32. Change in Curriculum

**College of Liberal Arts**
Department of International Studies
BA in International Studies - International Arts & Culture
CHANGE IN CURRICULA
CHANGE IN CURRICULUM

COLLEGE OF LIBERAL ARTS
DEPARTMENT OF INTERNATIONAL STUDIES
BA IN INTERNATIONAL STUDIES – INTERNATIONAL ARTS & CULTURE
Texas A&M University
Request for a Change in Curriculum
Undergraduate • Graduate • Professional

1. Program request type: [ ] Undergraduate [ ] Graduate [ ] First Professional (ex. DVM, JD, MD, etc.)

2. Request change for:
[ ] Degree Program [ ] Minor [ ] Certificate

3. Request submitted by (Department or Program Name):
International Studies

4. Program Designation and Name
(e.g., B.A. in History, Minor in History, Certificate in European Union):
B.A. in International Studies: International Arts and Culture Track

5. Brief description of change:
[1] Rename the current track, “International Arts and Culture,” to “Global Cultural Studies.”
[2] Revise the required and elective courses in the track.
[3] Change Communication requirement (rule B) to include any course with the Communication attribute [KCOM].
[5] Move or expand rules related to College requirements within the current degree evaluation.

6. Rationale for change:
[1] The “International Arts and Culture” track has been renamed “Global Cultural Studies,” in order to update and modernize the name in conformance with current standard practice in the field.
[2] The courses associated with the track have been updated, in order to address the changing nature of the field and in order to better prepare students for careers and post-graduate study. Two required courses (INTS 211 and MODL 222) have been instituted (one is a new course and the other was formerly an elective) in order to provide common foundational coursework in the track; a 3-hour requirement in ANTH has been added to include expertise in cultural studies from an anthropological perspective; all 100- and 200-level electives have been dropped so that, with the new required courses, students do not have excessive lower-division courses in their degree plans; elective courses have been dropped that have not been taught in the last several years or that overlap with other tracks; new courses have been added that reflect additions to the course catalog since the track was last revised and that expand students global study of cultural production.
[3] Expansion of Communication rule B allows students to complete requirement with any course with the Communication attribute [KCOM], so that revisions do not need to be submitted each time a new course is added to this area of the core.
[4] SPAN 203 is an equivalent course to SPAN 202, designed for heritage speakers of Spanish.
[5] Currently, a significant amount of course adjustment requests are being submitted to move literature courses, which pick up in the KLPC rule (B), to the literature rule (C). Due to the Communication area being prioritized higher in the degree evaluation, the literature courses will be picked up in this area first. Therefore, moving the literature requirement to the Communication area, rule C, will alleviate most of the KLPC/literature adjustment requests. The state core curriculum requirement for Social and Behavioral Science is 3 hours, but the CLLA degrees require 6 hours. By breaking the current rule A, which is 6 hours, into rule A (3 hours) and rule B (3 hours), it will make the degree evaluation more precise and easily identifiable between the state requirement and the college requirement.

7. Use the checkboxes below to make sure that all information is included.

   a. Proposed curriculum attached. [ ] Yes [ ] No
   b. Current catalog curriculum with handwritten edits attached. [ ] Yes [ ] No
   c. Current Howdy degree evaluation with handwritten edits attached. [ ] Yes [ ] No

   Please make sure the attached proposed curriculum, catalog and Howdy degree evaluation match.

8. a. Will degree program hours change (increase/decrease) due to the proposed curriculum changes? [ ] Yes [ ] No
   b. If yes, degree program hours will change from: _________ to: _________
   c. If yes, is the Texas Higher Education Coordinating Board form attached?
      http://www.thecb.state.tx.us/index.cfm?objectid=0E917FA-9A92-4F11-2756AD3B3F01D60 [ ] Yes [ ] No

9. If proposed changes affect other unit(s), are letters of support attached? [ ] Yes [ ] No

Questions regarding this form should be directed to Curricular Services at 843-8201 or sundra-williams@tamu.edu.
Curricular Services — 04/14
**Texas A&M University**  
Request for a Change in Curriculum  
Undergraduate ♦ Graduate ♦ Professional

IMPORTANT NOTE: Curriculum changes submitted through the approval process and fully approved by February (*December-UCC/GC, January-Faculty Senate, February-President*) will be effective in the next academic year. Changes requiring approval beyond the University should complete the internal approval process early in the fall semester whenever possible in order to ensure timely implementation.

<table>
<thead>
<tr>
<th>Approval recommended by:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert R. Shandley</td>
<td>Dean of College</td>
</tr>
<tr>
<td>Department Head or Program Chair (Type Name &amp; Sign)</td>
<td>Date</td>
</tr>
<tr>
<td>10/28/14</td>
<td>10/3/14</td>
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</tbody>
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Chair, College Review Committee | Date |
<table>
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<tbody>
<tr>
<td>10/30/14</td>
<td></td>
</tr>
</tbody>
</table>

Chair, GC or UCC | Date |
|-----------------|-----|

Questions regarding this form should be directed to Curricular Services at 845-8201 or sandra-williams@tamu.edu.
Curricular Services – 04/14
Subject: Fwd: Curriculum Proposals
Date: Monday, September 29, 2014 10:49:12 AM CT
From: Shandley, Robert R
To: Stefanie Harris

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442

Begin forwarded message:

From: "Johnson, Violet M" <vmjohnson@tamu.edu>
Subject: RE: Curriculum Proposals
Date: September 29, 2014 at 10:47:38 AM CDT
To: "Shandley, Robert R" <r-shandley@tamu.edu>

Dear Bob,
I support the inclusion as electives of the two Africana Studies courses on the list.

Best,

Violet

Dr. Violet M Showers Johnson
Professor of History and
Director of Africana Studies
Texas A&M University
4456 TAMU
Bolton 315B
College Station, TX 77843
vmjohnson@tamu.edu
(979) 845-0264

From: Shandley, Robert R
Sent: Monday, September 29, 2014 10:21 AM
To: Johnson, Violet M
Subject: Curriculum Proposals

Dear Violet,

We are doing a lot of curricular revisions. Some of them are designed to simply clean up
our curriculum, another is to change the name of a track. I am writing to all departments that may have some stake in those changes.

Earlier in the year we were asked by the dean’s office to take over the dormant Comparative Cultural Studies program, which has languished under very low enrollment numbers. We determine that the program name fit changes we were already contemplating for our International Studies Arts and Culture track. As such we are proposing changing "International Arts and Culture" to "Comparative Cultural Studies" and give it a much more disciplinary focus. I have attached a document that shows which courses we are proposing to drop and/or add. If you approve, a short email stating so would suffice as we move the changes through committee.

I would appreciate your support for these changes.
Best Wishes,
Bob

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442
Subject: RE: Answer
Date: Monday, October 27, 2014 at 4:55:58 PM Central Daylight Time
From: Werner, Cynthia A
To: Higginbotham, Sheryl K; Shandley, Robert R; Stratta, Laura M
CC: Higginbotham, Sheryl K; Shandley, Robert R; Werner, Cynthia A; Stratta, Laura M

This all looks good to me. Thanks for your patience.

Cynthia

From: Stefanie Harris
Sent: Monday, October 27, 2014 4:52 PM
To: Oberhelman, Steven M
Cc: Higginbotham, Sheryl K; Shandley, Robert R; Werner, Cynthia A; Stratta, Laura M
Subject: FW: Answer

Dear Steve,

ANTH and INTS have come to an agreement about our proposed revisions to the Arts and Culture Track.

We will use the name “Global Cultural Studies” and we will add 3-hours of a required course in ANTH. The electives will thus drop to 9 hours, but the elective list remains otherwise the same.

I will get all the official paperwork (signed cover sheet, marked up degree plan, etc.) together to send over to your office, but for now, here is the revised curriculum, in case you needed to send it out to the UIC for their approval via email.

Let me know if you have any questions.

Best,
Stefanie

Stefanie Harris, Ph.D.
Associate Professor of German and International Studies
Associate Head, Department of International Studies
Texas A&M University
4215 TAMU
College Station, TX 77843-4215
tel: 979-845-2124
internationalstudies.tamu.edu

From: <Shandley>, Bob Shandley <r-shandley@tamu.edu>
Date: Monday, October 27, 2014 at 4:07 PM
To: College of Liberal Arts <stefanieharris@tamu.edu>
Subject: Fwd: Answer
Hi Bob,

I’m back from my conference, and feeling much more relaxed now that that is over. We just finished our faculty meeting. I think it went really well, and we are eager to cooperate with INTS on a variety of issues.

Faculty in the department have agreed to support the proposal under the following conditions:

(1) Drop the “comparative” label. Anthropology faculty find this to be objectionable because we feel that the combined title is the entirety of what we do, and the comparative method is at the foundation of our discipline. We discussed alternatives, and ultimately decided that INTS faculty are welcome to take any of the proposed alternatives – global cultural studies, international cultural studies, cultural studies, etc.

(2) The second request is that the track includes ONE required course in Anthropology. This could be from a list of electives in Anthropology. This would address the concern that anthropology is not well-represented in the track, and the concern that the track might come at the expense of anthropology courses, especially in cultural anthropology. So, the 18 credits from this track would include:

- 6 credits – foundations
- 3 credits – 300- and 400-level electives in ANTH (from a list of courses)
  - You’re welcome to put together the list. This is a list of the existing cultural anthropology classes that I suggest you consider:
    - ANTH 300 – Cultural Change and Development
    - ANTH 301 – Indians of North America
    - ANTH 324 – Music in World Cultures (cross-listed w/ PERF)
    - ANTH 335 – Cultures of Central Asia
    - ANTH 340 – Folklore and the Supernatural
    - ANTH 403 – Anthropology of Religion
    - ANTH 404 – Women and Culture (cross-listed w/ WGST)
    - ANTH 410 – Anthropological Theory
    - ANTH 424 – Human Evolutionary Theory 1
    - ANTH 430 – Applied Anthropology
    - ANTH 434 – Human Evolutionary Theory 2
    - ANTH 440 – Studies in Globalization
    - ANTH 445 – Studies in African Diaspora (cross-listed w/ AFST)
- 9 credits – electives from a list

Separate from the cultural studies issue, we welcome further forms of cooperation as we discussed during our meeting. All of these things will help us fill our courses (which is a primary concern w/ the new core requirements) and will have the added benefit of fostering a collaborative relationship between the two departments:

- Have INTS advisors encourage INTS students (in this track and others) to enroll in relevant 300 and 400-level courses;
- Have INTS advisors encourage INTS students to take ANTH 225 as one of the two required core courses in Physical Sciences. Beginning in the Fall, we will have a 3-hour version that can either be taken in person or online. There will also be a 1-hour optional lab course. (Currently, it is a 4-hour science course w/ lab.);
- Have INTS advisors encourage INTS students (in any track) to minor in ANTH and/or double-major in ANTH;
- Consider ways that we can collaborate more with INTS on events that would be of interest to undergrad students in both departments.

Let me know if you have any questions. And, sorry for dragging this out for so long.

Thanks,
Cynthia

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From: Shandley, Robert R  
Sent: Monday, October 27, 2014 2:02 PM  
To: Werner, Cynthia A  
Subject: Answer

Dear Cynthia,
As I understand it, we are meant to give Sherri the results of our compromise by tomorrow.  
I hope you had a good trip and conference this weekend.  
Bob

Dr. Robert R. Shandley  
Professor and Head, Department of International Studies  
Texas A&M University  
College Station, Texas 77843-4215  
979 862 4442
Subject: Fwd: Curriculum Proposals
Date: Monday, October 6, 2014 1:41:40 PM CT
From: Shandley, Robert R
To: Stefanie Harris

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442

Begin forwarded message:

From: "McLaughlin, Tim" <timm@viz.tamu.edu>
Subject: Re: Curriculum Proposals
Date: October 6, 2014 at 1:37:18 PM CDT
To: "Shandley, Robert R" <r-shandley@tamu.edu>

Dr. Shandley,

The Department of Visualization is pleased to be able to support the revisions and re-launch of the Comparative Culture Studies curriculum and program, respectively. While we are disappointed to see ARTS 149 and ARTS 150 leave the curriculum, your reasoning is understandable. ARTS 349 — The History of Modern Art is regularly offered and is open to students from across the Texas A&M University campus. The Department will be pleased to have it as a part of the Comparative Culture Studies curriculum.

Sincerely,
Tim McLaughlin

Associate Professor and Head, Department of Visualization
College of Architecture, Texas A&M University

From: "Shandley, Robert R" <r-shandley@tamu.edu>
Date: Mon, 29 Sep 2014 15:28:36 +0000
To: "McLaughlin, Tim" <timm@viz.tamu.edu>
Subject: Curriculum Proposals

Dear Professor McLaughlin,

We undertaking a large set of curriculum revisions in our department. Some of them are designed to simply clean up our curriculum, another is to change the name of a track. I am writing to all departments that may have some stake in those changes.
Earlier in the year we were asked by the dean’s office to take over the dormant Comparative Cultural Studies program, which has languished under very low enrollment numbers. We determine that the program name fit changes we were already contemplating for our International Studies Arts and Culture track. As such we are proposing changing "International Arts and Culture" to "Comparative Cultural Studies" and give it a much more disciplinary focus. I have attached a document that shows which courses from your department that we are proposing to drop and/or add. If you approve, a short email stating so would suffice as we move the changes through committee.

I would appreciate your support for these changes.
Best Wishes,
Bob

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442
Subject: RE: Curriculum Proposal
Date: Friday, October 3, 2014 6:58:54 AM CT
From: Barge, James K
To: Stefanie Harris

Thanks Stefanie!

k

From: Stefanie Harris
Sent: Thursday, October 02, 2014 2:14 PM
To: Barge, James K
Subject: FW: Curriculum Proposal

Dear Kevin,

Thanks for your message.

We will include the following COMM courses in the renamed Comparative Cultural Studies track:
COMM 335
COMM 340
COMM 365

Thanks!

Best,
Stefanie

Stefanie Harris, Ph.D.
Associate Professor of German and International Studies
Associate Head, Department of International Studies
Texas A&M University
4215 TAMU
College Station, TX 77843-4215
tel: 979-845-2124
internationalstudies.tamu.edu

From: <Shandley>, Bob Shandley <r.shandley@tamu.edu>
Date: Thursday, October 2, 2014 12:52 PM
To: College of Liberal Arts <stefanieharris@tamu.edu>
Subject: Fwd: Curriculum Proposal

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442
Begin forwarded message:

From: "Barge, James K" <kbarge@tamu.edu>
Subject: RE: Curriculum Proposal
Date: October 2, 2014 at 12:17:21 PM CDT
To: "Shandley, Robert R" <r-shandley@tamu.edu>

Hi Bob,

I ran this proposal by our Advisory Committee. The consensus was that COMM 335, 340, and 365 should probably be kept in the curriculum as they fit well with the comparative cultural studies theme. 485 could be dropped. In terms of 301, people could see how that would fit, but felt that 335, 340, and 365 were much stronger fits.

I'll be traveling to Rutgers in a bit to give a talk, so my email will be a bit spotty. I'll be back in the office on Monday, so we could talk on the phone, then if you would like.

Take care,

kevin

From: Shandley, Robert R
Sent: Monday, September 29, 2014 10:30 AM
To: Barge, James K
Subject: Curriculum Proposal

Dear Kevin,

We undertaking a large set of curriculum revisions in our department. Some of them are designed to simply clean up our curriculum, another is to change the name of a track. I am writing to all departments that may have some stake in those changes.

Earlier in the year we were asked by the dean’s office to take over the dormant Comparative Cultural Studies program, which has languished under very low enrollment numbers. We determine that the program name fit changes we were already contemplating for our International Studies Arts and Culture track. As such we are proposing changing "International Arts and Culture" to “Comparative Cultural Studies” and give it a much more disciplinary focus. I have attached a document that shows which courses from your department that we are proposing to drop and/or add. If you approve, a short email stating so would suffice as we move the changes through committee.

I would appreciate your support for these changes.

Best Wishes,
Bob

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Subject: Fwd: Curriculum Proposal
Date: Friday, October 3, 2014 9:06:07 PM CT
From: Robert Shandley
To: Stefanie Harris

Dr. Robert R. Shandley
Head, Department of International Studies
Texas A&M University

Sent from my iPhone

Begin forwarded message:

From: Nancy Warren <nw Warren@tamu.edu>
Date: October 3, 2014 at 20:58:55 CDT
To: "Shandley, Robert R" <r_shandley@tamu.edu>
Subject: Re: Curriculum Proposal

Hi Bob,

Sorry for the delayed reply. I am at a conference, and I was in a rush getting P and T stuff done before I left. The proposal is fine with me.

Best,

Nancy

Sent from my iPhone

On Oct 3, 2014, at 3:42 PM, "Shandley, Robert R" <r_shandley@tamu.edu> wrote:

Dear Nancy,
Did you have an opinion about the curriculum proposal I sent you. It goes in on Monday.
Thanks,
Bob

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442
Subject: Fwd: Curriculum Proposals
Date: Tuesday, September 30, 2014 12:06:31 PM CT
From: Shandley, Robert R
To: Stefanie Harris

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442

Begin forwarded message:

From: David Cairns <cairns@tamu.edu>
Subject: Re: Curriculum Proposals
Date: September 30, 2014 at 11:14:02 AM CDT
To: "Shandley, Robert R" <r-shandley@tamu.edu>

Bob-
Geography supports the changes that you are making to Comparative Cultural Studies track of the International Studies degree. We understand that GEOG 201 and GEOG 202 are being removed from the electives list to ensure consistency among electives (i.e. all 100 and 200 level courses are being removed).

Sincerely,
Dave Cairns

David M. Cairns
Professor & Department Head
Department of Geography
Texas A&M University
College Station, TX 77843-3147
(979) 845-2783 (voice)
(979) 862-4487 (fax)
cairns@tamu.edu

On Sep 29, 2014, at 10:40 AM, Shandley, Robert R <r-shandley@tamu.edu> wrote:

Dear Dave,
We are undertaking a large set of curriculum revisions in our department. Some of them are designed to simply clean up our curriculum, another is to change the name of a track. I am writing to all departments that may have some stake in those changes.

Earlier in the year we were asked by the dean's office to take over the dormant Comparative Cultural Studies program, which has languished under very low enrollment numbers. We determine that the program name fit changes we were already contemplating for our International Studies Arts and Culture track. As such we are proposing changing "International Arts and Culture" to "Comparative Cultural Studies" and give it a much more disciplinary focus. I have attached a document that shows which courses from your department that we are proposing to drop and/or add. If you approve, a short email stating so would suffice as we move the changes through committee.

I would appreciate your support for these changes.

Best Wishes,
Bob

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442

<Comparative Cultural Studies courses.docx><Course Change document.docx>
Subject: Fwd: Curriculum Proposal
Date: Wednesday, October 1, 2014 10:43:23 AM CT
From: Shandley, Robert R
To: Stefanie Harris

Dr. Robert R. Shandley  
Professor and Head, Department of International Studies  
Texas A&M University  
College Station, Texas 77843-4215  
979 862 4442

Begin forwarded message:

From: "Moyna, Maria I" <moyna@tamu.edu>  
Subject: Re: Curriculum Proposal  
Date: October 1, 2014 at 10:41:54 AM CDT  
To: "Shandley, Robert R" <r-shandley@tamu.edu>

Bob:

I see no problem with the proposed changes. As you say, they don’t seem to affect HISP, but thanks for asking.

Best of lucks with the curricular changes,

Irene

From: <Shandley>, Robert R <r-shandley@tamu.edu>  
Date: Monday, September 29, 2014 at 11:21 AM  
To: "Moyna, Maria Irene" <moyna@tamu.edu>  
Subject: Curriculum Proposal

Dear Irene,

We undertaking a large set of curriculum revisions in our department. Some of them are designed to simply clean up our curriculum, another is to change the name of a track. I am writing to all departments that may have some stake in those changes.

Earlier in the year we were asked by the dean’s office to take over the dormant Comparative Cultural Studies program, which has languished under very low enrollment numbers. We determined that the program name fit changes we were already contemplating for our International Studies Arts and Culture track. As such we are proposing changing "International Arts and Culture" to “Comparative Cultural Studies” and give it a much more disciplinary focus. There are no courses from your department, but as we often have overlapping interests, I thought it would be courteous to run this past you.

I would appreciate your support for these changes.
Best Wishes,
Bob

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442
Subject: Fwd: Curriculum Proposal
Date: Monday, September 29, 2014 12:40:18 PM CT
From: Shandley, Robert R
To: Stefanie Harris

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442

Begin forwarded message:

From: David Vaught <d-vaught@tamu.edu>
Subject: RE: Curriculum Proposal
Date: September 29, 2014 at 11:50:00 AM CDT
To: "Shandley, Robert R" <r-shandley@tamu.edu>

Bob,

The History Department supports the INTS proposed curriculum revisions.

All best,

David

David Vaught
Professor & Head
Department of History
Texas A&M University
College Station, Texas 77843-4236
(979) 845-7170
FAX (979) 862-4314

From: Shandley, Robert R [mailto:r-shandley@tamu.edu]
Sent: Monday, September 29, 2014 10:42 AM
To: David Vaught
Subject: Curriculum Proposal

Dear David,

We undertaking a large set of curriculum revisions in our department. Some of them are designed to simply clean up our curriculum, another is to change the name of a track. I am writing to all departments that may have some stake in those changes.

Earlier in the year we were asked by the dean’s office to take over the dormant
Comparative Cultural Studies program, which has languished under very low enrollment numbers. We determine that the program name fit changes we were already contemplating for our International Studies Arts and Culture track. As such we are proposing changing "International Arts and Culture" to "Comparative Cultural Studies" and give it a much more disciplinary focus. I have attached a document that shows which courses from your department that we are proposing to drop and/or add. If you approve, a short email stating so would suffice as we move the changes through committee.

I would appreciate your support for these changes.
Best Wishes,

Bob

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442
Subject: Fwd: Curriculum Changes
Date: Monday, September 29, 2014 2:37:04 PM CT
From: Shandley, Robert R
To: Stefanie Harris

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442

Begin forwarded message:

From: "Dox, Donnalee" <dox@tamu.edu>
Subject: RE: Curriculum Changes
Date: September 29, 2014 at 2:24:30 PM CDT
To: "Shandley, Robert R" <r-shandley@tamu.edu>

Dear Bob,
Yes, there is no problem with dropping 403.
Great that MUSC 311 and 312 will still be available.
Donnalee

From: Shandley, Robert R
Sent: Monday, September 29, 2014 12:36 PM
To: Dox, Donnalee
Subject: Re: Curriculum Changes

Dear Donnalee,
There is a RELS course that we are getting rid of that has apparently not been taught in years.
As to MUSC 311 and 312, we are not striking them altogether. They are simply better used in a different part of our curriculum. When appropriate, they are used to fulfill the area studies requirement.
I hope this helps.
Thanks,

Bob

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442
On Sep 29, 2014, at 10:55 AM, Dox, Donnalee <dox@tamu.edu> wrote:

Dear Bob,

I don’t see any problem with RELS.

For PERF, it would be helpful to PERF to keep MUSC 311 and 312 on your list of electives if you can see your way clear to do so. “Comparative” suggests that students might want to take a critical look at the western music tradition to be able to juxtapose it with other world traditions. I can certainly see the reasons for encouraging courses that are themselves organized around comparative arts traditions. MUSC 311 and 312 might serve a function similar to that of European Intellectual History in the mix of electives.

Donnalee

From: Shandley, Robert R  
Sent: Monday, September 29, 2014 10:47 AM  
To: Dox, Donnalee  
Subject: Curriculum Changes

Dear Donnalee,

We undertaking a large set of curriculum revisions in our department. Some of them are designed to simply clean up our curriculum, another is to change the name of a track. I am writing to all departments that may have some stake in those changes.

Earlier in the year we were asked by the dean’s office to take over the dormant Comparative Cultural Studies program, which has languished under very low enrollment numbers. We determine that the program name fit changes we were already contemplating for our International Studies Arts and Culture track. As such we are proposing changing "International Arts and Culture" to “Comparative Cultural Studies” and give it a much more disciplinary focus. I have attached a document that shows which courses from your department that we are proposing to drop and/or add. If you approve, a short email stating so would suffice as we move the changes through committee. Also, if you could do the same for Religious Studies, that too would be helpful.

I would appreciate your support for these changes.  
Best Wishes,  
Bob
Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442
Subject: Fwd: Curriculum Proposal
Date: Monday, September 29, 2014 2:36:16 PM CT
From: Shandley, Robert R
To: Stefanie Harris

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442

Begin forwarded message:

From: "Varner, Gary E" <g-varner@tamu.edu>
Subject: Re: Curriculum Proposal
Date: September 29, 2014 at 2:28:11 PM CDT
To: "Shandley, Robert R" <r-shandley@tamu.edu>

Bob -

Our undergrad advisers (Scott Austin and Dwayne Raymond) and I have no reservations about this.

Yours, -gv

On 9/29/2014 10:48 AM, Shandley, Robert R wrote:

Dear Gary,

We undertaking a large set of curriculum revisions in our department. Some of them are designed to simply clean up our curriculum, another is to change the name of a track. I am writing to all departments that may have some stake in those changes.

Earlier in the year we were asked by the dean’s office to take over the dormant Comparative Cultural Studies program, which has languished under very low enrollment numbers. We determine that the program name fit changes we were already contemplating for our International Studies Arts and Culture track. As such we are proposing changing "International Arts and Culture" to "Comparative Cultural Studies" and give it a much more disciplinary focus. I have attached a document that shows which courses from your department that we are proposing to drop and/or add. If you approve, a short email stating so would suffice as we move the changes through committee.

I would appreciate your support for these changes.
Best Wishes,

Bob
Subject: Fwd: Curriculum Proposal
Date: Monday, September 29, 2014 3:48:14 PM CT
From: Shandley, Robert R
To: Stefanie Harris

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442

Begin forwarded message:

From: "Woods, Douglas W" <dwoods@tamu.edu>
Subject: RE: Curriculum Proposal
Date: September 29, 2014 at 3:44:16 PM CDT
To: "Shandley, Robert R" <r-shandley@tamu.edu>

Bob, Psychology supports these changes.

doug

Douglas W. Woods, Ph.D.
Professor and Head of Psychology
Texas A&M University
4235 TAMU
College Station, TX 77843
(979) 845-2540 (office)
e-mail: dowoods@tamu.edu

From: Shandley, Robert R
Sent: Monday, September 29, 2014 10:55 AM
To: Woods, Douglas W
Subject: Curriculum Proposal

Dear Doug,

We undertaking a large set of curriculum revisions in our department. Some of them are designed to simply clean up our curriculum, another is to change the name of a track. I am writing to all departments that may have some stake in those changes.

Earlier in the year we were asked by the dean’s office to take over the dormant Comparative Cultural Studies program, which has languished under very low enrollment numbers. We determine that the program name fit changes we were already contemplating for our International Studies Arts and Culture track. As such we are proposing changing "International Arts and Culture" to “Comparative Cultural Studies”
and give it a much more disciplinary focus. I have attached a document that shows which courses from your department that we are proposing to drop and/or add. If you approve, a short email stating so would suffice as we move the changes through committee.

I would appreciate your support for these changes.
Best Wishes,

Bob

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442
Subject: Fwd: WGST
Date: Monday, September 29, 2014 2:14:02 PM CT
From: Shandley, Robert R
To: Stefanie Harris

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442

Begin forwarded message:

From: "Oberhelman, Steven M" <s-oberhelman@tamu.edu>
Subject: RE: WGST
Date: September 29, 2014 at 1:22:43 PM CDT
To: "Shandley, Robert R" <r-shandley@tamu.edu>

Thank you, Bob. Since this includes no addition, deletion, or revision of WGST courses, there is no objection.

Steve

Interim Associate Dean of Undergraduate Programs
College of Liberal Arts
George Sumey, Jr., Professor in Liberal Arts
Professor of Classics
Editor, Helios

Texas A&M University
College Station, TX 77843-4223
979.845.5143

From: Shandley, Robert R
Sent: Monday, September 29, 2014 12:57 PM
To: Oberhelman, Steven M
Subject: Re: WGST

Dear Steve,
I attached the proposed changes. There are no WGST courses. We are only sending it out as a courtesy.
Best,
Bob

Dr. Robert R. Shandley
Professor and Head, Department of International Studies
Texas A&M University
College Station, Texas 77843-4215
979 862 4442
B.A. in International Studies: Global Cultural Studies Track

Core Courses: 15 credits.

Credit Course
3 INTS 201 Introduction to International Studies
3 INTS 205 Current Issues in International Studies (1 hour course to be taken 3 times)
6 INTS electives: select from INTS 400-480, INTS 485 (no more than 3 hours), INTS 489, INTS 497
3 INTS 481 Senior Seminar

Global Cultural Studies Track: 18 credits.

Credit Course
6 Foundations in Cultural Studies. Two required courses:
   INTS 211: Foundations in Cultural Studies
   MODL 222: World Literature

3 Anthropology. One course to be chosen from the following:
   ANTH 324 Music in World Cultures
   ANTH 335 Cultures of Central Asia
   ANTH 340 Folklore and the Supernatural
   ANTH 403 Anthropology of Religion
   ANTH 404 Women and Culture
   ANTH 424 Human Evolutionary Theory 1
   ANTH 440 Studies in Globalization
   ANTH 445 Studies in African Diaspora

9 Electives. Three courses to be chosen from the following:
   AFST 325: Africana Humanities
   AFST 326: Africana Popular Culture
   ARCH 430: History of Ancient Architecture
   ARCH 434: The Role of Sculpture and Painting in Ancient Architecture
   ARTS 349: History of Modern and Contemporary Art
   CLAS 415: The Ancient World in Film
   CLAS 418: European Intellectual History from Ancient Greece to the Early Middle Ages
   COMM 335: Intercultural Communication
   COMM 340: Communication and Popular Culture
   COMM 365: International Communication
   EURO 300-489
   GEOG 311: Cultural Geography
   HIST 421: European Intellectual History in the Twentieth Century
   INTS 301: Theories of Globalization
   INTS 484: Internship
   MUSC 324: Music in World Cultures (cross-listed with ANTH 324; course cannot be repeated)
   MUSC 325: Dance and World Cultures
   PERF 301: Performance in World Cultures
   PHIL 330: Philosophy of Art
   PHIL 331: Philosophy of Religion
   PHIL 371: Philosophy of Literature
   PSYC 346: Psychology of Language
   WGST 404: Women and Culture (cross-listed with ANTH 404; course cannot be repeated)

Area Studies: 9 credits. Choose one area.

  Latin America

Credit Course
9 To be chosen from an approved list on the INTS website in consultation with an advisor.
Europe
Credit Course
9 To be chosen from an approved list on the INTS website in consultation with an advisor.

Africa
Credit Course
9 To be chosen from an approved list on the INTS website in consultation with an advisor.

North Africa and the Middle East
Credit Course
9 To be chosen from an approved list on the INTS website in consultation with an advisor.

Asia
Credit Course
9 To be chosen from an approved list on the INTS website in consultation with an advisor.

Courses numbered 485 or 489 that contain significant international content can be taken in any department to meet part of the track or area requirement. Students must obtain International Studies advisor approval before taking the 485 or 489 course.

Foreign Language: 20 credits.
Placement exam to be taken upon entering program (students may place out of a maximum of 14 hours)
Students placed in 101 will take 101, 102, 201 and 202/203 and 6 hours at the 300- or 400-level.
Students placed in 102 will take 102, 201 and 202/203 and 6 hours at the 300- or 400-level.
Students placed in 201 will take 201 and 202/203 and 6 hours at the 300- or 400-level.
Students placed in 202 will take 202/203 and 6 hours at the 300- or 400-level.
Students placing out of 101, 102, 201 and 202 will take 6 hours at the 300- or 400-level.

International Experience Requirement: Must generate at least 3 hours of Texas A&M University credit; requires approval by Director of International Studies before travel.
1. Must be at least one long semester or one 10-week summer approved experience.
2. Must be taken after completion of 100- and 200-level language requirement and INTS 201.
3. Must be completed before student is eligible to enroll in INTS 481, INTS 491 or INTS 497.
4. Must be an immersion experience in the foreign culture and language.
The requirement can be satisfied by:
a. An internship at a company, government agency or non-profit operation involving significant use of the foreign language. Three hours of INTS 484 elective credit can be given.
b. Courses taken at a foreign university. Courses may count for Texas A&M University credit with approval of the advisor of the relevant department. These courses cannot apply to the International Studies core. One course must be taken in the foreign language at the 300- or 400-level.
c. Selected Texas A&M University Study Abroad programs which involve intensive cultural and language immersion.
d. A combination of the above to equal the requirement of a long semester or a 10-week summer-approved experience.
5. Must be taken outside of the student's country of origin.
6. Must be taken in one foreign country that matches with the foreign language and the area study requirement unless approved by the Director of International Studies before travel.

College and University Requirements (including Texas A&M University Core Curriculum Requirements).
Other courses may qualify for the following categories. Students should consult the approved list of courses available in the Undergraduate Student Services Office in the College of Liberal Arts or in the International Studies Degree Program Office. The following list incorporates University Core Curriculum requirements. No course can be counted in more than one category, except as allowed in the International and Cultural Diversity Graduation requirement.

Credits Course
ENGL 104 Composition and Rhetoric.

Communication (3 hours): To be selected from the approved list in the University Core Curriculum.

Literature in English (6 hours): To be selected from approved college list.

Mathematics: At least 3 hours must be in MATH. Three hours also may be in logic.

Language, Philosophy and Culture and Creative Arts: To be selected from the approved list in the University Core Curriculum.

Life and Physical Sciences.

Social and Behavioral Sciences: To be selected from University Core Curriculum.

American History: Two courses in American history

Government/Political Science: POLS 206 and POLS 207.

(3) International and Cultural Diversity: To be selected from approved list. This course may also be used to satisfy any other requirement.

General Electives

120 total hours
Curriculum in
International Studies

The BA in International Studies is an interdisciplinary degree. Its principal objectives are: (1) to provide an international perspective on such issues as economics, political science and history to allow more concentrated coursework in subjects and geographical regions aligned with a student's interest; (2) to assure competency in a foreign language; (3) to offer an integrated study experience at an international site; and (4) to develop an understanding of the important and complex human, social, political and economic issues at work in international affairs.

The curriculum consists of the following requirements: (1) a minimum of 20 credit hours in a foreign language at the college level; (2) at least one long semester or one 10-week summer approved experience in a study abroad or other international program with an emphasis on cultural and language immersion; (3) the completion of 33 hours (at least 12 advanced) in the major, including 15 hours of core courses; (4) 18 hours in one of five tracks or topic areas: International Politics and Diplomacy, International Commerce, International Environmental Studies, International Communication and Media, and International Arts and Culture; and (5) 9 hours of area studies in courses related to Latin America, Europe, Africa, Asia, and North Africa and the Middle East.
Credit  Course
9  The International Setting. Courses to be chosen from the following:
   AGEC 452 International Trade and Agriculture
   ECON 320 Economic Development of Europe
   ECON 324 Comparative Economic Systems
   ECON 330 Economic Development
   ECON 425 Organization of Industry
   ECON 452 International Trade Theory and Policy
   GEOG 304 Economic Geography
   INTS 484 Internship
   SOCI 206 Global Social Trends
   SOCI 325 International Business Behavior
   SOCI 328 Environmental Sociology
   SOCI 423 Globalization and Social Change
* Courses are requirements for the minor in business.

International Communication and Media Track
Credit  Course
9  Basics of Communication. Three courses to be chosen from the following:
   COMM 240 Rhetorical Criticism
   COMM 248 Argumentation and Debate
   COMM 320 Organizational Communication
   COMM 325 Persuasion
   COMM 415 New Media and Civil Society
   COMM 443 Communication and Conflict
   COMM 446 Communication, Organizations and Society
   ENGL 241 Advanced Composition
   ENGL 320 Technical Editing and Writing
   JOUR 203 Media Writing I*
   JOUR 303 Media Writing II*
   MKTG 409 Prin. of Marketing
   PSYC 346 Psychology of Language

9  International/Intercultural Communication. Three courses to be chosen from the following:
   COMM 330 Technology and Human Communication
   COMM 335 Intercultural Communication
   COMM 340 Communication and Popular Culture
   COMM 354 Political Economy of Telecommunication
   COMM 365 International Communication
   COMM 450 Media Campaigns
   COMM 454 Telecommunication Policy
   COMM 458 Global Media
   INTS 484 Internship
* Courses are requirements for the minor in public relations.

International Arts and Culture Track
Credit  Course
18  To be chosen from the following:
   ANTH 205 Peoples and Cultures of the World
   ARCH 240 Survey of World Architecture History I
   ARCH 250 Survey of World Architecture History II
   ARCH 430 History of Ancient Architecture
   ARCH 431 The Role of Sculpture and Painting in Ancient Architecture
   ARTS 149 Art History Survey I
   ARTS 150 Art History Survey II

Global Cultural Studies Track
(see revised course list attached)
Credit  Course
ARTS 350  The Arts and Civilization
COMM 335  Intercultural Communication
COMM 340  Communication and Popular Culture
COMM 458  Global Media
ENGL 222  World Literature
GEOG 201  Introduction to Human Geography
GEOG 202  Geography of the Global Village
GEOG 331  Cultural Geography
HIST 104  World History Since 1500
INTS 484  Internship
LING 209  Introduction to Linguistics
MUSC 311  Music in Early Western Culture
MUSC 312  Music in Modern Western Culture
MUSC 324  Music in World Cultures
PSYC 346  Psychology of Language
RELS 403  Anthropology of Religion
THAR 201  Introduction to World Theatre
WGST 404  Women and Culture

International Environmental Studies Track

Credit  Course
18  To be chosen from the following:
AGEC 105  Introduction to Agricultural Economics
AGEC 350  Environmental and Natural Resource Economics
AGEC 414  Agribusiness and Food Market Analysis
AGEC 452  International Trade and Agriculture
AGLS 101  Modern Agricultural Systems and Renewable Natural Resources
BESC 201  Introduction to Bioenvironmental Sciences
BIOL 328  Plants and People
BIOL 357  Ecology
FSTC 201  Food Science
GEOG 201  Introduction to Human Geography
GEOG 202  Geography of the Global Village
GEOG 203  Planet Earth
GEOG 304  Economic Geography
GEOG 311  Cultural Geography
GEOG 324  Global Climatic Regions
GEOG 330  Resources and the Environment
GEOG 401  Political Geography
GEOG 430  Environmental Justice
GEOL 101  Principles of Geology
GEOL 420  Environmental Geology
GEOS 410  Global Change
INTS 484  Internship
OCNG 251  Oceanography
PHIL 314  Environmental Ethics
POLS 347  Politics of Energy and the Environment
POLS 456  Environmental Political Theory (W)
RENR 205  Fundamentals of Ecology
RENR 375  Conservation of Natural Resources
SOCI 206  Global Social Trends
SOCI 328  Environmental Sociology
Global Cultural Studies Track: 18 credits.

Credit Course
6 Foundations in Cultural Studies. Two required courses:
INTS 211: Foundations in Cultural Studies
MODL 222: World Literature

3 Anthropology. One course to be chosen from the following:
ANTH 324 Music in World Cultures
ANTH 335 Cultures of Central Asia
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ANTH 424 Human Evolutionary Theory 1
ANTH 440 Studies in Globalization
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9 Electives. Three courses to be chosen from the following:
AFST 325: Africana Humanities
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ARCH 434: The Role of Sculpture and Painting in Ancient Architecture
ARTS 349: History of Modern and Contemporary Art
CLAS 415: The Ancient World in Film
CLAS 418: European Intellectual History from Ancient Greece to the Early Middle Ages
COMM 335: Intercultural Communication
COMM 340: Communication and Popular Culture
COMM 365: International Communication
EURO 300-489
GEOG 311: Cultural Geography
HIST 421: European Intellectual History in the Twentieth Century
INTS 301: Theories of Globalization
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MUSC 324: Music in World Cultures (cross-listed with ANTH 324; course cannot be repeated)
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PHIL 330: Philosophy of Art
PHIL 331: Philosophy of Religion
PHIL 371: Philosophy of Literature
PSYC 346: Psychology of Language
WGST 404: Women and Culture (cross-listed with ANTH 404; course cannot be repeated)
Area Studies: 9 credits. Choose one area.

Latin America
Credit  Course
9  To be chosen from an approved list on the INTS website in consultation with an advisor.

Europe
Credit  Course
9  To be chosen from an approved list on the INTS website in consultation with an advisor.

Africa
Credit  Course
9  To be chosen from an approved list on the INTS website in consultation with an advisor.

North Africa and the Middle East
Credit  Course
9  To be chosen from an approved list on the INTS website in consultation with an advisor.

Asia
Credit  Course
9  To be chosen from an approved list on the INTS website in consultation with an advisor.

Courses numbered 485 or 489 that contain significant international content can be taken in any department as part of the track or area requirement. Students must obtain International Studies advisor approval before taking the 485 or 489 course.

Foreign Language: 20 credits.
Placement exam to be taken upon entering program (students may place out of a maximum of 14 hours)
Students placed in 101 will take 101, 102, 201 and 202 and 6 hours at the 300- or 400-level.
Students placed in 102 will take 102, 201 and 202 and 6 hours at the 300- or 400-level.
Students placed in 201 will take 201 and 202 and 6 hours at the 300- or 400-level.
Students placed in 202 will take 202 and 6 hours at the 300- or 400-level.
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3. Must be completed before student is eligible to enroll in INTS 481, INTS 491 or INTS 497.
4. Must be an immersion experience in the foreign culture and language. The requirement can be satisfied by:
   a. An internship at a company, government agency or non-profit operation involving
      significant use of the foreign language. Three hours of INTS 484 elective credit can be
      given.
   b. Courses taken at a foreign university. Courses may count for Texas A&M University
      credit with approval of the advisor of the relevant department. These courses cannot
      apply to the International Studies core. One course must be taken in the foreign language
      at the 300- or 400-level.
   c. Selected Texas A&M University Study Abroad programs which involve intensive cul-
      tural and language immersion.
   d. A combination of the above to equal the requirement of a long semester or a 10-week
      summer-approved experience.
5. Must be taken outside of the student’s country of origin.
6. Must be taken in one foreign country that matches with the foreign language and the area
   study requirement unless approved by the Director of International Studies before travel.
Foreign Language: 20 credits.

Placement exam to be taken upon entering program (students may place out of a maximum of 14 hours)

Students placed in 101 will take 101, 102, 201 and 202/203 and 6 hours at the 300- or 400-level.

Students placed in 102 will take 102, 201 and 202/203 and 6 hours at the 300- or 400-level.

Students placed in 201 201 and 202/203 and 6 hours at the 300- or 400-level.

Students placed in 202 will take 202/203 and 6 hours at the 300- or 400-level.

Students placing out of 101, 102, 201 and 202 will take 6 hours at the 300- or 400-level.
College and University Requirements (including Texas A&M University Core Curriculum Requirements). Other courses may qualify for the following categories. Students should consult the approved list of courses available in the Undergraduate Student Services Office in the College of Liberal Arts or in the International Studies Degree Program Office. The following list incorporates University Core Curriculum requirements. No course can be counted in more than one category, except as allowed in the International and Cultural Diversity Graduation requirement.

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<tr>
<th>Credits</th>
<th>Course</th>
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<tr>
<td>3</td>
<td>ENGL 104 Composition and Rhetoric</td>
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<td>Communication (3 hours): To be selected from ENGL 203, ENGL 210, COMM 203, COMM 205 or COMM 243.</td>
</tr>
<tr>
<td>6</td>
<td>Literature in English (6 hours): To be selected from approved college list.</td>
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<tr>
<td>6</td>
<td>Mathematics: At least 3 hours must be in MATH. Three hours also may be in logic.</td>
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<tr>
<td>6</td>
<td>Language, Philosophy and Culture and Creative Arts: To be selected from the approved list in the University Core Curriculum.</td>
</tr>
<tr>
<td>9</td>
<td>Life and Physical Sciences.</td>
</tr>
<tr>
<td>6</td>
<td>Social and Behavioral Sciences: To be selected from University Core Curriculum.</td>
</tr>
<tr>
<td>6</td>
<td>American History: Two courses in American history</td>
</tr>
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<td>6</td>
<td>Government/Political Science: POLS 206 and POLS 207.</td>
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<td>(3)</td>
<td>International and Cultural Diversity: To be selected from approved list. This course may also be used to satisfy any other requirement.</td>
</tr>
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<td>General Electives</td>
</tr>
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<td>total hours</td>
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</tbody>
</table>

*See page 17 for University Core Curriculum.

Five-Year Joint Degree Program with the Bush School

The International Studies Degree Program (INTS), in conjunction with the Bush School of Government & Public Service, also offers a joint degree program that allows International Studies majors to enter the Bush School at the beginning of their fourth year at Texas A&M. This opportunity enables students to receive their International Studies undergraduate degree and a Master of Public International Affairs (MPIA) degree in five years. The partnership between INTS and the Bush School is especially attractive because all graduates from the Bush School's Masters Program must have proficiency in a foreign language and are encouraged to spend a semester abroad; INTS majors will have completed this requirement prior to entering the Bush School graduate program. Students admitted to the joint-degree program will have completed 96 hours of the 120 hours of coursework required to receive their bachelor's degree. These courses must include all of the specific prerequisites for a Bachelor of Arts degree in International Studies (within the Politics and Diplomacy emphasis track), as well as the courses required by the College of Liberal Arts and by Texas A&M University for an undergraduate degree. Students will be required to complete the same two year, 48 hour curriculum as other students admitted to the Bush School's MPSA program. For information about the 5-year Degree Program, contact the Bush School.
### Program Evaluation

**Limitation**
- Correspondence: No more than 12 hours of correspondence earned through an accredited institution may be used for an undergraduate degree.
- Combination: Maximum combination of 18 hours of 481, 482, 485 and/or 491 courses may be used for an undergraduate degree.
- Only one course from MATH 141, 166 may be used in the degree program.
- Only 14 hours of KWE 199; AERS 100-499; MLSC 100-499; IVSC 100-499; SOMS 100-499 may be used in this degree program to include hours counted toward Residency.

**Program**: BA INTS-Global Cultural Studies  
**Catalog Term**: Fall 2014 - College Station  
**Evaluation Term**: Fall 2014 - College Station  
**Expected Graduation Date**:  
**Request Number**:  
**Results as of**: Oct 28, 2014  
**Concentrations**:  
**Minors**:  
**Degree**: Bachelor of Arts  
**Level**: Undergraduate  
**Campus**: College Station  
**College**: Liberal Arts  
**Departments**: International Studies  
**Major**: International Studies

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<td>Overall GPA</td>
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This is NOT an official evaluation.

### Area: Major Coursework (15.000 credits) - Not Met

**Met** | **Condition** | **Rule** | **Subject** | **Attribute** | **Low** | **High** | **Required Credits** | **Required Courses** | **Term Subject** | **Course** | **Title** | **Attribute** | **Credits** | **Grade** | **Source** |
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unofficial evaluation

### Area: Supporting Coursework (18.000 credits) - Not Met

**Met** | **Condition** | **Rule** | **Subject** | **Attribute** | **Low** | **High** | **Required Credits** | **Required Courses** | **Term Subject** | **Course** | **Title** | **Attribute** | **Credits** | **Grade** | **Source** |
|-------|--------------|----------|-------------|--------------|--------|---------|----------------------|----------------------|----------------|----------|----------|--------------|------------|----------|-----------|

Total Credits and GPA: 0.000 0.00
### Unofficial Evaluation

#### Area Studies Requirement (9.000 credits) - Not Met

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<td>Must make a grade of &quot;C&quot; or better.</td>
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<tr>
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<td>To be chosen from an approved list on the INTSS website in consultation with an advisor.</td>
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<tr>
<td>OR</td>
<td>B. Europe 9hrs</td>
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<tr>
<td></td>
<td>Must make a grade of &quot;C&quot; or better.</td>
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<td></td>
<td>To be chosen from an approved list on the INTSS website in consultation with an advisor.</td>
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<tr>
<td>OR</td>
<td>C. Africa 9hrs</td>
</tr>
<tr>
<td></td>
<td>Must make a grade of &quot;C&quot; or better.</td>
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<td></td>
<td>To be chosen from an approved list on the INTSS website in consultation with an advisor.</td>
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<tr>
<td>OR</td>
<td>D. Asia 9hrs</td>
</tr>
<tr>
<td></td>
<td>Must make a grade of &quot;C&quot; or better.</td>
</tr>
<tr>
<td></td>
<td>To be chosen from an approved list on the INTSS website in consultation with an advisor.</td>
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<tr>
<td>OR</td>
<td>E. N. Africa &amp; The Mid East 9hrs</td>
</tr>
<tr>
<td></td>
<td>Must make a grade of &quot;C&quot; or better.</td>
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<tr>
<td></td>
<td>To be chosen from an approved list on the INTSS website in consultation with an advisor.</td>
</tr>
</tbody>
</table>

#### Area Communication (3.000 credits) - Not Met

<table>
<thead>
<tr>
<th>No</th>
<th>A. ISHL 154</th>
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<tbody>
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<td></td>
<td>Must make a grade of &quot;C&quot; or better.</td>
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### Mathematics Requirement (6.000 credits) - Not Met

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<th>No</th>
<th>A. Mathematics Requirement 3hrs</th>
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<tr>
<td></td>
<td>Select any course with the [MATH] attribute.</td>
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<tr>
<td>OR</td>
<td>B. Mathematics Requirement 3hrs</td>
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<td></td>
<td>Select any course with the [MATH] attribute.</td>
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</table>
Global Cultural Studies Track: 18 credits.

Credit Course
6 Foundations in Cultural Studies. Two required courses:
  INTS 211: Foundations in Cultural Studies
  MODL 222: World Literature

3 Anthropology. One course to be chosen from the following:
  ANTH 324 Music in World Cultures
  ANTH 335 Cultures of Central Asia
  ANTH 340 Folklore and the Supernatural
  ANTH 403 Anthropology of Religion
  ANTH 404 Women and Culture
  ANTH 424 Human Evolutionary Theory 1
  ANTH 440 Studies in Globalization
  ANTH 445 Studies in African Diaspora

9 Electives. Three courses to be chosen from the following:
  AFST 325: Africana Humanities
  AFST 326: Africana Popular Culture
  ARCH 430: History of Ancient Architecture
  ARCH 434: The Role of Sculpture and Painting in Ancient Architecture
  ARTS 349: History of Modern and Contemporary Art
  CLAS 415: The Ancient World in Film
  CLAS 418: European Intellectual History from Ancient Greece to the Early Middle Ages
  COMM 335: Intercultural Communication
  COMM 340: Communication and Popular Culture
  COMM 365: International Communication
  EURO 300-489
  GEOG 311: Cultural Geography
  HIST 421: European Intellectual History in the Twentieth Century
  INTS 301: Theories of Globalization
  INTS 484: Internship
  MUSC 324: Music in World Cultures (cross-listed with ANTH 324; course cannot be repeated)
  MUSC 325: Dance and World Cultures
  PERF 301: Performance in World Cultures
  PHIL 330: Philosophy of Art
  PHIL 331: Philosophy of Religion
  PHIL 371: Philosophy of Literature
  PSYC 346: Psychology of Language
  WGST 404: Women and Culture (cross-listed with ANTH 404; course cannot be repeated)
### Area: Life and Physical Sciences (9.000 credits) - Not Met

<table>
<thead>
<tr>
<th>Rule</th>
<th>Subject</th>
<th>Attribute</th>
<th>Low</th>
<th>High</th>
<th>Required Courses</th>
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</thead>
<tbody>
<tr>
<td>Met</td>
<td>Life/Physical Sciences 9hrs</td>
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- Select 9 hours from any courses with the Life and Physical Sciences attribute (LPS).

### Met Condition Rule Subject Attribute Low High Required Term Subject Course Title Attribute Credits Grade Source

<table>
<thead>
<tr>
<th>Subject</th>
<th>Attribute</th>
<th>Low</th>
<th>High</th>
<th>Required Courses</th>
</tr>
</thead>
</table>

### Area: Foreign Language (20.000 credits) - Not Met

#### Description
Complete 1 of the following Groups.

**A. French 20hrs**

1. 8hrs. Take FREN 101, 102.
2. 3hrs. Select from FREN 201, 211.
3. 3hrs. Select from FREN 202, 222.
4. 6hrs. Select from FREN 300-499.

**B. German 20hrs**

1. 8hrs. Take GERM 101, 102.
2. 3hrs. Select from GERM 201, 221.
3. 3hrs. Select from GERM 202, 222.
4. 6hrs. Select from GERM 300-499.

**C. Italian 20hrs**

1. 8hrs. Take ITAL 101, 102.
2. 6hrs. Take ITAL 201, 202.
3. 6hrs. Select from ITAL 300-499.

**D. Japanese 20hrs**

1. 8hrs. Take JAPN 101, 102.
2. 6hrs. Take JAPN 201, 202.
3. 6hrs. Select from JAPN 300-499.

**E. Russian 20hrs**

1. 8hrs. Take RUSS 101, 102.
2. 6hrs. Select from RUSS 201, 202, 221, 222.
3. 6hrs. Select from RUSS 300-499.

**F. Spanish 20hrs**

1. 4hrs. Take SPAN 101.
2. 4hrs. Select from SPAN 102, 140.
3. 3hrs. Select from SPAN 201, 221.
4. 4hrs. Select from SPAN 201, 222.
5. 6hrs. Select from SPAN 300-499.

**G. Chinese 20hrs**

1. 8hrs. Take CHIN 101, 102.
2. 6hrs. Take CHIN 201, 202.
3. 6hrs. Select from CHIN 300-499.

**H. Arabic 20hrs**

1. 8hrs. Take ARAB 101, 102.
2. 6hrs. Take ARAB 201, 202.
3. 6hrs. Select from ARAB 300-499.
Detail Requirements

<table>
<thead>
<tr>
<th>No</th>
<th>A.</th>
<th>B.</th>
<th>C.</th>
<th>D.</th>
<th>E.</th>
<th>F.</th>
<th>G.</th>
<th>H.</th>
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<tr>
<td></td>
<td>French 20hrs</td>
<td>German 20hrs</td>
<td>Italian 20hrs</td>
<td>Japanese 20hrs</td>
<td>Russian 20hrs</td>
<td>Spanish 20hrs</td>
<td>Chinese 20hrs</td>
<td>Arabic 20hrs</td>
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Unofficial evaluation

Area: Lang. Phil. Cult. & Cr. Arts (12000 credits) - Not Met

<table>
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<tr>
<th>Met</th>
<th>Condition Rule</th>
<th>Subject Attribute</th>
<th>Low</th>
<th>High</th>
<th>Required Credits</th>
<th>Required Courses</th>
<th>Term Subject Course</th>
<th>Title Attribute</th>
<th>Credits</th>
<th>Grade Source</th>
<th>GPA</th>
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<tr>
<td></td>
<td>A. Creative Arts 3hrs</td>
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<tr>
<td></td>
<td>B. Language, Philosophy &amp; Culture</td>
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<tr>
<td></td>
<td>C. Literature Requirement 6hrs</td>
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Area: Social and Behavioral Sciences (6000 credits) - Not Met

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<th>Low</th>
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<th>Required Courses</th>
<th>Term Subject Course</th>
<th>Title Attribute</th>
<th>Credits</th>
<th>Grade Source</th>
<th>GPA</th>
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<tr>
<td></td>
<td>A. Social Science 6hrs</td>
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<td>B. Social Science 3 hrs</td>
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Add Rule B. Social Sci = 3 hrs

Unofficial evaluation

Area: Citizenship (12000 credits) - Not Met

Description: Completion of 4 semesters of Upper-Level ROTC may be substituted for 3 hours of American History and 3 hours of Political Science.

<table>
<thead>
<tr>
<th>Met</th>
<th>Condition Rule</th>
<th>Subject Attribute</th>
<th>Low</th>
<th>High</th>
<th>Required Credits</th>
<th>Required Courses</th>
<th>Term Subject Course</th>
<th>Title Attribute</th>
<th>Credits</th>
<th>Grade Source</th>
<th>GPA</th>
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<tbody>
<tr>
<td></td>
<td>A. American History Reqmt 6hrs</td>
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<tr>
<td></td>
<td>B. Political Science Reqmt 6hrs</td>
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Unofficial evaluation
<table>
<thead>
<tr>
<th>Area</th>
<th>General Electives (7.000 credits) - Not Met</th>
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</thead>
<tbody>
<tr>
<td>Met</td>
<td>Condition Rule Subject Attribute Low High Required Credits</td>
</tr>
<tr>
<td>No</td>
<td>A. General Electives 7hrs</td>
</tr>
<tr>
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<td>Select any 100-496 course not used elsewhere.</td>
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**unofficial evaluation**

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<thead>
<tr>
<th>Area</th>
<th>Work Not Applied - Met</th>
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<tbody>
<tr>
<td>Description</td>
<td>See advisor for acceptable substitutions.</td>
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<tr>
<td>Met</td>
<td>Condition Rule Subject Attribute Low High Required Credits</td>
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<tr>
<td>No</td>
<td>A. Courses not applied</td>
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**unofficial evaluation**

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<tr>
<th>Area</th>
<th>University Writing Requirement - Not Met</th>
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<tr>
<td>Met</td>
<td>Condition Rule Subject Attribute Low High Required Credits</td>
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<tr>
<td>No</td>
<td>A. Writing Requirement Course I</td>
</tr>
<tr>
<td></td>
<td>Only sections with prefix of ASIA, ARAB, CHIN, FREN, GERST, ITAL, JAPV, KORV, SPAN with the Writing attribute [UWRT] or INTS 201, 400-490, 491, 493 or 497, USST 493 with the Writing attribute [UWRT] may be used to satisfy this requirement.</td>
</tr>
<tr>
<td>No AND</td>
<td>B. Writing Requirement Course II</td>
</tr>
<tr>
<td></td>
<td>Only sections of INTS 201, 400-490, 491, 493 or 497, USST 493 with the Writing attribute [UWRT] may be used to satisfy this requirement.</td>
</tr>
<tr>
<td></td>
<td>Total Credits and GPA</td>
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**unofficial evaluation**

<table>
<thead>
<tr>
<th>Area</th>
<th>Int’l &amp; Cult Diversity - Not Met</th>
</tr>
</thead>
<tbody>
<tr>
<td>Met</td>
<td>Condition Rule Subject Attribute Low High Required Credits</td>
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<tr>
<td>No</td>
<td>A. Int’l &amp; Cultural Diversity for</td>
</tr>
<tr>
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<td>Select from courses with the International &amp; Cultural Diversity attribute [UCD] (except sections of EUSB 203 with the UWRT attribute).</td>
</tr>
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**unofficial evaluation**

<table>
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<tr>
<th>Area</th>
<th>Residence Requirement - Not Met</th>
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<tbody>
<tr>
<td>Description</td>
<td>A minimum of 36 hours of 300-496 level coursework must be completed at Texas A&amp;M University. 12 hours must be in the major field.</td>
</tr>
<tr>
<td>Met</td>
<td>Condition Rule Subject Attribute Low High Required Credits</td>
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### Unofficial Evaluation

**Area:** GPR-Major - Not Met

**Description:** A GPR of 2.00 must be maintained in all major field courses.

**Met**

<table>
<thead>
<tr>
<th>Condition Rule</th>
<th>Subject Attribute</th>
<th>Low High</th>
<th>Required Required Term Subject Course Title Attribute Credits</th>
<th>Grade Source</th>
<th>Courses</th>
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<tr>
<td>No A.</td>
<td>Major GPR 42 hrs</td>
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</tbody>
</table>

**Total Credits and GPA 0.000 .00**

### Unofficial Evaluation

**Back to Display Options**

4
College Approved List for Literature Requirement (College of Liberal Arts: 6 hours)

Last update: October 8, 2014

ENGL
202  Environmental Literature
203  Writing about Literature
204  Introduction to African-American Literature
205  Introduction to Africana Literature
206  Twenty-First Century Literature and Culture
212  Shakespeare
219  Literature and the Other Arts
221  World Literature
222  World Literature
227  American Literature I
228  American Literature II
231  Survey of English Literature I
232  Survey of English Literature II
313  Medieval English Literature
314  The English Renaissance
315  Seventeenth Century Literature
316  Eighteenth Century Literature and Culture
317  Early British Drama
321  Nineteenth Century Literature (Romantic
322  Nineteenth century Literature (Victorian)
323  The American Renaissance
329  African-American Literature Pre-1930
330  Arthurian Literature
331  Fantasy Literature
333  Gay and Lesbian Literature
334  Science Fiction Past and Present
336  Life and Literature of the Southwest
337  Life and Literature of the American South
338  American Ethnic Literature
339  African-American Literature Post-1930
340  Modern and Contemporary Drama
350  Twentieth-Century Literature to World War II
352  Literature, World War II to Present
356  Literature and Film
357  Native American Rhetorics and Literatures
360  Literature for Children
361  Young Adult Literature
362  Latino/a Literature
365  The Bible as Literature
372  American Poetry
373  American Realism and Naturalism
374  Women Writers
375  Nineteenth-Century American Novel
376  The American Novel since 1900
377  The British Novel to 1870
378  The British Novel, 1870 to Present
379  Postcolonial Literatures
380  Studies in British Literature
381  Folklore, Literature, and World Cultures
382  Studies in Literature, Religion, and Culture
383  Studies in Africana Literature and Culture
384  Studies in Genre
385  Studies in American Literature
386  Studies in Shakespeare
387  Milton
388  Chaucer
389  Studies in Women Writers

AFST
204  Introduction to Africana Studies
205  Introduction to Africana Literature
329  African-American Literature Pre-1930
339  African-American Literature Post-1930
379  Postcolonial Literature
393  Studies in Africana Literature and Culture

MODL
221  World Literature I
222  World Literature II

WGST
333  Gay and Lesbian Literature
374  Women Writers
474  Studies in Women Writers

FILM
356  Literature and Film

HISP
362  Latino/a Literature

RELS
392  Studies in Literature, Religion, and Culture