowed to stay in class and make up all worked missed.

ATTENDANCE:

Student absences will be excused for one of the eight University approved reasons:
1. Participation in an activity appearing on the University’s authorized activity list.
2. Death or major illness in a student’s immediate family.
3. Illness of a dependent family member
4. Participation in legal proceedings or administrative procedures that require a student’s presence.
5. Religious Holy Day
6. Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off campus physician)
7. Required participation in military duty
Mandatory admission interviews for professional or graduate school which cannot be rescheduled

ATTENTION STUDENTS:

1. It is the responsibility of the student to inform his/her instructor if they have a condition that may impair or influence participation in an activity class (e.g. physical handicap, allergies, use of medication, etc.).
2. Should you become unable to participate in your regular activity class, contact your instructor immediately regarding transfer to a modified activity class.
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UPDATE: 12/06
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional

1. This request is submitted by the Department of Health and Kinesiology

2. Course prefix, number and complete title of course: KINE 170; Visual and Performing Arts - Intermediate Tap Dance

3. Change requested:
   a) Prerequisite(s): From ____________________________ To ____________________________
   b) Withdrawal (reason) ____________________________
   c) Cross-list with ____________________________
      Cross-listed courses require the signatures of both department heads.
   d) Change in course title and description. Enter complete current course title and current course description; complete proposed course title and proposed course description in items 4 and 5.
   e) Change in credit/contact hours. Complete item 6b. Underscore change(s). Attach a course syllabus.

4. Complete current course title and current course description: Visual and Performing Arts - Intermediate Tap Dance. Reviews historical background, origins and influences of tap dance; continues the study of basic concepts of tap, including coordination, agility, rhythm, and timing sequences; provides the opportunity to create, learn, perform and identify more complex rhythmic steps, combinations and movement skills.

5. Complete proposed course title and proposed course description (not to exceed 50 words): Visual and Performing Arts - Tap Dance I. Intermediate level of tap dance; reviews the historical background, origins and influences of tap dance; review and continued study of basic concepts of tap; opportunity to create, learn, perform and identify more complex rhythmic steps; placement exam required on the second day of class.

6. a) As currently in course inventory:

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<td>TAP DANCE I</td>
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   Lect. Lab SCH Subject Matter Content Code Admin. Unit FICE Code
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   Approval recommended by: ____________________________ Level 1
   Head of Department Date Chair, College Review Committee Date
   Head of Department (if cross-listed course) Date Dean of College Date
   Submitted to Coordinating Board by: ____________________________ Date
   Dean of College Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.
OAR/AS-504
VISUAL PERFORMING ARTS – PEAP
TAP DANCE II

Course Number: KINE (VP) 170
Prerequisites: KINE 169 Tap Dance I or instructor’s approval
Required Text: Tap Works by Beverly Fletcher

Course Description: Intermediate level of tap dance; reviews the historical background, origins and influences of tap dance; review and continued study of basic concepts of tap; opportunity to create, learn, perform and identify more complex rhythmic steps; placement exam required on the second day of class.

Placement Examination:

Each student must attend a placement technique exam on the second day of class to be considered for the intermediate or advanced levels of technique. This placement technique exam may be held after the official drop/add period (dependent upon when class meets and if it is a one day a week versus two day a week course). The student understands that if they do not pass the placement exam within the drop/add period or there after, the dance program/department of Health & Kinesiology will make every effort to switch the student into another VP class within the department. However, if the student has scheduling conflicts, they will need to drop the class and understand that if it is after the drop/add period, he/she accepts any penalties the university sets (i.e., loss of tuition fees).

Students may not repeat a VP class for academic credit, however may repeat the course for personal development reasons. It is the student’s responsibility to assure academic credit for the course and if they have been advised otherwise, the student needs to double check with their advisor and/or department to assure credit for their degree plan.

Course Objectives:
1. To refine and continue development of the intermediate level techniques of tap and demonstrate competency in these techniques correctly.
2. To continually improve developmental skills such as balance, coordination, agility, and rhythm & timing to music for tap.
3. To utilize correct knowledge tap vocabulary.
4. To continue to develop an appreciation for tap dance.
5. To increase your joy of movement through dance!

Dance Attire:
- Women—solid colored leotards, unitards, tights or shorts, tap shoes.
- Men—shorts, long pants, tights, T-shirts or tank leotard, tap shoes.
- All hair must be kept off and away from the face, long hair must be clipped/tied back.
- No street clothes, skirts, dresses and no gum chewing in class!

Course Work:
Technique
- Movement Exams: 50%
- Movement Exam #1: 20%
- Movement Exam #2: 15%
- Movement Exam #3: 15%
  - Review of basic fundamentals of tap dance positions, rhythms, syncopation, elementary movements, quick weight transfers, and heel work at the barre
  - Variations of barre sequences in the center, locomotor and axial turns, basic pick-ups and riffs with emphasis on balance
  - 20 center sequence more complex in footwork, heel work, changing rhythms, intro to wings and emphasis on agility, rhythm and clarity

Cognitive
- 50% Written Work such as:
- Papers: 20%
  - Written critique on one of the following options: live performance, video observation, article or book review from one of the dance journal/resource options, review of a current dance web site with concentration/emphasis on the particular dance genre being studied
- Written Exams: 30%
  - covering fundamentals of technique, principles of movement, demonstrations, terminology and historical context
Grade Scale:
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80-89 = B
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60-69 = D
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Each student may incur 1 absence without penalty.
On the 2nd absence, 10 points will be deducted from the final grade.
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A student taking this class for a grade will automatically fail after the 4th absence.

For classes that meet twice a week for half the semester:
Same policy as for classes that meet once a week for the full semester.

For classes that meet once a week for half the semester:
On the 1st absence, 20 points will be deducted from the final grade.
On the 2nd absence, 20 additional points will be deducted from the final grade.
A student taking this class pass/fail or for a grade will fail after the 2nd absence.
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3. Illness of a dependent family member
4. Participation in legal proceedings or administrative procedures that require a student’s presence.
5. Religious Holy Day
6. Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off campus physician)
7. Required participation in military duty
8. Mandatory admission interviews for professional or graduate school which cannot be rescheduled

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UPDATED: 12/06
Texas A&M University

Departmental Request for a Change in Course
Undergraduate • Graduate • Professional

1. This request is submitted by the Department of Health and Kinesiology

2. Course prefix, number and complete title of course: KINE 171; Visual and Performing Arts - Beginning Modern Dance

3. Change requested:
   a) Prerequisite(s): From __________________________ To __________________________
   b) Withdrawal (reason) __________________________
   c) Cross-list with __________________________
      Cross-listed courses require the signatures of both department heads.
   d) Change in course title and description. Enter complete current course title and current course description; complete proposed course title and proposed course description in items 4 and 5.
   e) Change in credit/contact hours. Complete item 6b. Underscore change(s). Attach a course syllabus.

   Background of modern dance; development of modern dance as a new dance form within the society; basic introductory rating methods and the physical and artistic differences and aspects of the modern dance influences; popular technique are introduced and understanding modern concepts, qualities and dynamics are developed.

5. Complete proposed course title and proposed course description (not to exceed 50 words): Visual and Performing Arts - Modern Dance I. Beginning technical study of modern dance; historical background in regards to the pioneers of modern dance and the development of modern dance within society; modern dance concepts including: contraction/release, fall/recovery, use of breath and body weight, lateral curve, locomotor/axial movement phrases, spatial awareness.

6. a) As currently in course inventory:

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   Level 1

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</table>

   Approval recommended by: __________________________
   Date 1-19-07

   Head of Department

   Send, College Review Committee Date 1-19-07

   Head of Department (if cross-listed course) Date

   Submit to Coordinating Board by: __________________________
   Date 1-19-07

   Dean of College

   Director of Academic Support Services Date

   Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop: 1265 or fax to 847-873-97 of 111 F

OAR/AS-504
VISUAL AND PERFORMING ARTS – PEAP
MODERN DANCE I

Course Number: KINE (VP) 171
Required Text: The Dancer Prepares: Modern Dance for Beginners; 5th edition by Penrod & Plastino

Course Description: Beginning technical study of modern dance; historical background in regards to the pioneers of modern dance and the development of modern dance within society; modern dance concepts including: contraction/release, fall/recovery, use of breath and body weight, lateral curve, locomotor/axial movement phrases, spatial awareness.

Repeating V&P Classes for Credit:

Students may not repeat a VP class for academic credit, however may repeat the course for personal development reasons. It is the student’s responsibility to assure academic credit for the course and if they have been advised otherwise, the student needs to double check with their advisor and/or department to assure credit for their degree plan.

Course Objectives:
1. Develop the basic/beginning techniques of modern dance and demonstrate these techniques correctly.
2. Develop greater body awareness through increased strength, flexibility, coordination and conditioning.
3. Develop a more efficient movement style through continual focus on body alignment and center.
4. Develop and awareness of personal movement, spatial, and floor patterns.
5. Develop a correct knowledge and understanding of modern dance terminology and historical content.
6. Develop, recognize and appreciate modern dance as a visual and performing art.
7. Increase your joy of movement through dance.

General Course Content:
1. Basic history and appreciation of modern dance
2. Terminology
3. Dance techniques such as:
   - Warm-up and injury prevention
   - Axial and locomotor movement
   - Time, space, energy, levels & planes
   - Introduction to structured improvisation (using sound, images, and contact)
   - Introduction to various artists’ techniques (example: Graham)
4. Learning awareness of movement qualities, dynamics, design, and spatial relationships
5. Composition Study: developing basic movement phrases

Dance Attire:
- The body must be visible in order for the Instructor to make evaluations and give feedback.
- Women – solid colored leotards, unitards, tights, or layers such as shorts, pants, etc.
- Men – black tights (or tight fitting sweats), solid colored T-shirts or tank leotard, or running pants.
- Bare feet or lyrical sandals (upon instructors approval) are best to dance in, no socks.
- All hair must be kept off and away from the face, long hair must be clipped/tied back.
- No sloppy or baggy attire and no chewing gum in class.

Course Work:

Technique:
- Movement Exams: 50%
- Movement Exam #1: 20%
- Movement Exam #2: 15%
- Movement Exam #3: 15%
- basic fundamentals of modern dance positions and elementary movements.
- movement sequences that incorporates the qualities, four elements of dance, basic concentration and release methods and the use of breath and body weight.
Cognitive:
- **50% Written Work such as:**
  - **Papers: 20%**
    - written critique on one of the following options: live performance, video observation, article or book review from one of the dance journal/resource options, review of a current dance web site with concentration/emphasis on the particular dance genre being studied.
  - **Written Exams: 30%**
    - Covering fundamentals of technique, principles of movement, demonstrations, terminology and historical context of the particular dance genre.

Grade Scale:
90-100 = A
80-89 = B
70-79 = C
60-69 = D
Below 60 = F
Pass/Fail-Below 70 = F

**ATTENDANCE POLICY**

Attendance is a critical component of all Activity classes and is essential to learning a skill. Additionally due to the skill progressions found in teaching activities, it is crucial, for safety reasons, to require regular attendance. In an effort to work directly with Beutel Health Center to minimize the number of excuse notes issued for absences, it has become necessary to restructure the attendance policy for KINE 198 and 199 and Visual and Performing Arts classes as follows:

**For classes that meet two times a week for the full semester:**
Each student may incur up to 3 absences without penalty.
On the 4th absence, 10 points will be deducted from the final grade.
On the 5th, 6th, and 7th absences, 10 additional points will be subtracted from the final grade for each absence.
A student taking this class **pass/fail** will fail automatically after the 6th absence.
A student taking this class **for a grade** will fail automatically after the 7th absence.

**For classes that meet once a week for the full semester:**
Each student may incur 1 absence without penalty.
On the 2nd absence, 10 points will be deducted from the final grade.
On the 3rd and 4th absence, 20 additional points will be deducted from the final grade for each absence.
A student taking this class **pass/fail** will automatically fail after the 3rd absence.
A student taking this class **for a grade** will automatically fail after the 4th absence.

**For classes that meet twice a week for half the semester:**
Same policy as for classes that meet once a week for the full semester.

**For classes that meet once a week for half the semester:**
On the 1st absence, 20 points will be deducted from the final grade.
On the 2nd absence, 20 additional points will be deducted from the final grade.
A student taking this class **pass/fail OR for a grade** will fail after the 2nd absence.

If a student fails as a result of multiple absences (25% of class or greater) and all
absences fall under the category of "Excused Absences", as defined by the Texas A&M University Student Rule #7, he/she will be allowed to receive a grade of Incomplete (I) in that class. Original, written documentation will be required for all absences to receive a grade of Incomplete (I). The student who receives an Incomplete for this reason will be required to repeat the entire class within the time period stipulated in the Texas A&M University Student Rules for completion of an Incomplete. A student that has less than 25% absences (6 or fewer) and all are considered excused absences as defined by University Rule #7 will be allowed to stay in class and make up all worked missed.

ATTENDANCE:
Student absences will be excused for one of the eight University approved reasons:

1. Participation in an activity appearing on the University’s authorized activity list.
2. Death or major illness in a student’s immediate family.
3. Illness of a dependent family member
4. Participation in legal proceedings or administrative procedures that require a student’s presence.
5. Religious Holy Day
6. Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off campus physician)
7. Required participation in military duty
8. Mandatory admission interviews for professional or graduate school which cannot be rescheduled

ACADEMIC INTEGRITY STATEMENT
"An Aggie does not lie, cheat, or steal or tolerate those who do."

Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the TAMU community from the requirements or the processes of the Honor System.

For additional information please visit: www.tamu.edu/aggiehonor/

ATTENTION STUDENTS:
1. It is the responsibility of the student to inform his/her instructor if they have a condition that may impair or influence participation in an activity class (e.g. physical handicap, allergies, use of medication, etc.).
2. Should you become unable to participate in your regular activity class, contact your instructor immediately regarding transfer to a modified activity class.
3. The courses in which you have elected to participate are either required as part of your major or elected. Regardless of the case, you must realize that there is a certain assumption of risk which you engender when you participate in activity classes such as these. You must be aware of this assumption.

AMERICANS WITH DISABILITIES ACT (ADA) POLICY STATEMENT
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation, please contact the Department of Student Life, Disability Services in Room B-116 Cain Hall the Building, or call 458-1102.

Plagiarism
The handouts used in this course are copyrighted. By "handouts," I mean all materials generated for this class, which include but are not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and additional problem sets. Because these materials are copyrighted, you do not have the right to copy the handouts, unless I expressly grant permission.
As commonly defined, plagiarism consists of passing off as one's own the ideas, words, writings, etc., which belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you should have the permission of that person. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among colleagues without which research cannot be safely communicated.

If you have any questions regarding plagiarism, please consult the latest issue of the *Texas A&M University Student Rules*, under the section “Scholastic Dishonesty.” **UPDATED: 12/06**
Texas A&M University

Departmental Request for a Change in Course
Undergraduate • Graduate • Professional

1. This request is submitted by the Department of Health and Kinesiology.

2. Course prefix, number and complete title of course: KINE 172; Visual and Performing Arts - Intermediate Modern Dance

3. Change requested:
   a) Prerequisite(s): From ____________________________ To ____________________________
   b) Withdrawal (reason)
   c) Cross-list with DCED 172; Visual and Performing Arts - Modern Dance II
   d) Change in course title and description. Enter complete current course title and current course description; complete proposed course title and proposed course description in items 4 and 5.
   e) Change in credit/contact hours. Complete item 6b. Underscore change(s). Attach a course syllabus.

4. Complete current course title and current course description: Visual and Performing Arts - Intermediate Modern Dance. A physical and artistic exploration of various methods, including Graham, Limon and others; individual style towards creating, learning and interpreting various combinations; compositional study on creating movement and developing choreography through modern concepts.

5. Complete proposed course title and proposed course description (not to exceed 50 words): Visual and Performing Arts-Modern Dance II. Intermediate study of modern dance; reviews historical background and its development within society; continual study and understanding of modern dance concepts; fall/recovery, contract/release, use of breath and weight, spine work, inversion, and spatial awareness; placement exam required on the second day of class.

6. a) As currently in course inventory:

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<th>Prefix</th>
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<th>Title (exclude punctuation)</th>
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<td>KINE</td>
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<td>V&amp;P ARTS INT MOD DANCE</td>
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b) Changed to:

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<th>Title (exclude punctuation)</th>
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<tr>
<td>KINE</td>
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Approval recommended by:

Head of Department

Head of Department (if cross-listed course)

Submitted to Coordinating Board by:

Director of Academic Support Services

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

OAR/AS- 5/04

102 of 111 F
VISUAL AND PERFORMING ARTS
MODERN DANCE II

Course Number: KINE (VP) 172
Prerequisites: KINE 171 Modern Dance I or instructor’s approval
Required Text: The Dancer Prepares: Modern Dance for Beginners 5th edition by: Penrod & Plastino

Course Description: Intermediate study of modern dance; reviews historical background and its development within society; continual study and understanding of modern dance concepts; fall/recovery, contract/release, use of breath and weight, spine work, inversion and spatial awareness; placement exam required on the second day of class.

Placement Examination:
Each student must attend a placement technique exam on the second day of class to be considered for the intermediate or advanced levels of technique. This placement technique exam may be held after the official drop/add period. The student understands that if they do not pass the placement exam within the drop/add period or there after, the dance program/department of Health & Kinesiology will make every effort to switch the student into another VP class within the department. However, if the student has scheduling conflicts, they will need to drop the class and understand that if it is after the drop/add period, he/she accepts any penalties the university sets (i.e., loss of tuition fees).

Students may not repeat a VP class for academic credit, however may repeat the course for personal development reasons. It is the student’s responsibility to assure academic credit for the course and if they have been advised otherwise, the student needs to double check with their advisor and/or department to assure credit for their degree plan.

Course Objectives:
1. Demonstrate an increased awareness of the scope and variety of the works that are influenced and driven by modern dance methodologies.
2. To analyze works as expressions of individual and human values within an historical and social context as it applies to various time periods in relation to modern dance.
3. To respond critically to choreographic works that emphasizes modern dance demonstrating knowledge of various forms and their influence historically and socially.
4. To engage in the creative process and comprehend individual physical and intellectual demands required by the dancer.
5. To articulate an informed personal reaction to movement studies created through movement combinations and sequences. (i.e. spine work, inversions, contraction/release, fall/recovery, floor work, phrase work)
6. To develop an appreciation for the aesthetic principles that guides modern dance choreography and technical forms.
7. To demonstrate knowledge of the influence of modern dance on the various genres and its use in every dance form.

General Course Content:
1. Review of basic history and appreciation of modern dance
2. Utilize correct terminology
3. Dance Techniques such as:
   --warm-up and injury prevention
   --axial & locomotor mov’t, center combinations
   --time, space, energy, levels & planes, mov’t patterns
   --study of improvisation
   --spine work
   --inversion and floor work
   --focus on varied artists’ techniques (example: Graham, Limon, Hawkins, Horton, etc.)
4. Increased awareness of movement qualities, dynamics, design, mass and grouping relationships
5. Composition Study: developing movement phrases and choreographing extended mov’t combinations within groups

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Dance Attire:
- The body must be visible in order for the instructor to make evaluations and give feedback.
- Women—solid colored leotards, unitards, tights, or layers such as shorts, pants, etc. (upon approval from instructor)
- Men—black tights (or tight fitting sweats), solid colored T-shirts or tank leotard, shorts or running pants
- Bare feet or lyrical sandals (upon approval from instructor) are best to dance in, no socks.
- All hair must be kept off and away from the face, long hair must be clipped/tied back.
- No sloppy or baggy attire and no gum chewing in class!

Course Work:

**Technique**
- Movement Exams: 50%
- Movement Exam #1: 20%
- Movement Exam #2: 15%
- Movement Exam #3: 15%

* Movement exams will be graded based on the students' ability to demonstrate detailed accuracy of movement sequences including: technique, rhythmic accuracy, use of dynamics and performance.
* review on basic fundamentals, positions, and center positions, executed in a center sequence
* adagio movement sequence incorporating contraction and release methods, basic jumps and turns, emphasis on breath and body weight transfer components, spine work and/or inversion
* allegro movement sequence incorporating contraction and release methods, fall and recovery methods, grand aerials and turns with emphasis on breath and body weight components
* choreographic composition with specific requirements of modern dance and intermediate movements

**Cognitive**
- 50% Written Work such as:
- Papers: 20%
  * Written critique on one of the following options: live performance, video observation, bibliography article or book review from one of the dance journal/resource options, review of a current dance web site with concentration/emphasis on the particular dance genre being studied
  * Written Exams: 30%
  * covering fundamentals of technique, principles of movement, demonstrations, terminology and historical context

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<thead>
<tr>
<th>Week One</th>
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<tr>
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<tr>
<td><strong>Week Two</strong></td>
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<tr>
<td>Introduction to level appropriate spine work; contract/release</td>
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<tr>
<td><strong>Week Three</strong></td>
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<tr>
<td>Exploration of level appropriate spine work; spiral</td>
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<td><strong>Week Four</strong></td>
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<tr>
<td>Exploration of level appropriate spine work; multi-dimensional – spiral and contract/release</td>
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<td><strong>Week Five</strong></td>
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<td>Exploration of level appropriate spine work; multi-dimensional – spiral and contract/release/high release; introduction to upper body contractions</td>
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<tr>
<td><strong>Week Six</strong></td>
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<tr>
<td>Exploration of level appropriate spine work; multi-dimensional – spiral and contract/release/high release; exploration of upper body contractions</td>
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<td><strong>Week Seven</strong></td>
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<td>Midterm Exam Review</td>
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<td>Week Ten</td>
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**Grade Scale:**
90-100 = A  80-89 = B  70-79 = C  60-69 = D  Below 60 = F  Pass/Fail-Below 70 = F

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Attendance is a critical component of all Activity classes and is essential to learning a skill. Additionally due to the skill progressions found in teaching activities, it is crucial, for safety reasons, to require regular attendance. In an effort to work directly with Beute! Health Center to minimize the number of excuse notes issued for absences, it has become necessary to restructure the attendance policy for KINE 198 and 199 and Visual and Performing Arts classes as follows:

Each student may incur 2 absences without penalty.
On the 3rd absence, 10 points will be deducted from the final grade.
On the 4th and 5th absence, 20 additional points will be deducted from the final grade for each absence.
A student taking this class **for a grade** will automatically fail after the 5th absence.

If a student fails as a result of multiple absences (25% of class or greater) and all absences fall under the category of "Excused Absences", as defined by the Texas A&M University Student Rule #7, he/she will be allowed to receive a grade of Incomplete (I) in that class. Original, written documentation will be required for all absences to receive a grade of Incomplete (I). The student who receives an Incomplete for this reason will be required to repeat the entire class within the time period stipulated in the Texas A&M University Student Rules for completion of an Incomplete. A student that has less
than 25% absences and all are considered excused absences as defined by University Rule #7 will be allowed to stay in class and make up all work missed.

ATTENDANCE:

Student absences will be excused for one of the eight University approved reasons.
1. Participation in an activity appearing on the University’s authorized activity list.
2. Death or major illness in a student’s immediate family.
3. Illness of a dependent family member
4. Participation in legal proceedings or administrative procedures that require a student’s presence.
5. Religious Holy Day
6. Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off campus physician)
7. Required participation in military duty
8. Mandatory admission interviews for professional or graduate school which cannot be rescheduled

ATTENTION STUDENTS:

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2. Should you become unable to participate in your regular activity class, contact your instructor immediately regarding transfer to a modified activity class.
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UPDATED 12/06
Texas A&M University  
Departmental Request for a Change in Course  
Undergraduate • Graduate • Professional

1. This request is submitted by the Department of Health and Kinesiology.

2. Course prefix, number and complete title of course: KINE 173; Visual and Performing Arts - Advanced Modern Dance

3. Change requested:
   a) Prerequisite(s): From Intermediate modern dance or approval of instructor To KINE 172/DCED 172 or Instructor’s approval
   b) Withdrawal (reason)
   c) Cross-list with DCED 173; Visual and Performing Arts - Modern Dance III
   d) Change in course title and description. Enter complete current course title and current course description; complete proposed course title and proposed course description in items 4 and 5.
   e) Change in credit/contact hours. Complete item 6b. Underscore change(s). Attach a course syllabus.

   Physical and artistic exploration of both traditional and contemporary training methods; apply and utilize the modern dance concepts, qualities and dynamics studied in beginning and intermediate levels; performance combination and choreographic works and intensified axial and locomotor phrases.

5. Complete proposed course title and proposed course description (not to exceed 50 words): Visual and Performing Arts-Modern Dance III. Physical and artistic exploration of both traditional and contemporary training methods; understand and utilize three dimensional spine work, inversion, floor work and dynamics; placement exam required the second day of class.

6. a) As currently in course inventory:
   
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   Approval recommended by: [Signature]
   Head of Department Date
   [Signature] Date
   Head of Department (if cross-listed course) Date
   Dean of College Date
   Submitted to Coordinating Board by: Date
   Dean of College Date
   Director of Academic Support Services Date
   Effective Date

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.

OAR/AS- 504

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VISUAL AND PERFORMING ARTS
MODERN DANCE III

Course Number: KINE (VP) 173
Prerequisites: KINE 172/DCE 172 or instructor's approval
Required Text: Modern Dance Terminology by Paul Love

Course Description: Physical and artistic exploration of both traditional and contemporary training methods; understand and utilize three dimensional spine work, inversion, floor work and dynamics; placement exam required on the second day of class.

Placement Examination:
Each student must attend a placement technique exam on the second day of class to be considered for the intermediate or advanced levels of technique. This placement technique exam may be held after the official drop/add period. The student understands that if they do not pass the placement exam within the drop/add period or there after, the dance program/department of Health & Kinesiology will make every effort to switch the student into another VP class within the department. However, if the student has scheduling conflicts, they will need to drop the class and understand that if it is after the drop/add period, he/she accepts any penalties the university sets (i.e., loss of tuition fees).

Students may not repeat a VP class for academic credit, however may repeat the course for personal development reasons. It is the student's responsibility to assure academic credit for the course and if they have been advised otherwise, the student needs to double check with their advisor and/or department to assure credit for their degree plan.

Course Objectives:
1. Demonstrate an increased awareness of the scope and variety of the works that are influenced and driven by modern dance methodologies at the advanced level.
2. To demonstrate knowledge and ability to use all modern dance terminology.
3. To analyze complex works as expressions of individual and human values within an historical and social context as it applies to various time periods in relation to modern dance.
4. To respond critically to choreographic works that emphasizes modern dance demonstrating knowledge of various forms and their influence historically and socially.
5. To engage in the creative process and further comprehend individual physical and intellectual demands required by the dancer.
6. To articulate an informed personal reaction to movement studies created through movement combinations and sequences. (i.e. advanced work in: spine work, inversions, contraction/release, fall/recovery, floor work, progressions, and phrase work)
7. To develop an appreciation for the aesthetic principles that guides modern dance choreography and technical forms.
8. To demonstrate knowledge of the influence of modern dance on the various genres and its use in every dance form.

General Course Content:
1. Fluency in utilizing modern dance terminology
2. Dance Techniques such as:
   --warm-up and injury prevention
   --intensive axial & locomotor movement, extensive combination work
   --elements of modern dance
   --use of artist's techniques (ex. Graham, Hawkins, Horton, etc)
   --utilization of spine work such as lateral curve, contraction, high arch/release and spiral
   --use of floor work as it relates to the artist's technique

Dance Attire:
- The body must be visible in order for the instructor to make evaluations and give feedback.
- Women—solid colored leotards, unitards, tights
- Men—black tights (or tight fitting sweats), solid colored T-shirts or tank leotard, shorts or running pants
- Bare feet or lyrical sandals (upon approval from instructor) are best to dance in. No socks.
- All hair must be kept off and away from the face, long hair must be clipped/tied back.
- No sloppy or baggy attire and no gum chewing in class!

**Course Work:**

**Technique**
- Movement Exams: 50%
- Movement Exam #1: 20%
- Movement Exam #2: 15%
- Movement Exam #3: 15%
  - Movement exams will be graded based on the student's execution of the movement details given by the instructor including technique, rhythmical accuracy, dynamics, and performance.
  - adagio movement sequence that is complex and intensified in its requirements; including sustained level
  changes utilizing fall, recovery, contraction and release methods, suspended aerial and turn series, footwork
  with emphasis on extensions and balances
  - grand allegro movement sequence that is complex and intensified in its requirements; includes quick level
  changes utilizing fall, recovery, contraction and release methods, grand aerial series, progressive turn
  series, petite allegro footwork and emphasis on quick weight transfers
  - combinations/repetory from historical works or choreography
  - combinations utilizing spine work including 3-dimensional spine, inversion and floor work

**Cognitive**
- 50% written work such as:
- Papers: 20%
  - report on a specific modern artist/choreographer with focus on his/her life training, career, specific
    technique, performances, and choreographic works
    - paper should be 4-5 pages.
  - report written historical timeline on 20th century modern era with format developed by the student
    - paper should be 4-5 pages.
  - Written Exams: 30%
  - covering fundamentals of technique, principles of movement, demonstrations, terminology and historical
    context of the particular dance genre

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<tr>
<td>Exploration of level appropriate spine work; multi-dimensional – spiral and contract/release</td>
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<table>
<thead>
<tr>
<th>Week Five</th>
<th>2</th>
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<tbody>
<tr>
<td>Exploration of level appropriate spine work; multi-dimensional – spiral and contract/release/high release; review upper body contractions</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Week Six</th>
<th>2</th>
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</thead>
<tbody>
<tr>
<td>Exploration of level appropriate spine work; multi-dimensional – spiral and contract/release/high release; exploration of upper body contractions with multi-dimensional spine</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week Seven</th>
<th>2</th>
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<tbody>
<tr>
<td>Midterm Exam Review Exam</td>
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<table>
<thead>
<tr>
<th>Week Eight</th>
<th>2</th>
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</thead>
<tbody>
<tr>
<td>Introduction to floor work; incorporating previous spine work</td>
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</table>

<table>
<thead>
<tr>
<th>Week Nine</th>
<th>2</th>
</tr>
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<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Exploration of floor work; incorporating previous spine work</td>
<td>Attachment F</td>
</tr>
<tr>
<td>-------------------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td><strong>Week Ten</strong></td>
<td>2</td>
</tr>
<tr>
<td>Exploration of floor work; incorporating previous spine work; review inversion work</td>
<td></td>
</tr>
<tr>
<td><strong>Week Eleven</strong></td>
<td>2</td>
</tr>
<tr>
<td>Review of floor work; incorporating previous spine work; exploration of inversion</td>
<td></td>
</tr>
<tr>
<td><strong>Week Twelve</strong></td>
<td>2</td>
</tr>
<tr>
<td>Review of floor work; incorporating previous spine work; review of inversion; exploration of dynamics and performance qualities</td>
<td></td>
</tr>
<tr>
<td><strong>Week Thirteen</strong></td>
<td>2</td>
</tr>
<tr>
<td>Review of floor work; incorporating previous spine work; review of inversion; exploration of dynamics and performance qualities</td>
<td></td>
</tr>
<tr>
<td><strong>Week Fourteen</strong></td>
<td>2</td>
</tr>
<tr>
<td>Review of floor work; incorporating previous spine work; review of inversion; exploration of dynamics and performance qualities</td>
<td></td>
</tr>
<tr>
<td>Exam</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>30</td>
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**Grade Scale:**
90-100 = A  80-89 = B  70-79 = C  60-69 = D  Below 60 = F  Pass/Fail-Below 70 = F

**ACADEMIC INTEGRITY STATEMENT**
"An Aggie does not lie, cheat, or steal or tolerate those who do."

Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the TAMU community from the requirements or the processes of the Honor System.

For additional information please visit: www.tamu.edu/aggiehonor/

**ATTENDANCE POLICY**
Attendance is a critical component of all Activity classes and is essential to learning a skill. Additionally due to the skill progressions found in teaching activities, it is crucial, for safety reasons, to require regular attendance. In an effort to work directly with Beitel Health Center to minimize the number of excuse notes issued for absences, it has become necessary to restructure the attendance policy for KINE 198 and 199 and Visual and Performing Arts classes as follows:

Each student may incur 2 absences without penalty.
On the 3rd absence, 10 points will be deducted from the final grade.
On the 4th and 5th absence, 20 additional points will be deducted from the final grade for each absence.
A student taking this class for a grade will automatically fail after the 5th absence.

If a student fails as a result of multiple absences (25% of class or greater) and all absences fall under the category of "Excused Absence", as defined by the Texas A&M University Student Rule #7, he/she will be allowed to receive a grade of Incomplete (I) in that class. Original, written documentation will be required for all absences to receive a grade of Incomplete (I). The student who receives an Incomplete for this reason will be required to repeat the entire class within the time period stipulated in the Texas A&M University Student Rules for completion of an Incomplete. A student that has less than 25% absences and all are considered excused absences as defined by University Rule #7 will be allowed to stay in class and make up all worked missed.

**ATTENDANCE:**
Student absences will be excused for one of the eight University approved reasons.
1. Participation in an activity appearing on the University’s authorized activity list.
2. Death or major illness in a student’s immediate family.
3. Illness of a dependent family member
4. Participation in legal proceedings or administrative procedures that require a student’s presence.
5. Religious Holy Day
6. Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off campus physician)
7. Required participation in military duty
ATTENTION STUDENTS:

1. It is the responsibility of the student to inform his/her instructor if they have a condition that may impair or influence participation in an activity class (e.g. physical handicap, allergies, use of medication, etc.).
2. Should you become unable to participate in your regular activity class, contact your instructor immediately regarding transfer to a modified activity class.
3. The courses in which you have elected to participate are either required as part of your major or elected. Regardless of the case, you must realize that there is a certain assumption of risk which you engender when you participate in activity classes such as these. You must be aware of this assumption.

AMERICANS WITH DISABILITIES ACT (ADA) POLICY STATEMENT
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation, please contact the Department of Student Life, Disability Services in Room B-116 Cain Hall the Building, or call 458-1102.

Plagiarism
The handouts used in this course are copyrighted. By “handouts,” I mean all materials generated for this class, which include but are not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and additional problem sets. Because these materials are copyrighted, you do not have the right to copy the handouts, unless I expressly grant permission.

As commonly defined, plagiarism consists of passing off as one’s own the ideas, words, writings, etc., which belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you should have the permission of that person. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among colleagues without which research cannot be safely communicated.

If you have any questions regarding plagiarism, please consult the latest issue of the Texas A&M University Student Rules, under the section “Scholastic Dishonesty.”

UPDATE: 12/06