

Program Change Request

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Program Inactivation Proposal

Date Submitted: 02/12/19 2:39 pm

Viewing: **MINOR-PTCH : Performance Technology - Minor**

Last approved: 04/30/18 2:03 pm

Last edit: 02/13/19 3:23 pm

Changes proposed by: jimball

Catalog Pages [Performance Technology - Minor](#)
Using this Program

Explain how affected parties (students, faculty, staff) will be informed of the impending closure.

Students will be informed by their Academic Advisor in the course of regular advising sessions. All affected faculty have been informed of the planned change; the full faculty of the Department will be advised of the change at our next Faculty Meeting.

Explain how students will be helped to complete their programs of study with minimal disruption or additional expense.

3 of the 4 students currently enrolled in the minor are expected to complete their coursework for the minor this semester. The one remaining student will be encouraged to transfer from the Performance Technology minor to the Performance Studies minor, but will also be provided ample opportunity to complete the minor coursework on time. The Department of Performance Studies will continue to offer all courses that apply to the Performance Technology minor regularly. If necessary, substitutions for PERF courses not currently included in the minor can be made on the sole remaining student's degree evaluation to ensure timely graduation; such substitutions would not negatively impact the rigor or focus of the student's education.

Explain how faculty and staff will be redeployed or helped to find new employment.

In Workflow

1. **PRFM Department Head**
2. **Curricular Services Review**
3. **LA Committee Preparer UG**
4. **LA Committee Chair UG**
5. **LA College Dean UG**
6. **UCC Preparer**
7. **UCC Chair**
8. **Faculty Senate Preparer**
9. Faculty Senate
10. Provost II
11. President
12. Curricular Services

Approval Path

1. 02/12/19 2:58 pm
Martin Regan (reganm):
Approved for PRFM Department Head
2. 02/13/19 3:24 pm
Angel Mario Carrizales (carri1214):
Approved for Curricular Services Review
3. 02/13/19 3:28 pm
Steve Oberhelman (s-oberhelman):
Approved for LA Committee Preparer UG
4. 02/19/19 10:40 am
Steve Oberhelman (s-oberhelman):
Approved for LA

No faculty or staff will need to be redeployed or let go. Faculty who teach courses in the Performance Technology minor will continue to teach those courses, as they will still apply to the other degrees offered in the Department of Performance Studies.

How many students are currently enrolled in the program? **4**

Projected graduation date for the last student(s) in the program? **05/2021**

Rationale for inactivation/deletion

This minor has not been attracting new students and the course content has been mainstreamed into the PERF BA and the Performance Studies minor.

Contact(s)

Name	E-mail	Phone
Jim Ball	jimball@tamu.edu	646-326-4287

Academic level Undergraduate

Effective Term 2020-2021

Department Performance Studies

College Liberal Arts

Program type Minor

With a minor in Performance Technology (PTCH)

Associated Program

Catalog Program Title Performance Technology - Minor

Rationale for Proposal 04.30.2018 - edits made to program to remove MUSC 491 and THAR 491 which have been inactivated effective Fall 2018. –sw

Program hours

Is this program eligible for financial aid?

Has program funding been finalized at the department or college level?

Will new costs for the first five years

Committee Chair
UG

5. 02/19/19 10:44
am

Steve Oberhelman
(s-oberhelman):
Approved for LA
College Dean UG

6. 02/19/19 11:07
am

Sandra Williams
(sandra-williams):
Approved for UCC
Preparer

7. 03/08/19 3:17 pm

Sandra Williams
(sandra-williams):
Approved for UCC
Chair

History

1. Apr 30, 2018 by
Sandra Williams
(sandra-williams)

of the program be under \$2 million?

Catalog Program Requirements

Required courses in the minor include an introductory survey of essential concepts and skills ([PERF 202](#)) and a capstone course in Intermedia Performance based on interdisciplinary collaboration ([PERF 402](#)). Additional courses in the minor are drawn from the Music, Performance Studies, or Theatre Arts curricula focusing on advanced applications and analysis of technology in performance including consideration of aural, visual, and human components; sensors and actuators; data and programming; construction; and composition, design, improvisation, and devised performance. Students are encouraged to propose or apply for unique performance and research experiences ([PERF 483](#) and [PERF 491](#)) in order to build their portfolios and better align their coursework with their professional goals.

Course List

Code	Title	Semester Credit Hours
PERF 202	Introduction to Performance Technology	3
PERF 402	Intermedia Performance	3
Select four of the following:		12
MUSC 316	Music and Technology	
MUSC 317	Recording and the Producer	
PERF 318/MUSC 318	Electronic Composition	
PERF 483	Performance Practicum	
PERF 491	Research	
THAR 435	New Technology for Performance Design	
THAR 445	Design as Performance	
Total Semester Credit Hours		18

A minimum of six semester credit hours must be at the 300-400 level.

Students must make a grade of "C" or better in all courses.

The capstone course, [PERF 402](#), allows students to integrate and apply knowledge and skills pertaining to technology-based performance in interdisciplinary collaborative projects.

Additional information 04.30.2018 - edits made to program to remove MUSC 491 and THAR 491 which have been inactivated effective Fall 2018. -sw

Required Proposal Forms

Reviewer **Sandra Williams (sandra-williams) (03/08/19 3:17 pm):** UCC approved March 2019.
Comments

Key: 90