60. Texas A&M University at Galveston

a. Change in Course

**KINE 210. The Art of Movement.**

Course title
- From: The Art of Movement.
- To: Dance Appreciation: The Art of Movement.

Course description
- From: Develop an awareness of personal space and group space while moving, changing speeds, direction and dynamics encourage improvisation, creativity and spontaneity in responding to challenges posed; spatial designs and patterns in relation to others; performance of movement and dances in interconnected, flowing, meaningful presentations that will be cliqued by classmates, revised and recreated; attend and critique off-campus professional presentations to further enhance experience and appreciation of dance movement.
- To: Introductory course that examines and appreciates movement as expressed by every culture; movement is a function driven by context, whether practical or artistic; this course examines how dance is used to advance personal, social expression via design, patterning, connoted meaning, and inter-connectivity of form; in-class discussions, applications, and presentations, students attend and critique off-campus dance productions to enhance perspective, experience and appreciation of dance movement.
TEXAS A&M UNIVERSITY
AT GALVESTON
TAMUG
CHANGE IN COURSE
Texas A&M University

Departmental Request for a Change in Course
Undergraduate • Graduate • Professional

• Submit original form and attachments •

Form Instructions

1. Course request type:
   - Undergraduate
   - Graduate
   - First Professional (e.g., DVM, JD, MD, etc.)

2. Request submitted by (Department or Program Name):
   General Academics/Kinesiology TAMUG

3. Course prefix, number and complete title of course:
   KINE 210 Dance Appreciation: The Art of Movement

4. Change requested
   a. Prerequisite(s): From: To:
   b. Withdrawal (reason): ________________________________
   c. Cross-list with: ______________________________________________________________________

   Cross-listed courses require the signature of both department heads.

   d. Change in course title and description. Enter complete current course title and current course description in item 5; enter proposed course title and proposed course description in item 6. Complete item 7 for change in title.

5. Is this an existing core curriculum course?
   - Yes
   - No

6. If this course will be stacked, please indicate the course number of the stacked course:

7. I verify that I have reviewed the FAQ for Export Control Basics for Distance Education (http://ypr.tamu.edu/resources/export-controls/export-controls-basics-for-distance-education).

8. Complete current course title and current catalog course description: The Art of Movement
   Develop an awareness of personal space and group space while moving, changing speeds, directions and dynamics; encourage improvisation, creativity, and spontaneity in responding to challenges posed; spatial designs and patterns in relation to others; performance of movement and dances in interconnected, flowing, meaningful presentations that will be critiqued by classmates, revised and recreated; attend and critique off-campus professional presentations to further enhance experience and appreciation of dance/movement.

9. Complete proposed course title and proposed catalog course description (not to exceed 50 words): Dance Appreciation: The Art of Movement is an introductory course that examines and appreciates movement as expressed by every culture; movement is a function driven by context, whether practical or artistic; this course examines how dance is used to advance personal, social expression via design, patterning, connoted meaning, and inter-connectivity of form; in-class discussions, applications, and presentations, students attend, critique off-campus dance productions to enhance perspective, experience, and appreciation of dance as movement.

10. a. As currently in course inventory:

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Course #</th>
<th>Title (excluding punctuation)</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINE</td>
<td>210</td>
<td>The Art of Movement</td>
</tr>
</tbody>
</table>

   b. Change to:

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Course #</th>
<th>Title (excluding punctuation)</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINE</td>
<td>210</td>
<td>Dance Appreciation: The Art of Movement</td>
</tr>
</tbody>
</table>

   Approval recommended by:
   JoAnn DiGeorgio-Lutz  John DiGeorgio-Lutz

   Department Head or Program Chair (Type Name & Sign)  Date

   Department Head or Program Chair (Type Name & Sign)  Date
   (If cross-listed course)

   Submitted to Coordinating Board by:
   Chair, GC or UCC  Date

   Associate Director, Curricular Services  Date

   Effective Date

   Questions regarding this form should be directed to Sandra Williams at 845-8201 or sandra.williams@tamu.edu.

   Curricular Services – 04/14
Supporting statement for changes to KINE 210
Department of General Academics
Texas A&M University Galveston Campus

The Department of General Academics is requesting a change in course KINE 210. We have made changes to the learning outcomes to reflect the core curriculum objectives for the creative arts core component. Additionally, the department changed the title of this course from “The Art of Movement” to “Dance Appreciation: The Art of Movement.” Lastly, we redefined the course description to more directly reflect the learning outcomes/objectives.