DATE: 7 October 2015

TO: Leroy Dorsey, Associate Dean, College of Liberal Arts

CC: Tiffany Green, Senior Administrative Coordinator, Office of the Dean, College of Liberal Arts

FROM: Kirsten Pullen, Associate Professor and Director of Graduate Studies

RE: Curricular Changes to the MA in Performance Studies

This memo details several curricular changes to the MA in Performance Studies. We are in the 6th year of offering the MA degree, and are revising the curriculum to reflect what we are doing in practice, rather than what we assumed we'd do when we developed the program.

Course Withdrawal:
- PERF612: Music Capitalism is being withdrawn because it has never been and never will be offered.

Course Changes:
- PERF605: Changing the name because the program does not actually offer topics courses; changing the description because it may not be taken twice; changing the prerequisites to bring it in line with other departmental prerequisites.
- PERF611: Changing the name to better reflect the content of the course; changing the description to better reflect the content of the course.
- PERF615: Changing the name to more clearly differentiate the course from PERF608 (see below); changing the description to better reflect the content of the course.
- PERF621: Changing the name because the program does not actually offer topics courses; changing the description because it may not be taken twice; changing the prerequisites to bring it in line with other departmental prerequisites.

Course Proposals:
- PERF606: Developed to take advantage of new faculty expertise.
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