7. Special Consideration

**College of Education and Human Development**
Department of Health and Kinesiology
Dance Teaching Field - Revised
March 21, 2007

MEMORANDUM

TO: Bob Knight, Chair
    University Curriculum Committee
    
FROM: Jim Kracht, Associate Dean
    College of Education and Human Development
    
SUBJECT: Request for Approval of a Change in the Dance Teaching Field

The College of Education and Human Development requests approval of a change in the Dance Teaching Field. The attached proposal is submitted for the April, 2007 agenda of the University Curriculum Committee. The proposal previously has been approved by the faculty of the Department of Health and Kinesiology, the College of Education and Human Development Curriculum Committee, and the University Council on Teacher Education.

Thanks.

RECEIVED
MARC 23 2007

xc: S. Williams
March 1, 2007

MEMORANDUM

TO: Dr. James Kracht, Associate Dean
   College of Education and Human Development

FROM: Kathy May, Secretary
       University Council on Teacher Education

SUBJECT: Changes in Dance Teaching Field

The attached proposal for changes in the Dance teaching field were approved by the University Council on Teacher Education at their meeting on Tuesday, February 27, 2007.

Please forward the recommended changes to the University Curriculum Committee.

Thank you for your assistance.

Attachments
**Dance Minor 2nd Teaching Field (Current)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCED 200</td>
<td>Dance in Society</td>
<td>3</td>
</tr>
<tr>
<td>DCED 301</td>
<td>Dance History</td>
<td>3</td>
</tr>
<tr>
<td>DCED 302</td>
<td>Dance Production</td>
<td>3</td>
</tr>
<tr>
<td>DCED 303</td>
<td>Health Practices for Dancers</td>
<td>2</td>
</tr>
<tr>
<td>DCED 400</td>
<td>Dance Composition I</td>
<td>3</td>
</tr>
<tr>
<td>DCED 401</td>
<td>Dance Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>KINE 302</td>
<td>Applied Exercise Physiology</td>
<td>1</td>
</tr>
<tr>
<td>KINE 306</td>
<td>Functional Anatomy for Coaches</td>
<td>1</td>
</tr>
</tbody>
</table>

Choose one of the following 3 credit hour classes  
(second teaching field applicants only):  
DCED 304 Creative Dance for Children 3  
DCED 305 Human Movement in Relation to Dance 3  
KINE 311 Fundamentals of Rhythm and Dance 3

**Total Lecture coursework:** 22

Select a minimum of hours of Visual and Performing Arts technique classes to include 1 hours of ballet, 2 hours of modern, and 1 elective from this list:  
KINE (VP) 161 Intermediate Ballet 1  
KINE (VP) 162 Advanced Ballet 1  
KINE (VP) 164 Intermediate Ballroom 1  
KINE (VP) 167 Intermediate Jazz 1  
KINE (VP) 168 Advanced Jazz 1  
KINE (VP) 170 Intermediate Tap 1  
KINE (VP) 172 Intermediate Modern 1  
KINE (VP) 173 Advanced Modern 1

**Total Technique coursework:** 4

**Total credit hours for the dance minor 2nd teaching field:** 26

**Application, audition and acceptance into the dance program by dance faculty. Audition required to ensure that the student will be able to complete required coursework in four year period. Certain students who do not pass the initial audition may be accepted on a provisional status and must complete leveling coursework to continue in the minor.**
Dance Minor 2nd Teaching Field (revised)

DCED 200  Dance in Society  3
DCED 301  Dance History  3
DCED 302  Dance Production  3
DCED 303  Health Practices for Dancers  3
DCED 306  Dance Composition I  2
DCED 401  Dance Pedagogy  3
KINE 302  Applied Exercise Physiology  1
KINE 306  Functional Anatomy for Coaches  1

Choose one of the following 3 credit hour classes (second teaching field applicants only):
DCED 304  Creative Dance for Children  3
DCED 305  Human Movement in Relation to Dance  3
KINE 311  Fundamentals of Rhythm and Dance  3

Total Lecture coursework: 22

One of the following Ballet courses:
KINE 161  Ballet II  or  1
KINE 162  Ballet III  1

Required Modern courses:
KINE 172  Modern Dance II  and  1
KINE 173  Modern Dance III  1

1 elective from this list:
KINE 161  Ballet II  1
KINE 162  Ballet III  1
KINE 167  Jazz Dance II  1
KINE 168  Jazz Dance III  1
KINE 170  Tap Dance II  1
KINE 175  Gender Neutral Partnering  1

*No VP courses can be repeated for credit.

Total Technique coursework: 4

Total credit hours for the dance minor 2nd teaching field: 26

**Application, audition and acceptance into the dance program by dance faculty. Audition required to ensure that the student will be able to complete required coursework in four year period. Certain students who do not pass the initial audition may be accepted on a provisional status and must complete leveling coursework to continue in the minor.