Texas A&M University

partmental Request for a Change in Course

Undergraduate • Graduate • Professional

Submit original form and attachments •

Visualization

1. This request is submitted by the Department of

2. Course prefix, number and complete title of course:

VIZA 614 Form/Installation/Environment

Attach a brief supporting statement for changes made to items 3a thru 3d. and 5 below.

cross-listed courses require the signature of both department heads.

3. Change requested

a. Prerequisite(s): From: ________________________________ To: ________________________________

b. (reason): Reason: See Memo

c. Cross-list with: ________________________________

d. Change in course title and description. Enter complete current course title and current course description in item 4; enter proposed course title and proposed course description in item 5.

e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 6. Attach a course syllabus.

4. Complete current course title and current course description:

5. Complete proposed course title and proposed course description (not to exceed 50 words):

6. a. As currently in course inventory:

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Course #</th>
<th>Title (excluding punctuation)</th>
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</thead>
<tbody>
<tr>
<td>VIZA</td>
<td>614</td>
<td>Form/Installation/Environment</td>
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<tr>
<th>Lect.</th>
<th>Lab</th>
<th>SCH</th>
<th>CIP and Fund Code</th>
<th>Admin. Unit</th>
<th>FICE Code</th>
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b. Change to:

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<th>CIP and Fund Code</th>
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Approval recommended by:

[Signature] 11/3/08

Head of Department

[Signature] 4/14/08

Chair, College Review Committee

[Signature] 11/30/08

Dean of College

[Signature] 17/4/08

Dean of College

Submitted to Coordinating Board by:

Associate Director, Curricular Services

Questions regarding this form should be directed to Sandra Williams at 845-8201.

Curricular Services – 11/07

1 of 5 B25
MEMORANDUM

TO: Dr. Robert Webb, Interim Dean, Office of Graduate Studies
FROM: Carol LaFayette, Associate Professor & Program Coordinator
DATE: November 13, 2008
SUBJECT: VIZA 614 change request

The VIZA curriculum committee is requesting a change in credit hours only for VIZA 614: Form/Installation/Environment.

This course has been offered for many years as a 2 credit course. The workload requirements are appropriate for 3 hours of credit. Students sign up for 1 hour of 685, independent study, to balance this deficiency.

The VIZA curriculum group recommends that the hours therefore be increased to 3, so that this is no longer necessary.

Please let me know if you have any questions.

Thank you.
VIZA 614: Form, Installation, Environment
Karen Hillier, Professor; khw@viz.tamu.edu
Prerequisite: Approval of the instructor

COURSE DESCRIPTION
The primary objective of this class is to produce the annual VIZ-A-GOGO. This includes forums in Rudder Exhibit Hall for the exhibition of student work from the current academic year: exhibition of flat and three dimensional work in the exhibit hall, stereo images, exhibition via computer of computer-based works including web sites and interactive works or games, a video “theatre” in the exhibit area, and, compilation of the video tape of works in multi-media, video, and animation for screening in Rudder Theatre. The exhibition and screening are intended for all who are interested from the immediate student and surrounding communities, friends of VIZ, prospective students, prospective employers, literally anyone who is interested. The winner of the Industrial Light+Magic and Pixar Scholarships are announced at the screening, sometimes by a representative from the companies. Admission is free.

SCOPE OF WORK
This class provides an opportunity to create VIZ-A-GOGO by thoughtful and thorough means. The class will act as curator/director/producer making decisions regarding the exhibition, screening, and their contents within the context of the VIZLAB. Works selected for the screening evenings in Rudder Theatre are chosen by a student jury comprised of two members from this class (one will be the chair of the video committee), VIZ class representatives and one member from the video class. VIZ-A-GOGO is student produced in every sense except where professional expertise is required. The faculty and staff of the VIZLAB act as facilitators, as interested parties invested in the work of the students. Every student in the VIZLAB is encouraged to participate in VIZ-A-GOGO. The class members provide the vision and leadership to guide the collective workforce. The class and professor are responsible for any accolades or consequences of the production.

VIZAGOGO 16 will have collaborators from other disciplines. As members of VIZA 614 you will work with the Graphics II class in Department of Architecture taught by Donna Hajash. (For the past 4-5 years VIZA 614 and the Graphics II classes worked together successfully generating graphics for Viz-a-gogo.) Jeff Morris and his students in Music (Performance Studies) will collaborate with this class. This spring he teaches a music composition class and performance art class. Each of these artistic components will be created with the input and full participation of the Viz-a-gogo class.

Past trends of production have included an introductory piece at the screening announcing VIZ-A-GOGO. A theme piece has also been produced serving as interstitials to help cement the whole of the show. The thematic piece has its origins as an underground effort initiated by students before this class existed - a robust past. A piece announcing intermission if we have one, helps keep the audience informed.
The class is also responsible for advertising the event via local media, email, and fliers; programs listing the artists and titles of the works. Tee shirts have been produced annually. Two students have been interviewed on the live “Morning Show” on KBTX-TV. The show is featured in Spotlight, arts section of the local newspaper, The Eagle. The event has been advertised on MTV, Cartoon and other channels via local cable. VIZ-A-GOGO announcements have also been used as screen savers in the SCC. Table tents announcing VIZ-A-GOGO are distributed throughout campus dining areas.

The class creates new works and new forums for VIZ-A-GOGO each year. The 1999 Show had a very successful Demonstration Day and an intriguing interactive environment. These venues have been continued since. The interactive aspects of the exhibition have been strengthened and expanded annually. The show has been introduced by one of the College of Architecture Deans, Department Heads, or Dean of Faculty who interacts with the virtual emcee host. The host has been many characters: a couch potato, professor’s head in a bottle of preservative, fortune-telling nine ball, etc. For the past two years, however, the class has elected not to have a virtual emcee.

SUPPORT
The Visualization Laboratory has provided significant fiscal support for VIZ-A-GOGO in the past. The Arts Council of Brazos Valley granted a $500 grant for 1999 and 2000; $800 for 2001 and 2001, $500 for 2003, $1000 for 2005, $3000 for 2006, $3400 for 2007, $3000 for 2008 and 2009. Our efforts to advertise and reach beyond the university community are instrumental in receiving funding. I have a grant pending for $5000, from The Academy for the Visual and Performing Arts at TAMU which is based on the interdisciplinary efforts with faculty and students from Performance Studies and Ms. Hajash’s Graphic design students in Visual Studies program. Usually the VizLab provides support also filling the $ gaps. The class is responsible for meeting the terms of the grants.

GRADING
Grading is based on class participation and the student’s leadership capability demonstrated by the quality of work that is produced, strength of organization, and ability to meet deadlines. Clear communication with the class is essential. Class attendance is required. Working as a cooperative team member is required. This is a real event with clear deadlines. Both the responsibility and the reward is high.

No textbook is required.

Americans with Disabilities Act (ADA) Policy Statement
The following ADA Policy Statement (part of the Policy on Individual Disabling Conditions) was submitted to the University Curriculum Committee by the Department of Student Life. The policy statement was forwarded to the Faculty Senate for information.

The Americans with Disabilities Act (ADA) is a federal antidiscrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other
things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Department of Student Life, Services for Students with Disabilities in Room B118 of Cain Hall or call 845-1637.

**Academic Integrity Statement**
All syllabi shall contain a section that states the Aggie Honor code and refers the student to the Honor Council Rules and Procedures on the web.

**Aggie Honor Code**
“An Aggie does not lie, cheat, or steal or tolerate those who do.”

Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the Texas A&M University community from the requirements or the processes of the Honor System. For additional information please visit: [www.tamu.edu/aggiehonor/](http://www.tamu.edu/aggiehonor/).

On all course work, assignments, and examinations at Texas A&M University, the following Honor Pledge shall be preprinted and signed by the student:

“On my honor, as an Aggie, I have neither given nor received unauthorized aid on this academic work.”