Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional

1. This request is submitted by the Department of Visualization.

2. Course prefix, number and complete title of course: VIZA 644 Time Based Media

3. Change requested:
   a. Prerequisite(s): From: _____________________________ To: _____________________________
   b. Withdrawal (reason): _____________________________
   c. Cross-list with: _____________________________

   Cross-listed courses require the signature of both department heads.

4. Change in course title and description. Enter complete current course title and current course description in item 4; enter proposed course title and proposed course description in item 5.

5. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 6. Attach course syllabus.

4.

Time Based Media

5. Complete proposed course title and proposed course description (not to exceed 50 words):

   Time Based Media II

6. As currently in course inventory:

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   Approval recommended by:

   Chair, College Review Committee
   Date

   Dean of College
   Date

   Dean of College
   Date

   Associate Director, Curricular Services
   Date
   Effective Date

Questions regarding this form should be directed to Sandra Williams at 845-8201.
Curricular Services – 11/07
November 10, 2008

To: Office of Graduate Studies
   Lou Tassinary
   Tim McLaughlin

From: Carol LaFayette
   Associate Professor
   Visualization Department

re: VIZA 643 and VIZA 644 course change requests

I am seeking a change to the titles of VIZA 643 and VIZA 644. Additionally I have submitted changes to the course description for VIZA 643.

Since my arrival in 1999, I have been teaching both courses. The courses were originally titled "VIZA 643 Videography," and "VIZA 644 Advanced Videography." A few years later, VIZA 644 was renamed "Time Based Media." This was for the purpose of broadening the scope of the course to cinematic works created by advanced Visualization students who do not often use a video camera, but instead use 2d and 3d animation and other digital mediums to create filmic works. The course focuses on creation of cinematic works but does not always dictate the medium, and I have found this to be a successful approach in the context of the Viz program.

I have developed VIZA 643 over the past 8 years, retaining its original focus on aspects of filmmaking (composition, continuity, audio, editing, lighting, postproduction). Like VIZA 644, VIZA 643 has also evolved to accommodate filmic solutions that do not rely on video. More and more, intermediate students have developed digital skills much earlier than in the past, and though the emphasis on camera and screen is still the core of the course, the medium of video is utilized less and less by our graduate students. Even though video cameras are included in some assignments and favored by some students, still there are other solutions available and utilized in the course.

I would like to bring the course title and description of VIZA 643 and 644 back in line with the original intent to offer an intermediate and advanced sequence in filmmaking, while accommodating digital mediums that all share an objective to be realized on screen. I'd like to recognize here that the changes requested do not reflect an immediate change in the course structures, but instead acknowledge the development over time of the course content best designed for Visualization students.
Texas A&M University  
Departmental Request for a Change in Course  
Undergraduate • Graduate • Professional  
• Submit original form and attachments •

1. This request is submitted by the Department of  

2. Course prefix, number and complete title of course:  
   VIZA 644-600 Time Based Media

3. Change requested
   a. Prerequisite(s): From: ___________________________ To: ___________________________
   b. Withdrawal (reason):
   c. Cross-list with: ___________________________

   (Cross-listed courses require the signature of both department heads.)
   d. Change in course title and description. Enter complete current course title and current course description in item 4; enter proposed course title and proposed course description in item 5.
   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 6. Attach a course syllabus.

4. Complete current course title and current course description:
   **644. Time Based Media.**
   Advanced theory and production of artforms with motion, tempo, sequencing and duration as integral components. Projects may include in-depth creation using a single medium or may emphasize a combination of mediums such as video, audio, telecommunications, animation, performance, or installation.

5. Complete proposed course title and proposed course description (not to exceed 50 words):
   **644. Time Based Media II.**
   Advanced theory and production of artforms with motion, tempo, sequencing and duration as integral components. Projects may include in-depth creation using a single medium or may emphasize a combination of mediums such as video, audio, telecommunications, animation, performance, or installation.

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   Approval recommended by:
   
   Head of Department, Date

   (Head of Department (if cross-listed course) Date

   Submitted to Coordinating Board by:
   
   Associate Director, Curricular Services, Date

   Questions regarding this form should be directed to Sandra Williams at 845-8201.
   Curricular Services – 11/07