

Course Change Request

A deleted record cannot be edited

Course Inactivation Proposal

Date Submitted: 02/15/19 5:32 pm

Viewing: **MUSC 386 : Evolution of the American Musical**

Last edit: 02/15/19 5:32 pm

Changes proposed by: jimball

Catalog Pages referencing this course

- [Cultural Discourse Requirements](#)
- [Department of Performance Studies](#)
- [MUSC - Music \(MUSC\)](#)
- [THAR - Theatre Arts \(THAR\)](#)
- [University Core Curriculum](#)
- [RA-PERF: Performance Studies - RA](#)

Contact(s)

Name	E-mail	Phone
Jim Ball	jimball@tamu.edu	646-326-4287

Course prefix MUSC Course number 386

Department Performance Studies

College/School Liberal Arts

Academic Level Undergraduate

Undergraduate course level justification (Select One)

Effective term **2020-2021**

Complete Course

Title

Evolution of the American Musical

Abbreviated EVOL OF AMER MUSICAL

Course Title

Catalog course description

Examination of the American musical from its heterogeneous origins to a thriving and diverse expression of the human condition; analysis and critical discourse on the development of the American musical through text, audio and visual recordings.

Prerequisites and

Restrictions

Junior or senior classification or approval of instructor.

In Workflow

1. **PRFM Department Head**
2. **Curricular Services Review**
3. **LA Committee Preparer UG**
4. **LA Committee Chair UG**
5. **LA College Dean UG**
6. **UCC Preparer**
7. **UCC Chair**
8. **Faculty Senate Preparer**
9. Faculty Senate
10. Provost II
11. President
12. Curricular Services
13. Banner

Approval Path

1. 02/17/19 11:18 am
Martin Regan (reganm):
Approved for PRFM Department Head
2. 02/18/19 9:27 am
Terra Bissett (t.bissett):
Approved for Curricular Services Review
3. 02/18/19 9:51 am
Steve Oberhelman (s-oberhelman):
Approved for LA Committee Preparer UG
4. 02/19/19 10:40 am
Steve Oberhelman (s-oberhelman):

Should catalog prerequisites / concurrent enrollment be enforced?	No	
Crosslistings	Yes	Crosslisted With
Stacked	No	Stacked with

Semester 3 Credit Hour(s)	Contact Hour(s) (per week):	Lecture: 3 Total 3	Lab: 0	Other: 0
Repeatable for credit?	No			
CIP/Fund Code	5005090003			
Default Grade Mode	Letter Grade (G)			
Method of instruction	Lecture			

Will this course be taught at another branch?

Will sections of this course be taught as non-traditional? (i.e., parts of term, distance education)

Will this course be taught as a distance education course?

Is 100% of this course going to be taught in Texas?

Will classroom space be needed for this course?

This will be a required course or an elective course for the following programs:

Required (select program)

Approved for LA Committee Chair UG
 5. 02/19/19 10:44 am
 Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG
 6. 02/19/19 11:07 am
 Sandra Williams (sandra-williams): Approved for UCC Preparer
 7. 03/08/19 3:17 pm
 Sandra Williams (sandra-williams): Approved for UCC Chair

Elective (select program)

Has/will this course be(en) submitted for core curriculum consideration? Yes

Proposed Core Foundational Component Area

Approved Foundational Component Area Core Creative Arts (KCRA)

Has/will this course be(en) submitted for Writing or Communication consideration? No

Has/will this course be(en) submitted for ICD or CD consideration? No

Course Syllabus

Syllabus: Upload syllabus

Upload syllabus

Letters of support or other documentation No

Additional information

Reviewer Comments **Sandra Williams (sandra-williams) (03/08/19 3:17 pm):** UCC approved March 2019.

Justification for this request **The Department of Performance studies is eliminating cross listing of our classes between the prefixes PERF, THAR, and MUSC. Going forward we will only offer this course with the PERF prefix.**