39. Change in Curriculum

**College of Liberal Arts**
Department of Performance Studies
BA in Music
CHANGE IN CURRICULA
CHANGE IN CURRICULUM

COLLEGE OF LIBERAL ARTS
DEPARTMENT OF PERFORMANCE STUDIES
BA IN MUSIC
Texas A&M University
Request for a Change in Curriculum
Undergraduate • Graduate • Professional

1. Program request type: ☑ Undergraduate ☐ Graduate ☐ First Professional (e.g., DVM, JD, MD, etc.)

2. Request change for: ☑ Degree Program ☐ Minor ☐ Certificate

3. Request submitted by (Department or Program Name):
   Performance Studies

4. Program Designation and Name (e.g., B.A. in History, Minor in History, Certificate in European Union):
   B.A. in Music

5. Brief description of change:
   Moving or expanding Rules related to College requirements within the current degree evaluation.

6. Rationale for change:
   Currently, a significant amount of course adjustment requests are being submitted to move literature courses, which pick up in the KLP2 rule (B/C), to the literature rule (D). Due to the communication area being prioritized higher in the degree evaluation, the literature courses will be picked up in this area first. Therefore, moving the literature requirement to the Communication area, rule C, will alleviate most of the KLP2/literature adjustment requests. The state core curriculum requirement for Social and Behavioral Science is 3 hours, but the CLLA degrees require 6 hours. By breaking the current rule A, which is 6 hours, into rule A (3 hours) and rule B (3 hours), it will make the degree evaluation more precise and easily identifiable between the state requirement and the college requirement.

Use the checkboxes below to make sure that all information is included.

7. a. Proposed curriculum attached. ☐ Yes ☑ No
   b. Current catalog curriculum with handwritten edits attached. ☐ Yes ☑ No
   c. Current Howdy degree evaluation with handwritten edits attached. ☑ Yes ☐ No

   Please make sure the attached proposed curriculum, catalog and Howdy degree evaluation match.

8. a. Will degree program hours change (increase/decrease) due to the proposed curriculum changes? ☐ Yes ☑ No
   b. If yes, degree program hours will change from: ________ to: ________
   c. If yes, is the Texas Higher Education Coordinating Board form attached?
      http://www.thecb.state.tx.us/index.cfm?objectid=A09F7FA-9422-4F11-2756AD3B3BF01D60

9. If proposed changes affect other unit(s), are letters of support attached? ☐ Yes ☑ No

IMPORTANT NOTE: Curriculum changes submitted through the approval process and fully approved by February (December-UCC/GC, January-Faculty Senate, February-President) will be effective in the next academic year. Changes requiring approval beyond the University should complete the internal approval process early in the fall semester whenever possible in order to ensure timely implementation.

Approval recommended by:

[Signature]
Oct 7, 2011

Date

Dean of College

Date

Chair, College Review Committee

Date

Chair, GC or UCC

Date

Questions regarding this form should be directed to Curricular Services at 845-8201 or sandra-raymonde@tamu.edu
Curricular Services – 04/14
Information for Degree Evaluation

This is NOT an official evaluation.

Program Evaluation

Limitation Correspondence: No more than 12 hours of correspondence earned through an accredited institution may be used for an undergraduate degree.

Limitation Combination: Maximum combination of 18 hours of 481, 482, 485 and/or 491 courses may be used for an undergraduate degree.

Limitation Only one course from MATH 141, 166 may be used in this degree program.

Limitation Only 14 hours of KINE 199, AERS 100-499, MISC 100-499; NSC 100-499; SOED 100-499 may be used in this degree program to include hours counted toward residency.

<table>
<thead>
<tr>
<th>Program</th>
<th>Catalog Term</th>
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<tbody>
<tr>
<td>BA MISC</td>
<td>Fall 2014 - College Station</td>
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<table>
<thead>
<tr>
<th>Campus</th>
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<table>
<thead>
<tr>
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<thead>
<tr>
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<tr>
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<tr>
<th>Level</th>
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<th>Majors</th>
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<td>Music</td>
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| Departments | |
|-------------| |
| Performance Studies | |

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This is NOT an official evaluation.

Area Major Coursework (42.000 credits) - Not Met

<table>
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<tr>
<th>Met</th>
<th>Credits</th>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td>Required</td>
<td>Used</td>
<td>Required</td>
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</table>

| Total Required | No | 120.000 | 0.000 | 0 |

| Program GPA | Yes | 0.00 | 0.00 |

| Overall GPA | No | 2.00 | 0.00 |

| Other Course Information | |
| Transfer | 0.000 | 0 |

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Area Major Coursework (42.000 credits) - Not Met

<table>
<thead>
<tr>
<th>Met</th>
<th>Condition</th>
<th>Rule</th>
<th>Subject</th>
<th>Attribute</th>
<th>Low</th>
<th>High</th>
<th>Required</th>
<th>Credits</th>
<th>Required</th>
<th>Courses</th>
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<tr>
<td>No</td>
<td>A</td>
<td>MUSC 204 2hrs</td>
<td>Must make a grade of 'C' or better.</td>
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<td>No</td>
<td>AND</td>
<td>B</td>
<td>MUSC 205 2hrs</td>
<td>Must make a grade of 'C' or better.</td>
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<td>No</td>
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<td>C</td>
<td>MUSC 206 2hrs</td>
<td>Must make a grade of 'C' or better.</td>
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<td>Music 150 3hrs</td>
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<td>AND</td>
<td>1</td>
<td>1 hr. Take MUSC 208</td>
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<td>No</td>
<td>AND</td>
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<td>1 hr. Take MUSC 210</td>
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<td>No</td>
<td>AND</td>
<td>3</td>
<td>1 hr. Take MUSC 212</td>
<td>Must make a grade of 'C' or better.</td>
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<tr>
<td>No</td>
<td>AND</td>
<td>E</td>
<td>MUSC 207 2hrs</td>
<td>Must make a grade of 'C' or better.</td>
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<tr>
<td>No</td>
<td>AND</td>
<td>F</td>
<td>Performance 4hrs</td>
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<td>No</td>
<td>AND</td>
<td>G</td>
<td>MUSC 312 3hrs</td>
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<tr>
<td>No</td>
<td>AND</td>
<td>H</td>
<td>MUSC 316 3hrs</td>
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</tbody>
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This is NOT an official evaluation.
must make a grade of 'C' or better.

No AND  j. MUSC 490 3hrs
Must make a grade of 'C' or better.

Nu AND  k. Upper-Level Music Elect 6hrs
Select from MUSC 300-499.
Must make a grade of 'C' or better.

No AND  l. Music Elect 3hrs
Select from MUSC 200, 300-499.
Must make a grade of 'C' or better.

No AND  M. Music Elect 6hrs
Select from ANTH 201; ARTS 350; PERF 301, 326; PHIL 330; THAR 302, 308.
Must make a grade of 'C' or better.

Total Credits and GPA 0.000 0.00

unofficial evaluation

Area Communication (6.000 credits) - Not Met

Met  Condition  Rule  Subject  Attribute  Low High  Required  Required  Term Subject Course Title  Attribute Credits Grade  Source

No  A.  ENGL 104
Must have a grade of 'C' or better.

No AND  B. Communication Elect 3hrs
Select from ENGL 203, 210; COMM 203, 205, 243.

AND  C. Literature Elect 3hrs
Select from College Approved List.

Total Credits and GPA 0.000 0.00

unofficial evaluation

Area Mathematics (6.000 credits) - Not Met

Met  Condition  Rule  Subject  Attribute  Low High  Required  Required  Term Subject Course Title  Attribute Credits Grade  Source

No  A. Mathematics Elect 3hrs
Select any course with the [MATH] attribute.

No AND  B. Math/Logic Elect 3hrs
Select from PHIL 240 or any course with the [MATH] attribute.

Total Credits and GPA 0.000 0.00

unofficial evaluation

Area Life and Physical Sciences (9.000 credits) - Not Met

Met  Condition  Rule  Subject  Attribute  Low High  Required  Required  Term Subject Course Title  Attribute Credits Grade  Source

No  A. Life/Physical Sciences Elect 3hrs
Select 9 hours from any courses with the Life and Physical Sciences attribute [LPS].

Total Credits and GPA 9.000 0.00

unofficial evaluation

Area Foreign Language (14.000 credits) - Not Met

Met  Condition  Rule  Subject  Attribute  Low High  Required  Required  Term Subject Course Title  Attribute Credits Grade  Source

https://compass-ssb.tamu.edu/pls/PRODWKapp.P_VerifyDispEv...
No  A. Arabic 14hrs
    1. 8 hours. Take ARAB 101 and 102.
    2. 6 hours. Take ARAB 201 and 202.

No  B. Chinese 14hrs
    1. 8 hours. Take CHIN 101 and 102.
    2. 6 hours. Take CHIN 201 and 202.

No  C. French 14hrs
    1. 8 hours. Take FREN 101 and 102.
    2. 3 hours. Select from FREN 201 or 221.
    3. 3 hours. Select from FREN 202 or 222.

No  D. German 14hrs
    1. 8 hours. Take GERM 101 and 102.
    2. 3 hours. Select from GERM 201 or 221.
    3. 3 hours. Select from GERM 202 or 222.

No  E. Greek 14hrs
    1. 8 hours. Take CLAS 101 and 102.
    2. 3 hours. Take CLAS 211.
    3. 3 hours. Select from CLAS 311 or 312.

No  F. Italian 14hrs
    1. 8 hours. Take ITAL 101 and 102.
    2. 6 hours. Take ITAL 201 and 202.

No  G. Japanese 14hrs
    1. 8 hours. Take JAPN 101 and 102.
    2. 6 hours. Take JAPN 201 and 202.

No  H. Latin 14hrs
    1. 8 hours. Take CLAS 121 and 122.
    2. 6 hours. Take CLAS 221 and 222.

No  I. Portuguese 14hrs
    1. 8 hours. Take PORT 101 and 102.
    2. 6 hours. Take PORT 201 and 202.

No  J. Russian 14hrs
    1. 8 hours. Take RUSS 101 and 202.
    2. 6 hours. Select from RUSS 201, 202, 221, 222.

No  K. Spanish 14hrs
    1. 4 hours. Take SPAN 101.
    2. 4 hours. Select from SPAN 102 or 140.
    3. 3 hours. Select from SPAN 201 or 221.
    4. 3 hours. Select from SPAN 202 or 222.
    \[ \text{or 203.} \]

Total Credits and GPA 0.000 0.00

unofficial evaluation

\[ \text{9.000} \]

Area Lang. Phil. Cult. & Cr. Arts (32.000 credits) - Met Met

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<tr>
<th>Met</th>
<th>Condition</th>
<th>Rule</th>
<th>Subject</th>
<th>Attribute</th>
<th>Low</th>
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<th>Required</th>
<th>Credits</th>
<th>Required</th>
<th>Term Subject</th>
<th>Course Title</th>
<th>Attribute</th>
<th>Credits</th>
<th>Grade Source</th>
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<tbody>
<tr>
<td>No</td>
<td>A.</td>
<td>Creative Arts 3hrs</td>
<td>Select from any course with the Creative Arts (KICRA) attribute.</td>
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<tr>
<td>No  AND</td>
<td>B.</td>
<td>Language, Philosophy &amp; Culture</td>
<td>Select from any course with the Language, Philosophy, and Culture (KLPC) attribute.</td>
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<tr>
<td>No  AND</td>
<td>C.</td>
<td>Lang. Phil. Cult. &amp; Cr. Arts</td>
<td>Select from any course with the Language, Philosophy, and Culture (KLPC) attribute or with the Creative Arts (KICRA) attribute.</td>
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unofficial evaluation

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<tr>
<th>Area</th>
<th>Social and Behavioral Science (6-000 credits) - Not Met</th>
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<td>Met</td>
<td>Condition Rule Subject Attribute Low High Required Credits Courses Term Subject Course Title Attribute Credits Grade Source</td>
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<tr>
<td>No</td>
<td>A. Social Science 3hrs Select any course with the Social Science attribute [SOSC]</td>
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<td>B. Social Science 3hrs Select any course with the Social Science attribute [SOSC]</td>
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<td>Total Credits and GPA 0.000 .00</td>
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unofficial evaluation

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<tr>
<th>Area</th>
<th>Citizenship (12-000 credits) - Not Met</th>
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<td>Condition Rule Subject Attribute Low High Required Credits Courses Term Subject Course Title Attribute Credits Grade Source</td>
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<tr>
<td>No</td>
<td>A. American History 3hrs Select from any course with the [HIST] attribute.</td>
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<tr>
<td>No</td>
<td>B. Political Science 6hrs Take POLS 206 and POLS 207.</td>
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unofficial evaluation

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<tr>
<th>Area</th>
<th>General Electives (10-000 credits) - Not Met</th>
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<tr>
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<td>Condition Rule Subject Attribute Low High Required Credits Courses Term Subject Course Title Attribute Credits Grade Source</td>
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<tr>
<td>No</td>
<td>A. General Electives 15hrs Select any 100-499 course not used elsewhere, (except STLC 100-499).</td>
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unofficial evaluation

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<th>Work Not Applied - Met</th>
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<td>A. Courses not applied</td>
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unofficial evaluation

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<th>Area</th>
<th>Music Residence Requirement - Not Met</th>
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<td>A.</td>
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<td>Total Credits and GPA 0.000 .00</td>
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College Approved List for Literature Requirement
(College of Liberal Arts: 6 hours)

Last update: October 8, 2014

ENGL
202 Environmental Literature
203 Writing about Literature
204 Introduction to African-American Literature
205 Introduction to Africana Literature
206 Twenty-First Century Literature and Culture
212 Shakespeare
219 Literature and the Other Arts
221 World Literature
222 World Literature
227 American Literature I
228 American Literature II
231 Survey of English Literature I
232 Survey of English Literature II
313 Medieval English Literature
314 The English Renaissance
315 Seventeenth Century Literature
316 Eighteenth Century Literature and Culture
317 Early British Drama
321 Nineteenth Century Literature (Romantic
322 Nineteenth century Literature (Victorian)
323 The American Renaissance
329 African-American Literature Pre-1930
330 Arthurian Literature
331 Fantasy Literature
333 Gay and Lesbian Literature
334 Science Fiction Past and Present
336 Life and Literature of the Southwest
337 Life and Literature of the American South
338 American Ethnic Literature
339 African-American Literature Post-1930
340 Modern and Contemporary Drama
350 Twentieth-Century Literature to World War II
352 Literature, World War II to Present
356 Literature and Film
357 Native American Rhetorics and Literatures
360 Literature for Children
361 Young Adult Literature
362 Latino/a Literature
365 The Bible as Literature
372 American Poetry
373 American Realism and Naturalism
374 Women Writers
375 Nineteenth-Century American Novel
376 The American Novel since 1900
377 The British Novel to 1870
378 The British Novel, 1870 to Present
379 Postcolonial Literatures
390 Studies in British Literature
391 Folklore, Literature, and World Cultures
392 Studies in Literature, Religion, and Culture
393 Studies in Africana Literature and Culture
394 Studies in Genre
396 Studies in American Literature
412 Studies in Shakespeare
414 Milton
415 Studies in a Major Author
431 Chaucer
474 Studies in Women Writers

AFST
204 Introduction to Africana Studies
205 Introduction to Africana Literature
329 African-American Literature Pre-1930
339 African-American Literature Post-1930
379 Postcolonial Literature
393 Studies in Africana Literature and Culture

MODL
221 World Literature I
222 World Literature II

WGST
333 Gay and Lesbian Literature
374 Women Writers
474 Studies in Women Writers

FILM
356 Literature and Film

HISP
362 Latino/a Literature

RELS
392 Studies in Literature, Religion, and Culture