MEMORANDUM

TO: Walter Daugherity, Faculty Senate
FROM: Janice Epstein, Co-Chair, Core Curriculum Council
Dale Rice, Co-Chair, Core Curriculum Council
SUBJECT: Approval actions of the Core Curriculum Council

On September 2, 2013, the following courses were approved for addition to the new Texas A&M University Core Curriculum to be implemented in the fall of 2014. We recommend that these additions to the Core Curriculum, effective fall 2014, should be considered and approved by the Texas A&M University Faculty Senate.

Additionally, courses were approved for International and Cultural Diversity graduation requirement.

Foundational Component Area: American History
AFST 300 – Blacks in the US, 1607-1877
AFST 301 – Blacks in the US since 1877
HIST 300 – Blacks in the US, 1607-1877
HIST 301 – Blacks in the US since 1877
HIST 304 – Mexican-American Frontier to 1848

Foundational Component Area: Communication
COMM 205 – Communication for Technical Professions

Foundational Component Area: Creative Arts
MUSC 228 – History of Electronic Music
ARCH 350 – History & Theory of Modern & Contemporary Architecture
CARC 311 – Field Studies in Design Communications
KINE 210 – The Art of Movement
FILM 425 – French Film
FREN 425 – French Film
MUSC 386 – Evolution of the American Musical
THAR 386 – Evolution of the American Musical

Foundational Component Area: Language, Philosophy and Culture
ENGL 253 – Introduction to Cultural Studies & Popular Culture
LAND 240 – History of Landscape Architecture
MUSC 201 – Music & the Human Experience
ENGL 202 – Environmental Literature
ANTH 316 – Nautical Archaeology
ANTH 317 – Introduction to Biblical Archaeology
ENGR 482 – Ethics and Engineering
FSTC 300 – Religious and Ethnic Foods
NUTR 300 – Religious and Ethnic Foods
PHIL 482 – Ethics and Engineering
RELS 317 – Introduction to Biblical Archaeology
THAR 156 – Dress, Culture and Society

Foundational Component Area: Mathematics
MATH 152 – Engineering Mathematics II
MATH 172 – Calculus

Foundational Component Area: Social and Behavioral Sciences
INST 222 – Foundations of Education in a Multicultural Society
AGEC 350 – Environmental and Natural Resource Economics
ARCH 458 – Global Ethics, Culture and Practice
HORT 335 – Sociohorticulture
SOCI 217 – Introduction to Race and Ethnicity
ALEC 450 – Global Social Justice Issues in Agriculture
COMM 315 – Interpersonal Communication
COMM 320 – Organizational Communication
COMM 325 – Persuasion
COMM 335 – Intercultural Communication
COMM 365 – International Communication
JOUR 365 – International Communication
SOCI 304 – Criminology
SOCI 313 – Military, War & Society
SOCI 314 – Social Problems
SOCI 327 – Morality & Society

International and Cultural Diversity
FILM 251 – Introduction to Film Analysis
ENGL 253 – Introduction to Cultural Studies & Popular Culture
MUSC 201 – Music & the Human Experience
THAR 156 – Dress, Culture and Society
SOCI 217 – Introduction to Race and Ethnicity
AFST 327 – Popular Musics in the African Diaspora
FILM 425 – French Film
FILM 435 – German Film
FILM 455 – Italian Cinema
GERM 435 – German Film
ITAL 455 – Italian Cinema
MUSC 327 – Popular Musics in the African Diaspora
MUSC 386 – Evolution of the American Musical
PERF 327 – Popular Musics in the African Diaspora
THAR 386 – Evolution of the American Musical
ALEC 450 – Global Social Justice Issues in Agriculture
COMM 365 – International Communication
JOUR 365 – International Communication
SOCI 312 – Population and Society
SOCI 313 – Military, War & Society
SOCI 314 – Social Problems
SOCI 315 – The Marriage Institution