18. Change in Curriculum

**College of Liberal Arts**
  - Department of Performance Studies
  - BA in Music
  - BA in Theatre Arts
  - Minor in Theatre Arts
CHANGE IN CURRICULA
CHANGE IN CURRICULUM

COLLEGE OF LIBERAL ARTS
DEPARTMENT OF PERFORMANCE STUDIES
BA IN MUSIC
Texas A&M University
Request for a Change in Curriculum

1. Request change for: 
   ☒ Degree Program 
   ☐ Minor 
   ☐ Certificate

2. Request submitted by (Department or Program Name):
   Department of Performance Studies

3. Program Designation and Name
   (e.g., B.A. in History, Minor in History, Certificate in European Union):
   B.A. in Music

4. Brief description of change: Update to audition policy mentioned in catalog, updates to College and University Requirements to reflect changes in the University Core Curriculum and the College of Liberal Arts General Degree Requirements, and clarification of degree evaluation to better reflect the curriculum in the catalog.

5. Rationale for change: To reflect changes in department audition policy, University Core Curriculum, and College of Liberal Arts General Degree Requirements, and to keep the degree evaluation in line with the curriculum outlined in the catalog.

Use the checkboxes below to make sure that all information is included.

   ☒ Yes 
   ☐ No

   b. Current catalog curriculum with handwritten edits attached.
   ☒ Yes 
   ☐ No

   c. Current Howdy degree evaluation with handwritten edits attached.
   ☒ Yes 
   ☐ No

   Please make sure the attached proposed curriculum, catalog and Howdy degree evaluation match.

7. a. Will degree program hours change (increase/decrease) due to the proposed curriculum changes?
   ☐ Yes
   ☒ No

   b. If yes, degree program hours will change from: ______ to: ______

   c. If yes, is the Texas Higher Education Coordinating Board form attached?
   ☐ Yes
   ☒ No

   http://www.thecb.state.tx.us/index.cfm?objectid=A0F9F7FA-9A92-4F11-2756AD3BBFF01D60

8. If proposed changes affect other unit(s), are letters of support attached?
   ☐ Yes
   ☒ No

IMPORTANT NOTE: Curriculum changes submitted through the approval process and fully approved by February (December-UCC/GC, January-Faculty Senate, February-President) will be effective in the next academic year. Changes requiring approval beyond the University should complete the internal approval process early in the fall semester whenever possible in order to ensure timely implementation.

Approval recommended by:

Donna Lee Don
Department Head or Program Chair (Type Name & Sign)  Date  Oct 4, 2013

Nancy J. Street 10-21-13
Chair, College Review Committee  Date

Patricia A. Hurley 11/25/13
Dean of College  Date

Chair, GC or UCC  Date

Questions regarding this form should be directed to Curricular Services at 845-8201 or sandra-williams@tamu.edu.
Curricular Services - 07/12
Students who take the Advanced Placement (AP) test or other acceptable tests which grant college-level credit in their foreign language of choice do not have to take the required departmental placement test. In this case, the AP and Achievement test results may be used for placement.

International students whose native language is not English are exempted from satisfying the University foreign language requirement. These students are not allowed to register in those courses in their native language (101, 102) which are used to fulfill that requirement.

Curricula in Performance Studies

Established in 1999, the Department of Performance Studies is the first department at Texas A&M solely devoted to the arts. Offering a BA degree in Music, a BA degree in Theatre Arts, minors in both disciplines and an MA in Performance Studies, the department encourages student-faculty interaction in research and creative activity. A significant number of courses listed in the University Core Curriculum Visual and Performing Arts requirements are available through the Department of Performance Studies.

The Bachelor of Arts in Music offers an interdisciplinary approach to the study of music with courses in composition, ethnomusicology, music history, music theory, music technology and performance, as well as classes relating to other disciplines including anthropology, journalism, philosophy, physics, theatre arts and visual arts. Coursework explores a wide range of musics—Western and non-Western; past and present; transmitted by oral, written, and electronic means. Such courses examine sonic structures, notational systems (if used), and styles of performance and investigate the relationship of music to other arts.

The Bachelor of Arts in Theatre Arts provides a broad-based, liberal arts education. In addition to the University Core Curriculum and Liberal Arts core courses, theatre students receive training in the classroom and in an integrated theatre production program. The curriculum prepares students for professional theatre training programs and/or graduate work in the liberal and fine arts, teaching theatre in the secondary school, and a variety of careers in the professional arena or the world of business and industry.

Curriculum in Music

Music: 42 credits. An audition is required for all prospective music majors prior to admission into the Bachelor of Arts in Music degree program. For more information on auditions, please contact the Department of Performance Studies office at (979) 845-3355, or visit the website performance.tamu.edu. A grade of C or higher is required for a course to be counted in the major field. A student must complete 18 hours of music coursework at Texas A&M University.

<table>
<thead>
<tr>
<th>Credit</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>MUSC 204 205, 206, Music Theory I, II and III</td>
</tr>
<tr>
<td>3</td>
<td>MUSC 208 210, 212, Musicianship I, II and III</td>
</tr>
<tr>
<td>2</td>
<td>MUSC 207 Form and Analysis</td>
</tr>
<tr>
<td>4</td>
<td>Performance: Individual performance selected from MUSC 245/MUSC 345 (Composition), MUSC 250/MUSC 350 (Piano), MUSC 251/MUSC 351 (Voice) or MUSC 252/MUSC 352 (Band and Orchestra Instrument Performance)</td>
</tr>
</tbody>
</table>

No page break here: Keep “Individual performance” and “Ensemble Performance” together.
NOTES:

1. Students who take MUSC 200, MUSC 203, and MUSC 204 as part of the Music major requirement must also take MUSC 201.

2. Students majoring in Music must take MUSC 200 and MUSC 203.

3. MUSC 200 requires a final project to be completed in more than one category.

4. MUSC 326 Technology and Western Culture.

5. MUSC 400 Senior Seminar and Project.

6. Music performance major requirements from MUSC 200 to 400 level electives. Up to 3 hours may be MUSC 200 Topics in Music.

7. Two courses to be selected from the following list:

   - ANTH 201: The Arts in Civilization
   - PRF 301: Performance in the World Cultures
   - PHIL 330: Philosophy of Art
   - PHIL 370: Drama and Identity in the U.S.
   - PHIL 371: Theatricality in the U.S.
   - THAR 340: Stage Management and Arts Administration
   - THAR 400: Advanced Stage Management and Arts Administration

8. MUSC 400 requires a final project to be completed in more than one category.

9. MUSC 400 requires a final project to be completed in more than one category.
New text for page 444 (page numbers from the 2013–14 catalog are used here; please update all page number references as needed):

College and University Requirements. The following list incorporates University Core Curriculum and College of Liberal Arts requirements. Except for International and Cultural Diversity, no course can be counted in more than one category.

Credit Course
6 Communication: Refer to the College of Liberal Arts General Degree Requirements.¹
6 Literature in English: Refer to the College of Liberal Arts General Degree Requirements.¹
14 Foreign Language: Refer to the College of Liberal Arts General Degree Requirements.¹
6 Mathematics: To be selected from courses approved for the University Core Curriculum.²
9 Life and Physical Sciences: To be selected from courses approved for the University Core Curriculum.²
9 Creative Arts and Language, Philosophy and Culture: To be selected from courses approved for the University Core Curriculum.²
6 Social and Behavioral Sciences: To be selected from courses approved for the University Core Curriculum.²
12 American History and Government/Political Science: Refer to the College of Liberal Arts General Degree Requirements.¹
(3) International and Cultural Diversity: To be selected from International and Cultural Diversity courses approved for the University Core Curriculum.² May also be used to satisfy any other requirement.
10 Free Electives excluding STLC 001-499.

120 total hours

¹ See page 397.
² See page 15.
Information for Degree Evaluation

This is NOT an official evaluation.

Program Evaluation

Limitation Correspondence: No more than 12 hours of correspondence earned through an accredited institution may be used for an undergraduate degree.

Limitation Combination: Maximum combination of 18 hours of 481, 482, 485 and/or 491 courses may be used for an undergraduate degree.

Limitation Only one course from MATH 141, 166 may be used in this degree program.

Limitation Only 14 hours of KINE 199; AERS 100-499; MLSC 100-499; NVSC 100-499; SOMS 100-499 may be used in this degree program to include hours counted toward Residency.

Program: BA MUSC
Campus: College Station
College: Liberal Arts
Degree: Bachelor of Arts
Level: Undergraduate
Majors: Music
Departments: Performance Studies

Course Requirements:

- MUSC 208: Must make a grade of "C" or better.
- MUSC 210: Must make a grade of "C" or better.
- MUSC 212: Must make a grade of "C" or better.
unofficial evaluation

Area Communication (4.000 credits) - Not Met

<table>
<thead>
<tr>
<th>Met</th>
<th>Condition Rule</th>
<th>Subject Attribute</th>
<th>Low High</th>
<th>Required Credits</th>
<th>Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

- A. ENGL 104
  - Must have a grade of 'C' or better.

- B. Communication Rqmt 3hrs
  - Select from ENGL 203, 210, 235, 241, 301, COMM 203, 243.

Area Literature (6.000 credits)

Area Mathematics (6.000 credits) - Not Met

<table>
<thead>
<tr>
<th>Met</th>
<th>Condition Rule</th>
<th>Subject Attribute</th>
<th>Low High</th>
<th>Required Credits</th>
<th>Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
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</tbody>
</table>

- A. Mathematics Rqmt 3hrs
  - Select a course with a [UMAT] attribute.

- B. Math/Logic Rqmt 3hrs
  - Select from PHIL 240, 344, 345 or a course with a [UMAT] attribute.

unofficial evaluation

Area Natural Sciences (4.000 credits) - Not Met

<table>
<thead>
<tr>
<th>Met</th>
<th>Condition Rule</th>
<th>Subject Attribute</th>
<th>Low High</th>
<th>Required Credits</th>
<th>Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td></td>
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</tbody>
</table>

- A. Science Rqmt 14hrs
  - Select from any course with the USCI attribute.

- B. Science Rqmt 11 hrs
  - Select from any course with the USCI or USCI attribute.

unofficial evaluation

Area Foreign Language (14.000 credits) - Not Met
<table>
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<tr>
<th>Met</th>
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<th>Rule</th>
<th>Subject</th>
<th>Attribute</th>
<th>Low</th>
<th>High</th>
<th>Required Credits</th>
<th>Required Courses</th>
<th>Term Subject</th>
<th>Course Title</th>
<th>Attribute</th>
<th>Credits</th>
<th>Grade</th>
<th>Source</th>
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<tbody>
<tr>
<td>No</td>
<td>(</td>
<td></td>
<td></td>
<td>Arabic</td>
<td>14h</td>
<td></td>
<td>8 hours. Take ARAB 101 and 102.</td>
<td>6 hours. Take ARAB 201 and 202.</td>
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<tr>
<td>No</td>
<td>(</td>
<td></td>
<td></td>
<td>Chinese</td>
<td>14h</td>
<td></td>
<td>8 hours. Take CHIN 101 and 102.</td>
<td>6 hours. Take CHIN 201 and 202.</td>
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<tr>
<td>No</td>
<td>(</td>
<td></td>
<td></td>
<td>French</td>
<td>14h</td>
<td></td>
<td>8 hours. Take FREN 101 and 102.</td>
<td>3 hours. Select from FREN 201 or 221.</td>
<td>3 hours. Select from FREN 202 or 222.</td>
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<tr>
<td>No</td>
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<td></td>
<td></td>
<td>German</td>
<td>14h</td>
<td></td>
<td>8 hours. Take GERM 101 and 102.</td>
<td>3 hours. Select from GERM 201 or 221.</td>
<td>3 hours. Select from GERM 202 or 222.</td>
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<tr>
<td>No</td>
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<td></td>
<td>Greek</td>
<td>14h</td>
<td></td>
<td>8 hours. Take CLAS 101 and 102.</td>
<td>3 hours. Take CLAS 211.</td>
<td>3 hours. Select from CLAS 311 or 312.</td>
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<td>No</td>
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<td></td>
<td>Italian</td>
<td>14h</td>
<td></td>
<td>8 hours. Take ITAL 101 and 102.</td>
<td>6 hours. Take ITAL 201 and 202.</td>
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<td>Japanese</td>
<td>14h</td>
<td></td>
<td>8 hours. Take JAPN 101 and 102.</td>
<td>6 hours. Take JAPN 201 and 202.</td>
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<td>No</td>
<td>(</td>
<td></td>
<td></td>
<td>Latin</td>
<td>14h</td>
<td></td>
<td>8 hours. Take CLAS 121 and 122.</td>
<td>6 hours. Take CLAS 221 and 222.</td>
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<td>No</td>
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<td></td>
<td></td>
<td>Portuguese</td>
<td>14h</td>
<td></td>
<td>8 hours. Take PORT 101 and 102.</td>
<td>6 hours. Take PORT 201 and 202.</td>
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<td>No</td>
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<td></td>
<td>Russian</td>
<td>14h</td>
<td></td>
<td>8 hours. Take RUSS 101 and 102.</td>
<td>6 hours. Select from RUSS 201, 202, 221, 222.</td>
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<td></td>
<td>Spanish</td>
<td>14h</td>
<td></td>
<td>4 hours. Take SPAN 101.</td>
<td>4 hours. Select from SPAN 102 or 140.</td>
<td>3 hours. Select from SPAN 201 or 221.</td>
<td>2 hours. Select from SPAN 202 or 222.</td>
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</tbody>
</table>

| Total | Credits and GPA | 0.00 | 0.00 |

unofficial evaluation

Creative Arts and LPC

*Area: Humanities and VPA (9,000 credits) - Not Met*

<table>
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<th>Condition</th>
<th>Rule</th>
<th>Subject</th>
<th>Attribute</th>
<th>Low</th>
<th>High</th>
<th>Required Credits</th>
<th>Required Courses</th>
<th>Term Subject</th>
<th>Course Title</th>
<th>Attribute</th>
<th>Credits</th>
<th>Grade</th>
<th>Source</th>
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<tbody>
<tr>
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<td>(</td>
<td></td>
<td></td>
<td>Visual-Performing Arts 3hrs</td>
<td></td>
<td></td>
<td>Select from any course approved for Arts in VC. (ex. Visual and Performing Arts courses).</td>
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<td>(</td>
<td></td>
<td></td>
<td>Humanities 3hrs</td>
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unofficial evaluation

Area: Social and Behavioral Science (6.000 credits) - Not Met

<table>
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<th>Condition</th>
<th>Rule</th>
<th>Subject</th>
<th>Attribute Low High Required Credits</th>
<th>Required Courses</th>
<th>Term Subject</th>
<th>Course Title</th>
<th>Attribute Credits Grade Source</th>
</tr>
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<tbody>
<tr>
<td>No</td>
<td>A.</td>
<td>Social Science Reqmt 6hrs</td>
<td>Select any course with the Social Science attribute [UISSC].</td>
<td></td>
<td></td>
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unofficial evaluation

Area: Citizenship (12.000 credits) - Not Met

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<th>Subject</th>
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<th>Required Courses</th>
<th>Term Subject</th>
<th>Course Title</th>
<th>Attribute Credits Grade Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td>A.</td>
<td>History Reqmt 6hrs</td>
<td>Choose from the following: 1. Select up to 6 hours with the United States History Attribute [UIST]. 2. Select up to 3 hours with the Texas History Attribute [TXSH].</td>
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<tr>
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<td>A.</td>
<td>POLS 206</td>
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<td>No</td>
<td>A.</td>
<td>POLS 207</td>
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unofficial evaluation

Area: Kinesiology-Physical Activity (1.000 credits) - Not Met

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<th>Condition</th>
<th>Rule</th>
<th>Subject</th>
<th>Attribute Low High Required Credits</th>
<th>Required Courses</th>
<th>Term Subject</th>
<th>Course Title</th>
<th>Attribute Credits Grade Source</th>
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<tbody>
<tr>
<td>No</td>
<td>A.</td>
<td>KINE 199</td>
<td>Must be taken S/U.</td>
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unofficial evaluation

Area: Kinesiology-Health & Fitness (1.000 credits) - Not Met

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<th>Rule</th>
<th>Subject</th>
<th>Attribute Low High Required Credits</th>
<th>Required Courses</th>
<th>Term Subject</th>
<th>Course Title</th>
<th>Attribute Credits Grade Source</th>
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<tr>
<td>No</td>
<td>A.</td>
<td>KINE 198</td>
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</table>
unofficial evaluation

unofficial evaluation

unofficial evaluation

unofficial evaluation
<table>
<thead>
<tr>
<th>Area</th>
<th>Residence Requirement - Not Met</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>A minimum of 36 hours of 300-400 level coursework must be completed at Texas A&amp;M University. 12 hours must be in the major field.</td>
</tr>
</tbody>
</table>

| Met       | Condition Rule Subject Attribute Low High Required Term Subject Course Title Attribute Credits Grade Source Courses |
|-----------|--------------------------------------------------|--------------------------------------------------|
|           | A. Residence - Major 12hrs                        |
|           | AND                                               |
|           | B. Residence - 300-499 74hrs                      |

| Total Credits and GPA | 0.000       |

unofficial evaluation

<table>
<thead>
<tr>
<th>Area</th>
<th>GPR-Major - Not Met</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>A GPA of 2.00 must be maintained in all major field courses.</td>
</tr>
</tbody>
</table>

| Met       | Condition Rule Subject Attribute Low High Required Term Subject Course Title Attribute Credits Grade Source Courses |
|-----------|--------------------------------------------------|--------------------------------------------------|
|           | A. Major GPR 42+hrs                              |

Includes ANTH 201; ARTS 350; JOUR 315; MUSC 100-499; PERF 301, 302, 326; PHIL 330; PHYS 340; TIAR 302, 308.

| Total Credits and GPA | 0.000       |

unofficial evaluation

Back to Display Options
CHANGE IN CURRICULUM

COLLEGE OF LIBERAL ARTS
DEPARTMENT OF PERFORMANCE STUDIES
BA IN THEATRE ARTS
Texas A&M University
Request for a Change in Curriculum

1. Request change for:
   ✔ Degree Program  ☐ Minor  ☐ Certificate

2. Request submitted by (Department or Program Name):
   Department of Performance Studies

3. Program Designation and Name
   (e.g., B.A. in History, Minor in History, Certificate in European Union):
   B.A. in Theatre Arts

4. Brief description of change: Revision of Theatre Practicum requirement, increasing flexibility in major area coursework, updates to College and University Requirements to reflect changes in the University Core Curriculum and the College of Liberal Arts General Degree Requirements, and clarification of degree evaluation to better reflect the curriculum in the catalog.

5. Rationale for change: To reflect changes in department implementation of Theatre Practicum requirement, University Core Curriculum, and College of Liberal Arts General Degree Requirements, and to increase flexibility in major area coursework.

Use the checkboxes below to make sure that all information is included.

6. a. Proposed curriculum attached.  ✔ Yes  ☐ No
   b. Current catalog curriculum with handwritten edits attached.  ✔ Yes  ☐ No
   c. Current Howdy degree evaluation with handwritten edits attached.  ✔ Yes  ☐ No

   Please make sure the attached proposed curriculum, catalog and Howdy degree evaluation match.

7. a. Will degree program hours change (increase/decrease) due to the proposed curriculum changes?  ☐ Yes  ✔ No
   b. If yes, degree program hours will change from: ________ to: ________
   c. If yes, is the Texas Higher Education Coordinating Board form attached?
      http://www.thecb.state.tx.us/index.cfm?objectid=A0F9F7FA-9A92-4F11-2756AD3BBFF01D60  ☐ Yes  ✔ No

8. If proposed changes affect other unit(s), are letters of support attached?  ☐ Yes  ✔ No

IMPORTANT NOTE: Curriculum changes submitted through the approval process and fully approved by February (December-UCC/GC, January-Faculty Senate, February-President) will be effective in the next academic year. Changes requiring approval beyond the University should complete the internal approval process early in the fall semester whenever possible in order to ensure timely implementation.

Approval recommended by:

[Signature]
Oct 14, 2013
[Date]

[Signature]
Chair, College Review Committee
11-18-13
[Date]

[Signature]
Dean of College
11/25/13
[Date]

[Signature]
Chair, GC or UCC
[Date]

Questions regarding this form should be directed to Curricular Services at 845-8201 or e-mail crssec@tamu.edu
Curricular Services – 07/12

RECEIVED
NOV 26 2013
**Music Minor.** Students from diverse musical backgrounds and interests are encouraged to become involved in the study and practice of the musical arts at Texas A&M, as a complement to their major fields of study. Introductory and advanced courses emphasize the interrelationships among music history, theory, ethnomusicology, composition, technology, performance and other visual and performing arts. Attendance at the numerous concerts and lectures presented each year and participation in the performing ensembles are encouraged to broaden the classroom experience. Students desiring to undertake the structured approach to the study of music may wish to consider the Music Minor Program.

**Minor in Music: 17-18 credit hours required**

<table>
<thead>
<tr>
<th>Credit</th>
<th>Course</th>
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<tbody>
<tr>
<td>3</td>
<td>Chosen from MUSC 200 Topics in Music or MUSC 201 Music and the Human Experience</td>
</tr>
<tr>
<td>3</td>
<td>MUSC 202 Introduction to Tonal Harmony</td>
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<td>9</td>
<td>Elective courses: 9 additional credits in MUSC at the upper level (300- or 400-level course)</td>
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**NOTES:**
1. Prerequisites to MUSC 202 are Music minor status, MUSC 102, placement exam or approval of instructor.
2. Prerequisites to MUSC 306 are junior or senior classification and MUSC 206, PERF 202 or approval of instructor.
3. Prerequisites to MUSC 316 are junior or senior classification and MUSC 306, PERF 202 or approval of instructor.
4. Prerequisites to MUSC 402 are junior or senior classification and MUSC 316, PERF 202 or approval of instructor.

No more than 9 credits of the minor can be at the lower level (100- or 200-level course). Students must earn grades of C or better in their minor coursework.

### Curriculum in Theatre Arts

The Bachelor of Arts in Theatre Arts provides a broad humanistic education in the liberal and fine arts. By means of classroom instruction and an integrated production component, the Theatre Arts student gains both a fundamental academic background and the foundations for training as a theatre artist. This preparation can lead to a career in commercial theatre or educational theatre, advanced study in a variety of related professional disciplines, or entry into a broad array of careers in public relations and communications.

### Teacher Certification in Theatre Arts

**For Theatre Arts Majors.** Theatre arts majors desiring certification to teach theatre arts (drama) in the secondary schools of Texas also must take a minimum of 24 semester hours in a second teaching field.
For Non-Theatre Arts Majors. Students not majoring in theatre arts and desiring certification to teach theatre arts in the secondary schools of Texas must take the following theatre arts courses: THAR 102, THAR 110, THAR 135, THAR 381, THAR 382 and THAR 420; THAR 345, THAR 355 or THAR 360; and an additional 6 hours of upper-level theatre arts courses to be chosen in consultation with a theatre arts academic advisor.

Production Requirements for Theatre Arts Majors

Performance and production are integral to the Theatre Arts major. The production component is designed to encourage, guide and challenge individual creative and artistic development. Theatre Arts majors are expected to actively participate in departmental productions:

- Theatre Arts majors, and those seeking secondary certification in theatre arts, fill this requirement in one of three ways: (1) by enrolling in THAR 290 for one credit hour, may be repeated three times; (2) by enrolling in theatre arts courses which have a production lab component, currently THAR 135, THAR 255 and THAR 335; (3) by participating in a minimum of one mainstage production per semester as actor, production staff member, running crew member, or promotional crew member.

Theatre Arts. No more than 33 credits in theatre arts can be applied to the degree; a minimum of 12 hours must be taken at the upper-division (300-400) level. A grade of C or higher is required for a course to be counted in the major field.

Credit Course
3 THAR 102 Script Analysis
3 THAR 110 Acting I, Fundamentals
3 THAR 135 Theatre Technology I
3 THAR 245 Basic Theatrical Design
3 THAR 381 Theatre History and Dramatic Literature I
3 THAR 382 Theatre History and Dramatic Literature II
3 THAR 420 Directing II

24-27 total

Credit Course
9-12
Concentrations - Options: Choose three courses from the following:

Acting/Directing Concentration
THAR 115 Voice and Articulation
THAR 210 Acting II - Characterization
THAR 310 Acting III - Period Styles
THAR 407 Oral Interpretation
THAR 410 Acting IV - Advanced Problems
Or other special THAR course offerings (such as special topics, directed study or research) as approved by the department head or head's designee

Design/Technical Theatre Concentration
THAR 250 Stage Makeup
THAR 255 Costume Technology I or THAR 135 Theatre Technology I
THAR 308 Stage Management and Arts Administration
THAR 335 Theatre Technology II
THAR 345 Scene Design
THAR 355 Costume Design
THAR 360 Lighting Design

3 Theatre Practicum chosen from THAR 290 (Crew), THAR 390 (Performance), THAR 391 (Production), or THAR 392 (Design)
Credit Course
THAR 135 New Technology for Designers
THAR 445 Design as Performance
Or other special THAR course offerings (such as special topics, directed study or research) as approved by the department head or head's designee

Theatre and Culture Concentration
THAR 201 Introduction to World Theatre
THAR 282 American Theatre
THAR 302 Dramaturgy
THAR 328 Japanese Traditional Performing Arts
THAR 407 Oral Interpretation
THAR 482 American Theatre and Performance
ENGL 385 Playwriting
PERF 301 Performance in World Cultures
Or other special THAR course offerings (such as special topics, directed study or research) as approved by the department head or head's designee

College and University Requirements. Other courses may qualify for the following categories. Students should consult the approved list of courses available in the Undergraduate Student Services Office in the College of Liberal Arts. The following lists incorporate University Core Curriculum requirements. No course can be counted in more than one category.

Credit Course
6 ENGL 104 Composition and Rhetoric, with a minimum grade of C, plus one course chosen from ENGL 203, ENGL 235 or ENGL 241; COMM 203.
6 Literature in English: ENGL 212 and one course chosen from the following list: ENGL 317 (Renaissance Drama), ENGL 340 (20th Century Drama), ENGL 412 (Studying Shakespeare).
14 Foreign Language: (14 hours or equivalent): Four course sequence in French, German, Russian, Spanish, Italian, Japanese, Greek or Latin unless permission is received from department head to substitute work in other languages. This will not satisfy the college humanities and visual and performing arts requirements.
6 Mathematics: 3–6 hours must be selected from MATH 131–467 (excluding 150, 365, 366). Three hours may also be in logic (PHIL 240, PHIL 341, PHIL 342).
8 Natural Sciences: To be selected from the approved list available from the Theatre Arts Advisor.
12 Humanities and Visual and Performing Arts: To be selected from the approved list available from the Theatre Arts Advisor.
6 Social and Behavioral Sciences: PSYC 107 and an additional 3 hours selected from anthropology, archaeology, economics, geography, journalism, political science, psychology, speech communications and sociology. To be selected from the approved list available from the Theatre Arts Advisor.
12 U.S. History and Political Science: POLS 206 and POLS 207 and two courses in American history.
6 International and Cultural Diversity: To be selected from the approved list available from the Theatre Arts Advisor. May also be used to satisfy any other requirement.
*2 Kinesiology: KINE 198 Health and Fitness Activity and KINE 199 Required Physical Activity.
15 Free electives.
20 total hours

See page 20
**Information for Degree Evaluation**

This is NOT an official evaluation.

**Program Evaluation**

- **Limitation** Correspondence: No more than 12 hours of correspondence earned through an accredited institution may be used for an undergraduate degree.
- **Limitation** Combination: Maximum combination of 18 hours of 481, 482, 485 and/or 491 courses may be used for an undergraduate degree.
- **Limitation** Only one course from MATH 141, 166 may be used in this degree program.

**Limitation** Only 14 hours of KINE 199; AERS 100-499; MLSC 100-499; NYSC 100-499; SOMS 100-499 may be used in this degree program to include hours counted toward residency.

- **Program**: BA THAR
- **Catalog Term**: Fall 2013
- **Evaluation Term**: Fall 2013
- **College**: Liberal Arts
- **Degree**: Bachelor of Arts
- **Expected Graduation Date**: Fall 2013
- **Level**: Undergraduate
- **Request Number**: 62
- **Results as of**: Aug 21, 2013
- **Transfer**: 0.000
- **Concentrations**: 0

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This is NOT an official evaluation.

**Area Major Coursework (33.000 credits) - Not Met**

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- **Area Major Coursework (33.000 credits) - Not Met**

- **H. Theatre Practicum 3hrs**
  Select from the following if not applied above: ENGL 385; THAR 115, 135, 155, 156, 201, 210, 250, 255, 282, 302, 303, 304, 305, 310, 328, 335, 345, 355, 360, 386, 407, 410, 435, 445, or 482. Must make a grade of "C" or better.

- **I. THAR Electives 9 hrs**
  Select from the following if not applied above: ENGL 385; THAR 115, 135, 155, 156, 201, 210, 250, 255, 282, 302, 303, 304, 305, 310, 328, 335, 345, 355, 360, 386, 407, 410, 435, 445, or 482.

**Total Credits and GPA**

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unofficial evaluation

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**New Area:**

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<td>Must make a grade of &quot;C&quot; or better.</td>
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**Total Credits and GPA**

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**Total Credits and GPA**

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<td>1. 8 hours. Take ARAB 101 and 102. 2. 6 hours. Take ARAB 201 and 202.</td>
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| 1. 8 hours. Take CHIN 101 and 102. 2. 6 hours. Take CHIN 201 and 202. | | | | | | | | | | | |
1. 8 hours. Take FREN 101 and 102.
2. 3 hours. Select from FREN 201 or 221.
3. 3 hours. Select from FREN 202 or 222.

D. German 14hrs
1. 8 hours. Take GERM 101 and 102.
2. 3 hours. Select from GERM 201 or 221.
3. 3 hours. Select from GERM 202 or 222.

E. Greek 14hrs
1. 8 hours. Take CLAS 101 and 102.
2. 3 hours. Take CLAS 211.
3. 3 hours. Select from CLAS 311 or 312.

F. Italian 14hrs
1. 8 hours. Take ITAL 101 and 102.
2. 6 hours. Take ITAL 201 and 202.

G. Japanese 14hrs
1. 8 hours. Take JAPN 101 and 102.
2. 6 hours. Take JAPN 201 and 202.

H. Latin 14hrs
1. 8 hours. Take CLAS 121 and 132.
2. 6 hours. Take CLAS 221 and 222.

I. Portuguese 14hrs
1. 8 hours. Take PORT 101 and 102.
2. 6 hours. Take PORT 201 and 202.

J. Russian 14hrs
1. 8 hours. Take RUSS 101 and 102.
2. 6 hours. Select from RUSS 201, 202, 221, 222.

K. Spanish 14hrs
1. 4 hours. Take SPAN 101.
2. 4 hours. Select from SPAN 102 or 140.
3. 3 hours. Select from SPAN 201 or 221.
4. 3 hours. Select from SPAN 202 or 222.

Total Credits and GPA

unofficial evaluation

Area Humanities and VPA (12.000 credits) - Not Met

Met Condition Rule Subject Attribute Low High Required Credits Required Courses Term Subject Course Title Attribute Credits Grade Source

No A. LPC Humanities-Gen Select any course with the LPC attribute except THAR-400-499

No B. Creative Visual & Performing Arts Gen Select any course with the VPA attribute except THAR

Total Credits and GPA

unofficial evaluation

Area Social and Behavioral Science (6.000 credits) - Not Met

Met Condition Rule Subject Attribute Low High Required Credits Required Courses Term Subject Course Title Attribute Credits Grade Source

No A. PSYC 107
unofficial evaluation

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<th>Area</th>
<th>Kinesiology-Health &amp; Fitness (1.000 credits) - Not Met</th>
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<td>Description</td>
<td>Transfer students may fulfill the Kinesiology and Health Fitness Requirement by transferring two KINE 199’s taken prior to attending Texas A&amp;M.</td>
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<td>A. KINE 199</td>
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unofficial evaluation

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<td>A. General Elective - 16hrs</td>
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<td>Select any 100-499 course not used elsewhere, (except TESL 100-499).</td>
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unofficial evaluation

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<td>A. Writing Requirement Only sections of THAR 381, 382; UGST 491 with the Writing attribute [WRIT] may be used to satisfy this requirement.</td>
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unofficial evaluation

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<tr>
<td>No</td>
<td>A. Residence - Major 12hrs</td>
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<td>AND B. Residence - 300-499 24hrs</td>
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unofficial evaluation

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<td>A. Major GPR 33+hrs Includes THAR 100-499.</td>
</tr>
<tr>
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<td>Total Credits and GPA 0.000 0.00</td>
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unofficial evaluation

Back to Display Options
CHANGE IN CURRICULUM

COLLEGE OF LIBERAL ARTS
DEPARTMENT OF PERFORMANCE STUDIES
MINOR IN THEATRE ARTS
Texas A&M University
Request for a Change in Curriculum

1. Request change for:  
   - Degree Program
   - [ ] Minor
   - [ ] Certificate

2. Request submitted by (Department or Program Name):  
   Department of Performance Studies

3. Program Designation and Name  
   (e.g. B.A. in History, Minor in History, Certificate in European Union):  
   Minor in Theatre Arts

4. Brief description of change:  
   Increased flexibility in required courses and clarification in allowed electives.

5. Rationale for change:  
   Allowing introductory courses in technical theatre and design as alternatives to the THAR 110 Acting I requirement will allow students to specialize earlier in the curriculum and later take higher courses in their desired specialization as electives in the minor. The list of allowable electives was previously vague; this proposal makes the allowable electives clear in the catalog.

Use the checkboxes below to make sure that all information is included.

   [ ] Yes  
   [ ] No

    b. Current catalog curriculum with handwritten edits attached.  
       [ ] Yes  
       [ ] No

    c. Current Howdy degree evaluation with handwritten edits attached.  
       [ ] Yes  
       [ ] No

       Please make sure the attached proposed curriculum, catalog and Howdy degree evaluation match.

7. a. Will degree program hours change (increase/decrease) due to the proposed curriculum changes?  
   [ ] Yes  
   [ ] No

    b. If yes, degree program hours will change from: _________ to: _________

    c. If yes, is the Texas Higher Education Coordinating Board form attached?  
       [ ] Yes  
       [ ] No

       http://www.thebc.state.tx.us/index.cfm?objectid=A0F9F7FA-9A92-4F11-2756AD3BBFF01D60

8. If proposed changes affect other unit(s), are letters of support attached?  
   [ ] Yes  
   [ ] No

IMPORTANT NOTE: Curriculum changes submitted through the approval process and fully approved by February (December-UCC/GC, January-Faculty Senate, February-President) will be effective in the next academic year. Changes requiring approval beyond the University should complete the internal approval process early in the fall semester whenever possible in order to ensure timely implementation.

Approval recommended by:  
Donnaelee Doe  
Department Chair of Program Chair (Type Name & Sign)  
Date: 11/21/13

Dean of College  
Date:

Chair, GC or UCC  
Date:

Chair, College Review Committee  
11-18-13

Questions regarding this form should be directed to Curricular Services at 845-8201 or sandra-williams@tamu.edu.
Curricular Services - 07/12
Minor in Theatre Arts: 18 credit hours required

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<tr>
<th>Credit</th>
<th>Course</th>
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<tr>
<td>3</td>
<td>THAR 102 Script Analysis</td>
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<tr>
<td>3</td>
<td>THAR 110 Acting I: Fundamentals</td>
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<tr>
<td>3</td>
<td>THAR 381 Theatre History and Dramatic Literature I</td>
</tr>
<tr>
<td>3</td>
<td>THAR 382 Theatre History and Dramatic Literature II</td>
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<tr>
<td>6</td>
<td>THAR Elective courses approved by the Theatre Arts Advisor</td>
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Curriculum in Philosophy

The Greek philosopher Socrates once said that the unexamined life is not worth living. For more than 2,000 years, philosophy has been the source of the most intensely reflective, influential and argued versions of that examination. The concerns of philosophy range from the arts, the methods and foundations of the sciences, politics, education, and religion to the complex questions relating to the meaning of reality, truth, values and the significance of human history. The study of philosophy is an essential dimension of a well-educated person.

Philosophy seeks to establish standards of evidence, provide rational methods of resolving conflicts, and create techniques for evaluating ideas and arguments. Philosophy develops the capacity to see the world from the perspectives of other individuals and other cultures; it enhances one's ability to perceive the relationships among the various fields of study; and it deepens one's sense of the meaning and variety of human experience.

Toward these ends the program in philosophy at Texas A&M is structured to provide students with the skills necessary to appreciate more fully the central concerns of human existence and develop abilities in problem-solving, communication, persuasion, writing, and critical thinking.

Students, along with parents and friends, often assume that the only undergraduates who major in philosophy are those who intend to pursue graduate degrees in philosophy, theology and law. The breadth of skills developed, however, makes the study of philosophy appropriate for students entering professional fields such as medicine, business and education, and for those preparing for graduate work in the humanities or the social sciences.

It should be stressed that the non-academic value of a field of study must not be viewed mainly in terms of its contribution to obtaining one's first job after graduation. Students are understandably preoccupied with getting their first job, but even from a narrow vocational point of view it would be short-sighted to concentrate on that at the expense of developing potential for success and advancement once hired. Factors leading to initial employment are not necessarily those that lead to promotions or beyond a first position. This is so because the needs of many employers alter with changes in social and economic patterns. It is therefore crucial to see beyond the specifics of a job description.

As this suggests, there are people trained in philosophy in just about every field. They have gone into not only such professions as teaching, medicine, and law, but also into computer science, management, publishing, sales, government service, criminal justice, public relations, and other fields.

Philosophy, 30 credits minimum; no more than 33 credits in philosophy can be applied to the degree. Students choose at least one course from each category in philosophy. A grade of C or higher is required for a course to be counted in the major field.
New text for page 448:

6 THAR Elective courses selected from the following:

**Acting/Directing**
THAR 110 Acting I: Fundamentals (if not used for the Acting, Theatre Technology, or Design requirement above)
THAR 115 Voice and Articulation
THAR 210 Acting II: Characterization
THAR 310 Acting III: Period Styles
THAR 407 Performing Literature
THAR 410 Acting IV: Advanced Problems in Acting
THAR 420 Directing

**Design/Technical Theatre**
THAR 135 Theatre Technology I (if not used for the Acting, Theatre Technology, or Design requirement above)
THAR 245 Basic Theatrical Design (if not used for the Acting, Theatre Technology, or Design requirement above)
THAR 250 Stage Makeup
THAR 255 Costume Technology
THAR 308 Stage Management and Arts Administration
THAR 335 Theatre Technology II
THAR 345 Scene Design
THAR 355 Costume Design
THAR 360 Lighting Design
THAR 435 New Technology for Designers
THAR 445 Design as Performance

**Theatre and Culture**
THAR 155 History of Western Dress
THAR 156 Dress, Culture, and Society
THAR 201 Introduction to World Theatre
THAR 282 American Theatre
THAR 302 Dramaturgy
THAR 328 Japanese Traditional Performing Arts
THAR 386 Evolution of the American Musical
THAR 407 Performing Literature
THAR 482 American Theatre and Performance
ENGL 385 Playwriting
PERF 301 Performance in World Cultures

Or other special THAR course offerings (such as special topics, directed study or research) as approved by the department head or head's designee.
<table>
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<td>B.</td>
<td>THAR 110</td>
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Must make a grade of 'C' or better.

Elective courses approved by the Theater Arts faculty.

Select from the following if not applied above: ENGL 385; THAR 110, 115, 135, 155, 156, 201, 210, 245, 250, 255, 282, 302, 310, 328, 335, 345, 355, 360, 386, 407, 410, 420, 435, 445, or 482.

Must make a grade of "C" or better.