Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
• Submit original form and attachments •

1. This request is submitted by the Department of Visualization
2. Course prefix, number and complete title of course: VIZA 643 Videography
3. Change requested:
   a. Prerequisite(s): From: _______ To: _______
   b. Withdrawal (reason): _______
   c. Cross-list with: _______
   d. Change in course title and description. Enter complete current course title and current course description in item 4; entered proposed course title and proposed course description in item 5.
   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 6. Attach a course syllabus.
4. Complete current course title and current course description:

Videography
Vision and perception represented through use of video presentation methods and techniques; theory and practice of staging, lighting, sound, camera, editing, script generation, special effects in production and post-production video practices.

5. Complete proposed course title and proposed course description (not to exceed 50 words):

Time Based Media
Visual language and cinematic structure explored through time-based projects; historical, critical, and practical exploration of the interaction of camera, lighting, sound, editing, special effects, and mise en scene.

6. a. As currently in course inventory:

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Course #</th>
<th>Title (excluding punctuation)</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIZA</td>
<td>643</td>
<td>VIDEOGRAPHY</td>
</tr>
<tr>
<td>Lec.</td>
<td>Lab</td>
<td>SCH  QIP and Fund Code Admin. Unit</td>
</tr>
<tr>
<td>0</td>
<td>2</td>
<td>04  04 999999 09</td>
</tr>
</tbody>
</table>

b. Change to:

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Course #</th>
<th>Title (excluding punctuation)</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIZA</td>
<td>643</td>
<td>TIME BASED MEDIA</td>
</tr>
<tr>
<td>Lec.</td>
<td>Lab</td>
<td>SCH  QIP and Fund Code Admin. Unit</td>
</tr>
<tr>
<td>0</td>
<td>2</td>
<td>04  04 999999 09</td>
</tr>
</tbody>
</table>

Approval recommended by:

Head of Department Date
Chair, College Review Committee Date
Dean of College Date
Dean of College Date

Submitted to Coordinating Board by:

Associate Director, Curricular Services Date Effective Date

Questions regarding this form should be directed to Sandra Williams at 845-8201.
Curricular Services – 11/07
November 10, 2008

To: Office of Graduate Studies
   Lou Tassinary
   Tim McLaughlin

From: Carol LaFayette
   Associate Professor
   Visualization Department

re: ViZA 643 and ViZA 644 course change requests

I am seeking a change to the titles of ViZA 643 and ViZA 644. Additionally I have submitted changes to the course description for ViZA 643.

Since my arrival in 1999, I have been teaching both courses. The courses were originally titled "ViZA 643 Videography," and "ViZA 644 Advanced Videography." A few years later, ViZA 644 was renamed "Time Based Media." This was for the purpose of broadening the scope of the course to cinematic works created by advanced Visualization students who do not often use a video camera, but instead use 2d and 3d animation and other digital mediums to create filmic works. The course focuses on creation of cinematic works but does not always dictate the medium, and I have found this to be a successful approach in the context of the Viz program.

I have developed ViZA 643 over the past 8 years, retaining its original focus on aspects of filmmaking (composition, continuity, audio, editing, lighting, postproduction). Like ViZA 644, ViZA 643 has also evolved to accommodate filmic solutions that do not rely on video. More and more, intermediate students have developed digital skills much earlier than in the past, and though the emphasis on camera and screen is still the core of the course, the medium of video is utilized less and less by our graduate students. Even though video cameras are included in some assignments and favored by some students, still there are other solutions available and utilized in the course.

I would like to bring the course title and description of ViZA 643 and 644 back in line with the original intent to offer an intermediate and advanced sequence in filmmaking, while accommodating digital mediums that all share an objective to be realized on screen. I'd like to recognize here that the changes requested do not reflect an immediate change in the course structures, but instead acknowledge the development over time of the course content best designed for Visualization students.
Texas A&M University
Departmental Request for a Change in Course
Undergraduate ∙ Graduate ∙ Professional
Submit original form and attachments ·

1. This request is submitted by the Department of Visualization

2. Course prefix, number and complete title of course: VIZA 643-600 Videography

3. Change requested
   a. Prerequisite(s): From: To:
   b. Withdrawal (reason):
   c. Cross-list with:
      Cross-listed courses require the signature of both department heads.
   d. Change in course title and description. Enter complete current course title and current course description in item 4; enter proposed course title and proposed course description in item 5.
   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 6. Attach a course syllabus.

4. Complete current course title and current course description:
   Vision and perception represented through use of video presentation methods and techniques; theory and practice of staging, lighting, sound, camera, editing, script generation, special effects in production and post-production video practices.
   Prerequisite: VIZA 612 or approval of instructor.

5. Complete proposed course title and proposed course description (not to exceed 50 words):
   Visual language and cinematic structure explored through time based projects; historical, critical, and practical exploration of the interaction of camera, lighting, sound, editing, special effects, and mise en scene.
   Prerequisite: VIZA 612 or approval of instructor.

6. a. As currently in course inventory:
   
<table>
<thead>
<tr>
<th>Prefix</th>
<th>Course #</th>
<th>Title (excluding punctuation)</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIZA</td>
<td>643</td>
<td>VIDEOGRAPHY</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lect.</td>
<td>Lab</td>
<td>SCH</td>
</tr>
<tr>
<td>0</td>
<td>2</td>
<td>04</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change to:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
   
<table>
<thead>
<tr>
<th>Prefix</th>
<th>Course #</th>
<th>Title (excluding punctuation)</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIZA</td>
<td>643</td>
<td>TIME BASED MEDIA I</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lect.</td>
<td>Lab</td>
<td>SCH</td>
</tr>
<tr>
<td>0</td>
<td>2</td>
<td>04</td>
</tr>
</tbody>
</table>

   Approval recommended by: 10/21/08
   Head of Department
   Date

   Chair, College Review Committee
   Date 10-27-08

   Head of Department (if cross-listed course)
   Date
   Dean of College
   Date

   Submitted to Coordinating Board by:
   Date
   Effective Date

Questions regarding this form should be directed to Sandra Williams at 845.8201.
Curricular Services – 11/07