

Course Change Request

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Course Inactivation Proposal

Date Submitted: 02/14/19 2:34 pm

Viewing: **MUSC 326 : Dance and Identity in the United States**

Last edit: 02/14/19 2:34 pm

Changes proposed by: jimball

Catalog Pages referencing this course
[Department of Performance Studies](#)
[MUSC - Music \(MUSC\)](#)
[University Core Curriculum](#)

Programs
[BA-PERF: Performance Studies - BA](#)

Contact(s)

Name	E-mail	Phone
Jim Ball	jimball@tamu.edu	646-326-4287

Course prefix MUSC Course number 326

Department Performance Studies

College/School Liberal Arts

Academic Level Undergraduate

Undergraduate course level justification (Select One)

Effective term **2020-2021**

Complete Course

Title

Dance and Identity in the United States

Abbreviated DANCE AND IDENTITY IN US

Course Title

Catalog course description

Analysis of dance events as complex sites for social action; examines dances performed by diverse groups of people; considers such issues as identity, community, diversity, gender and representation in the United States.

Prerequisites and

Restrictions

Junior or senior classification.

In Workflow

1. **PRFM Department Head**
2. **Curricular Services Review**
3. **LA Committee Preparer UG**
4. **LA Committee Chair UG**
5. **LA College Dean UG**
6. **UCC Preparer**
7. **UCC Chair**
8. **Faculty Senate Preparer**
9. Faculty Senate
10. Provost II
11. President
12. Curricular Services
13. Banner

Approval Path

1. 02/14/19 2:36 pm
Martin Regan (reganm):
Approved for PRFM Department Head
2. 02/15/19 5:00 pm
Terra Bissett (t.bissett):
Approved for Curricular Services Review
3. 02/15/19 8:01 pm
Steve Oberhelman (s-oberhelman):
Approved for LA Committee Preparer UG
4. 02/19/19 10:40 am
Steve Oberhelman (s-oberhelman):
Approved for LA

Should catalog prerequisites / concurrent enrollment be enforced?	No					
Crosslistings	No	Crosslisted With				
Stacked	No	Stacked with				

Semester 3 Credit Hour(s)	Contact Hour(s) (per week):	Lecture: 3 Total 3	Lab: 0	Other: 0
Repeatable for credit?	No			
CIP/Fund Code	5009030003			
Default Grade Mode	Letter Grade (G)			
Method of instruction	Lecture			

Will this course be taught at another branch?

Will sections of this course be taught as non-traditional? (i.e., parts of term, distance education)

Will this course be taught as a distance education course?

Is 100% of this course going to be taught in Texas?

Will classroom space be needed for this course?

This will be a required course or an elective course for the following programs:

Required (select program)

Elective (select program)

Committee Chair
UG
5. 02/19/19 10:44 am
Steve Oberhelman (s-oberhelman):
Approved for LA College Dean UG
6. 02/19/19 11:07 am
Sandra Williams (sandra-williams):
Approved for UCC Preparer
7. 03/08/19 3:17 pm
Sandra Williams (sandra-williams):
Approved for UCC Chair

Has/will this course be(en) submitted for core curriculum consideration?

Yes

Proposed Core Foundational Component Area

Approved Foundational Component Area

Core Lang, Phil, Culture(KLPC)

Has/will this course be(en) submitted for Writing or Communication consideration?

No

Has/will this course be(en) submitted for ICD or CD consideration?

No

Course Syllabus

Syllabus: Upload syllabus

Upload syllabus

Letters of support or other documentation

No

Additional information

Reviewer Comments

Sandra Williams (sandra-williams) (03/08/19 3:17 pm): UCC approved March 2019.

Justification for this request

The Department of Performance studies is eliminating cross listing of our classes between the prefixes PERF, THAR, and MUSC. Going forward we will only offer this course with the PERF prefix. (CARS currently has entries for both MUSC 326 and PERF 326, though they have been treated as the same course in the department. PERF 326 is the preferred prefix; that is the name under which the course has been submitted for CD consideration).